Be a Part of The Year of the Tiger

History connects us to who we are, and when that history is shared by many, it helps to create a sense of collective identity. The Detroit Historical Society helps to tell these community stories – and why they matter. And, as a membership organization, we cannot do it without your help.

This spring, we’re looking at Detroit’s identity as a sports mecca. As we recognize the 50th anniversary of the Detroit Tigers’ 1968 World Series victory in the new exhibition The Year of the Tiger: 1968, we’re offering plenty of opportunities for members to get involved.

First, you won’t want to miss the exhibition’s opening reception on Friday, April 20. Join us for an evening reception with baseball-themed food and drink and a panel discussion featuring World Series heroes Willie Horton and Mickey Lolich. They’ll be joined by former Detroit News sports columnist Jerry Green, Detroit sports history writer Bill Dow and Tracy Irwin, the Society’s Director of Exhibitions and Collections. Tickets to this very special preview reception are $75 each for members and go on sale Tuesday, March 13 at detroithistorical.org. Non-members can purchase any remaining tickets beginning on Tuesday, March 20 for $100. Note: no autographs will be available.

On Saturday, April 21, the museum will open one hour early (at 9 a.m.) for members-only access to the exhibition until noon. At 12 p.m., the exhibition will open to the general public and remain on display through Sunday, October 7. Admission, as always, is free.

You can also be part of the exhibition! Do you have a photo of yourself, family or friends in Tigers gear or at a game during the 1968 season? Read on to page 4 for instructions on how to submit it for inclusion in The Year of the Tiger: 1968. Note that all photos being used in the exhibition must be submitted no later than Monday, April 2. Supporters will also be able to purchase a mini baseball bat that will be a part of the exhibit. Your bat and name will be displayed, and you’ll be able to take home the bat as a personal memento when the exhibit closes. Find more details at detroithistorical.org.

Finally, we are excited to share that we are developing some new ideas for member opportunities that we will be rolling out throughout the upcoming year. If you are reading this, your input is important to us. Contact Alaina Vacha, Membership Manager, at 313.833.0158 or alainav@detroithistorical.org to share your ideas, talents or time in helping the Detroit Historical Society preserve Detroit’s unique stories.

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Letter from the Executive Director

Bob Bury

As Executive Director and CEO, I’ve written hundreds of letters – like this one in our Making History newsletter – and have signed my name thousands of times.

My letter (or email) may have been thanking you for your financial support, your time as a volunteer, your donation of an artifact to our collection; or been sent in response to a comment or a criticism about one our exhibits, events or programs.

Today I write to share that after 16 years, I’ve decided to leave my position as the Executive Director and CEO of the Detroit Historical Society at the end of the current fiscal year, June 30.

It has been a great run, and I am so appreciative to have had this remarkable opportunity to do remarkable things – thanks to a great team, a supportive board, generous donors, members and volunteers, engaged community partners and, of course, my wife and daughter.

A search committee has been established to identify my successor. In the coming months, I look forward to continue leading the Society team and then ensuring a smooth transition by mid-summer.

Going forward, I’ll be eager to continue to being part of the positive momentum that is underway in Detroit and across the region.

In the meantime, as detailed in this edition of our newsletter, we have a very busy spring and summer season ahead of us. From The Year of the Tiger: 1968 exhibition opening at the Detroit Historical Museum on April 20 to the Dossin Gala and opening of Dining on the Inland Seas on May 18, there is much to enjoy and experience in the weeks ahead. I hope that you join me in these celebrations of our region’s storied past.

I’m pleased to say that we’ve achieved much since I had the good fortune to join the Society in 2002. Much of our success has been due to the generosity and encouragement of people like you – thank you. I appreciate your confidence in my leadership and the many years you have supported me in this important work. I hope that the Detroit Historical Society continues to be among your chosen organizations in the future.

More than ever, I look forward to seeing you at our museums sometime soon.

Sincerely,

Robert A. Bury
Executive Director & CEO
Detroit 67 Honors and Awards

As our signature project of the last two years, we’re pleased that *Detroit 67: Looking Back to Move Forward* is being recognized with awards and accolades:

- The Detroit Historical Society and our partners at the Detroit Institute of Arts and the Charles H. Wright Museum of African American History were honored with the Michigan Museum Association’s 2017 Peninsulas Prize in recognition of our unique collaboration on the Detroit 67 project.

- *Detroit 67: Looking Back to Move Forward* was recognized as a local news highlight of 2017 by Crains Detroit Business, the Detroit Free Press and the Detroit News.


- In May 2018, Detroit Historical Society curatorial and exhibitions team will travel to Phoenix, Arizona to speak at the prestigious American Alliance of Museums Conference about the process of creating the *Detroit 67: Perspectives* exhibition.

Keep up with Detroit 67 news at [detroit1967.org](http://detroit1967.org) or by following @D67Project on Facebook and Twitter. You’ll also find upcoming Detroit 67 events and initiatives listed on pages 14–15.

Collections Records Added to the Digital Public Library of America

With the aim of bringing our online collection to a broader audience, the Detroit Historical Society has become a content contributor to the Digital Public Library of America (DPLA). The DPLA aggregates the catalogs of 2,000 libraries, museums, archives and other cultural institutions into a single easily searchable online database. Our initial contribution to the DPLA consists of nearly 350 historic photographs of the city and its streetcars. Over the coming months, we will continue working to make more of our collection available.

Explore the DPLA at [https://dp.la](https://dp.la) and visit our full online collection at [detroithistorical.pastperfectonline.com](http://detroithistorical.pastperfectonline.com).
Opening Saturday, April 21 in the Community Gallery

The Year of the Tiger: 1968

The aftershocks of widespread social unrest, the untimely assassination of Martin Luther King, Jr., the mounting Vietnam war, among other iconic events cemented 1968 as the “year that changed the nation.” In Detroit, 1968 is often characterized as the “comeback season” for the Detroit Tigers and a pivot in the tenor of the city. Against the backdrop of turbulent times – locally, nationally and internationally – the Detroit Tigers’ ascendance to the 1968 World Series championship signaled the “Year of the Tiger” and galvanized Detroiters to come together across their differences to celebrate this momentous occasion.

In concert with the 50th anniversary of the Detroit Tigers’ historic win, the Detroit Historical Society will debut The Year of the Tiger: 1968 exhibit. The exhibit weaves together stories about the players, the manager, the stadium and the events that paved a path toward a World Series victory and ultimately changed the mood and spirit of the city.

Detroit sports writer and commentator Bill Dow will join us for this project. Dow’s writing has been featured in the Detroit Free Press, Baseball Digest, and he is co-author and editor of Tiger Stadium: Essays and Memories of Detroit’s Historic BallPark.

Add your ’68 Tigers story to the exhibition!

Submit a photo of yourself, family or friends in Tigers gear or at a game or during the 1968 baseball season.

- Submit a digital photo to: Tracy Irwin, Director of Exhibitions and Collections, at tracyi@detroithistorical.org.
  Photos should be 300 dpi tiff or jpeg files (DO NOT EMBED PHOTOS IN A WORD DOCUMENT)
- Submit a hard copy photograph to: Tracy Irwin, Detroit Historical Society, 5401 Woodward Ave., Detroit, MI 48202.
  Photographs should not be any smaller than 3 x 5” (DO NOT SEND THE ORIGINAL PHOTOGRAPH - MAKE A COPY)
- Information to submit with your photograph:
  Your full name / who is pictured in the photo / where the photo was taken / month the photo was taken (if known)
  A memory to share about this photo or the 1968 season

Note that all digital and hard copy photographs will become part of the Detroit Historical Society’s collection and may be used in future exhibitions and promotions. To guarantee inclusion in the exhibition, photos must be received by Monday, April 2, although photos will continue to be collected throughout the exhibition.

We are also looking for photographs and home video from baseball fans of all eras. If you have a photo or video of yourself at a Tigers game or in your Tigers gear at any time, please send it to us. These images will not be placed in the upcoming exhibition, but will become part of our online collection of images.

Now Open on the Lower Level

Re-Documenting Detroit

Re-Documenting Detroit is a multi-semester sponsored partnership between The Detroit Historical Society and the Photography Department at the College for Creative Studies to document the changes to the environment and culture of Detroit through the art of photography.

In 2015, the Society received a Knight Arts Challenge Grant that enabled us to revisit this project, which was started in the 1970s–early 1980s under the guidance of the late Professor Emeritus Bill Rauhauser.

Select photographs from Fall 2016 and Winter 2017 students are on display on the museum’s lower level. They are accompanied by images from our collection by the late Bill Rauhauser, as we pay tribute to his years of teaching and creating documentary photography in Detroit.

At left: Re-Documenting Detroit photos by John Cates (top) and Jeremy Rafter (bottom). At right: “Adolph Cardinali” (top) and “Guardian Building, West Entrance” (bottom) by Bill Rauhauser.
**Now Open in the Booth-Wilkinson Gallery**

**Detroit 67: Perspectives**

The Detroit 67: Looking Back to Move Forward exhibition, Perspectives, demonstrates how storytelling and technology can converge to spark reflection. Over two years, we engaged the community to help us develop the exhibition and innovative companion space that enhances the story. Your voices literally provided the soundtrack to the exhibition.

This comprehensive, inclusive and thought-provoking exhibit takes a look at the complex realities of life in metropolitan Detroit during the 50 years prior to 1967. This is followed by a review of the unrest that occurred between July 23 and August 1, 1967. Next, the exhibition explores the last 50 years up to the present day, detailing the progress we have made as well the setbacks we have endured. Finally, the exhibition narrative concludes by showcasing our project partners and ongoing programs that challenge the community to use what we have learned in the past 100+ years to create a future for Detroit filled with unparalleled promise and opportunity.

**Detroit 67: Perspectives** was developed in collaboration with numerous scholars, subject matter experts and community members. In addition to core cultural and non-profit partners like the Charles H. Wright Museum of African American History, New Detroit and the Michigan Roundtable for Diversity and Inclusion, we have enlisted noted academicians, authors and community leaders to guide our efforts.

Interested in taking a tour with your group of 10 or more? See page 13 for information about our Detroit 67 Facilitated Group Experience, available by appointment.

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**Now Open in the Detroit Artist Showcase**

**Detroit’s Prismatic Club Celebrates 150 Years**

On January 10, 1867, five Detroit gentlemen established a club with the intent of meeting weekly to discuss literature, art, science, travel, politics and society’s accomplishments. They chose the name Prismatic to represent the range of topics and opinions that were to be encouraged.

A century and a half later, the club continues this weekly tradition, making it one of the oldest social organizations of its kind in the United States.

Today, the Prismatic Foundation maintains the club’s midtown headquarters, and makes grants to organizations that preserve and promote the history of Detroit. This exhibition highlights the history, art and literature of the Prismatic Club.

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**Now Open in the Warner Norcross & Judd Automotive Showplace**

**1963 Chrysler Turbine**

What has one spark plug, no pistons, no cylinders and could run on anything from peanut oil to Chanel No. 5? The 1963 Chrysler Turbine!

After more than 50 years, the 1963 Chrysler Turbine is still the only example of a publicly available automobile that was powered by an adapted turbine jet engine. Chrysler had been experimenting with turbine engines as a replacement for piston-driven motors since before World War II, and the company hand-built 50 turbine-powered vehicles at their Highland Park Design Studio. They launched an intensive two-year research test program in which consumers across the country were given the revolutionary cars to drive and then report their findings. When the program ended in 1966, the cars were rounded up and crushed. Only ten exist today.

Our Chrysler Turbine has returned home after being on loan for many years. See it now at the Detroit Historical Museum, just miles from where it was created.

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**Open through April 15, 2018 in the Community Gallery**

**50 Years. 1 Region. Southeast Michigan Council of Governments Celebrates Its 50th Anniversary**

SEMCOG, the Southeast Michigan Council of Governments, brings local governments together to address regional challenges. Join SEMCOG in celebrating 50 years of local governments working together. Learn what unites us. Take a look at what makes Southeast Michigan special and consider what the future holds for our region. You’ll have a chance to share your thoughts on the region’s future, and gain an appreciation for the work and collaboration that it will take to make this future a reality!
Recognizing the World Champs

Tigers Opening Day is always a party. But, Opening Day after a particularly exciting 1968 season – which saw the Tigers first win the American League Pennant and then the World Series in dramatic fashion – was really cause to have a good time.

The Free Press reported:

“The town, it’s clear, has not yet had its fill of being No. 1 with the Tigers. The mayor, the governor, the baseball commissioner and a record 53,572 were at the stadium to greet the world champions. They began yelling their salutes […] 90 minutes before the first ball was thrown.”

The raucous pre-game ceremony began with the presentation of the team’s World Series Championship rings and continued with Governor Milliken throwing the ceremonial first pitch to Mayor Cavanagh. However, the highlight of festivities was undoubtedly its end, when the two flags featured here were run up the stadium’s famous center field flag pole to the delight of the record crowd in attendance.

Donated by the Detroit Tigers in 1970, these two enormous flags are the tangible representation of the legendary 1968 season that captured a generation of imaginations and earned fans’ lifelong devotion. Unfortunately, due to their size (approx. 6 ft. high by 15 ft. long) they are seldom displayed. The Year of the Tiger: 1968 will not only feature these and other rarely seen artifacts, but will also highlight how the ’68 Tigers did far more for an anxious city than simply win a baseball championship.

The Tigers Win the Pennant(s)!

Aside from the 1968 banners mentioned above, the Society also preserves the Tigers 1934, 1935 and 1940 American League Champion pennants. The club’s 1935 and 1945 World Series flags were also part of the donation.

The final flag in this enthralling collection should hold a special significance for the Detroit baseball aficionado. Even larger than the 1968 banners, this 11-ft. high by 27-ft. long flag was created by the Detroit Board of Commerce to commemorate the Tigers 1907, 1908 and 1909 American League Championships. The banner was given to the team and raised to the breeze before the Tigers’ April 20, 1912 contest against Cleveland. Not only was it the team’s first home game of the year, it was also their first game in the brand new 23,000 seat Navin Field; a building that would grow into the behemoth Tiger Stadium and serve as the team’s home for the next 87 years.

At right, from top: American League Championship flag and World Championship flag (1968), Three-time Champions commemorative flag (1912).
Opening May 19, 2018 In the Robert M. Dossin Gallery

Dining on the Inland Seas

Since steamboat travel to Detroit began 200 years ago, passengers and sailors have enjoyed shipboard food that is renowned the world over. This new exhibition explores the particular culinary elegance experienced by those who travelled the inland seas.

Highlighting this exhibition are hundreds of artifacts from maritime dining rooms. A majority of the china and ceramic pieces, collected by the late Daniel Krummes over many years, were recently donated to the Detroit Historical Society. Krummes authored the go-to reference book for freshwater dinnerware, Dining on Inland Seas: Nautical China from the Great Lakes Region of North America, in 1997. Objects from the Detroit Historical Society’s collection – models, paintings, flags, menus, china, flatware, etc. – will compliment the vessels and steamship companies represented throughout the exhibition.

The Dining on the Inland Seas exhibition will be open through Spring 2019. It is among several events and installations celebrating two centuries of steamboating in Detroit.

Get an exclusive preview of this exhibition at the 2018 Dossin Gala, which will also feature dinner and entertainment at the Dossin Great Lakes Museum on Friday, May 18. More details are available on page 9.

200 Years of the Great Lakes Steamboat: 1818-2018

This year marks the 200th anniversary of steam navigation to Detroit. On August 27, 1818, the pioneering vessel Walk-In-The-Water (top right) arrived from Black Rock on the Niagara River near Buffalo, New York. This widely reported event immediately made frontier Detroit more attractive to travelers, shortening a week-long trip to as little as 36 hours.

The ship’s arrival sparked a spirited celebration, and changed the city’s world view overnight. Citizens felt closer to the East and less like a frontier town, and they shared an enthusiasm they had never experienced before. Detroit’s population grew from 850 in 1818 to 1,400 in 1820.

Afterward, the Detroit River region became the epicenter of steamboating on the Great Lakes – vacationing on steamboats, ferrying on steamboats, building steamboats, working on steamboats, watching steamboats pass by. The era lasted almost 150 years, ending with the final departure of the S.S. South American (bottom right) in October 1967.

Revisit the lifestyle and the vessels that defined the Great Lakes as one of the world’s premier waterways during 2018, the “Year of The Steamboat.”

Celebrating Detroit’s Favorite Steamboats

Saturday, June 16, 11 a.m. – 4 p.m.
Dossin Great Lakes Museum
Free admission!

Join us at the Dossin Great Lakes Museum on Saturday, June 16 for a look back at the beloved steamboats of Detroit’s past. This afternoon of author presentations will revisit Bob-Lo boats Columbia and St. Claire, the graceful Tushmoo, palatial City of Detroit III and the revolutionary Walk-in-the-Water of 1818. Produced in partnership with the Great Lakes Maritime Institute, authors Arthur Woodford, Patrick Livingston and Detroit Historical Society senior curator Joel Stone will celebrate the “Year of The Steamboat” by discussing these famous boats and signing their books afterward.

This event is free and open to the public. Presentations will begin at noon. Books will be available for sale in the museum gift shop, and guests will be able to tour Dining on the Inland Seas, in the Robert M. Dossin Gallery, before or after the event.
**Spring into Belle Isle Family Day**

*Saturday, April 28, 11 a.m. – 4 p.m.*

Dossin Great Lakes Museum
Free admission!

Our fifth annual Spring Into Belle Isle Family Day on **Saturday, April 28** will feature free activities and make-and-take crafts at the Dossin Great Lakes Museum, as well as the chance to participate in a Belle Isle Road Rally.

Are you ready to visit a variety of interesting attractions and learn more about the past – and present – of Belle Isle Park? From 11 a.m. to 2 p.m., attendees can participate in the Belle Isle Road Rally, meeting in the Dossin Museum’s Gothic Room as home base. Families, couples or small groups of friends can work together to solve clues related to key locations on Belle Isle. Then, they’ll travel to the locations to find answers to a few questions.

Unlike a scavenger hunt, the road rally is not timed and relies on earning points. The road rally takes a minimum of one hour to complete. Groups will not be sent out after 2 p.m., but completed road rally information will be accepted until 4 p.m. All teams that participate will earn a prize.

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**How Does That Work?**

Don’t miss the final weeks for this interactive installation that explores various scientific principles used by sailors on the water every day.

How does a propeller move a boat? Why can a sailboat move upwind? How does a steam whistle work? Periscopes, rudders, lighthouse lenses, outboard motors, steam engines, flares and many more everyday maritime tools are explained in this exciting, hands-on exhibition.

*How Does That Work?* is great for small-group STEM learning opportunities and gives valuable context to the exhibitions and artifacts throughout the rest of the museum.

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**Opening May 19, 2018 In the Richard and Jane Manoogian Ship Model Showplace**

**Great Lakes Steamboats – Up Close!**

*The Richard and Jane Manoogian Ship Model Showcase* features a rotating selection of finely detailed models from the Detroit Historical Society’s collection.

In keeping with the “Year of The Steamboat,” the display in Aaron DeRoy Hall will showcase a representative selection of classic Great Lakes steamships. Of particular interest will be Frank Kirby’s revolutionary rail ferry *Sainte Marie* (pictured at right). This model, built for the Detroit Dry Dock Company, dates to the early 1890s. The Wyandotte-built icebreaker worked year-round between Michigan’s upper and lower peninsulas from 1893 to 1913.

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**CONNECT WITH THE DETROIT HISTORICAL SOCIETY!**

Visit detroithistorical.org for all the details!
A Word from the Director of Development
By Eric Candela

I was honored to start as the Detroit Historical Society’s Director of Development in late October 2017. I have been impressed, in my short time here, by the profound gratitude and pride my colleagues feel for the opportunity to help advance the mission of such an important membership organization. Thank you for helping to make that possible. Detroit has a lot of important history to preserve and stories to tell and your support makes doing so possible.

I am a life-long resident of Southeast Michigan who has a strong affinity for Detroit and, consequently, Detroit’s history. I earned a bachelors degree from Michigan State University that included an emphasis on history. Previously, I worked in community outreach and legislative positions for several elected officials before handling government grants and relations for The Greening of Detroit.

As Development Director, I am grateful for the financial support the Society receives from dozens of corporations and foundations and especially from the more than 1,500 people who support us through individual memberships and gifts. I am excited about expanding support for the Society’s programs because Detroit’s history – from shipping and natural resources to manufacturing, arts and culture – is so incredibly interesting and rich.

I look forward to meeting and working with the Society’s many supporters. If you are interested in helping the Detroit Historical Society advance its important work, please feel free to contact me at ericc@detroithistorical.org or 313.833.0242.

Celebrating a Successful 2017 Society Ball

The Detroit Historical Society welcomed nearly 300 guests to the annual black-tie Society Ball on Saturday, December 9. The elegant event raised nearly $500,000 for the Society and its educational programs. DTE Energy was the presenting sponsor for the evening, which was held at The Factory in Corktown, a newly renovated, historic textile manufacturing building originally built in 1907. Ford Motor Company has subsequently announced its purchase of the building to house employees devoted to urban mobility issues in the 21st century, making the Ball a once-in-a-lifetime opportunity to see this beautiful renovation of a historic industrial space.

Each year, the Detroit Historical Society taps its generous supporters for unique items to feature in its silent and live auction packages, which contribute some 25% of the total revenue for the evening. In 2017 more than 60 supporters contributed to the success of the evening. Huntington Bank donated three packages worth over $3,000 each to watch the Detroit Red Wings from the beautiful Huntington Bank Legends Club, suspended over the goal line in the new Little Caesars Arena. Greenstone’s Fine Jewelry, a longtime supporter of the Society and its Ball, once again provided one of the silent auction showstoppers, a Movado “Fiero” watch valued at nearly $3,000. Other highlights of the 2017 auction included a two-night stay at the Grand Hotel with a round of golf at The Jewel, one-of-a-kind experiences in iconic Detroit buildings like the Metropolitan and the Hammer and Nail and the opportunity to have lunch with 1968 Detroit Tigers great Willie Horton, among many other unique and exciting offerings.

An Afterglow featuring musician Ben Sharkey provided an exciting, high-energy conclusion to a thoroughly enjoyable evening. Our thanks to the Honorary Host Committee, the Detroit Historical Society Ball Committee and, of course, all of our guests.

If you’d like to be a part of our next event as a sponsor or a guest, mark your calendars for the 2018 Dossin Gala on Friday, May 18. Details are below!

At left, from top: Bob and Mary Ann Bary with Maggie and Bob Allesee; Faye Nelson, Dr. Mark Schlissel, Kallie Michels and Al Nelson; Robbie and Tom Buhl; Ben Sharkey entertains guests at the Afterglow.

Save the Date for the 2018 Dossin Gala
Join us for the Detroit Historical Society’s spring fundraiser and an exclusive preview of the brand new Dining on the Inland Seas exhibition at the Dossin Great Lakes Museum. Enjoy refreshing cocktails, a strolling dinner and entertainment. Advance tickets and sponsorship information are available at bidpal.net/2018dossingala.
Tickets available to all members starting at 10 a.m. on Tuesday, March 13, 2018. No tickets will be sold before this time! Public registration for any remaining tickets begins on March 27.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alaihav@detroithistorical.org.

Detroit Boat Club
APRIL 7 • 10 A.M.–12 P.M.
$20 members/$30 guests
The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 179 years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was one of the first reinforced concrete structures in the United States.

Atwater Brewery
APRIL 14 • 11 A.M.–12:30 P.M.
$20 members/$30 guests
Founded in 1997, Atwater Block Brewery made its debut in Detroit, Michigan in the historic Rivertown district. The original owner’s reasoning and focus was to bring back the Bohemian style lager that Stroh’s Brewing Company had made famous in the mid 1800s.

Enjoy a tour of Atwater Brewery, one Detroit’s most storied breweries, guided by a member of the Brew House staff. Now in its 21st year, Atwater Brewery proudly brews beers people want to drink in the German tradition. This tour includes a tasting of four samples, so you can try a variety of Atwater beers.

Prop Art Studio
APRIL 20 • 10 A.M.–12 P.M.
$20 members/$30 guests
Friday tour!
In more than two decades, Prop Art Studio in Detroit has continually re-invented itself, designing, sculpting and rendering costumes, huge 3-D billboards and other advertisements, steel artwork, theatre props and many versions of a famous purple octopus named Al for the Detroit Red Wings. Co-owner Mike Stapleton and his crew also have restored historic churches and mansions, produced scenic backdrops, murals, oversized sculpted vegetables, a 10-foot tall guitar-playing pig and a 38-foot-long iguana. The studio is housed in an electric car charging station dating back to 1909. Come explore the fascinating process behind many of the easily recognizable little touches of art and advertising around the city.

Art House
APRIL 28 • 10–11:30 A.M.
$35 members/$45 guests
Art House, originally the Elisha Taylor home, is a Gothic Revival home completed in 1872. It is located in the historic Brush Park neighborhood just north of downtown Detroit. Its original interiors have been preserved, and since 1981 it has served as a center for art and architectural study and a tour destination for those wanting to relive an era of graciousness that was once found in the city of Detroit when it was known as the “Paris of the Midwest.”

The public rooms of Art House preserve original fireplaces, mirrors, woodwork, decorative plaster, stenciling, Minton floor tiles, parquet floors and etched glass.

With period furnishings and artworks and artifacts spanning 2000 years, Art House is truly one of Detroit’s hidden gems.

*No photography is permitted inside the home.

The Players Playhouse
MAY 4 • 6:30–11 P.M.
$75 members/$85 guests
Special Friday evening out includes tour, dinner and performances!
If you have been looking for a reason to “dress to the nines,” this evening is for you! You will enjoy a tour of the historic Players Playhouse and dinner before the Players’ Spring Invitational performances of their most highly-acclaimed one-act plays from this theatre season. Following the Shakespearean tradition, all the roles will be played by men.

*After Five attire for women and a dark business suit with tie for men is required.

Hamtramck Walking Tour
MAY 12 • 10 A.M.–12 P.M.
$20 members/$30 guests
Hamtramck, named after a French Revolutionary War hero, Colonel Jean Francois Hamtramck, was a peaceful German-American farming community in the early 1900s. The 1910 addition of the Dodge Brothers automobile plant attracted large numbers of Polish laborers, and the village quickly grew. Hamtramck is now one of the most diverse cities in America. It was incorporated as a city in 1922, when it decided to in to protect itself from becoming annexed by Detroit.

Learn the history and culture of Hamtramck as you explore with your enthusiastic guide. This special walking tour will also introduce you to the Hamtramck Historical Museum.

Sponsored by
Spring 2018

BEHIND THE SCENES TOURS
$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)

### Marshall M. Fredericks Sculpture Museum
MAY 21 • 10 A.M.–4:30 P.M.
$60 members/$70 guests
Lunch and bus included!
Marshall M. Fredericks is well known in American and abroad for his monumental figurative sculpture, portraits and animal figures. One of the most popular in the Detroit is found in front of the Coleman A. Young Municipal Center – the Spirit of Detroit. Join us as we visit the Marshall M. Fredericks Sculpture Museum which features a unique collection of more than 2,000 objects that span his 70-year career as a sculptor. Following the tour we will participate in a wire sculpting activity. This tour includes transportation via charter bus and lunch.

### Shinola
JUNE 1 • 10–11:30 A.M.
$20 members/$30 guests
Friday tour!
Shinola has transformed 80,000 square feet of raw space into a state-of-the-art watch factory inside the College for Creative Studies within the historic Argonaut building.

### Alger Theater
JUNE 16 • 10–11:30 A.M.
$20 members/$30 guests
From its opening to the public in 1935 until its closing in 1985, the “stately art deco movie house” known as the Alger Theater provided Detroit residents with artistic and cultural enrichment. The 12,000 sq. ft. 800-seat theater was a convenient, affordable and state-of-the-art facility offering family-friendly motion pictures and live performances. The nonprofit Friends of The Alger Theater is fundraising and planning for major restoration. They intend to spur new commercial, social and cultural development to advance a vibrant community, as revitalized theaters and arts programming have done in other cities. While this tour glances toward a nostalgic past, participants will be among the very first to see a stride toward the future – a brand new roof terrace for arts entertainment al fresco. Learn more at algertheater.org.

### Boston Edison Walking Tour
JUNE 23 • 10–11:30 A.M.
$20 members/$30 guests
The Boston Edison Historic District consists of over 900 houses, no two of which are alike; each is custom designed and is a unique interpretation of its chosen style. Styles including English Revival (Cottage, Tudor, Renaissance), Roman and Greek Revival, French Provincial, Colonial Revival (Georgian and Dutch), Italian Renaissance, Prairie and Vernacular are found here. This highly popular tour will walk you through the district with a guide knowledgeable about both the history and architecture contained on these streets.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, March 13 for members.

Any remaining tickets will go on sale to the public on March 27.

If you plan to purchase online, please login to your account a few days prior so that you know your password.

Note that the quantity of discounted tickets that you may purchase per event depends on your membership level.

### Historic Houses of Worship Tours
Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions that religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alainav@detroithistorical.org.

#### May 7, 2018
- Sacred Heart Detroit
- Isaac Agree Downtown Synagogue
- St. Stephen Lutheran Church
- St. Gabriel Parish
- Zion Evangelical Lutheran Church

#### June 4, 2018
- American Moslem Society
- Sacred Heart Parish (Dearborn)
- Cherry Hill Presbyterian Church
- St. Sarkis Armenian
- Metropolitan United Methodist

### Note:
Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Want to book a private tour for your group of 25 or more? Contact Charnae Sanders at 313.833.0277.
Behind the Scenes Tours • $20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, April 7</td>
<td>10 a.m.</td>
<td>Detroit Boat Club</td>
<td>$20</td>
<td>$30</td>
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<tr>
<td>Saturday, April 14</td>
<td>11 a.m.</td>
<td>Atwater Brewery</td>
<td>$20</td>
<td>$30</td>
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<tr>
<td>Friday, April 20</td>
<td>10 a.m.</td>
<td>Prop Art Studio</td>
<td>$20</td>
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<tr>
<td>Saturday, April 28</td>
<td>10 a.m.</td>
<td>Art House</td>
<td>$35</td>
<td>$45</td>
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<tr>
<td>Friday, May 4</td>
<td>6:30 p.m.</td>
<td>The Players Playhouse</td>
<td>$75</td>
<td>$85</td>
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<tr>
<td>Saturday, May 12</td>
<td>10 a.m.</td>
<td>Hamtramack Walking Tour</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Monday, May 21</td>
<td>10 a.m.</td>
<td>Marshall M. Fredericks Sculpture Museum</td>
<td>$60</td>
<td>$70</td>
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<tr>
<td>Friday, June 1</td>
<td>10 a.m.</td>
<td>Shinola</td>
<td>$20</td>
<td>$30</td>
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<tr>
<td>Saturday, June 16</td>
<td>10 a.m.</td>
<td>Alger Theater</td>
<td>$20</td>
<td>$30</td>
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<tr>
<td>Saturday, June 23</td>
<td>10 a.m.</td>
<td>Boston Edison Walking Tour</td>
<td>$20</td>
<td>$30</td>
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Historic Houses of Worship • $40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS

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Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at 10 a.m. on Tuesday, March 13, 2018. No tickets will be sold before this time! Public registration for any remaining tickets begins on March 27.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801.

Black Historic Sites Bus Tour

JUNE 16 • 10:30 A.M. – 3:30 P.M.
$30 members/$35 guests

Since 1971, the Black Historic Sites Committee, an affinity group of the Detroit Historical Society, has been committed to discovering, documenting and marking the numerous sites significant to the history of Detroit’s African American community.

On Saturday, June 16, the committee will team up with a local historian as the guide for an all-new bus tour. Participants will visit sites with Michigan Historical Markers that commemorate African American contributions to state and national history.

Site stops will include the Home of Ossian Sweet and the William V. Banks Broadcast Museum, as well as the Gateway to Freedom Monument at Hart Plaza, just to name a few. The last stop on the tour will be the Motown Museum, one of Detroit’s greatest gems.

The bus will leave from the Detroit Historical Museum at 10:30 a.m. sharp. Advance ticket purchase is recommended for this special event, but tickets may be purchased on the day of the tour if available.

Purchase tickets at detroithistorical.org or by contacting Public Programs Coordinator Charnae Sanders at 313.833.0277.
Peek Under the Hood of the Chrysler Turbine
Sunday, June 17, 1:30–3 p.m.
$15 per person
Parking is included with the purchase of your ticket!

Join Automotive Historian David Marchioni for a peek under the hood of the rare 1963 Chrysler Turbine, currently on display in Warner, Norcross & Judd Automotive Showplace at the Detroit Historical Museum.

David is an automotive professional with over 30 years of experience and 20 years of work in motor sports. He has participated in the restoration and preservation of many cars in our collection including the Macaulay Pan-American, the Cougar II and the Scripps-Booth Bi-Autogo. He has worked professionally with the Trans Am Series, IMSA and World Challenge Racing, as well as the Barrett-Jackson Auto Auction, Mecum Auto Auctions and more. David has personally owned and restored multiple award-winning cars. He is currently a Specialty Technician and Crew Chief at Capaldi Racing as well as the Automotive Historian for the Detroit Historical Society. After going under the hood of the Chrysler Turbine, David will lead the group on an insider’s tour of the America’s Motor City exhibition.

Museum Exhibition Tours, Available by Appointment

DETROIT 67: PERSPECTIVES FACILITATED GROUP EXPERIENCE
at the Detroit Historical Museum in Midtown
Your group will visit the exhibition and participate in discussions surrounding the events of the turbulent summer of 1967. Following the facilitated portion, groups will be given additional time to reflect, experience portions of the exhibit individually and to ask questions.

DETROIT’S AFRICAN AMERICAN PERSPECTIVES
at the Detroit Historical Museum in Midtown
The Detroit Historical Museum is thrilled to offer a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. There are a total of 6 tour focuses that groups can choose from. Jamon Jordan, founder of the Black Scroll Network, is the guide for these tours.

DETROIT MEMORIES & MOMENTS
at the Detroit Historical Museum in Midtown
Experience 300 years of Detroit history with visits to our Frontiers to Factories, America’s Motor City and Streets of Old Detroit exhibits. Learn about the city’s role in WWII in Detroit: The “Arsenal of Democracy” and view artifacts in the Allesee Gallery of Culture.

HISTORICAL PERSPECTIVES TOUR
at the Detroit Historical Museum in Midtown
Learn about significant geographic, economic, social and cultural developments of the city from why the French settled the area to how we became the Motor City. During this tour participants will also stroll through the Streets of Old Detroit exhibit.

MARITIME HISTORY TOUR
at the Dossin Great Lakes Museum on Belle Isle
Explore the geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways, including how they provide transportation routes for goods and people. Learn about the roles the Great Lakes played in the War of 1812 and WWII.

For all ages, including community and senior groups!

TOUR TIMES
• Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
• Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
• COST: $15 per person (African American Perspectives), $10 per person (Detroit 67) or $5 per person (all others) with a 10 person minimum.

Call 313.833.7979 to schedule a group tour!
Poetic Perspectives of 1967

Saturday, April 21, 12 – 3 p.m.
Detroit Historical Museum
Free admission!

In honor of National Poetry Month, the Detroit Historical Society will welcome several talented poets to share their perspectives on the events of 1967 through the power of poetry in an all-new event on Saturday, April 21.

Come and listen to powerful pieces by One Single Rose (pictured at right) and several other local poets. After the performances, guests will be able to join in a round-table discussion with the poets and reflect on their pieces.

Detroit 67 Third Thursday Speaker Series

Our popular Third Thursday Speaker Series continues this spring at the Detroit Historical Museum. Attendance is free, but pre-registration is encouraged, as space is limited. To register for a presentation, please contact Charnae Sanders, Public Programs Coordinator, at 313.833.0277 or charnaes@detroithistorical.org.

**SPRING SPEAKER SERIES:**

*The Story of Sherwood Forest: One Hundred Years a Detroit Neighborhood*
by Gail Rodwan

THURSDAY, APRIL 19, 6–8 P.M.

The recent book *The Story of Sherwood Forest: One Hundred Years a Detroit Neighborhood* chronicles the history of a northwest Detroit community that has faced many challenges through the decades. During the course of meeting those challenges, the neighborhood has learned much about how to keep neighborhoods strong and viable as well as how to overcome obstacles common to almost every Detroit neighborhood. A group of Sherwood Forest neighbors, led by Gail Rodwan and Shirley Jackson, invites everyone to join in a discussion of where Detroit neighborhoods are now and where they are going as we work to move forward in this new era in Detroit’s history. Building on the 2017 Third Thursday theme of Detroit 1967, the discussion will include how the 1967 rebellion affected Detroit neighborhoods and how residents continue to deal with its aftermath.

*Detroit’s Birwood Wall*
by Jeffrey T. Horner

THURSDAY, MAY 17, 6–8 P.M.

The Birwood Wall – also referred to as 8 Mile Wall, the Wailing Wall and Detroit’s Berlin Wall – continues to stand today. When it was constructed in the 1940s, it was intended serve as a physical barrier between black and white homeowners and remains as an enduring representation of racial segregation. Mr. Jeffrey T. Horner, of the Department of Urban Studies and Planning at Wayne State University, will be one of the key presenters for the discussion of this infamous landmark. He will explore the historical aspects of the wall, why it was built and other then-prevalent forms of housing discrimination practiced against African Americans throughout the city of Detroit.

*What I’ve Learned from the Detroit 67 Project*
by Marsha Music

THURSDAY, JUNE 21, 6–8 P.M.

Marsha Battle Philpot, also known as “Marsha Music,” will talk about the various lessons she learned during the 50th year commemoration of the events of 1967. She will also discuss how Detroit 67 prompted her to learn more about Detroit’s 1943 race riot, whose 75th anniversary falls in 2018. Marsha is a contributor to the book, *Detroit 1967: Origins, Impacts, Legacies* and has participated in multiple exhibits and events focused on the rebellion.
Detroit Design 2067 Youth Immersion Program
April 2 - April 7, 2018
Detroit Historical Museum

Set to take place over spring break at the Detroit Historical Museum, Detroit Design 2067 will be a week-long, youth-driven immersion program that will offer 12 Detroit-area high school juniors and seniors an opportunity to be positioned as leaders for the future. During this in-depth experience, participants will have a chance to reflect on local history, build valuable skills and envision the future: by exploring Detroit’s most valuable community resources and learning how to use problem solving methods as a way to address community challenges.

Selected students will be notified of their acceptance in mid-March. Those who successfully complete the program will also receive a $350 scholarship.

Kate Baker Accepts New Position with Oakland Housing

Kate Baker, the Society’s Chief Community and Operations Officer, provided key leadership for community engagement, outreach, exhibit planning and education during the ramp-up and launch of Detroit 67. After nearly five years with the Society, Kate departed in January to take on a new challenge: leading Oakland Housing, a nonprofit that has worked for decades to build quality homes for working families. After serving on the board of Oakland Housing for five years, she accepted the role of executive director, in which she will help to evolve the organization’s business model to serve even more people in our community. We will miss Kate’s mission-focused leadership and positive spirit, but know that this position will be a great fit for her. We expect that she will continue to be a good friend to the Society and its museums.

City of Champions Day
Wednesday, April 18, 6 – 8:30 p.m.
Detroit Historical Museum
Free Admission!

Join us once again as we celebrate Detroit’s very own holiday….Champions Day!

Established in 1936, Champions Day was declared by the Governor of Michigan to commemorate the sorting accomplishments of Detroit’s amazing athletes and teams during the 1935–36 seasons.

This event will highlight not only the amazing efforts of the individual athletes and team sports of the 1935-36 season, but also celebrate the 50th anniversary of the 1968 Detroit Tigers winning the World Series. Artifacts from the 1968 season will be on display for this one-night event, along with the featured 1935-36 City of Champions plaque, bronzed Joe Louis glove and seats from Briggs Stadium in the Allesee Gallery of Culture.

Charles C. Avison, author of Detroit City of Champions, will talk about the 1935 and 1936 seasons and why they were significant. Eastern Market Brewing Co. will provide refreshments.

Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit
Thursday, May 31, 6 – 9 p.m.
Detroit Historical Museum
Tickets: $15 in advance, $20 at the door

Join the Black Historic Sites Committee for a spicy night out full of high-energy Latin inspired jazz on Thursday, May 31 as The LL7 “Latin Jazz Machine” performs in The Streets of Old Detroit. The group, made up of seven members, will deliver an exciting mix of both Latin and straight-ahead jazz, with an emphasis on rich arrangements.

LL7 has been nominated six years in a row for the Detroit Music Awards and was the winner for “Outstanding World Recording” in 2016. The group has played at Baker’s Keyboard Lounge, Cliff Bells, the Music Hall Jazz Café and more. It features Andy Wickstrom (trumpet), Bob Maitland (trombone), Joe Ivers (woodwinds), Tony Suhy (bass), Dave Marcaccio (drums), Kurt Schreitmueller (piano) and Greg “Greco” Freeman (Latin/Percussion Vocals).

We hope that you will support the Black Historic Sites Committee’s initiative of celebrating Detroit’s jazz legacy by attending this concert. Light refreshments are included in the ticket price. Buy tickets at detroithistorical.org or by contacting Public Programs Coordinator Charnae Sanders at 313.833.0277.
**Spring Film Series**

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

**Films shown at the Dossin Great Lakes Museum:**

**Superior Lights on the Shipwreck Coast**
*(Running Time: 58 minutes)*
Saturday, April 14 • 2 p.m.

In 1877, the U.S. Life-Saving Service opened four life-saving stations along a coast, often called the “Graveyard of the Great Lakes.” Stations were opened at Vermillion Point, Crisp Point, Big Two Hearted River and Sucker River/Deer Park. More shipwrecks occurred along this stretch of coastline than anywhere else on Lake Superior.

**Freshwater Invaders**
*(Running Time: 47 minutes)*
Saturday, May 12 and Sunday, May 13 • 2 p.m.

Since the early 1800s, exotic species have invaded the Great Lakes. Take a look at the freshwater invaders as different scientific teams study these intruders and the significant role they play underwater.

**Great Lakes, Ancient Shores: Reefs and Lake Levels**
*(Running Time: 25 minutes)*
Saturday, June 9 and Sunday, June 10 • 2 p.m.

Dive into the past with the Great Lakes Division Sea Cadets as they explore ancient coral reefs and evidence of changing lake levels in the freshwater seas.

**Films shown at the Detroit Historical Museum:**

**2018 Freep Film Festival**
*(Film details TBA)*
Friday, April 13 – Sunday, April 15

2018 marks the fifth year of the Detroit Free Press’s Freep Film Festival, and the festival is marking the occasion by expanding the festival to five days. The Detroit Historical Society is proud to expand its partnership with the Free Press as well, offering screenings in the Detroit Historical Museum auditorium throughout the event, which will be taking place at various venues throughout the city from April 11–15.

The Freep Film Festival showcases films that are about or relevant to Detroit, the region and Michigan in the hopes of fostering engagement and discussion about the issues and challenges we face while at the same time celebrating what makes us unique.

For film information and showtimes, keep an eye on freepfilmfestival.com. All tickets must be purchased through the Freep Film Fest.

**The Year of the Tiger ’68**
*(Running Time: 34 minutes)*
Saturday, May 12 and Sunday, May 13 • 3 p.m.

Go Get ’Em Tigers! Come celebrate the Detroit Tigers 50th anniversary of winning the 1968 World Series. This documentary from WWJ-TV – which later became WDIV-TV Local 4 – is narrated by Ernie Harwell and directed by Edward Mayo “Catfish” Smith. It follows the Tigers during the ’68 season to show Detroiters and baseball fans around the nation why 1968 is known as the “The Year of the Tiger.”

**Detroit Remember When: The History of Detroit Television**
*(Running Time: 45 minutes)*
Sunday, June 10 • 3 p.m.

Soupy Sales. Johnny Ginger. Auntie Dee. Sonny Elliot. Robin Seymour. Bill Bonds. The list of characters who entered our living rooms through Detroit television is long and colorful. This documentary examines local TV from the late 1940s to the 1990s. Highlights include rare footage including an amazing vocal performance by 14-year-old Ursula Walker, who today is a Detroit jazz legend; profiles of Soupy Sales, Sonny Elliot, Bill Kennedy and other local celebrities; the story behind one of the longest-running TV series in America, Detroit’s American Black Journal; recollections from Mitch Ryder and others, and much more.

*Due to a scheduling conflict, this month’s film series will only take place on Sunday.*
2018 Detroit Historical Society
Full-year Events
Sponsorship

The Detroit Historical Society is offering 2018 sponsorship opportunities for our signature events, including the annual Society Ball and Dossin Gala. Among the generous benefits available are sponsor recognition on invitations and signage, complimentary gala tickets, free/discounted facility rentals and private museum tours. Contact Eric Candela, Director of Development at ericc@detroithistorical.org to learn more about benefits at each sponsorship level.

YES! I AM/WE ARE HONORED TO SUPPORT 2018 DHS EVENTS:

My company or I would like to purchase a sponsorship:

☐ Presenting Sponsorship $50,000
☐ Specialty Sponsorship $30,000
☐ Gold Sponsorship $10,000

☐ Educational Initiatives Sponsor $40,000
☐ Platinum Sponsorship $20,000

Honorary Host/Sponsor Name: ______________________________________

Please list your name(s) exactly as you wish it to appear on print materials

Contact Name: ________________________

Title: ______________________________

Street: ____________________________ City: ____________________________

State: ___________ Zip: ___________ Phone: __________________________

Email: ______________________________ Fax: _______________________

PAYMENT INFORMATION

☐ Check enclosed  ☐ Invoice Me  ☐ Credit Card  Total: ________________

Name (as it appears on Card): ____________________________

Signature (for credit card): ________________________________

Credit Number: ____________________________________ Exp: ________________ Sec #: ____________

MAKE CHECKS PAYABLE AND MAIL TO:  EMAIL FORM TO:

Detroit Historical Society  Eric Candela
Dept # 771783  ericc@detroithistorical.org

We appreciate your support for 2018 Detroit Historical Society events!
DON’T JUST MAKE PLANS. MAKE HISTORY!

Choose the Detroit Historical Museum or the Dossin Great Lakes Museum for Your Next Special Event!

Available for: Weddings • Fundraisers • Receptions • Meetings • And more!

Call 313.833.1733 to discuss your event needs with our professional staff. detroithistorical.org
Spring Days of Detroit

MARCH 6, 1896 — Charles Brady King drove first car in Detroit.

MARCH 25, 1922 — Ford Motor Company adopted the 40-hour work week.

APRIL 2, 1894 — Senator Thomas W. Palmer deeded park land to the city for $1.

APRIL 27, 1915 — The 1889 wooden and iron Belle Isle bridge burned to the waterline.

MAY 13, 1954 — President Eisenhower signed bill authorizing joint construction with Canada of St. Lawrence Seaway.

MAY 22, 1973 — Renaissance Center groundbreaking ceremony was held.

MAY 31, 1942 — Last truck produced for civilian market in World War II.

JUNE 17, 1918 — Fort Shelby Hotel opened.

JUNE 22, 1938 — Joe Louis defeated German Max Schmeling.

Above: Pictured from behind, Henry Ford II addresses the crowd gathered for the groundbreaking of the Renaissance Center, May 22, 1973. Mayor Roman Gribbs is visible in profile, seated beside the podium. One of the buildings of Grand Trunk Western Railroad’s City Yard stands in the background, and several pieces of construction equipment are also visible along the riverfront.

DETROIT HISTORICAL MUSEUM

5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

CLOSED on Sunday, April 1 for Easter

ADMISSION

Admission is FREE.

SCHEDULE A TOUR

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

DOSSIN GREAT LAKES MUSEUM

100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Fri – Sun: 10 a.m. – 4 p.m.

CLOSED on Sunday, April 1 for Easter
CLOSED on Friday, May 18 for the Dossin Gala
CLOSED Friday, June 1 – Sunday, June 3 for the Grand Prix

SUMMER HOURS START ON JUNE 6 Open from Weds – Sunday from 10 a.m. – 4 p.m. through Labor Day!

ADMISSION

Admission is FREE.

MAR 6, 1896 — Charles Brady King drove first car in Detroit.

MAR 25, 1922 — Ford Motor Company adopted the 40-hour work week.

APR 2, 1894 — Senator Thomas W. Palmer deeded park land to the city for $1.

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The Detroit Historical Society tells Detroit’s stories and why they matter.

MISSION
The Detroit Historical Society tells Detroit’s stories and why they matter.

VISION
To be an integral part of Detroit’s present and future by providing meaningful experiences that preserve and share its past.

MAKING HISTORY
SPRING 2018

2018 DOSSIN GALA

save the date
Friday, May 18
at the
Dossin Great Lakes Museum

Advance tickets at bidpal.net/2018dossingala