NEW WAR OF 1812 BOOK AVAILABLE FROM THE DETROIT HISTORICAL SOCIETY
CHRONICLES OUR REGION’S ROLE IN THE CONFLICT

If you didn't have time to shop the Detroit Historical Museum Store during our Grand Re-Opening weekend or Noel Night, there is still time to buy the perfect last-minute gift for the military or maritime history enthusiast on your holiday shopping list.

*Border Crossings: The Detroit River Region in the War of 1812* is now available for sale at the Museum Store or online at [www.detroithistorical.org](http://www.detroithistorical.org). This riveting 302-page essay collection, edited by Denver Brunsman, Joel Stone and Douglas Fisher, explores the changing political allegiances and sweeping human narratives that shaped the Detroit River region during the War of 1812. For more than a generation, American citizens, British subjects, French settlers, Native Americans and African slaves and freed-men routinely crossed the border while living and working together in one of the most diverse regions in North America. That tranquility ended suddenly with the War of 1812.

The result of a year-long community history project by the Detroit Historical Society and Wayne State University, *Border Crossings* uncovers the personal and group interactions often ignored in standard histories of the War of 1812. As the Detroit River region shifted between American and British control, "border crossings" had profound new implications for its diverse inhabitants, including widespread privation, imprisonment, enemy attacks, and dispossession of homes and land. Ultimately, this ugly conflict produced a surprising outcome: The War of 1812 molded a region, divided between two nations, that today hosts the busiest crossing of the longest peaceful border in the world.

Brunsman is currently an assistant professor of history at The George Washington University and was formerly an assistant professor of history at Wayne State University from 2005-2012. He was awarded the Excellence in Teaching award at Wayne State in 2007 and 2010 and sat on the Wayne State University Press Editorial Board from 2009 to 2012.

Stone is senior curator for the Detroit Historical Society. A lifelong Detroit area resident, he received his bachelors degree in history and communications from the University of Detroit.
and his masters in history from Wayne State. While at WSU, he received research awards for his work in colonial American history and early Detroit history. Fisher is a managing editor at Crain Communications Inc. in Detroit and an authority on regional War of 1812 scholarship.

*Revolutionary Detroit: Portraits in Political and Cultural Change 1760-1805*, edited by Brunsman and Stone and published in 2009, is the first book to come from the Wayne State/Detroit Historical Society partnership. This collection of essays focuses on the unique ways Detroiter experienced the American revolutionary era. More than in any other North American locale in the late 18th century, French, British, American and Native Americans collided and melded in Detroit. This prequel to *Border Crossings* is also available at the Museum Store or the Society’s online store.

The Museum Store at the Detroit Historical Museum, located at 5401 Woodward Ave. (NW corner of Kirby) in Detroit’s Cultural Center area, is open Tuesday through Friday from 9:30 a.m. to 4 p.m. and Saturday and Sunday from 10 a.m. to 5 p.m. For more information, call the Store at *(313) 833-7911* or visit [www.detroithistorical.org](http://www.detroithistorical.org).

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