

Where
the past
is present

DETROIT
HISTORICAL
SOCIETY

SUMMER 2018

MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



Join Our Open House Tribute to Bob Bury on Thursday, June 28

After 16 years, the Detroit Historical Society will bid farewell to its long-time Executive Director and CEO, Bob Bury, at an open house-style tribute at the Detroit Historical Museum on Thursday, June 28.

Join us for a free museum open house from 5 to 8 p.m. marking Bob's retirement and paying tribute to his years of service to the Detroit Historical Society. Over the years, literally millions of people have had the chance to experience Detroit's stories and appreciate why they matter because of Bob's leadership. If you are one in a million – and we know you are – we hope you'll join us for this special evening!

The festivities will begin when the work day ends, and we'll be celebrating well into the evening. This is a FREE event, but you can join the host committee if you'd like to be listed as one of Bob's longtime supporters. Tribute donations will be accepted during the event to help the Detroit Historical Society continue Bob's work. Throughout the evening, we will share hors d'oeuvres, drinks and memories from the last 16 years. We also look forward to toasts from a host of guests who will help us remember the many high points of Bob's career.

Of course, the museum will be at its sparkling best and on display for your enjoyment. If you haven't been here since the early days of Bob's career, we hope you'll take this opportunity to come back and see what's new. If you visit the museum regularly, then this will be an evening you won't want to miss!

A TRIBUTE TO BOB BURY AT THE DETROIT HISTORICAL MUSEUM

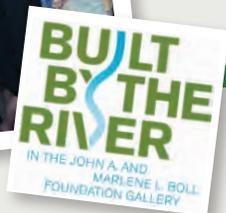
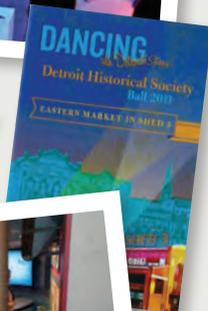
Thursday, June 28

5–8 p.m.

5401 Woodward Ave., Detroit, MI 48202

RSVP: tributetobobbury.eventbrite.com

For information on how to join the Host Committee, visit detroithistorical.org.



FEATURES

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MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall.

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Letter from the Executive Director

Bob Bury

Preparing my last letter for our *Making History* newsletter wasn't easy. With so many wonderful memories of remarkable people, life-changing experiences, places and events, I didn't know where to start. Highlighting even just a few of the experiences of the last 16+ years could have more than filled all the pages of this entire issue.

So, as my official departure takes place this summer, I'll borrow some words from the legendary Ernie Harwell, who I had the pleasure of meeting when we featured him as one of Detroit's broadcasting legends in an exhibit a few years ago (see the photo below).

When signing off after his final Tiger's broadcast in 2002, Ernie said,

"It's time to say goodbye, but I think goodbyes are sad and I'd much rather say hello. Hello to a new adventure. I'm not leaving, folks. I'll still be with you, living my life in Michigan – my home state – surrounded by family and friends. And rather than goodbye, please allow me to say thank you. Thank you for letting me be part of your family. I might have been a small part of your life, but you've been a very large part of mine. And it's my privilege and honor..."

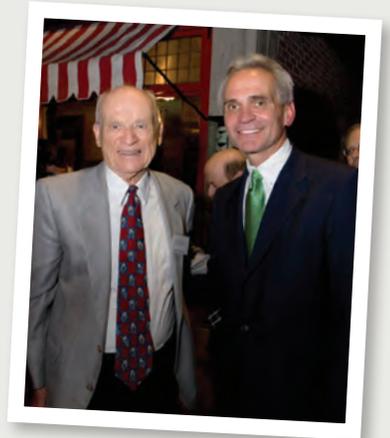
Simply stated and to the point, Ernie said it all.

Thank you for your friendship, your encouragement and your support. Know that I leave with a great Detroit Historical Society team and a dedicated Board of Trustees in place – and a commitment to help ensure a smooth transition to a dynamic new leader.

Like Ernie, I leave having had an opportunity afforded to few others – and for that I will be forever grateful. Thank you!

Sincerely,

Robert A. Bury
Executive Director & CEO



The Detroit Historical Society Wins the Nation's Highest Honor for Museums and Libraries for Detroit 67

This spring, we received word that the Detroit Historical Society was selected as one of 10 recipients of this year's National Medal for Museum and Library Service for *Detroit 67: Looking Back to Move Forward*. The IMLS National Medal recognizes libraries and museums that provide unique programming and service to make a difference in the lives of individuals, families and communities. It is the highest honor given to museums and libraries across the nation!

We shared the win with media and supporters in a press conference celebration at the Detroit Historical Museum on Tuesday, May 1. Bob Bury, Marlowe Stoudamire, Detroit 67 Project Director, and Tom Buhl, President of the Board of Trustees, traveled to Washington, D.C. to accept the medal at a ceremony at the U.S. Institute of Peace in Washington, D.C., on Thursday, May 24. It is currently on display at the Detroit Historical Museum so that visitors can view the award.

The 2018 National Medal is only the latest honor for Detroit 67, which has also received:

- The Michigan Museum Association's 2017 Peninsulas Prize for our unique collaboration with the Detroit Institute of Arts and Charles H. Wright Museum of African American History.
- The 2018 Pawley Lean Institute Partner Award from Oakland University.
- Recognition as a 2017 news highlight by *Crains Detroit Business*, the *Detroit Free Press* and the *Detroit News*.
- A 2018 Michigan Notable Book Award from the Library of Michigan, the 2017 State History Award from the Historical Society of Michigan and the 2018 Hamlin Garland Prize for the best book in popular Midwestern Writing from the Midwestern History Association for our companion volume, *Detroit 1967: Origins, Impacts, Legacies*.

This transformative project was new ground for the Society in many ways, and it is gratifying to be met with such high honors. Our work would not have been possible without the contributions of our project partners, individual advisors, sponsors and the 500+ individuals who shared their 1967 experiences with us. If you have not already, please visit the *Detroit 67: Perspectives* exhibition at the Detroit Historical Museum, which will remain on display through Spring 2019. Or, browse the stories in our oral history archive, which is housed at detroit1967.org. We hope you'll also join us at an upcoming Detroit 67 or partner event – see pages 14–15 for a full list.



Detroit Design 2067 Youth Immersion Program



Over Spring Break, we welcomed 11 talented Detroit-area high school students to the Detroit Historical Museum for an intensive youth immersion program, Detroit Design 2067. The students (pictured at left) worked with four Detroit-serving community groups – Karasi Development Group, Detroit Police Department, Belle Isle Conservancy and the Walter P. Reuther Library of Labor and Urban Affairs at Wayne State University – to learn more about Detroit's 1967 uprising and apply design thinking concepts to social issues facing the city.

After a week that included a facilitated tour of *Detroit 67: Perspectives*, a bus tour of historic sites in the city, research and daily conversations with city leaders and influencers, the students used design theory to prototype and concept-test solutions to community challenges with their assigned community partners. On Saturday, April 7, students presented their final design concepts to an audience of family, friends and interested guests.

This year's program was hugely enriching for students and staff alike, and we anticipate that this experience will become an annual offering. Detroit Design 2067 was co-created by Detroit Historical Society community outreach and engagement staff and Chanel Beebe, who also served as lead instructor. Watch our website for more information about next year's program and save the date for our next youth engagement initiative, the Detroit 67 Youth Symposium, on **Saturday, September 22**. See page 15 for more details.

Limited Edition Mini Bats Available!

To celebrate our new exhibit *The Year of the Tiger: 1968*, we're offering 18-inch commemorative baseball bats perfect for collectors and fans. For \$68, your bat will be featured in the exhibition, along with your name on our supporters wall. When the exhibit closes on October 7, you'll be able to take home the bat as a personal memento. Order at detroithistorical.org or by calling 313.833.7911.



Opening through October 7, 2018 in the Community Gallery

The Year of the Tiger: 1968



The aftershocks of widespread social unrest, the untimely assassination of Martin Luther King, Jr. and the mounting Vietnam war, among other iconic events, cemented 1968 as the “year that changed the nation.” In Detroit, 1968 is often characterized as the “comeback season” for the Detroit Tigers and a pivot in the tenor of the city writ-large. Against the backdrop of turbulent times –

locally, nationally and internationally – the Detroit Tigers’ ascendance to the 1968 World Series championship signaled the “Year of the Tiger” and galvanized Detroiters to come together across their differences to celebrate this momentous occasion.

In concert with the 50th anniversary of the Detroit Tigers’ historic win, the Detroit Historical Museum features *The Year of the Tiger: 1968*. The all-new exhibition weaves together stories about the players, the manager, the stadium and the events that paved a path toward a World Series victory and ultimately changed the mood and spirit of the city.

Detroit sports writer and commentator Bill Dow joins us for this project. Dow’s writing has been featured in the *Detroit Free Press*, *Baseball Digest*, and he is co-author and editor of *Tiger Stadium: Essays and Memories of Detroit’s Historic BallPark*.



Opening August 25, 2018 in the America’s Motor City Showplace

Pedal To the Metal

While Detroit is mainly known for getting around on four wheels, the city has a long history involving transportation of the two-wheeled variety – bicycles! Many early automotive pioneers were cycling enthusiasts during a time when bicycles ruled the road. In the 1890s, cycling clubs had hundreds of members who raced on local velodromes or led far-flung excursions. One of these clubs remains active today, even as bike-friendly infrastructure, bike-share programs and riding events have reinvigorated the Detroit biking craze.

This exhibition will explore Detroit’s bicycle infatuation, from past to present.

At right, from top: *Cyclists at Detroit Velodrome c.1895, Color postcard depicting the inside of Anthony A. Selewski’s Bicycle Store at 1594 Michigan Ave. c. 1914, Recreational biking on Belle Isle c. 1910s.*



Opening August 25, 2018 in the Warner Norcross & Judd Automotive Showplace

1914 Scripps-Booth “Rocket” Roadster



It looks like a fast, fun car, and it was! Detroit James Booth designed this car for his Scripps-Booth Cyclecar Company. The bicycle-like wheels gave this family of vehicles its name, and they were a huge fad between 1912 and 1916. Today, the tandem seating and belt-drive have a toy-like appearance, but its

lightweight bodies and efficient engine made this car very fast for the time – up to 50 miles per hour. Priced at about half what a basic full-size car cost, the 1914 Scripps-Booth “Rocket” Roadster made a tempting entry level automobile.

Opening August 25, 2018 in Center Stage

American Black Journal

American Black Journal, Detroit Public Television’s weekly public affairs show, marks its 50th anniversary in 2018, making it the longest running public affairs program dedicated to chronicling the African American experience.



Born out of the events of 1967 in Detroit, this engaging program was created to give the Black community a meaningful media platform and a greater voice in the issues that affected their lives.

As current host and Pulitzer Prize winner Stephen Henderson says, “Back in 1968, there was virtually no television air dedicated to the discussion of African American culture or politics, and *American Black Journal* was among the first. This is where people find stories they don’t see or hear in other spaces, find perspectives that don’t get widely distributed otherwise.”

Now Open in the Warner Norcross & Judd Automotive Showplace

1963 Chrysler Turbine

What has one spark plug, no pistons, no cylinders and could run on anything from peanut oil to Chanel No. 5? The 1963 Chrysler Turbine!

After more than 50 years, the 1963 Chrysler Turbine is still the only example of a publicly available automobile that was powered by an adapted turbine jet engine. Chrysler had been experimenting with turbine engines as a replacement for piston-driven motors since before World War II, and the company hand-built 50 turbine-powered vehicles at their Highland Park Design Studio. They launched an intensive two-year research test program in which consumers across the country were given the revolutionary cars to drive and then report their findings. When the program ended in 1966, the cars were rounded up and crushed. Only ten exist today.

Take an exclusive “Under the Hood” tour of the Chrysler Turbine on Sunday, June 17! See page 13 for details.



Now Open in the Booth-Wilkinson Gallery

Detroit 67: Perspectives

The *Detroit 67: Looking Back to Move Forward* exhibition, *Perspectives*, demonstrates how storytelling and technology can converge to spark reflection. Over two years, we engaged the community to help us develop the exhibition and innovative companion space that enhances the story. Your voices literally provided the soundtrack to the exhibition.

This comprehensive, inclusive and thought-provoking exhibit takes a look at the complex realities of life in metropolitan Detroit during the 50 years prior to 1967. This is followed by a review of the unrest that occurred between July 23 and August 1, 1967. Next, the exhibition explores the last 50 years up to the present day, detailing the progress we have made as well the setbacks we have endured. Finally, the exhibition narrative concludes by showcasing our project partners and ongoing programs that challenge the community to use what we have learned in the past 100+ years to create a future for Detroit filled with unparalleled promise and opportunity.

Detroit 67: Perspectives was developed in collaboration with numerous scholars, subject matter experts and community members. In addition to core cultural and non-profit partners like the Charles H. Wright Museum of African American History, New Detroit and the Michigan Roundtable for Diversity and Inclusion, we have enlisted noted academicians, authors and community leaders to guide our efforts.

Interested in taking a tour with your group of 10 or more? See page 13 for information about our Detroit 67 Facilitated Group Experience, available by appointment.

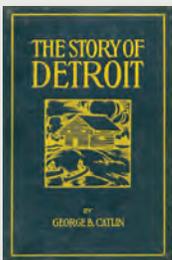
DETROIT 67 DETROIT HISTORICAL SOCIETY **PERSPECTIVES**



Now Open in the Detroit Artist Showcase

Detroit's Prismatic Club

Celebrates 150 Years



On January 10, 1867, five Detroit gentlemen established a club with the intent of meeting weekly to discuss literature, art, science, travel, politics and society's accomplishments. They chose the name Prismatic to represent the range of topics and opinions that were to be encouraged.

A century and a half later, the club continues this weekly tradition, making it one of the oldest social organizations of its kind in the United States.

Today, the Prismatic Foundation maintains the club's midtown headquarters, and makes grants to organizations that preserve and promote the history of Detroit. This exhibition highlights the history, art and literature of the Prismatic Club.

Opening August 25, 2018 in the Detroit Artist Showcase

WWI: An End To War



The year 2018 marks the centenary of the end of World War I, at the time called the “War to End All Wars.” Though the United States intervened late in the war, Detroiters played their part in the unprecedented conflict and efforts to rebuild Europe afterward.

This exhibit will feature photographs and artifacts from soldiers who went “over there,” as well as several war posters which aided the war effort and inspired patriotism on the home front.

At left: WWI poster promoting the “Third Liberty Loan Campaign, Boy Scouts of America” shows a color drawing of a Boy Scout handing a sword bearing the words “Be Prepared” to Lady Liberty.

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at detroithistorical.wordpress.com.

Downtown's Forgotten Resort

For much of Detroit's history, the downtown riverfront was a place of industry. However, around the turn of the last century, amid the docks and warehouses, one short street was home to a lavish hotel and mineral baths. Front Street ran a mere two and a half blocks between Cass and Third Street, just one block north of the river. This stretch was a compact transportation hub, bordering both the Michigan Central Railroad Depot on the west and steamboat docks to the south and east. Between these points, on the northeast corner of Front and Third Streets, was Front Street's centerpiece, the Wayne Hotel, a luxurious establishment which catered to rail and lake travelers.

The Wayne Hotel opened in 1887 with 187 rooms across five floors. Daily rates ran between \$2 and \$3.50. In the following years, the successful hotel underwent several expansions. The hotel's first significant addition came in 1898, when the Wayne Hotel Riverfront Pavilion was opened on the south side of Front Street. This connected the hotel to the docks used by the Belle Isle ferries. The Pavilion also provided space for a host of activities, including ice and roller skating, concerts and conventions. By 1909, the Pavilion had grown into the Wayne Hotel Gardens. This improved facility hosted the Detroit Auto Dealers' Association auto shows between 1909 and 1913. In 1915 the hotel expanded yet again, with the addition of mineral baths contained in a two-floor structure on the southeastern corner of the block. From wells deep below the riverfront, the baths drew sulfur-rich water which purportedly could sooth conditions ranging from rheumatism to "nervous troubles."

However, this era proved to be the zenith for the Wayne Hotel. By 1910, the auto show's planners were already complaining of a lack of space at the Wayne Gardens. The 1912 and 1913 shows necessitated the construction of increasingly large temporary annexes to accommodate all of the exhibits. For the 1914 show, planners abandoned the hotel completely for the Ford branch building at Woodward and East Grand Boulevard. The most significant blow to the hotel came that same year when the Michigan Central Railroad Depot closed in favor of the company's massive new station off of Michigan Avenue. In 1918, the hotel's longtime proprietor James R. Hayes filed for bankruptcy. The hotel's fixtures were sold off at auction as Hayes fell into poor health. Hayes weathered both the bankruptcy and illness, and before the year was out, he reopened the mineral baths as a stand-alone business – the Wayne Baths – as it was profitable even without the influx of rail passengers. With the city facing a housing shortage, Mayor James Couzens proposed turning the now abandoned Wayne Hotel into temporary dormitories. During this transitional period, the once stately hotel was used for storage by the Goodfellows and survived a fire. In the early 1920s, the former hotel settled into a new identity as the Railway Exchange Building, housing the offices of several railroad firms. Meanwhile, the Detroit and Cleveland Navigation Company expanded their dock facilities to include the space formerly occupied by the Wayne Gardens. With the exception of the Wayne Baths, industry had reclaimed the strip.

The Wayne Baths continued to operate into the 1950s. But finally, in January of 1958, Detroit's Common Council called for all businesses to vacate Front Street and the surrounding blocks to make way for a new convention center. Front Street vanished from the map, as construction began on Cobo Hall. The Wayne Hotel had one last gasp, however, when in 1962, a foul smell began emanating from one of Cobo Hall's escalators, roughly in the spot where the bath's mineral spring had been drilled.

At right, from top: *This c. 1910 postcard captures the Jefferson Avenue and Third Street faces of the Wayne Hotel; A riverfront view of the Wayne Hotel and Pavilion from a 1905 panoramic photograph; The Wayne Pavilion featured on a c. 1907 postcard; The Wayne Hotel's skating rink advertised in a 1907 Detroit Opera House program; In this 1951 view, the parking lot to the left of the Baths was where the Wayne Hotel once stood.*



Wayne Hotel Roller Rink
SELECT PATRONAGE
2 SESSIONS DAILY
 2 to 5 7:30 to 10:30





SUMMER 2018

DOSSIN EXHIBITIONS & EVENTS

Now Open In the Robert M. Dossin Gallery *Dining on the Inland Seas*



Since steamboat travel to Detroit began 200 years ago, passengers and sailors have enjoyed shipboard food that is renowned the world over. This new exhibition explores the particular culinary elegance experienced by those who travelled the inland seas.

Highlighting this exhibition are hundreds of artifacts from maritime dining rooms. A majority of the china and ceramic pieces, collected by the late Daniel C. Krummes over many years, were recently donated to the Detroit Historical Society. Krummes authored the go-to reference book for freshwater dinnerware, *Dining on Inland Seas: Nautical China from the Great Lakes Region of North America*, in 1997. Objects from the Society's maritime collection, including

models of significant ships and striking furnishings from the steamers, complement the artifacts and steamship companies represented throughout the exhibition.

The *Dining on the Inland Seas* exhibition will be open through Spring 2019, sponsored by the Richard and Jane Manoogian Foundation. It is among several events and installations celebrating two centuries of steamboating in Detroit. Read on for more!



Now Open In the Richard and Jane Manoogian Ship Model Showplace *Great Lakes Steamboats – Up Close!*

The *Richard and Jane Manoogian Ship Model Showcase* features a rotating selection of finely detailed models from the Detroit Historical Society's collection.

In keeping with the "Year of The Steamboat," the display in Aaron DeRoy Hall will showcase a representative selection of classic Great Lakes steamships. Of particular interest will be Frank Kirby's revolutionary rail ferry *Sainte Marie* (pictured at right). This model, built for the Detroit Dry Dock Company, dates to the early 1890s. The Wyandotte-built icebreaker worked year-round between Michigan's upper and lower peninsulas from 1893 to 1913.

Additional steamboats represented in the model gallery include the Civil War-era *Philo Parsons*, as well as several miniature steam engines and a steam-powered tether boat.



Celebrating Detroit's Favorite Steamboats

Saturday, June 16, 11 a.m.–4 p.m.
Dossin Great Lakes Museum
Free admission!

Join us at the Dossin Great Lakes Museum on **Saturday, June 16** for a look back at the beloved steamboats of Detroit's past. This afternoon of author presentations will revisit Bob-Lo boats *Columbia* and *St. Claire*, the graceful *Tashmoo*, palatial *City of Detroit III* and the revolutionary *Walk-in-the-Water* of 1818. Produced in partnership with the Great Lakes Maritime Institute, authors Arthur Woodford, Patrick Livingston and Detroit Historical Society senior curator Joel Stone will celebrate the "Year of The Steamboat" by discussing these famous boats and signing their books afterward.

This event is free and open to the public. Presentations will begin at noon.

Books will be available for sale in the museum gift shop, and guests will be able to tour *Dining on the Inland Seas*, in the Robert M. Dossin Gallery, before or after the event.



200 Years of the Great Lakes Steamboat: 1818-2018

This year marks the 200th anniversary of steam navigation to Detroit. On August 27, 1818, the pioneering vessel *Walk-in-the-Water* arrived from Black Rock on the Niagara River near Buffalo, New York.

Afterward, the Detroit River region became the epicenter of steamboating on the Great Lakes – vacationing on steamboats, ferrying on steamboats, building steamboats, working on steamboats, watching steamboats pass by. The era lasted almost 150 years, ending with the final departure of the *S.S. South American* in October 1967.

Revisit the lifestyle and the vessels that defined the Great Lakes as one of the world's premier waterways during 2018, the "Year of the Steamboat."



Antique Outboards at the Dossin Great Lakes Museum

Saturday, July 28, 10 a.m.–4 p.m.
Dossin Great Lakes Museum
Free admission!

In what is becoming a Belle Isle tradition, antique outboard motors and boats will once again gather at the Dossin Great Lakes Museum on **Saturday, July 28**. The outboard motor, which was first commercially manufactured in Detroit, democratized the boating industry. Given the lakes, rivers and mechanical know-how in the region, it is not surprising that Michigan and Ontario have a rich history of building, driving and racing outboards and the boats designed to accommodate them.

This event will feature some of the earliest gasoline engines adapted for marine use – beautiful in their simplicity – and include live demonstrations of these sometimes-cantankerous machines. The meet is sponsored by the Great Lakes Chapter and the Southern Ontario Row Boat Motor Chapter of the Antique Outboard Motor Club, Inc.



Lost Mariners Pre-Sale

Our annual Lost Mariners Remembrance program will take place on **Saturday, November 10** at the Dossin Great Lakes Museum.

Because this popular program always sells out, we're again releasing a block of early bird tickets on June 1, 2018. Buy tickets at detroithistorical.org or call 313.833.1801 for more information!

The U.S.S Indianapolis Tragedy

Saturday, July 7, 12–3 p.m.
Dossin Great Lakes Museum
Free admission!

The “*Indy*” sailed from San Francisco to the island of Tinian carrying a top secret cargo, the primary components for the atomic bomb that would be used on Hiroshima. After the delivery was made, the cruiser continued its journey to the Philippine island of Leyte. This journey was cut short on July 30, 1945. Just after midnight, the *U.S.S Indianapolis* was hit by two Japanese torpedoes and sank in 12 minutes. Approximately 300 of her crew of 1,127 went down with the ship. Contending with the effects exposure, dehydration, salt water poisoning and shark attacks the remaining sailors fought an epic battle of survival. Of the remaining 900, only 317 would be rescued four and half days later. Of the entire crew, 99 hailed from Michigan, mostly from the Detroit and Lansing area. Only 19 of this group would be rescued.

The sinking of the *U.S.S Indianapolis*, and the subsequent loss of life, rates as one of the greatest tragedies in the history of the U.S. Navy. The wreckage of the “*Indy*” was discovered on August 19, 2017 in an expedition financed by Paul Allen. The ship rests at a depth of 18,000 feet, 3.5 miles at the bottom of the Philippine Sea. Today only 17 *Indy* survivors remain, including Richard Thelen, the only remaining Michigan survivor. Thelen will join us for a screening of a recent documentary about the discovery of his ship. Afterwards, he'll talk about the sinking and the battle for survival that claimed the lives of most of his shipmates. This program promises to be both emotional and fascinating – one you'll not want to miss.



Three Disastrous Anniversaries

Saturday, September 15, 1–3:30 p.m.
Dossin Great Lakes Museum
\$5 members, \$10 guests

This year recalls several significant Great Lakes maritime disasters. Perhaps most clearly remembered is the loss of the bulk-carrier *Carl D. Bradley* in Lake Michigan on November 18, 1958. Of the 35 crewmen, only two survived. Sadly, 23 of the lost sailors hailed from Rogers City, Michigan, and the shipwreck devastated the town. Jeffery Brassie, who grew up in that area, will explore this story and speak/share interviews with survivor Frank Mays.

During World War I, a foundry in Fort William (today Thunder Bay) Ontario built three minesweepers for the French navy. On their maiden voyage to Sault Ste. Marie, two of the vessels foundered in a November storm. The 74 men who perished represent the greatest single loss of life on Lake Superior.

When it comes to marine disasters, few years were as bad as 1868. As commerce around the lakes rebounded from years of war, a series of storms, collisions and explosions claimed almost 30 vessels and several dozen mariners and passengers. Historian Mac McAdam will examine the long list of wrecks and put the year in perspective.

This program is produced in partnership with the Great Lakes Maritime Institute.



The Year of the Tiger: 1968 Opening Reception – A Night To Remember

History's significance comes from the shared memories that people attach to events. This reality was on full display during the panel discussion that the Detroit Historical Museum hosted on Friday, April 20 to mark the opening of *The Year of the Tiger: 1968*. The evening's panelists included 1968 Tiger teammates Mickey Lolich and Willie Horton, radio broadcaster Ray Lane, longtime *Detroit News* sports columnist Jerry Green, Guest Writer Bill Dow and our own Director of Exhibitions and Collections, Tracy Irwin.

The panelists shared how what was happening off the field in 1968 affected them and provided context for the 1968 World Series Championship. The recollections struck obvious chords with our members who were in attendance, like Ed and Lisa Kleehammer, who traveled 238 miles roundtrip from Eaton Rapids to attend the event. Ed shared that he was five years old in 1967 and had two memories of Game 5: that he didn't have to go to school that day, and that his dad lowered him over the fence to get a piece of Tiger Stadium sod (which he still has in his yard) at the end of the game.

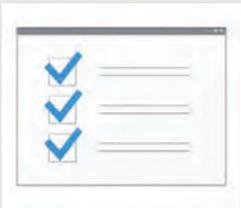
Many of the questions and comments from members began with "you're taking me back to when I was 8 (or 11 or 14) years old!" The power of the 1968 Tigers World Series Championship to connect people and memories was both powerful and touching. The Society is grateful to everyone who came out for the exhibition opening and invites all our members to keep an eye out for similar events during the summer.

Find more information about *The Year of the Tiger: 1968* on page 4. The exhibition will be open through Sunday, October 7.

At right: Panelists Jerry Green, Mickey Lolich and Willie Horton; Guests enjoy a first look at *The Year of the Tiger: 1968*.



Thanks for Participating in Our Member Survey!



We had a very strong response from members to the seven-question survey that we recently sent to every member for whom we had an email address. (If you'd like to receive information by email, please share your address with Alaina Vacha at alainav@detroithistorical.org.) Your responses were informative and enlightening.

The survey results are in one sense not surprising, but in another very real way, will help us to improve the quality of your membership. For instance, 63.5% of respondents replied that Early Access/Discounted Tickets was a valuable membership benefit; another 81.6% indicated they would enjoy expert-led special programs. Those responses beg the question: What can we do to provide more advantageous access to more substantive programs? We do not have hard-and-fast answers just yet, but we are using the your input to guide our plans.

Your responses also served an important purpose in validating our work. More than 80% of your responses indicated members think that the Society's work is important and that our museums are important cultural resources. As we strive continually to improve our exhibitions and programming, it is immensely helpful to know that our members value our work and effort.

There were a number of additional insights gained from the responses we received. We are grateful to all those who took the time to respond and will evaluate our plans and work against the perspective you provided. If you did not receive the survey or have something you would like to share, please feel free to contact our Membership Manager, Alaina Vacha, at 313.833.0158 or at alainav@detroithistorical.org.

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

Visit detroithistorical.org for all the details!



tumblr.



WordPress



BEHIND THE SCENES TOURS

\$25 Detroit Historical Society members • \$35 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

Tickets available to all members starting at 10 a.m. on Tuesday, June 12, 2018. No tickets will be sold before this time! Public registration for any remaining tickets begins on June 26.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alainav@detroithistorical.org.

You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

Midtown Walking Tour JULY 14 • 10 A.M.–12:30 P.M.

\$35 members/\$45 guests

Join Scott Lowell and Carolyn Howard, owners of Traffic Jam and Snug, as they take you on a tour around central Midtown. See buildings



that have been renovated by the couple and learn about how the area has changed. As you finish the tour, enjoy lunch at Traffic Jam and Snug (included in the ticket price).

The Ford Piquette Avenue Plant JULY 19 • 6–7:30 P.M.

\$25 members/\$35 guests

Special Thursday evening tour!

The Ford Piquette Avenue Plant manufactured a number of early Ford automobiles, but the most famous was the Ford Model T. Inexpensive, durable and easy to drive and repair, the Model T revolutionized transportation and society. This special tour will take a look at areas of the plant not normally accessible to the public and explain how the plant was saved.

Corktown Walking Tour AUGUST 4 • 10–11:30 A.M.

\$20 members/\$30 guests

Take a stroll through one of Detroit's oldest neighborhoods, Corktown. Discover its residential charms and local watering holes as we explore the eastern portion of the neighborhood from Sixth to Trumbull. The tour will highlight the neighborhood's Irish heritage as well as the revitalized business district along Michigan Avenue.



Ferry Street Walking Tour AUGUST 9 • 6–8 P.M.

\$25 members/\$35 guests

Special Thursday evening tour!

This tour will give you insight and information about the beautiful homes that line Ferry Street. In the mid-1880s, D.M. Ferry began subdividing the farm that he had established near the corner of East Ferry and Woodward to grow seeds that were sold across the nation. The plots were sold to prosperous Detroit industrialists and businesses that made their money in the emerging metropolis of Detroit. Many of them built exceptionally attractive, large mansions along East Ferry, the homes that you see today.

Learn more about more than a century of activity that has touched these historic homes!

G.A.R. Building Tour AUGUST 18 • 10–11:30 A.M.

\$25 members/\$35 guests

The G.A.R. Building was designed by architect Julian Hess and constructed as an appropriate structure for meetings and other G.A.R.-related activities. The original construction cost was split between the Grand Army of the Republic (who paid \$6,000) and the city of Detroit (who paid the remainder of the \$44,000 total cost). Construction commenced on the five-story building in 1897.



After sitting vacant for many years, the G.A.R. building was purchased in November 2011 by the media production firm Mindfield from the city of Detroit. Mindfield has been renovating the G.A.R. and have now moved into the top two floors. They lease the ground floor for restaurants and dedicate a memorial to Civil War Veterans.

Detroit Boat Club AUGUST 25 • 10 A.M.–12 P.M.

\$25 members/\$35 guests

The Detroit Boat Club Crew was founded in 1839, making it the oldest continually operating rowing club in North America at 179 years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the nonprofit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit.

After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.

Detroit Public Television Riley Broadcast Center SEPTEMBER 13 • 10 A.M.–12 P.M.

\$25 members/\$35 guests

Thursday tour!

Detroit Public Television (DPTV) is Michigan's only community-licensed public television station, operating entirely independently of any educational institutions or governmental entities. Its funding comes from the community it serves. With more than two million weekly viewers across its four channels, DPTV is the state's largest and most-watched public television station, and it boasts the most diverse public television audience in America.

Comerica Park SEPTEMBER 15 • 2–3:30 P.M.

\$25 members/\$35 guests

Groundbreaking for Comerica Park took place on October 29, 1997. This \$300 million project was financed with more than 60% private funding, with the rest contributed from public sources. In the time since groundbreaking, the design has continued

SUMMER 2018

BEHIND THE SCENES TOURS

\$25 Detroit Historical Society members • \$35 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

to evolve, combining a classic design for the seating area with amusement and entertainment features that are unique to Comerica Park.

This tour is your chance to get a behind-the-scenes look of Comerica Park, including the Home Dugout, Visiting Clubhouse, Champions Club, Ernie Harwell Media Center, Detroit Tigers Walk of Fame and the statues around the ballpark.

**Please note that tour stops are subject to change at any time without any advance notice.*

Woodmere Cemetery SEPTEMBER 22 • 10 A.M.–12 P.M.

\$25 members/\$35 guests

Woodmere is one of the most historic cemeteries in the Detroit area. Since its founding in 1867 by a group of prominent Detroit businessmen, Woodmere Cemetery has remained one of Detroit's "most beautiful treasures," according to author Gail Hershenzon.



Accessible through an historic main entrance on West Fort Street, Woodmere features 250 acres with gently rolling hills, mature trees and a pond that once was fed by Baby Creek. The cemetery has three garden mausoleums in addition to a chapel mausoleum. Notables such as Scripps,

Bacon, Finney and many more are interred here.

**This tour requires approximately 2 miles of walking over uneven terrain.*

JLD Showhouse SEPTEMBER 23 10:30 A.M.–12:30 P.M. \$35 members/\$45 guests Special Sunday tour!

The Junior League of Detroit presents its 22nd Designers' Show House this Fall at the Charles T. Fisher Mansion, located at 670 West Boston Boulevard in Detroit. The Fisher Mansion is the largest home of the Historic Boston Edison neighborhood in the heart of Detroit. This 18,000 square foot estate was built in 1922 by architect George D. Mason for Charles and Sarah Fisher. The three-story English Tudor-styled mansion features the finest materials and best craftsmanship, including rare Flint faience tiles, hand-painted wood ceilings and hand-carved black walnut panels. The estate includes over ten bedrooms and bathrooms, six fireplaces and four vaults.



Nationally recognized and local interior designers will bring this magnificent home into the 21st Century style and luxury while talented landscapers beautify the gardens.

Majestic Complex SEPTEMBER 29 • 11 A.M.–1:30 P.M. \$35 members/\$45 guests

The Majestic Theatre, Magic Stick, Majestic Café and Sgt. Pepperoni's Pizzeria are all a part of the Majestic Theatre complex. The Garden Bowl was built in 1913 and is among the oldest active bowling centers in America and is listed on the National Registry of Historic Places. The Majestic Theatre, designed by C. Howard Crane, opened in April 1915 and has featured all types of live music and entertainment. In 1992, the bowling lanes on the second floor were removed and replaced by a dance floor and pool table. Now called the Magic Stick, the music venue has played host to rock n' roll bands from all over the world. Join us for a tour of these locations and stories from the owner.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, June 12 for members.

Any remaining tickets will go on sale to the public on June 26.

If you plan to purchase online, please login to your account a few days prior so that you know your password.

Note that the quantity of discounted tickets that you may purchase per event depends on your membership level.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions that religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. **The cost is \$40 for Detroit Historical Society members and \$50 for guests.** Your tour fee includes motor coach transportation with docent

commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alainav@detroithistorical.org.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Want to book a private tour for your group of 25 or more? Contact Charnae Sanders at 313.833.0277.

SEPTEMBER 10, 2018

Sacred Heart Major Seminary
Clinton St. Greater Bethlehem Temple of the Apostolic Faith
Ebenezer African Methodist Episcopal Church
Greater Episcopal Church
Cathedral of the Most Blessed Sacrament

OCTOBER 1, 2018

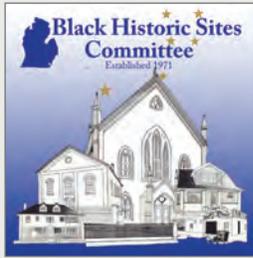
Bedford United Church
St. John's Anglican
All Saints' Anglican Church
Synagogue Shaar Hashomayim

SUMMER 2018

BEHIND THE SCENES TOURS

\$25 Detroit Historical Society members • \$35 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**



Black Historic Sites Bus Tour

JUNE 16 • 10:30 A.M. – 3:30 P.M.
\$30 members/\$35 guests

LIMITED TICKETS STILL AVAILABLE!

Since 1971, the Black Historic Sites Committee, an affinity group of the Detroit Historical Society, has been committed to discovering, documenting and marking the numerous sites significant to the history of Detroit's African American community.

On **Saturday, June 16**, the committee will team up with local historian Jamon Jordan as the guide for an all-new bus tour. Participants will visit sites with Michigan Historical Markers that commemorate African American contributions to state and national history.

Site stops will include the Home of Ossian Sweet and the William V. Banks Broadcast Museum, as well as the *Gateway to Freedom Monument* at Hart Plaza, just to name a few. The last stop on the tour will be the Motown Museum, one of Detroit's greatest gems.

The bus will leave from the Detroit Historical Museum at 10:30 a.m. sharp. Lunch is included in the ticket price. Advance ticket purchase is recommended for this special event, but tickets may be purchased on the day of the tour if available. Purchase tickets at detroithistorical.org or by contacting Public Programs Coordinator Charnae Sanders at 313.833.0277.

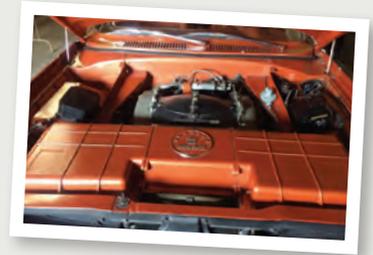
Peek Under the Hood of the Chrysler Turbine

SUNDAY, JUNE 17, 1:30–3 P.M.
\$15 per person

Parking included with your ticket!

Join Automotive Historian David Marchioni for a peek under the hood of the rare 1963 Chrysler Turbine, currently on display in *Warner, Norcross & Judd Automotive Showplace* at the Detroit Historical Museum.

After going under the hood of the Chrysler Turbine, David will lead the group on an insider's tour of the *America's Motor City* exhibition. Tickets are available at detroithistorical.org.



Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at **10 a.m. on Tuesday, June 12, 2018**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **June 26**.

Purchase tickets at detroithistorical.org or by phone at **313.833.1801**. Please note that we cannot offer tour credits or refunds for tickets purchased.

Behind the Scenes Tours • \$25 DETROIT HISTORICAL SOCIETY MEMBERS • \$35 GUESTS (UNLESS NOTED)

Saturday, July 14	10 a.m.	Midtown Walking Tour	\$35 Members	\$45 Guests
Thursday, July 19	6 p.m.	The Ford Piquette Avenue Plant	\$25 Members	\$35 Guests
Saturday, August 4	10 a.m.	Corktown Walking Tour	\$20 Members	\$30 Guests
Thursday, August 9	6 p.m.	Ferry Street Walking Tour	\$25 Members	\$35 Guests
Saturday, August 18	10 a.m.	G.A.R. Building Tour	\$25 Members	\$35 Guests
Saturday, August 25	10 a.m.	Detroit Boat Club	\$25 Members	\$35 Guests
Thursday, September 13	10 a.m.	DPTV Riley Broadcast Center	\$25 Members	\$35 Guests
Saturday, September 15	2 p.m.	Comerica Park	\$25 Members	\$35 Guests
Saturday, September 22	10 a.m.	Woodmere Cemetery	\$25 Members	\$35 Guests
Sunday, September 23	10:30 a.m.	JLD Showhouse	\$35 Members	\$45 Guests
Saturday, September 29	11 a.m.	Majestic Complex	\$35 Members	\$45 Guests

Historic Houses of Worship • \$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Monday, September 10	10 a.m.		\$40 Members	\$50 Guests
Monday, October 1	10 a.m.		\$40 Members	\$50 Guests

GROUP TOURS

At the Detroit Historical Museum and the Dossin Great Lakes Museum

Senior Days at the Dossin Great Lakes Museum

Wednesday, July 11 & Wednesday, August 15

\$8 per person

Gallery Visit

9:30–11 a.m.

Visit the galleries at the Dossin Great Lakes Museum on your own time. Enjoy learning more detailed information about the exhibit from gallery guides stationed in the *Gothic Room*, the *Built By the River* exhibition and the *William Clay Ford Pilot House*.

The Detroit River: A Dynamic Maritime Highway

11 a.m.–12 p.m.

Presented by Senior Curator, Joel Stone. Coffee, tea and pastries will be served during the presentation.

For the last four centuries, the Detroit River has served as the primary artery for vessels traveling through the heart of the Great Lakes. The importance of maritime commerce made the river primary to Detroit's birth, growth and legacy. Early fur traders, naval fleets, immigrants, smugglers, vacationers, migrant birds, a fabulous fishery and the city's booming manufacturing industries depended upon the river as a dynamic maritime highway.

Seniors enjoy 10% off all purchases in the gift shop.

Pre-registration and payment is due in advance. To register, please call the Group Sales Coordinator 313.833.7979 or email breeb@detroithistorical.org.

Senior Week at the Detroit Historical Museum

September 11–14, 2018

\$10 per person

- Catered lunch and guided tour for only \$15 per person!
- Free Detroit-themed movies and Curator Chats offered daily at 12:30 p.m. (see detroithistorical.org for the daily schedule)
- 10% of all purchases in the gift shop

20th Century Detroit Tour

- 10–11:30 a.m.
- 12:30–2:30 p.m.
- 2–3:30 p.m.

Experience 20th century Detroit as we follow our cities growth into America's Motor City and track our conversion into the Arsenal of Democracy. Learn more about our iconic people, places and movements in the *Allesee Gallery of Culture*. Visits will also include our new temporary exhibitions *Detroit 67: Perspectives* and *The Year of the Tiger: 1968*.

Pre-registration and payment is due in advance. To register, please call 313.833.7979 or email breeb@detroithistorical.org.

Museum Exhibition Tours, Available by Appointment

DETROIT 67: PERSPECTIVES FACILITATED GROUP EXPERIENCE

at the Detroit Historical Museum in Midtown

Your group will visit the exhibition and participate in discussions surrounding the events of the turbulent summer of 1967. Following the facilitated portion, groups will be given additional time to reflect, experience portions of the exhibit individually and to ask questions.

DETROIT'S AFRICAN AMERICAN PERSPECTIVES at the Detroit Historical Museum in Midtown

The Detroit Historical Museum is thrilled to offer a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. There are a total of 6 tour focuses that groups can choose from. Jamon Jordan, founder of the Black Scroll Network, is the guide for these tours.

DETROIT MEMORIES & MOMENTS at the Detroit Historical Museum in Midtown

Experience 300 years of Detroit history with visits to our *Frontiers to Factories*, *America's Motor City* and *Streets of Old Detroit* exhibits. Learn about the city's role in WWII in *Detroit: The "Arsenal of Democracy"* and view artifacts in the *Allesee Gallery of Culture*.

HISTORICAL PERSPECTIVES TOUR at the Detroit Historical Museum in Midtown

Learn about significant geographic, economic, social and cultural developments of the city from why the French settled the area to how we became the Motor City. During this tour participants will also stroll through the *Streets of Old Detroit* exhibit.

MARITIME HISTORY TOUR at the Dossin Great Lakes Museum on Belle Isle

Explore the geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways, including how they provide transportation routes for goods and people. Learn about the roles the Great Lakes played in the War of 1812 and WWII.

For all ages, including community and senior groups!

TOUR TIMES

- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: \$15 per person (African American Perspectives), \$10 per person (Detroit 67) or \$5 per person (all others) with a 10 person minimum.

Call 313.833.7979 to schedule a group tour!

Mark your
calendar
for a
summer
program!

July

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

August

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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September

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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

Detroit 67 Third Thursday Speaker Series

Our popular Third Thursday Speaker Series continues this spring at the Detroit Historical Museum. Attendance is free, but pre-registration is encouraged, as space is limited. To register for a presentation, please contact Charnae Sanders, Public Programs Coordinator, at 313.833.0277 or charnaes@detroithistorical.org.

SUMMER SPEAKER SERIES:

Detroit: A Tale of Two Cities

by Peter Werbe and Harvey Ovshinsky

THURSDAY, JULY 19, 6–8 P.M.

“Detroit has been the beneficiary of one of the most remarkable rebrandings in recent history,” wrote the *Detroit News*’s Michael Hodges in his essay, *How Detroit Got Its Groove Back*. A front-page article in the travel section of the *New York Times* asks “Detroit, the Most Exciting City in America?” and gushes that the Motor City is “revving back to life.” But is the city’s comeback story an inspiring model for urban recovery or is it a textbook lesson on the negative impact redevelopment and gentrification has on poor and neglected communities?

Local media veterans and award-winning urban storytellers Peter Werbe and Harvey Ovshinsky will host a panel discussion exploring both sides of the issue.

A House Divided: The Ossian Sweet Case, and the Battle for Fair Housing in Detroit

by Jamon Jordan

THURSDAY, AUGUST 16, 6–8 P.M.

This year marks the 50th anniversary of the Fair Housing Act, which outlawed the widespread practice of housing discrimination. Please join historian and founder of the Black Scroll Network History and Tours Jamon Jordan as he discusses the court case involving the family of Ossian and Gladys Sweet, one of the most remarkable fights for civil rights in Detroit’s history.

Detroit’s Northern High School 1966 Walkout

by Ivory D. Williams

THURSDAY, SEPTEMBER 20, 6–8 P.M.

Prior to the events of 1967, there was Detroit’s Northern High School Walkout of 1966, which involved more than 2,000 students. Ivory D. Williams, an engaging speaker and storyteller, will share his perspective on the historic student-led boycott for better education and place the event in the context of the “turbulent 60s.” Williams will examine local, national and international social, political and economic conditions to highlight the importance of the quote, “Never doubt the power of a small group of people to change the world, indeed, it is the only thing that ever has.”

Concert of Colors After Party

Friday, July 13, 11 p.m - 1 a.m.
Detroit Historical Museum
Free admission!

Come out and celebrate with us for the second year in row as the Detroit Historical Museum plays host to the official Concert of Colors After Party on **Friday, July 13!** Experience our latest exhibitions, including the award-winning *Detroit 67: Perspectives* and the new exhibit *The Year of the Tiger: 1968*. The event will also feature a high-energy dance party led by Detroit native DJ Mo Fresh and unique, interactive experiences throughout museum designed for visitors of all ages. Light snacks and beverages will be available for purchase at this free event.



Gordon Park Oral History Activation

Monday, July 23
Gordon Park, Detroit

In collaboration with event host Brothers Always Together, the Detroit Historical Society will offer a Detroit 67 Project activity tent at Gordon Park – located at the corner of Rosa Parks and Clairmount Streets in Detroit – featuring our new Neighborhood Oral History Project and other interactive programming.

ARISE Detroit Neighborhoods Day

Saturday, August 4
Detroit Historical Museum
Free admission!

For the second time in a row, Detroit Historical Society will team up with the Detroit Public Library and the Michigan Science Center to offer family-friendly games and activities to both youth and adults as a part of ARISE Detroit's annual community celebration. Make the Detroit Historical Museum a stop on your itinerary on **Saturday, August 4!**



Detroit 67 Youth Symposium

Saturday, September 22
Detroit Historical Museum

Save the date! On **Saturday, September 22**, this one-day program will engage young people (ages 14–18) in a variety of experiences with Detroit's untold history, careers in the museum field, opportunities for volunteerism and civic engagement among our Detroit 67 Project partner network and much more. Registration is required and space limited. For more information, email: kalishad@detroithistorical.org.

Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit

Thursday, September 27, 6 – 9 p.m.
Detroit Historical Museum
Tickets: \$15 in advance, \$20 at the door

Join the Black Historic Sites Committee as we celebrate scintillating jazz as performed by Modern Element, a dynamic group of young musicians, on **Thursday, September 27**. This band features Trunino Lowe on trumpet and Benny Rubin, Jr. on alto saxophone, among others.

Modern Element was formed by six students from the Detroit School of Fine and Performing Arts who decided to band together because of their mutual love and passion for performing music that spans all types of genres.

This brotherhood of young musicians is ready to bring *The Streets of Old Detroit* alive with their interpretation of jazz that has reverberated throughout the city for decades. It is easy to see how this group of young lions continues Detroit's legacy of vibrant jazz that will continue for decades more. Their music is phenomenally played, with the vibrancy of youth but overflowing with experience beyond their years. Last year, Modern Element performed at venues that included Cliff Bell's and the Jazz Café Detroit.

The Black Historic Sites Committee looks forward to seeing you at this upcoming concert. Your support will help us keep Detroit's jazz traditions alive as this brotherhood of young musicians build upon our musical heritage. Light refreshments are included in the ticket price. Buy tickets at detroithistorical.org or by contacting Public Programs Coordinator Charnae Sanders at 313.833.0277.



SUMMER FILM SERIES

Summer Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

Films shown at the Dossin Great Lakes Museum:

**Ghost Ships of the Great Lakes**

(Running Time: 45 minutes)

Sunday, July 15 • 2 p.m.

The discovery of a human skull in the depths of Lake Superior begins a story that will take historian and author Brendon Baillod across two Great Lakes and a century of history. It takes him and a team of elite technical divers more than 20 miles off Milwaukee where they discover the wreck of one of Lake Michigan's lost queens. It takes them to the remote waters of Lake Superior where they risk their

lives to determine the identity of yet another lost ship.

**Due to a scheduling conflict, this month's film series will only take place on Sunday.*

**Heroes on Deck**

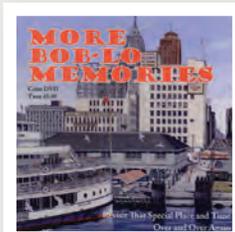
(Running Time: 56 minutes)

Saturday, August 11 and

Sunday, August 12 • 2 p.m.

During World War II, just off Chicago's shoreline, the US Navy trained over 15,000 carrier pilots on two makeshift "flattops," both former, coal-fired, sidewheel

passenger steamers. Not every pilot landed successfully on the pitching decks of the *USS Wolverine* and *USS Sable* and many aircraft went to the Lake bottom. This is the story of the recovery of those rare warbirds and the ingenious training program that changed the course of the war in the Pacific.

**More Bob-Lo Memories**

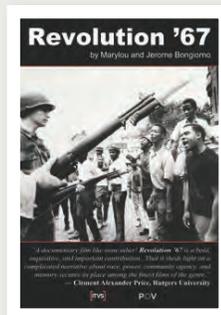
(Running Time: 42 minutes)

Saturday, September 8 and

Sunday, September 9 • 2 p.m.

Take a trip down memory lane of the time families would travel on the Bob-lo Boat down the Detroit River to Bob-lo Island. Home to the Bob-lo Island Amusement Park, the island was a destination for anyone looking for fun-filled summer days.

Films shown at the Detroit Historical Museum:

**Revolution '67**

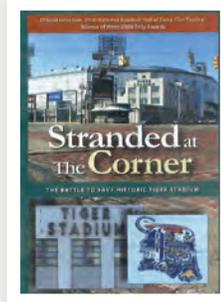
(Running time: 87 minutes)

Saturday, July 14 and

Sunday, July 15 • 3 p.m.

July 1967 doesn't only mark a significant time in Detroit's history, but in the history of Newark, New Jersey as well. *Revolution '67* focuses on the urban rebellion that took place in Newark, which helped reveal the long-standing racial, economic and political forces which generated inner city poverty.

Perspectives told from city officials, police and residents shed a light on what took place and how decades of industrial decline, unemployment, job and housing discrimination, and more led up to the uprising. This film also connects what occurred in Newark to the events that occurred in Detroit, Watts, and several other cities during the 1960s.

**Stranded at the Corner: The Battle to Save Historic Tiger Stadium**

(Running Time: 93 minutes)

Saturday, August 11 and

Sunday, August 12 • 3 p.m.

Ty Cobb, Hank Greenberg, Al Kaline, Kirk Gibson and several other legends as well as fond memories were made at "The Corner." From 1896 through 1999, a span of 104 summers, the Detroit tigers called the northwest corner of Michigan and Trumbull their home. The story of Tiger Stadium

didn't end when the Detroit Tigers owner Mike Illitch moved the team to Comerica Park. It continues in this documentary—a frank exploration of the public and private maneuverings that resulted in the abandonment of one of America's classic ballparks.

**Meet Me at the Lindell: The Story of America's First Sports Bar**

(Running Time: 78 minutes)

Saturday, September 8 and

Sunday, September 9 • 3 p.m.

For more than 50 years, the Lindell AC was the place to see and be seen in Detroit.

Thanks to hosts Jimmy and Johnny Butsicaris, on any given night, a beer at the Lindell could be your ticket to an evening with a who's who of famous athletes, entertainers, politicians and media figures.

This new film tells the story of the legendary downtown watering hole that launched a million stories.

After the screening on **Saturday, September 8**, join us for a panel discussion led by producer Jason Danielewicz.

2018 Detroit Historical Society Full-year Events Sponsorship

The Detroit Historical Society is offering 2018 sponsorship opportunities for our signature events, including the annual Society Ball and Dossin Gala. Among the generous benefits available are sponsor recognition on invitations and signage, complimentary gala tickets, free/discounted facility rentals and private museum tours. Contact Eric Candela, Director of Development at ericc@detroithistorical.org to learn more about benefits at each sponsorship level.



YES! I AM/WE ARE HONORED TO SUPPORT 2018 DHS EVENTS:
My company or I would like to purchase a sponsorship:

- Presenting Sponsorship \$50,000**
- Specialty Sponsorship \$30,000**
- Gold Sponsorship \$10,000**
- Educational Initiatives Sponsor \$40,000**
- Platinum Sponsorship \$20,000**

Honorary Host/Sponsor Name: _____
Please list your name(s) exactly as you wish it to appear on print materials

Contact Name: _____

Title: _____

Street: _____ City: _____

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PAYMENT INFORMATION

Check enclosed Invoice Me Credit Card Total: _____

Name (as it appears on Card): _____

Signature (for credit card): _____

Credit Number _____ Exp: _____ Sec #: _____

<p>MAKE CHECKS PAYABLE AND MAIL TO: Detroit Historical Society Dept # 771783</p>	<p>EMAIL FORM TO: Eric Candela ericc@detroithistorical.org</p>
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We appreciate your support for 2018 Detroit Historical Society events!

DON'T JUST MAKE PLANS. MAKE HISTORY!



Now Booking the Detroit Historical Museum and Dossin Great Lakes Museum for Holiday Parties!

Also Available for: Weddings • Fundraisers • Receptions • Meetings • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org

Summer Days of Detroit

JUNE 6, 1885 — Buffalo Bill Cody and his Wild West Company appeared in Detroit.

JUNE 14, 1976 — Hudsons retired world's largest flag.

JUNE 15, 1948 — First night game held at Briggs Stadium.

JULY 1, 1849 — Frank E. Kirby, famed Detroit naval architect, was born in Cleveland, Ohio.

JULY 5, 1942 — After approval by local WWII rationing board, Edsel Ford was able to get new car.

JULY 14, 1968 — First time since Prohibition that liquor could be served on Sunday.

JULY 18, 1927 — Tiger star Ty Cobb collected 4,000th hit.

AUGUST 15, 1961 — Demolition was begun on Old City Hall to make way for Kennedy Square and underground parking.

AUGUST 27, 1818 — *Walk-in-the-Water*, first steamboat on the the Great Lakes, arrived in Detroit.



Above: This sepia-toned photo ca. 1920 was taken of the starboard quarter of the Detroit & Cleveland Navigation Company passenger steamer *City of Detroit III* from behind a fence at its dock. Two men stand in the foreground as passengers sit and stand along the promenades of the ship's five decks. Designed by Frank E. Kirby, it was the largest steel-hulled passenger sidewheeler on the Great Lakes when it was launched in 1911.



5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

CLOSED on Wednesday, July 4

ADMISSION

Admission is FREE.

SCHEDULE A TOUR

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.



100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Weds – Sun: 10 a.m. – 4 p.m. through Labor Day

**CLOSED Friday, June 1 – Sunday, June 3 for the Grand Prix
CLOSED on Wednesday, July 4**

ADMISSION

Admission is FREE.



HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

Where
the past
is present

DETROIT HISTORICAL SOCIETY

5401 Woodward Avenue
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MISSION

The Detroit Historical Society tells Detroit's stories
and why they matter.

VISION

To be an integral part of Detroit's present and future
by providing meaningful experiences that preserve
and share its past.

MAKINGHISTORY SUMMER 2018

The Detroit Historical Society has received the highest honor for museums and libraries,
The 2018 National Medal for Museum and Library Service. See page 3 for all the details.



2018 WINNER

National Medal for Museum & Library Service

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