FOR IMMEDIATE RELEASE:  CONTACT: Bob Sadler
Director of Public Relations
(313) 833-7937 or
(313) 819-5761 (cell)
bobsadler@detroithistorical.org

CIVIL RIGHTS IN DETROIT PANEL DISCUSSES THE 1967 “INSURRECTION”
SATURDAY, JUNE 9 AT THE DOSSIN GREAT LAKES MUSEUM

DETROIT - The Detroit Historical Society’s Black Historic Sites Committee presents the final installment of the “Detroit’s Civil Rights Struggle: Reconstruction through an Insurrection” panel series on Saturday, June 9 from 12:30 – 3:30 p.m. at the Dossin Great Lakes Museum.

This panel, the final of a three-part series, covers the years 1954 - 1967 and includes what led Detroit to the “Insurrection” of 1967 and its aftermath, including what came to be known as Urban Development. Featured panelists for this session include:

- **Darren Nichols**, who has been a reporter at *The Detroit News* since 1993. He attended Wayne State University, and works in the News’ Detroit City Hall department, covering Mayor Dave Bing and the Detroit City Council. Nichols has worked throughout Wayne and Oakland Counties and also covered the Detroit Public Schools.

- **Loretta Holmes**, who witnessed the first night of the Detroit riots. The “Insurrection” started after police raided a nightclub and arrested 82 people. Holmes, then 17, had gone to the club with a girlfriend. Holmes and the 81 other African-Americans at the club were arrested. The incident mushroomed into looting and shooting. After six days, 43 people had died and 342 others were injured.

- **John Hardy**, a retired Detroit teacher and actor, was a Freedom Rider in 1961 in Mississippi. He was arrested in September of that year in Walthall County for escorting a 63-year-old woman and a 62-year-old man to the registrar’s office to attempt to register them to vote. The charges were dropped two years later.

**Kimberly Simmons**, chair of the Black Historic Sites Committee and executive director of the Detroit River Project, will serve as moderator for the discussion, which will be taped for future broadcast by C-SPAN.
The cost of the event is $10 for Detroit Historical Society and Black Historic Sites Committee members and $15 for the public. For more information or to register for the event, please call (313) 833-1801 or visit www.detroithistorical.org.

The Black Historic Sites Committee of the Detroit Historical Society, founded in 1971, is a group of volunteers that promotes a greater understanding of the contributions of African Americans to the history of metro Detroit and the state of Michigan. The group also assists the Society with African American-themed programming.

The Dossin Great Lakes Museum, located at 100 Strand Drive on Belle Isle, is open Saturdays and Sundays from 11 a.m. to 4 p.m. Admission is free at the Museum during 2012, but donations are welcome. During the week, the Museum is open for group tours by advance reservation. Permanent exhibits include the Miss Pepsi 1950s vintage championship hydroplane, a bow anchor from the S.S. Edmund Fitzgerald, the pilothouse from the Great Lakes freighter S.S. William Clay Ford, and one of the largest known collections of scale model ships in the world. New exhibits include Bells and Whistles, Flags and Flashes: Lost Languages of the Lakes and To Scale: Great Lakes Model Ship Builders. For more information, call (313) 833-5538 or visit www.detroithistorical.org.

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