

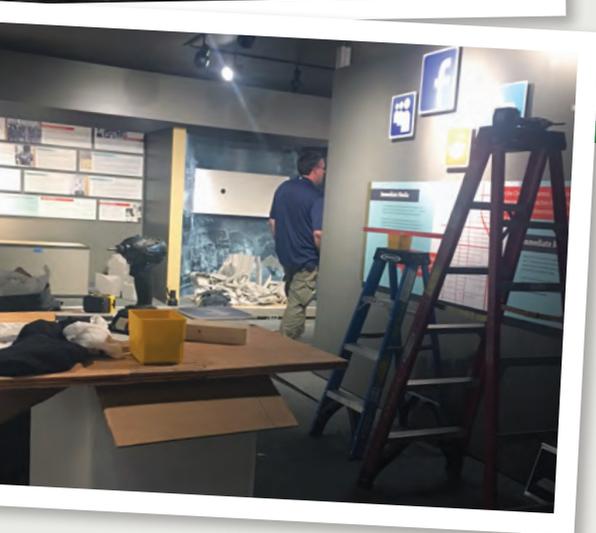
Where  
the past  
is present

DETROIT  
HISTORICAL  
SOCIETY

SUMMER 2017

# MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



## Look Back to Move Forward with *Detroit 67*

After two years of planning, outreach and community engagement, our *Detroit 67: Perspectives* exhibition will open to the public at the Detroit Historical Museum on **Saturday, June 24**. From the hundreds of oral histories in our archive, the assistance and input of our many partners and the latest historical scholarship, we have developed the exhibit to allow visitors to better understand the events of July 1967, what led up to them, where we are today and how to connect to efforts moving Detroit forward.

Join us to mark the opening with an evening reception and ticketed preview on **Friday, June 23**. On **Saturday, June 24 and Sunday, June 25**, visit the museum for the exhibition's free public opening. These two days will feature performances and film screenings, discussion forums, family-friendly activities and numerous opportunities to share your unique Detroit story. Throughout the next week, **Monday, June 26 to Friday, June 30**, the museum will offer more daily programming around the exhibition. Take your time to view *Detroit 67: Perspectives* at your own pace, and then join us for a series of behind the scenes talks about the exhibition development process, our community engagement strategy and our oral history project. Visit our [detroithistorical.org](http://detroithistorical.org) for full daily schedules. General admission to the museum and the exhibition is always free.

Throughout this issue, you will see dozens of events planned by the Society and our Detroit 67 community partners, including the special commemoration slated for the weekend of **July 21–23** in Gordon Park. On the 50<sup>th</sup> anniversary and at the site of the start of the 1967 unrest, the newly renovated park will receive a State of Michigan historic marker. Numerous other events are planned to highlight neighborhood history and celebrate its future (see page 4 for more information).

Working toward this anniversary and exhibition opening has given us an unparalleled opportunity to connect with our patrons, supporters and partners to confront the hard questions of our past. Visit to see the results of this collaboration yourself, consider the past from multiple perspectives and join the community-wide conversation on this challenging but important moment in our history.

## FEATURES

At left: *Detroit's 12<sup>th</sup> Street neighborhood in July 1967, renovations at Gordon Park today and Detroit 67: Perspectives under construction*

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MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall.

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## Letter from the Executive Director

### Bob Bury

#### Be a part of this historic summer

For many metro Detroiters, the mention of July 1967 brings up memories of one of the most difficult and troubling times in our city's history. Shock, disbelief, resentment and fear are among the many reactions, and regardless of your experience or perspective, what occurred affected us all and had a long-lasting effect. It is part of who we are.

As we mark 50 years since it took place, we look back to MOVE FORWARD. Over the past five decades, we have learned much, met with success and endured defeat. We have made great progress in some areas and fell short in others, but as students of history and resilient Detroiters, we know that understanding what came before is critical as we develop a shared vision for the future. Our groundbreaking exhibition, *Perspectives*, opening on Saturday, June 24 will recount the story of what occurred that summer in July and the decades that came before and after—accurately and comprehensively.

When we undertook this project, we changed the way we worked as an organization. The Detroit Historical Society has been presenting and portraying Detroit's history through outstanding exhibits and programs for nearly 100 years but we knew *Detroit 67: Looking Back to Move Forward* would have to be different—and we knew couldn't do it alone. We have collaborated with hundreds of partners on this project—individuals, organizations, scholars, historians and everyday people, and we have been diligent to ensure that the multiple perspectives that reflect the diversity of our community are part of the story we tell. We have also secured, and continue to seek, the support the financial support of the community—foundations, the business community and individual donors—to help us tell this story in an authentic, balanced and thought-provoking way.

Also, we know that to accomplish our goal—to bring together diverse voices and communities around the effects of this historic crisis to find their place in the present and inspire the future—we needed to do more than just tell the story but also provide opportunities for people across the community to engage and be part of the conversation. I invite you to experience our exhibition and other exhibitions at neighboring cultural institutions, participate in a program or take action in one of the many ways people are making a difference today and in Detroit's future. More details are included throughout this issue of *Making History*. See Page 14 for information about the work of Life Remodeled, one of our core partners who is leading a massive effort in the Central High School neighborhood adjacent to the where the uprising began at 12<sup>th</sup> Street and Clairmount.

Today, Detroit is gaining national attention as America's comeback city. Interest in our city has never been stronger, and we are making great strides toward being the City and region we know we can be. As we mark the 50<sup>th</sup> anniversary of a troubled time in our history this summer, we have an amazing opportunity to look back, reflect and take action to help shape our future. Be part of it.

As we reflect on the past 100 years and look toward to the challenges and opportunities that lie ahead, I recall the words of UAW President Walter P. Reuther, first said in Detroit on July 28, 1967. They are as true today as they were 50 years ago: "There is little that we can do about yesterday, but there is much that we can do about tomorrow."

Sincerely,

Robert A. Bury  
Executive Director & CEO

## Detroit 67 Third Thursday Speaker Series

Our Third Thursday speaker series continues this summer at the Detroit Historical Museum. Attendance is free, but pre-registration is encouraged. To register for a presentation, please contact Charnae Sanders, Public Programs Coordinator, at 313.833.0277 or [charnaes@detroithistorical.org](mailto:charnaes@detroithistorical.org).

### SUMMER SPEAKER SERIES:

*Detroit 67: Through the Lens of Fiction*  
by Susan Messer

**THURSDAY, JULY 20, 6–8 P.M.**

Authors of historical fiction walk a delicate line: they must accurately represent the facts and forces of an era, but their overriding concerns are emotional truths and lived experience. In this program, author Susan Messer will discuss and read from her novel *Grand River and Joy* (University of Michigan Press, 2009). Named after the notable intersection in Detroit, the story explores the intersections between races, classes and neighborhoods that, among many other factors, drove the city to the boiling point in 1967.

This novel follows the Jewish wholesale shoe man Harry Levine from his business, located on Grand River near Joy Road, to his northwest-side home, where those who have the means debate whether to commit to their city or join the exodus to the suburbs. And those who don't have the means—in this case, Curtis and Alvin, the black father and teenaged son who live upstairs from Harry's business—feel the front-line consequences.

*Detroit 1967 and Today: Spatial Racism and Ongoing Cycles of Oppression*  
by Dr. Peter Hammer, Wayne State University

**THURSDAY, AUGUST 17, 6–8 P.M.**

More than any other city, Detroit exemplifies the ongoing legacy of northern racism. Anyone who understands this country's history of structural racism knows that some form of civil unrest in the late 1960s was inevitable in Detroit. Sadly, these same racialized forces of oppression have operated largely unabated since 1967, further stamping "separate and unequal" onto the landscape of Southeast Michigan. This talk will examine the legacy of 1967 on contemporary crises in Detroit relating to housing, employment and a downward economic spiral.

*Dudley Randall, the Broadside Press and the 1967 Rebellion*  
by Dr. Melba Joyce Boyd, Wayne State University

**THURSDAY, SEPTEMBER 21, 6–8 P.M.**

Dr. Melba Joyce Boyd is a Distinguished Professor in African American Studies at Wayne State University and an award-winning author of 13 books, nine of which are poetry. Her book *Wrestling with the Muse: Dudley Randall and the Broadside Press* received the 2005 Honor for Nonfiction from The Black Caucus of the American Library Association. In this presentation, Dr. Boyd will talk about Randall and the Broadside press and address the impact that the 1967 Rebellion had on their work.



## Through the Fire Bus Tours

Black Scroll Network History & Tours and the Detroit Historical Society are pleased to offer "Through the Fire: The History behind Detroit's 1967 Rebellion," a special three-hour bus tour of significant sites related to the unrest in July 1967. The tour will address three essential questions: What happened? How did it happen? What has changed as a result of the 1967 Rebellion?

Black Scroll Network History & Tours educator/historian and Association for the Study of African American Life and History Detroit Chapter president, Jamon Jordan, will take participants through the history that led to the 1967 Rebellion, visit the most significant sites of the time and lead a discussion on the legacy of 1967 and how that history affects the present day reality in Detroit.

The tour will be aboard an air-conditioned motor coach, which will depart from and return to the Detroit Historical Museum.

**SUNDAY, JUNE 25 | 9 A.M. – 12 P.M.**

**SUNDAY, JULY 16 | 9 A.M. – 12 P.M.**

**Tickets are \$30 per person for Detroit Historical Society members (\$40 for guests).** Available at [detroithistorical.org](http://detroithistorical.org) or by calling 313.833.1801.



## Detroit 67 July Events

July 2017 marks the 50<sup>th</sup> anniversary of Detroit's 1967 civil unrest. The Detroit Historical Society has worked with dozens of organizations to produce or host commemorative programs throughout the month. Most events are free, although some may require an RSVP. Find more details at [detroit1967.org](http://detroit1967.org). Featured events include:

### MONDAY, JULY 17

Detroit 67 Leadership Summit with a discussion at the Detroit Economic Club

### THURSDAY, JULY 20

Third Thursday Lecture Series at the Detroit Historical Museum with Susan Messer (see previous page for details)

### FRIDAY, JULY 21 AND SATURDAY, JULY 22

Free family events at Joseph Walker Williams Community Center (8431 Rosa Parks Blvd, Detroit), produced by Detroit Recreation Department and Wayne State Art Galleries

### SATURDAY, JULY 22

Dedication of memorial pavilion at Williams Center, with live performances produced by Oakland Avenue Artists Coalition

### FRIDAY, JULY 21 – SUNDAY, JULY 23

Free events at Gordon Park (see sidebar) & Weekend of Prayer interfaith initiative

### SUNDAY, JULY 23

**Road To Rebellion** exhibition opens at the Charles H. Wright Museum of African American History & **Art of Rebellion** exhibition opens at the Detroit Institute of Arts

### MONDAY, JULY 24

The 2017 Van Dusen Urban Leadership Forum at Wayne State University welcomes Dr. Thomas Sugrue

### WEDNESDAY, JULY 26

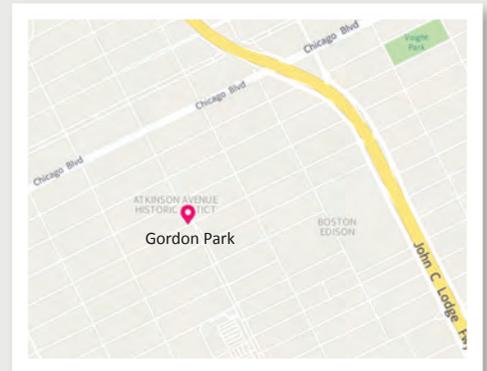
CultureSocial & Library Lounge Hosted by CultureSource and the Detroit Public Library (more details on page 13)

### SATURDAY, JULY 29

“Detroit 67 Media Coverage: Then and Now” panel discussion, produced by WGPR Historical Society & National Association of Black Journalists Commemoration

### SATURDAY, JULY 29

Detroit 1967 Home Movie Marathon at the Detroit Institute of Arts



Partners from across Detroit have come together to produce family-oriented commemorative programs located at the newly renovated Gordon Park, at the intersection of 12<sup>th</sup> Street (Rosa Parks Blvd) and Clairmount. Highlights include:

### FRIDAY, JULY 21

- Family fun and entertainment produced by Brothers Always Together
- Family Pictures USA: Grand Finale presented by Digital Diaspora Family Roadshow

### SATURDAY, JULY 22

- Family fun and entertainment produced by Brothers Always Together

### SUNDAY, JULY 23

- Historic Marker Dedication
- Detroit Public Theatre performance of Dominique Morisseau's *Detroit 67*
- Music and storytelling
- Community art project by WSU Galleries

Full schedule at [detroit1967.org](http://detroit1967.org)



## MORE EVENTS



### Get to Know Your Muslim Neighbor

Detroit Historical Museum  
 Saturday, August 26  
 10 a.m. - 3 p.m.

Know your Muslim Neighbor (KYMN) is a family-friendly event where local communities come together in a celebration of diversity and unity. These public events

provide an opportunity to meet new people, try new experiences, taste new food and enjoy conversation with local Muslims. Hosted in public spaces and libraries in the Detroit metro area, KYMN features hands-on Islamic art activities for all ages, henna hand painting, a poster exhibit on the history of Muslims in early America and interactive presentations.

### Save the Date! For French Canadian Heritage Day

Detroit Historical Museum  
 Saturday, September 30

Opening June 24, 2017 in the Booth-Wilkinson Gallery

## DETROIT 67: Perspectives

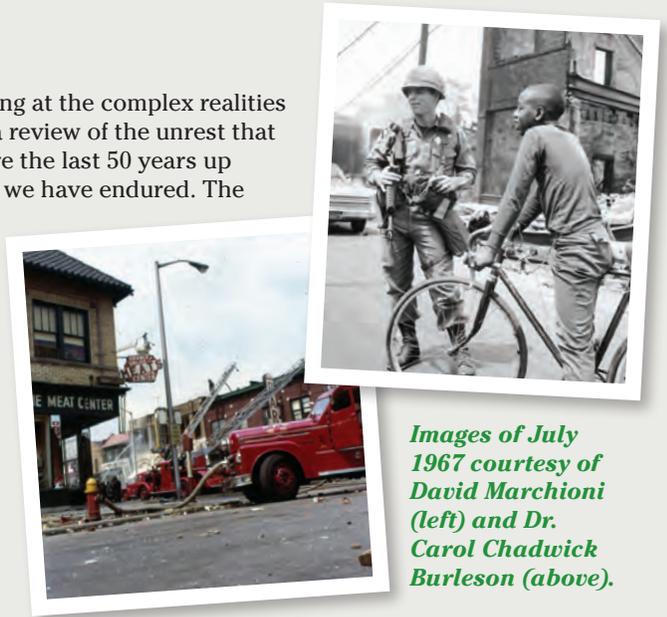
The *DETROIT 67: Looking Back to Move Forward* exhibition, *Perspectives*, is designed to demonstrate how the appropriate convergence of storytelling and technology is an effective mechanism for reflection. For the past two years, we have engaged the community to help us develop the exhibition and the innovative companion space that augments our telling of the story. Your voices literally provide the soundtrack to the exhibition.

The comprehensive, inclusive and thought-provoking exhibit begins by looking at the complex realities of life in metropolitan Detroit during the 50 years prior to 1967, followed by a review of the unrest that occurred between July 23 and August 1, 1967. Next, the exhibition will explore the last 50 years up to the present day, detailing the progress we have made as well the setbacks we have endured. The exhibition narrative concludes by offering a perspective on what lies ahead and will challenge the community to use what we have learned in the past 100+ years to help create a future for Detroit filled with unparalleled promise and opportunity.

*DETROIT 67: Perspectives* has been developed in close collaboration with numerous scholars, subject matter experts and community members. In addition to core cultural and non-profit partners like the Charles H. Wright Museum of African American History, New Detroit and the Michigan Roundtable for Diversity and Inclusion, we have enlisted noted academicians, authors and community leaders to guide our efforts.

Visit [detroit1967.org](http://detroit1967.org) for complete information and program schedules for the exhibition opening.

**DETROIT 67** DETROIT HISTORICAL SOCIETY **PERSPECTIVES**



*Images of July 1967 courtesy of David Marchioni (left) and Dr. Carol Chadwick Burleson (above).*

Opening July 15, 2017 in the Community Gallery

## 200 Years Young: Detroit and the University of Michigan



This exhibition showcases the longstanding bonds and interactions between Detroit and the University of Michigan as it celebrates its bicentennial.

U-M was founded in Detroit in 1817, and each community has been made stronger by the ideas and contributions of its members, from public health improvements and broadened civil rights to architectural design and compelling journalism. This exhibition features arts and entertainment, classroom experiences, public servants and Wolverine sports in Detroit through the decades. It also looks to the future, highlighting U-M undergraduate and graduate students who call Detroit home, as well as the dozens of university initiatives under way in the city.

The exhibition is presented by the University of Michigan Bicentennial Office.



Now Open through June 18, 2017 in the Community Gallery

## ARISE Detroit! Neighborhoods Rising



*ARISE Detroit! Neighborhoods Rising* showcases the efforts of Detroiters to improve their communities through 10 years of participation in the annual *ARISE Detroit! Neighborhoods Day*. It also spotlights some of the many neighborhoods of Detroit in pictures, video and exhibit artifacts. We invite you to take an inspiring walk through the neighborhoods of Detroit!

*New and Improved!*

## Discovery Room in the Streets of Old Detroit

Updated kid-friendly interactives as well as a schedule of volunteer-led projects will take place in this refreshed space. Inviting colors, new custom shelving that will store accessible toys and projects and a chalk and magnetic wall will keep children learning and engaged. Watch for upcoming activities in the Discovery Room space at [detroithistorical.org](http://detroithistorical.org).



Now Open in the Warner Norcross & Judd Automotive Showplace!

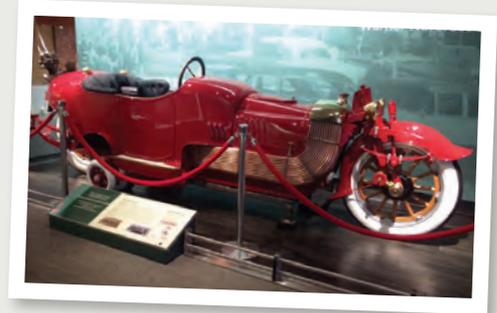
## Scripps Booth Bi-Autogo

Designer and artist James Scripps Booth set out to create an experimental, two-wheeled vehicle – and he did. He did not develop this vehicle for general sale, but intended it to be shown as a machine at the automobile show in New York in 1912. While it wasn't finished in time for the show, it was completed by 1913 and immediately caught the attention of automobile enthusiasts everywhere.

The *Bi-Autogo* was the first Detroit vehicle with a V-8 engine and was a cross between an automobile and a motorcycle, branding it as the world's first Motorcycle-Car.

**Look for the *Bi-Autogo* on the new *History Channel* series *Detroit Steel*!**

*Detroit Steel* takes viewers inside classic car builder Adam Genei's Metro Detroit workshop, Mobsteel, that specializes in turning worn out, rundown rides into full throttle, high-end masterpieces. Watch the crew's painstaking restoration of our one-of-a-kind vehicle from start to finish. Then, come see it in person at the Detroit Historical Museum!



Supported by the  
MotorCities National  
Heritage Area

Now Open in the Detroit Artists Showcase!

## Murals In The Market: Public Art Inspired Prints



In September 2015, 1xRUN and the Eastern Market Corporation partnered to develop and implement *Murals In The Market*, an international public art festival and project. Detroit's historic Eastern Market became the center of the City's public art movement. This inaugural festival invited dozens of world-class local and international artists to create murals that embodied the spirit of Detroit and strengthened the market's cultural legacy by making it a must-see public art destination.

This exhibition showcases limited edition prints created by the artists and inspired by the murals. The prints were produced by 1xRUN and exhibited at Inner State Gallery, their fine art exhibition space located in Eastern Market. Fans and collectors from all over

the world purchased one or more of these limited edition pieces to support the *Murals In The Market* project and the participating artists. 1xRUN has donated these prints to the Detroit Historical Society to preserve this historic event in Detroit's public art movement and to help the Society in its mission to tell Detroit's stories and why they matter.



Opening September 16, 2017 in the Detroit Artist Showcase

## Detroit's Prismatic Club Celebrates 150 Years

On January 10, 1867, five Detroit gentlemen established a club with the intent of meeting weekly to discuss literature, art, science, travel, politics and society's accomplishments. They chose the name Prismatic to represent the range of topics and opinions that were to be encouraged.

A century and a half later, the club continues this weekly tradition, making it one of the oldest social organizations of its kind in the United States. Today, the Prismatic Foundation maintains the club's midtown headquarters and makes grants to organizations that preserve and promote the history of Detroit.

This exhibition highlights the history, art and literature of the Prismatic Club.

Now on display!

## In the Allesee Gallery of Culture

First opened in November 2012, the *Allesee Gallery of Culture* has become one of our signature exhibitions. Don't worry, the neon Detroit Tigers sign and Little Ceasars statue won't go anywhere. However, look for fresh items, including a new Parade Company Big Head, ginger ale icon James Vernor's original recipe book, a 1940 WXYZ radio sign, the mascot from *Orbit Magazine* and artifacts from Theatre Bizarre, an annual Halloween masquerade.



## HOW DOES THAT WORK?

### Now Open in the Robert M. Dossin Gallery! **How Does That Work?**

The newest exhibition at the Dossin Great Lakes Museum is an interactive installation exploring various scientific principles used by sailors every day. **How Does That Work?** is great for small-group STEM learning opportunities and gives valuable context to the exhibits and artifacts in the rest of the museum.

How does a propeller move a boat? Why can a sailboat move upwind? How does a steam whistle work? Periscopes, rudders, lighthouse lenses, outboard motors, steam engines, flares and many more everyday maritime tools are explained in this exciting, hands-on exhibition.



### In the Richard and Jane Manoogian Ship Model Showplace **The Details Are Amazing!**

The *Richard and Jane Manoogian Ship Model Showcase* once again features a rotating selection of finely detailed models from the Detroit Historical Society collection.

Now on display in Aaron DeRoy Hall, **The H. Houghten** and **Sidney O. Neff** represent early steam freighters, with designs known locally as a “rabbit” and a “lumber hooker.” The beautiful five-masted **David Dows** (above) was the largest sailing vessel to operate on the lakes. And the railcar ferry **Pere Marquette 10** was a familiar sight along the riverfront in both Detroit and Port Huron.



## Vintage and Antique Racing Boat Show

Dossin Great Lakes Museum  
Saturday, July 15  
10 a.m. – 3 p.m.

On Saturday, July 15, the grounds of the Dossin Museum will host an array of historic racing runabouts and hydroplanes. Many of these crafts are included in the Vintage Outboard Race Boat Register.

Others participate in events of

the Vintage American Outboard arm of the American Power Boat Association. It is anticipated that some beautiful inboard racing hulls will be on hand, too.

It is the first time in many years that classics like this will be displayed alongside the Dossin family's beautiful *Miss Pepsi*, which is on permanent display at the museum.

## Antique Outboard Motor Club Meet

Dossin Great Lakes Museum  
Saturday, July 29  
9 a.m. – 2 p.m.

This is the third year in a row that the Dossin Museum will have a gathering of vintage outboard motors displayed on the grounds around the building. As Detroit is home to the first practical production outboard motor—the Waterman Porto—it is always fun to see the variety of features and styles that Cameron Waterman's invention set in motion. The outboard “democratized” motorboating, and the AOMC enthusiasts who display their collections are happy to fire up century-old contraptions and explain the technical and artistic sides of their hobby.



## Lost Mariners Pre-Sale

Our annual Lost Mariners Remembrance program will take place on **Thursday, November 9** at the Dossin Great Lakes Museum.

Because this popular program always sells out, we're releasing a special block of early bird tickets for this year's event. Look for them starting on June 1, 2017 at [detroithistorical.org](http://detroithistorical.org) or call 313.833.1980 for more information!

## Shipwrecks of the Mackinac Straits

Sunday, September 17  
Dossin Great Lakes Museum  
1 – 3:30 p.m.  
\$5 DHS/GLMI members, \$10 guests

Join us at the Dossin Great Lakes Museum for three presentations about the history and some of the shipwrecks that happened in the Straits of Mackinac. The Straits of Mackinac is the final resting place of approximately 100 shipwrecks.

Luke Clyburn will discuss the history of the Mackinac Straits. Tony Gramer will explore three of his favorite shipwrecks, the *Maitland*, *Sandusky* and the *Stalker* in the Mackinac Straits as well as present on the ships of the 1800s. The program will conclude with a presentation on the *Cedarville*.

Please visit [detroithistorical.org](http://detroithistorical.org) or call 313.833.1801 for additional information about the program and to purchase tickets.



SUMMER 2017

# BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

**Tickets available to all members starting at 10 a.m. on Tuesday, June 13, 2017. No tickets will be sold before this time! Public registration for any remaining tickets begins on June 27.**

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or [alainav@detroithistorical.org](mailto:alainav@detroithistorical.org).

You will be able to purchase tickets at [detroithistorical.org](http://detroithistorical.org) or by phone at 313.833.1801. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

## Majestic Complex JULY 8 • 10 A.M.–12:30 P.M.

*\$30 members/\$40 guests*

*Includes lunch!*

The Majestic Theatre, Magic Stick, Majestic Café, and Sgt. Pepperoni's Pizzeria are all a part of the Majestic Theatre complex. The Garden Bowl was built in 1913 and is among the oldest active bowling centers in America and is listed on the National Registry of Historic Places. The Majestic Theatre, designed by C. Howard Crane, opened in April 1915 and has featured all types of live music and entertainment. In 1992, the bowling lanes on the second floor were removed and replaced by a dance floor and pool table. Now called the Magic Stick, the music venue has played host to rock n' roll bands from all over the world. Join us for a tour of these locations and stories from the owner.



## Hamtramck Walking Tour JULY 15 • 10 A.M.–12 P.M.

*\$20 members/\$30 guests*

Hamtramck, named after a French Revolutionary War hero, Colonel Jean Francois Hamtramck, was a peaceful German-American farming community in the early 1900s. The 1914 addition of the Dodge Brothers automobile plant attracted large numbers of Polish laborers, and the village quickly grew. It was incorporated as a city in 1922, when it decided to protect itself from becoming annexed by Detroit.

Learn the history and culture of Hamtramck as you explore with your enthusiastic guide. This special walking tour will also introduce you to the Hamtramck Historical Museum.

## WSU Mortuary Science JULY 21 • 10 A.M.–12 P.M.

*\$20 members/\$30 guests*

*Friday tour!*

A much-requested tour, this is your opportunity to learn about the Mortuary Science building and program at Wayne State University. Step inside the state-of-the-art facility and see where students learn the background and knowledge of the funeral service profession. You will experience every phase of funeral service needed to be successful as a Funeral Director, and receive knowledge of the responsibilities of the funeral service profession to the community at large. You will also see the museum with artifacts related to the school and profession.

*\* Due to the sensitive nature of this profession, photography will be restricted to certain approved areas during the tour.*

## Detroit Yacht Club JULY 29 • 10 A.M.–12:30 P.M.

*\$40 members/\$50 guests*

*Lunch included!*

The historic Detroit Yacht Club was founded shortly after the Civil War in 1868 and has served as host to over 100 years of U.S. Presidents, local Statesmen, Royalty and the Hollywood elite. It remained viable through the Great Depression while serving five generations of members and families.



The health and vitality of the DYC is evident in the beautifully maintained 1920s Mediterranean-style villa that continues to be the largest yacht club in the United States while being the twelfth oldest.

## William V. Banks Broadcast Museum and Media Center

**AUGUST 4 • 10–11:30 A.M.**

*\$20 members/\$30*

*guests*

*Friday tour!*

Get the scoop on the latest news from the William V. Banks Broadcast Museum and Media Center by learning about what happens in front of the camera as well as behind the scenes of WGPR-TV and WGPR 107.5FM. The museum is located inside the building of the original WGPR-TV studios. It was the first black owned and operated television station in the United States. The station shared the space with WGPR 107.5FM and influenced many of Detroit's well-known journalists and became a broadcast pioneer nationwide.



## The Villages Walking Tour AUGUST 12 • 10 A.M.–12 P.M.

*\$20 members/\$30 guests*

Just east of Downtown, The Villages is a collection of neighborhoods known primarily for their beautiful historic homes.

The Villages are made up of West Village, Indian Village, East Village, Gold Coast, and Islandview.

More recently, this enclave has become a hub for some of the city's most well-loved small business entrepreneurs, drawn by economic growth entities such as Motor City Match and the Hatch Competition and Neighborhood Initiative. On this tour, we will visit bustling and light-filled Redhook Coffee, endlessly innovative, Black owned and



SUMMER 2017

# BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

operated Detroit Vegan Soul, artfully curated Paramita Sound record shop, a 2015 Hatch winner, and Sister Pie bakery. You'll see a multitude of historic residential architecture, and much more!

## Belle Isle by Bus Tour AUGUST 19 • 10 A.M.–12 P.M.

**\$30 members/\$40 guests**

Learn the island's history, see the statues and buildings that have made it a summer destination



for metro Detroiters for centuries, and hear about how we came to have such a magnificent fountain. This comprehensive tour will give you a new appreciation for one of the city's gems.

## African American Heritage at Elmwood Cemetery

**AUGUST 26 • 10–11:30 A.M.**

**\$20 members/\$30 guests**

Elmwood Cemetery, incorporated in 1846, was integrated from its beginning. It became a popular burial ground for African Americans. Historian Dr. Norman McRae said, "In 1910 Detroit had a population of

300,000 people but only 5000 were black. There weren't many of us here. Those who were, were buried in Elmwood." Elmwood is proud to recognize the significant achievements of abolitionists, businessmen, political and community leaders, musicians, spiritual leaders, attorneys and many others. In 2016, the National Parks Service recognized Elmwood Cemetery as a significant site for the Underground Railroad Network to Freedom.

## Historic Fort Wayne SEPTEMBER 9 • 10 A.M.–12 P.M.

**\$20 members/\$30 guests**

Fort Wayne was built in 1845 in response to the looming threat of invasion from British-occupied Canada. The Fort served as an Army base for 125 years, but never fired a single shot towards an enemy. Visitors to the Fort today have the opportunity to see the original 1848 barracks, the Star Fort and the Commanding Officers house. While public tours are sometimes offered during special events, as part of this exclusive Detroit Historical Society tour, you will have the chance to see more of the buildings on the grounds as well as the Indian Treaty document signed at the site in 1815.

*\*This tour includes walking over uneven terrain and periods of standing.*

## Mt. Olivet Cemetery Walking Tour SEPTEMBER 16 • 2–4 P.M.

**\$20 members/\$30 guests**

Since 1888 Mt. Olivet Cemetery has been a comforting and stable presence on Detroit's east side. Today, Mt. Olivet is the largest cemetery in Detroit, consisting of more than 300 acres of carefully tended lawns and gardens that create a peaceful oasis in the city.



Mt. Olivet is an inspirational place in the truest sense of a traditional cemetery. Dozens of private family mausoleums can be seen throughout the grounds, interspersed with towering oaks and maples. Many of them honor multiple generations of Detroit area families from Wayne, Oakland and Macomb counties. Visitors to Mt. Olivet will also see an impressive assortment of individual memorials erected from the 19th century through the present day.

*\*This tour requires approximately 2.5 miles of walking over uneven terrain.*

*(Schedule continues on next page)*

## Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. **The cost is \$40 for Detroit Historical Society members and \$50 for guests.** Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

**Member-only registration begins Tuesday, June 13, 2017 at 10 a.m.** You will be able to purchase tickets at [detroithistorical.org](http://detroithistorical.org) or by phone at **313.833.1801**. No tickets will be sold before this time. **Public registration for**

**any remaining tickets begins on June 27.**

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or [alainav@detroithistorical.org](mailto:alainav@detroithistorical.org).

**NOTE:** Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

### SEPTEMBER 11, 2017

The Shrine Chapel of Our Lady of Orchard Lake  
Christ Church Cranbrook  
Temple Beth El  
First United Methodist Birmingham

### OCTOBER 2, 2017

St. Jude Catholic Church  
Nativity of Our Lord  
Grosse Pointe Academy Chapel  
Christ Church Grosse Pointe Episcopal  
Grosse Pointe Memorial Church

# BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

## Detroit Boat Club SEPTEMBER 23 10 A.M.–12 P.M.

\$20 members/\$30 guests

The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 175

years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit.



After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse

was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.

## Woodmere Cemetery SEPTEMBER 30 10 A.M.–12 P.M.

\$20 members/\$30 guests

Woodmere is one of the most historic cemeteries in the Detroit area. Since its founding in 1867 by a group of prominent Detroit businessmen, Woodmere Cemetery has remained one of Detroit's "most beautiful treasures," according to author Gail Hershenson. Accessible through an historic main entrance on West Fort Street, Woodmere features 250 acres with gently rolling hills and mature trees and a pond that once was fed by Baby Creek. The cemetery has three



garden mausoleums in addition to a chapel mausoleum. Notables such as Scripps, Bacon, Finney and many more are interred here.

*\* This tour requires approximately 2 miles of walking over uneven terrain.*

**Purchase tickets at [detroithistorical.org](http://detroithistorical.org) or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, June 13 for members.**

**Any remaining tickets will go on sale to the public on June 27.**

**If you plan to purchase online, please login to your account a few days prior so that you know your password.**

**Note that the quantity of discounted tickets that you may purchase per event depends on your membership level.**

**Please see [detroithistorical.org/membership/membership-levels](http://detroithistorical.org/membership/membership-levels) for more information.**

Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at **10 a.m. on Tuesday, June 13, 2017**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **June 27**.

Purchase tickets at [detroithistorical.org](http://detroithistorical.org) or by phone at **313.833.1801**.

### Behind the Scenes Tours • \$20 DETROIT HISTORICAL SOCIETY MEMBERS • \$30 GUESTS (UNLESS NOTED)

Saturday, July 8	10 a.m.	Majestic Complex	\$30 Members	\$40 Guests
Saturday, July 15	10 a.m.	Hamtramck Walking Tour	\$20 Members	\$30 Guests
Friday, July 21	10 a.m.	WSU Mortuary Science	\$20 Members	\$30 Guests
Saturday, July 29	10 a.m.	Detroit Yacht Club	\$40 Members	\$50 Guests
Friday, August 4	10 a.m.	William V. Banks Broadcast Museum	\$20 Members	\$30 Guests
Saturday, August 12	10 a.m.	The Villages Walking Tour	\$20 Members	\$30 Guests
Saturday, August 19	10 a.m.	Belle Isle by Bus Tour	\$30 Members	\$40 Guests
Saturday, August 26	10 a.m.	African American Heritage at Elmwood Cemetery	\$20 Members	\$30 Guests
Saturday, September 9	10 a.m.	Historic Fort Wayne	\$20 Members	\$30 Guests
Saturday, September 16	2 p.m.	Mt. Olivet Cemetery Walking tour	\$20 Members	\$30 Guests
Saturday, September 23	10 a.m.	Detroit Boat Club	\$20 Members	\$30 Guests
Saturday, September 30	10 a.m.	Woodmere Cemetery	\$20 Members	\$30 Guests

### Historic Houses of Worship • \$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Monday, September 11	10 a.m.		\$40 Members	\$50 Guests
Monday, October 2	10 a.m.		\$40 Members	\$50 Guests

## DEVELOPMENT NEWS

## A Word from a Detroit 67 Sponsor

By La June Montgomery Tabron, President and CEO, W.K. Kellogg Foundation  
 Donors of \$750,000 to Detroit 67: Looking Back to Move Forward



Our investment in *Detroit 67: Looking Back to Move Forward* is consistent with our legacy, our values and our vision today. Since our founding, the foundation's journey toward racial equity, diversity and inclusion has extended over decades and has been focused on comprehensive, community-based efforts to heal racial wounds and address structural racism that creates barriers for vulnerable children.

The foundation's support for the Detroit 67 initiative is about building understanding and galvanizing authentic, truthful dialogue about the events of 50 years ago in Detroit. It's our hope this efforts helps Detroiters reflect upon and understand more deeply the conditions in 1967 that led to the civil unrest. This is an essential step toward healing. When communities have this shared understanding of their collective past, they can begin to dismantle the structures, policies and systems that divide. Only then will we see transformative change. I grew up in Detroit, and I have seen much change over the years. But Detroit's children need us to step up and create the opportunities to better support all of our children. We need to create more pathways to employment—so we won't have 60 percent of our five-year-olds living in poverty. And today, we know that only 14 percent of Detroit's third graders are reading at grade level, we need to invest in our children's earliest years.

As such, we have stated a new community engagement and planning process called Hope Starts Here. We believe Detroit is headed toward becoming an equitable, world class city for our youngest residents and their families. Together more than 3,000 parents, business leaders, child education and health experts

along with many others, are working together to ensure children are born healthy, are prepared for kindergarten, and are on track for success by third grade and beyond. Additionally, families in Detroit need pathways to good jobs. We've been investing in entrepreneurship and effective job training programs to help low-income families prepare for and get quality, high demand jobs, so they can earn family sustaining wages. Here in Detroit, we've partnered with the Detroit Development Fund to provide financing to Detroit small businesses, owned by entrepreneurs of color that lack access to traditional forms of credit and capital. In just one year, the fund has awarded nearly 30 minority-owned small businesses with more than \$2.75 million in much needed capital. Finally, we need compassionate and capable leaders in and from our community who understand how to navigate the differences and facilitate conversations that continue to bring people together toward solutions. We have long supported leadership development programs and believe in our Community Leadership Network—which includes several leadership fellows here in Detroit. We understand that community includes many audiences, and through the Business Case for Racial Equity, a report we developed in conjunction with the Altarum Institute, we're providing a blueprint for how pursuing and achieving racial healing and equity can lead to better outcomes for future generations and our economy.

While I was only 5 years old (during the summer of 1967), the trauma of those days rests deeply on my soul. I distinctly remember sitting on the floor, a familiar place during those days, and watching many community residents come to my house seeking safety in our basement. I also remember my father standing at the door greeting each person and in some cases coaching and counseling them. My vivid memory is him telling one neighbor to "take that TV somewhere else, don't bring it in here" and "get off the streets unless you're helping people."

## Thanks to Our Many Detroit 67 Supporters

*Detroit 67: Looking Back to Move Forward* has received philanthropic support from every corner of our community. The Detroit Historical Society would like to take this opportunity to recognize these special donors and to thank them for their efforts to Move Detroit Forward as we pivot toward the next 50 years!

**\$500,000+**

W.K. Kellogg Foundation  
 Ford Foundation

**\$250,000+**

Hudson Webber Foundation  
 Bloomberg Philanthropies

**\$100,000+**

Knight Foundation  
 Lear Corporation  
 Meijer  
 PNC Bank  
 Community Foundation for Southeast

## Michigan

JPMorgan Chase  
 Rock Ventures

**\$50,000+**

Blue Cross Blue Shield of Michigan  
 Penske Corp.  
 Max and Marjorie Fisher Foundation  
 Comcast  
 Mindfield

**\$25,000+**

Ford Motor Company Fund  
 National Endowment for the Humanities

## ITC Holdings

Flagstar Bank  
 Henry Ford Health Care  
 Fifth Third Bank  
 Bank of America  
 Brophy  
 Wayne State University

**\$10,000+**

Huntington Bank  
 Michigan Humanities Council

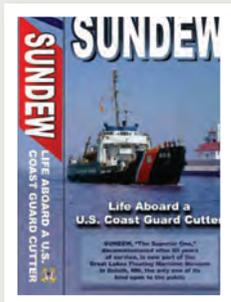
This list was compiled on May 17, 2017.  
 Watch for more sponsors in the next issue of  
*Making History!*

## PUBLIC AND SPECIAL PROGRAMS

## Summer Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

## Films shown at the Dossin Great Lakes Museum:



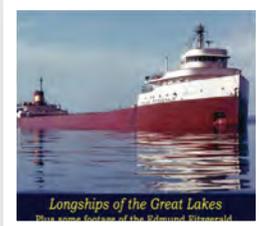
### Sundew: Life Aboard a U.S. Coast Guard Cutter

(Running Time: 55 minutes)

Saturday, July 8 and Sunday, July 9 • 2 p.m.

Step aboard and experience life as it once was on a 180 ft. U.S. Coast Card Cutter, filmed aboard the *U.S.C.G. Sundew* during ice breaking, buoy tending and lighthouse maintenance. Don Hermanson was invited aboard the *Sundew* to film an "Aids to Navigation" mission along Lake Superior's North Shore from Duluth to Isle

Royale National Park. He was able to experience the buoy-tending operation, visit the remote lighthouses on Isle Royale, and join the crew as they did their service work. Also included are a winter ice-breaking operation and a history of *Sundew* on the Great Lakes.



### Long Ships of the Great Lakes

(Running Time: 76 minutes)

Saturday, August 12 and  
Sunday, August 13 • 2 p.m.

Combining documentaries, short films and newsreels, this collection features rare footage of Great Lakes ships in the late 1950s and early 1960s. You'll board the *Edmund Fitzgerald*, watch the *SS.*

*Arthur M. Anderson* maneuver locks and

dams, learn about the strategic military importance of the Great Lakes, visit the Erie Canal, see ore shipping and steel mills in action and much more.



### Ghost Ships of the Great Lakes

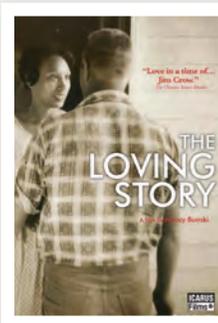
(Running Time: 45 minutes)

Saturday, September 9 and  
Sunday, September 10 • 2 p.m.

The discovery of a human skull in the depths of Lake Superior begins a story that will take historian and author Brendon Baillod across two Great Lakes and a century of history. It takes him and a team of elite technical divers more than 20 miles off Milwaukee where they discover the wreck of one of Lake Michigan's lost queens. It takes them to the remote waters of Lake

Superior where they risk their lives to determine the identity of yet another lost ship. And it takes us into the forgotten life of a brave and stubborn woman who lived, and died, on these wild waters. Whether her presence cursed these lost ships, or a more earthly explanation can be found, the Great Lakes' reputation as a graveyard for mariners stands firm.

## Films shown at the Detroit Historical Museum:



### The Loving Story

(Running Time: 77 minutes)

Saturday, July 8 and Sunday, July 9 • 3 p.m.

Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings' marriage and the legal battle that followed through little-known filmed interviews and

photographs shot for *Life* magazine. Made possible by the National Endowment for the Humanities' *Created Equal: America's Civil Rights Struggle* program.



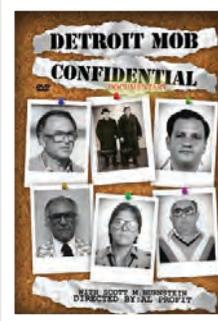
### Life and Times of Rosie the Riveter

(Running Time: 65 minutes)

Saturday, August 12 and  
Sunday, August 13 • 3 p.m.

The sudden U.S. entry into World War II created an unprecedented demand for new workers. Notions of what was proper work for women changed overnight. In this film, five former "Rosies" movingly

recall their histories working in Detroit, Los Angeles, New York and San Francisco during the war. Their testimony is interwoven with rare archival recruitment films, stills, posters, ads and music from the period which contrast their experiences with the popular legend and mythology of Rosie the Riveter.



### Detroit Mob Confidential

(Running Time: 85 minutes)

Saturday, September 9 and  
Sunday, September 10 • 3 p.m.

Detroit's La Cosa Nostra faction is the most successful crime family in American history. *Detroit Mob Confidential* covers an entire century of mafia activity, from bootlegging to murder, from gambling to Jimmy Hoffa. Packed with interviews from current and former FBI agents, federal prosecutors, and mob associates, as well as hundreds of never before seen photos

straight from the FBI files and the private family collection of Don Joe Zerilli, this film will astound you.

## PARTNERSHIP PROGRAMS

Celebrate Diversity at the 25<sup>th</sup> Annual Concert of Colors

Thursday, July 13 – Sunday, July 16

Various locations in Midtown Detroit

For the first time ever, the Detroit Historical Society will participate as an official partner in the annual Concert of Colors, as it focuses on the theme of 1960s rebellions. The five-day indoor/outdoor event aims to unite the region's diverse communities and ethnic groups by presenting global music performances.

Produced by the Arab American National Museum (AANM) with its partners Detroit Symphony Orchestra (DSO), Detroit Institute of Arts (DIA), Charles H. Wright Museum of African American History, ACCESS and University of Michigan-Detroit Center, the Concert of Colors is a highly anticipated and beloved summer event, and one of few remaining free-admission music festivals in the city.

Amplifying the festivities for the 25<sup>th</sup> birthday bash are new venues Third Man Records, Michigan Science Center and Detroit Historical Museum. Third Man Records will kick off the festival on the evening of **Wednesday, July 12** while the Michigan Science Center teams up with the DIA and the Wright Museum for a lively outdoor presentation on **Friday, July 14**. The Detroit Historical Museum is set to host an after party that evening from 11 p.m. to 2 a.m. During the after party, guests will have the opportunity to visit the new **Detroit 67: Perspectives** exhibition.

Learn more about the Concert of Colors and view the full schedule of events at [concertofcolors.com](http://concertofcolors.com).

## CultureSocial and Library Lounge Event

Wednesday, July 26, 5:30 – 7 p.m.

Detroit Historical Museum

Presented by CultureSource and the Detroit Public Library

On **Wednesday, July 26**, CultureSource and the Detroit Public Library will collaborate to offer a special happy hour event for local professionals in the cultural community to build relationships and identify new connections. This special event will take place at Detroit Historical Museum and offer participants an opportunity to see the new exhibition **Detroit 67: Perspectives**.

This event is free and open to the public, but an RSVP is required. More information about how to RSVP is at [detroit1967.org](http://detroit1967.org).

ARISE Detroit!  
Neighborhoods Day in the  
Cultural Corridor

Saturday, August 5, 11 a.m. – 3 p.m.

Detroit Public Library lawn and Detroit  
Historical Museum

Co-hosted by the Detroit Historical Society, Michigan Science Center and Detroit Public Library, with help from the Michigan Roundtable for Diversity & Inclusion Youth Fellows Program. This youth-centered and family friendly outdoor event in collaboration with ARISE Detroit! Neighborhoods Day will include visits to the new exhibition **Detroit 67: Perspectives**. To learn more about ARISE Detroit! visit [arisedetroit.org](http://arisedetroit.org). Stay tuned for more information about this event at [detroit1967.org](http://detroit1967.org).

Navigating Detroit's  
Political Landscape

Wednesday, August 16,

5:30 p.m. Reception,

6 – 8 p.m. Program

Detroit Historical Museum

Hosted by Wayne State University's Detroit Equity Action Lab, this event will summarize the two-month long neighborhood focused engagement examining the 2017 local election.

Join the discussion at the Detroit Historical Museum on **Wednesday, August 16!** This event is free and open to the public. Find more information at [detroit1967.org](http://detroit1967.org).

Neighborhood Arts &  
Culture Festival

Save the Date!

Saturday, August 19, 2017

Detroit Repertory Theatre (13103  
Woodrow Wilson St, Detroit)

On **Saturday, August 19**, celebrate Detroit Repertory Theatre's 60-year history in the city. The event will capture the spirit of the arts, the theatre's roots and community connections. Celebrate art and history with food, music and fun; enjoy live theatre and art; record neighborhood histories; make your own art on a community canvas; remember Detroit 67; create connections with fellow cultural venue, the Muslim Center!

For more information, call 313.868.1347 and visit [detroitreptheatre.com](http://detroitreptheatre.com).

# PARTNER SPOTLIGHT

## Detroit 67 Partners Helping to Move Detroit Forward

The Society has formed more than 100 community partnerships through the Detroit 67 Project. A few of these are focused firmly on the project's goal of "Moving Forward." We hope you'll get to know the following sponsors better over the next few months as we work together on events and programs:

- **VIP Mentoring** is a youth mentoring organization that will provide mentoring opportunities for those interested in youth leadership as a means to move Detroit forward. The organization will also provide mentoring services in the *Detroit 67: Perspectives* exhibition each month. For over 35 years, VIP Mentoring has been instrumental in breaking the cycle of behavior that leads to delinquency and often incarceration for under-privileged youth. Research has shown that a mentor relationship can be one of the most important relationships in a child's development. The Detroit Historical Society is proud to support its efforts to help young Detroiters move forward by providing space and engagement activities and by helping to recruit more mentors to serve.
- **Life Remodeled** is a Detroit-based nonprofit that has partnered with us to provide hands-on volunteer experiences in the neighborhood where the 1967 civil unrest occurred. Launching on Monday, July 31 and continuing through Sunday, August 6, this opportunity will encompass 300 blocks around Central High School and is scheduled to wrap up our July commemoration week. We are eager to watch Detroit move forward in real time through the efforts of the 10,000 volunteers that Life Remodeled will bring to the neighborhood that was the epicenter of the violence in 1967.
- **Detroit Young Professionals** is a Detroit nonprofit that is dedicated to the development of Metro-Detroit's emerging leaders. Detroit Young Professionals will provide engagement opportunities for corporations, service groups and professionals interested in moving Detroit forward through the transfer of leadership and cross generational conversations. Detroit Young Professionals will also manage the L.E.A.D. (Leadership, Engagement, Accountability, Detroit) Committee, which will continue to convene conversations generated by *Detroit 67: Looking Back to Move Forward* and will host an annual summit where we will measure our forward momentum.

Learn more about our Detroit 67 Project partners and find a full schedule of upcoming events at [detroit1967.org](http://detroit1967.org).

At left: *Students from VIP Mentoring enjoyed a recent tour at the Detroit Historical Museum.*



### Help bring our region's stories to life

As a Detroit Historical Society member, you will support:

- Dynamic and changing exhibits at our museums.
- Our collection of thousands of rare and historic artifacts that tell the story of the people, places and events that define Detroit.
- Educational programs that serve thousands of metro Detroit school children each year by providing field trip experiences and classroom resources.
- Programs, tours and special exhibitions that serve thousands of people each year.

### Yes! I want to help tell Detroit's stories by joining.

Name \_\_\_\_\_ Email: \_\_\_\_\_  
 (please print)

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Membership Level:  Scholar \$25 (Student ID Required)  Collector \$50  
 Archivist \$75  Historian \$150

Add an affinity group:  \$20 Friends of the Dossin  \$20 Friends of Detroit Black History  
 \$20 Friends of Glancy Trains  \$30 Detroit 313 Young Professionals Group

**MAKE CHECKS PAYABLE TO : DETROIT HISTORICAL SOCIETY** **TOTAL:**

Visa  Mastercard  Discover  American Express

Card Number: \_\_\_\_\_ Exp Date: \_\_\_\_\_ CVV Code: \_\_\_\_\_

Signature: \_\_\_\_\_

Mail to: **Membership at the Detroit Historical Society : 5401 Woodward Ave., Detroit, MI 48202**

SUMMER 2017

# COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at [detroithistorical.wordpress.com](http://detroithistorical.wordpress.com).

## Newly Digitized Footage Captures Dramatic Firsthand 1967 History

As unrest erupted in Detroit in July 1967, former police beat reporter Edward T. Breslin grabbed his 16 mm movie camera and utilized his old connections to get some incredible footage. In preparation for our upcoming exhibit *Detroit 67: Perspectives*, we have sought previously unseen photos and film depicting the city during the turbulent summer of 1967, and Breslin's footage is among the most significant of the new discoveries. Breslin's family kindly reached out to us last year, and donated a DVD transfer of the footage. We were so taken with what we saw that we worked with the family to do a fresh high definition transfer of the film. The resulting twelve minutes of video now reside in our digital collection.

In 1967, Edward Breslin worked in Chevrolet's public relations department, where he had a reputation as a practical joker. In his previous career, however, he had worked as a reporter and a photographer covering crime for the *Detroit Times* and *Detroit Free Press*. When the unrest of that summer broke out, Breslin's old reporter instincts kicked in, and he set out with a camera in-hand. His footage attests that he still had contacts in law enforcement; during the course of the film, Breslin shoots from the police line along 12<sup>th</sup> Street, rides in a helicopter above several massive plumes of smoke, and tags along in a military vehicle during a night time patrol. He's also present as Wayne County sheriffs search a car and frisk its occupants, and his camera rolls as firefighters work to put out several blazes. His most striking footage may be his nighttime footage of silhouetted troops watching as orange flames swirl from the husks of burning buildings.

While Breslin gets plenty of street footage of crowds, smashed storefronts and fire-damaged buildings, his most unique footage comes from several of the special locations he visited. At St. Gregory Parish, Breslin found a long line of neighborhood residents waiting for groceries distributed by the nuns within. Here, a Boy Scout can be spotted walking along the line, distributing neckties. Downtown at police headquarters, Breslin films a group of arrestees climbing out of a crowded police truck. He then moves to a waiting room inside where several of the handcuffed men appear to wave to the camera. With the numbers of arrestees exceeding capacity for traditional incarceration, authorities began housing prisoners on city buses and in Belle Isle's bath house. Breslin's film reflects this with a series of shots showing a city bus arriving beside a make-shift checkpoint beside Belle Isle's beach. In the following scenes, officers stand by as a row of men file past stations where they receive blankets. Perhaps the film's most powerful moment comes as part of Breslin's visit to Detroit General Hospital where his camera lingers on the chains that keep several patients handcuffed or shackled to their hospital beds.

Elements of Edward Breslin's film will appear in the exhibit *Detroit 67: Perspectives*, which opens on June 24 in the newly remodeled Booth-Wilkinson Gallery. Following the exhibit's opening, the entirety of the film will be made available on our YouTube channel as part of the Detroit Video History Archive. Film stills are pictured on on this page.

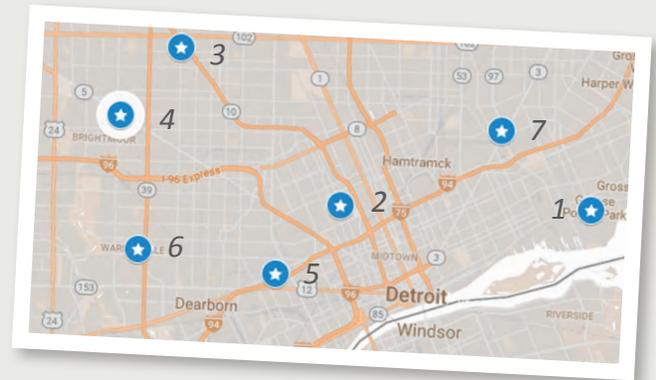


# AROUND DETROIT

## Detroit 67 Placemaking Grant Helps to Create Great Neighborhood Spaces

Placemaking is a collaborative process of people coming together to create great public spaces. As part of *Detroit 67: Looking Back to Move Forward*, the Detroit Historical Society offered a Detroit 67 Placemaking Grant to community groups, block clubs, community development organizations and others working in Detroit's neighborhoods. In January 2017, seven grants of \$7,000 each were awarded to selected projects that envision creative public spaces and offer opportunities for people to come together. Community Development Advocates of Detroit (CDAD) is leading the neighborhood placemaking grant process and is providing support and funding for the creation of projects.

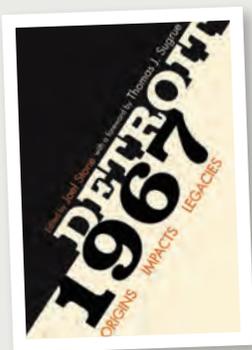
The grantees, chosen by a community review panel, are:



- 1. Michigan Historic Preservation Network's Fox Creek Park: Art Beyond Borders:** Enhancements of a park that is currently under-lit on the Detroit and Grosse Pointe border. The project seeks to reduce symbolic and physical barriers separating Detroit and Grosse Pointe from using the space. Funds will be used to re-design the park layout, add benches, solar lighting and to host an array of community-based arts' activities such as art installations and pop-up museums.
- 2. Oakland Avenue Artists Coalition's 12<sup>th</sup> Street Memorial and Pavilion:** Creation of a public pavilion with artistic elements to provide a meeting and outdoor events and celebration space for the community. Funds will be used for landscaping, gardening elements, and a memorial marker to remember those who lost their lives around the time of July 23, 1967 civic unrest in Detroit.
- 3. LGBT Detroit's #SafeBraveSpace:** Conversion of a vacant lot into a community gardening and gathering space to create a welcoming experience for residents and visitors and to create a space to address healthy living. Funds will be used to clear debris and overgrowth in the space and to install the garden and seating area. Activities in the space will include weekly public forums and other community gatherings.
- 4. Grandmont Rosedale's The GRANDcorridor Beautification Project:** Installation of a mural and tree plantings along a stretch of Grand River to draw interest to the area and to enhance the pedestrian experience and sidewalk scape. The mural will be completed by a Detroit-based artist who will work with a local group of high school student artists to complete the mural.
- 5. Bridging Communities' Outdoor Theater Project:** Enhancement a lot that is currently being used to host community movie nights and cultural celebrations. Celebrations and activities that support the African American, Hispanic, and Arab communities are held in the lot. Funds will be used for installing wooden benches, raised flower beds, in-ground solar lights, and parking barriers. This will enable the space to be used more effectively and provide more comfort to those watching movies and encourage people to use the space during the day.
- 6. Greenview Block Club's Greenview Dreams Brings Community Greatness:** Enhancement of a green space in the community to become a safe space for family-friendly intergenerational recreation. Funds will be used to create a play-scape for children and horseshoe pit and host events throughout the year including a celebration picnic, annual yard sale, and peacewalks.
- 7. Eden Gardens' Eden Gardens Park:** Completion of a pocket park in a vacant lot where abandoned houses once stood. Funds will be used to install picnic tables and a bicycle rack as well as to complete the gazebo space with a concrete pad in addition to removing lingering debris from when houses were deconstructed. A garden featuring mosquito repelling plants will also be planted.

Projects were selected by a committee of their peers and city leaders. The Detroit 67 Project Placemaking Grant is made possible by the generous support of the PNC Foundation.

*A numbered map of the Detroit 67 placemaking grantees is shown at top right.*



**Now Available!**

***Detroit 1967: Origins, Impacts, Legacies***

Edited by Detroit Historical Society senior curator Joel Stone, this newly-released book draws memories, facts and analysis together to create a broader context for conversations around the events of July 1967. Twenty contributors, from journalists like Tim Kiska, Bill McGraw and Desiree Cooper to historians like DeWitt S. Dykes, Danielle L. McGuire and Kevin Boyle, have created a rich body of work on Detroit and race, compiled here in a well-rounded, accessible volume from Wayne State University Press.

**DETROIT HISTORICAL SOCIETY MEMBERS SAVE 10% ON LIST PRICE IN THE MUSEUM STORE!**

# Take a Tour at the Detroit Historical Museum or the Dossin Great Lakes Museum!

## Senior Day at the Dossin Great Lakes Museum

Tuesday, August 8  
\$8 per guest

### GALLERY VISIT, 9:30-11:00 A.M.

Visit the galleries at the Dossin Great Lakes Museum at your own pace. Enjoy learning more detailed information about the exhibit from gallery guides stationed in the Gothic Room, Boll Galleries and the William Clay Ford Pilot House.

### “OUR ISLAND JEWEL: DETROIT’S BELLE ISLE PARK” 11 A.M. TO 12 P.M.

Presented by Senior Curator, Joel Stone  
Coffee, tea and pastries will be served during the presentation.

Often called the crowning jewel of Detroit’s riverfront, Belle Isle has a long and storied history. The park has hosted world class sporting events, musical performances and family parties. It has also witnessed massacre, riot and military incursion. But for a few twists of fate, this beloved island might have been a much different place.

**Pre-registration and payment are required in advance.**  
To register, please call 313.833.7979 or email  
heatherd@detroithistorical.org

## Senior Weeks at the Detroit Historical Museum

September 12 - 15 & September 19 - 22  
\$12 per guest for a Detroit-themed lunch and guided tour

- Free Detroit-themed movies playing daily at 12:30 p.m. and 2 p.m. (see [detroithistorical.org](http://detroithistorical.org) for the schedule).
- 10% of all purchases in the gift shop.

### DETROIT MEMORIES & MOMENTS TOUR

- 10 - 11:30 a.m.
- 12:30 - 2 p.m.
- 2 - 3:30 p.m.

Experience Detroit as a French fur trading outpost, follow our cities growth into America’s Motor City, and track our transformation into the Arsenal of Democracy. End your tour in the Allesee Gallery of Culture-showcasing the iconic people, places, and movements of Detroit in the 20th century.

**Pre-registration and payment are required in advance.**  
To register, please call 313.833.7979 or email  
heatherd@detroithistorical.org

## Museum Exhibition Tours, Available by Appointment

### DETROIT MEMORIES & MOMENTS

#### at the Detroit Historical Museum in Midtown

Experience 300 years of Detroit history with visits to our *Frontiers to Factories*, *America’s Motor City* and *Streets of Old Detroit* exhibits. Learn about the city’s role in WWII in *Detroit: The “Arsenal of Democracy”* and view artifacts in the *Allesee Gallery of Culture*.

### HISTORICAL PERSPECTIVES TOUR

#### at the Detroit Historical Museum in Midtown

Learn about significant geographic, economic, social and cultural developments of the city from why the French settled the area to how we became the Motor City. During this tour participants will also stroll through the *Streets of Old Detroit* exhibit.

### MARITIME HISTORY TOUR

#### at the Dossin Great Lakes Museum on Belle Isle

Explore the geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways, including how they provide transportation routes for goods and people. Learn about the roles the Great Lakes played in the War of 1812 and World War II.

**For all ages, including community and senior groups!**

### TOUR TIMES

- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: \$5 per person (10 person minimum)



Call 313.833.7979 to schedule a group tour!

# DON'T JUST MAKE PLANS. MAKE HISTORY!



## Now Booking the Detroit Historical Museum and Dossin Great Lakes Museum for Holiday Parties!

Winter Wonderland Sale! Book your event in January and February of 2018 to get 10% off your rental at the Dossin Great Lakes Museum and 15% off at the Detroit Historical Museum.

**Also Available for: Weddings • Fundraisers • Receptions • Meetings • And more!**

Call 313.833.1733 to discuss your event needs with our professional staff.

## Summer Days of Detroit

**JULY 4, 1845** — Hog Island renamed Belle Isle.

**JULY 17, 1942** — Detroit Street Railway strike began.

**JULY 31, 1987** — The People Mover opened.

**AUGUST 7, 1961** — Willie Horton signed a contract with the Detroit Tigers, receiving a \$50,000 bonus.

**AUGUST 30, 1922** — New Temple Beth El at Woodward and Gladstone formally dedicated

**AUGUST 31, 1880** — Music Hall opened.

**SEPTEMBER 6, 1940** — Michigan Supreme Court ruled women doing equal work must be paid equal wages.

**SEPTEMBER 12, 1942** — The Willow Run expressway from Detroit to Ford Motor's Willow Run bomber plant opened.

**SEPTEMBER 17, 1889** — Detroit International Fair & Exposition opened on 14 acres just south of Ft. Wayne

**SEPTEMBER 20, 1927** — Construction work begun on Ambassador Bridge.



Above: *Sepia-toned photo of the Ambassador Bridge under construction taken from beneath the pillar on the American side, facing the Canadian side. The main suspension cables and vertical suspenders are in place, but the roadway has yet to be added. A man in a coat and cap stands on a girder in the foreground on the right. "American Commercial Photo Co., Detroit 1938," is printed in the lower left corner of the image.*



5401 Woodward Ave.  
Detroit, MI 48202  
313.833.1805

### HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

**CLOSED TO THE PUBLIC on Friday, June 23**

**CLOSED on Tuesday, July 4**

### ADMISSION

Admission is FREE.



100 Strand Drive,  
Belle Isle  
Detroit, MI 48207  
313.833.5538

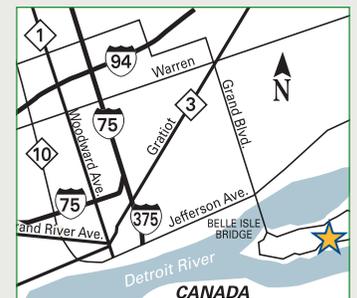
### HOURS:

**Summer Hours beginning on June 7, 2017**

Weds – Sun: 10 a.m. – 4 p.m.

### ADMISSION

Admission is FREE.



### SCHEDULE A TOUR

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

### HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

### VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

Where  
the past  
is present

# DETROIT HISTORICAL SOCIETY

5401 Woodward Avenue  
Detroit, MI 48202

[detroithistorical.org](http://detroithistorical.org)

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### MISSION

The Detroit Historical Society tells Detroit's stories  
and why they matter.

### VISION

To be an integral part of Detroit's present and future  
by providing meaningful experiences that preserve  
and share its past.

# MAKINGHISTORY

SUMMER 2017

# DETROIT

DETROIT  
HISTORICAL  
SOCIETY

OPENING EVENT

FRIDAY, JUNE 23, 2017

**AT THE DETROIT HISTORICAL MUSEUM**

# PERSPECTIVES

JOSEPH L. HUDSON JR. & ISAIAH MCKINNON HONORARY CHAIRS

GROUP 2067 / VIP PREVIEW **5PM-7PM**

GENERAL ADMISSION **7PM-10PM**

TICKETS AT **DETROITHISTORICAL.ORG**