Support Field Trip Fun with the Detroit Historical Society!

Did you know that the Detroit Historical Museum and Dossin Great Lakes Museum host nearly 20,000 school children for tours each year? Our tours inspire, challenge and excite students to learn more about their communities and families. Every year, we welcome kids from K-12 schools across southeast Michigan and even host special programs targeted to home school learners.

You can see the excitement of discovery on their faces as they touch animal pelts, mix music on a soundboard, are inspired by Detroit’s great leaders and learn the history of retail and commerce in our region. Our volunteer docents work with our trained educators to make memorable experiences for our visitors every day.

And, did you know that thousands of these students visit the museums for free each year, as a part of the Society’s Adopt-a-Class program? It is our generous donors who make these field trips possible for kids whose families and schools cannot afford the field trip experience, including transportation to and from the museums. The Society’s educational initiatives, including the Adopt-a-Class program, bring history to life for students, families and visitors from all over the world each year!

Would you like to support programs like Adopt-a-Class? You can! Your support of our Annual Fund helps us to fulfill our mission to “Tell Detroit’s Stories and Why They Matter” for over 100,000 visitors each year. To make a donation today, please visit our website at detroithistorical.org.

The Detroit Historical Society is a 501c3 nonprofit, and your gifts to support our educational initiatives are tax deductible.

At left: Students from Taylor Exemplar Academy visited the Detroit Historical Museum in Fall 2016 and are shown working with docent Todd Jackson and Manager of School Programs Bree Boettner. Photos by Shane Law, Kingdom Eye.
Letter from the Executive Director

Bob Bury

Happy holidays from the Detroit Historical Society!

This is one of my favorite times of year in our museums – a time for traditions, family and fun! We’re decorated for the holidays, our nearby neighbors are visiting with family and friends from out-of-town, and we have films, events and programs galore to keep the wintertime fun going. I invite you to visit this season, to see your old favorite exhibits and to take part in some of the new programs and traditions that we’re establishing like Noon Year’s Eve and Shiver on the River!

During this season of generosity and giving, I hope that you will renew your membership in the Detroit Historical Society in order to take advantage of the growing schedule of members-only events and exclusive opportunities that we’re putting together for you. From opera in the Streets of Old Detroit and Gothic Room to film premieres and an evening with historian Cokie Roberts, our members and donors have had access to one-of-a-kind experiences throughout the year, with more to come in 2017!

And, as we look forward to the spring – it’s really not that far away – we are excited about the programs we will host at our museums as well as those our partners will produce around metro Detroit as a part of a year-long look and commemoration of the summer of 1967. From lectures and speakers series to the opening of a major new exhibition at the Detroit Historical Museum, the Society and our 100+ partners are bringing together diverse voices and communities around the effects of this historic crisis to find their place in the present and inspire the future. Please see page 7 for more information – and join us!

Thank you for your ongoing support of the Detroit Historical Society’s mission to tell Detroit’s stories and why they matter. I hope that you have a wonderful holiday season, and that I will see you at one of our museums this winter!

Sincerely,

Robert A. Bury
Executive Director & CEO
Visit Us During the Holidays!

The Detroit Historical Museum and Dossin Great Lakes Museum will be open all week between the Christmas and New Year’s holidays. Visit Monday, December 26 – Saturday, December 31 in Midtown or on Belle Isle! The Detroit Historical Museum will feature free programming for the whole family. In addition to our Noon Year’s Eve event on Saturday, December 31, visit throughout the week for photo opportunities with fashionable props in Fashion D.Fined, a design-your-own record album cover activity in Detroit: America’s Live Music Engine and a daily social media history hunt throughout the museum. We’ll also screen favorite films from our film series all week, including:

- Monday, December 26 – “Detroit: Remember When, Made in the Motor City”
- Tuesday, December 27 – “Detroit: Remember When, Historic Churches of Detroit”
- Wednesday, December 28 – “Detroit: Remember When, Detroit Television”
- Thursday, December 29 – “Detroit: Remember When, Motor City Memories”
- Friday, December 30 – “Detroit Mob Confidential”

Screenings will take place at 11 a.m. and 1 p.m. in the auditorium.

The Dossin Great Lakes Museum will also feature daily film screenings, including:

- Monday, December 26 – “Superior Lights on the Shipwreck Coast”
- Tuesday, December 27 – “Sister Queens of the Great Lakes”
- Wednesday, December 28 – “The Fitzgerald Tragedy”
- Thursday, December 29 – “The Christmas Tree Ship”
- Friday, December 30 – “Great Lakes, Ancient Shores: A Voyage into History”

Films will be shown at 1 p.m. each day.

Visit detroithistorical.org for more details on the films and our other holiday programming!

African American History Family Day

Saturday, February 25
10 a.m. – 3 p.m.
FREE admission

Celebrate African American History at our family friendly event filled with educational and entertaining performances, historical organizations, fun activities and crafts. The event will run all day, 10 a.m. to 3 p.m. on Saturday, February 25. During the event:

- Madelyn Porter will invite everyone to participate in a Story Living presentation about the Underground Railroad.
- Renowned storyteller Ivory D. Williams (pictured at right) will entertain with unforgettable tales.
- The youth of the Alnur African Drum and Dance group will celebrate with traditional dance, poetry, song and rhythm.

Watch detroithistorical.org for more special activities during Black History Month!

Women Who Empower: Women in Wartime

Saturday, March 25
11 a.m. – 3 p.m.
FREE admission

Mark your calendar for an all new program focusing on Women’s History! On Saturday, March 25 at the Detroit Historical Museum, we will have educational activities and crafts focused on women during wartime. A representative from the Michigan Women’s Historical Center and Hall of Fame will present “Not Just a Man’s War: Michigan Women and the Civil War.” Join members of the Rosie the Riveter Tribute Troupe (pictured at left), to learn about women’s roles during World War II.
CHANgING EXHIBITIONS

Now Open in the Warner Norcross & Judd Automotive Showplace!

Scripps Booth Bi-Autogo

Designer and artist James Scripps Booth set out to create an experimental, two-wheeled vehicle—and he did. He did not develop this vehicle for general sale, but intended it to be shown as a machine at the automobile show in New York in 1912. While it wasn’t finished in time for the show, it was completed by 1913 and immediately caught the attention of automobilists everywhere.

The Bi-Autogo was the first Detroit vehicle with a V-8 engine and was a cross between an automobile and a motorcycle, branding it as the world’s first Motorcycle-Car.

Specifications:

- Engine: V-8, the first built in Detroit
- Weight: 3,200 lbs.
- Horsepower: 45
- Cost (then) to build: $25,000

A special thanks to Mobsteel for their recent restoration of this vehicle.

Open through December 31, 2016 in the Booth-Wilkinson Gallery

Fashion D.Fined: the Past, Present and Future of Detroit Fashion

If you haven’t already seen this fun and eclectic exhibition of Detroit fashion throughout the years – don’t delay! Fashion D.Fined is now in its final month. Not only does this exhibition showcase the vintage garments and major retailers from Detroit’s past, it also features many up-and-coming designers working in Detroit today, including hat designer Rachelle Marie Willnus.

You’ll find Willnus’s one-of-a-kind hats and fascinators as you enter the gallery to view Fashion D.Fined. She has been designing and creating them since 2009. Before then, she obtained a Master’s Degree in Instructional Systems Design and worked for Ford Motor Company for many years. Her manufacturing background made for an easy transition into hat design. As with engineering, hat designers must be able to assess the fit of the product by taking into account the client’s face and head shape when determining the hat size and function.

Willnus’s work has been featured in StyleLine magazine, Modern Model magazine, The Metropolitan Detroit and Farmington Hills Life. In 2012, she won the head-to-head hat competition at Michigan F.A.S.H. Fest and was designated “Best of the Best.” Her bridal line Marie Rachelle also has been featured in StyleLine as a trendsetter in bridal headwear in 2012, 2013 and 2014. Derby Hats by Rachelle have been featured at events in Northville, at the Somerset Collection and on FOX 2 News during the Kentucky Derby.

At right: photo by Jennifer Alder, styling by Hoda Salameh Winkler, MUA by Stacey Manuel, hair by Jennifer Nelson.

Extended by Popular Demand in the America’s Motor City Showcase

Fruehauf: The First Name in Transportation

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

This exhibition shows how Fruehauf became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock. Developed in partnership with the Fruehauf Trailer Historical Society.

Collections Corner

This year’s Collections Corner exhibition showcases our incredible collection of toys from the early 20th century through the 1970s.

Open through December 31, 2016 on the Second Floor

Collections Corner
Join us as we celebrate Detroit’s rich musical history as America’s Live Music Engine. Detroit has a huge reputation for being a great place for live musicians to play. With one of the most supportive music fan bases, Detroit’s audiences and venues provide a fertile soil for some of the greatest live musician talent in the world. This exhibit aims to highlight these aspects of the Motor City music scene with three major components: the places, the people and the future.

First, the exhibit explores the venues, both large and small, that have hosted live musicians and have contributed largely to the Detroit music family. And as a music family, we invite the audiences of Detroit’s venues to share their stories and perspectives as audience members through photographs.

Secondly, Detroit: America’s Live Music Engine highlights the stories of Detroit’s sidemen musicians. These artists are the backbone not only for Detroit’s most famous musicians, but also many of the world’s biggest acts.

Finally, the exhibit discusses the future of Detroit’s musical legacy by celebrating the youth of today. This part of the exhibit strives to connect young artists to the past and prepare them for their musical future. Come see what makes Detroit America’s LIVE MUSIC ENGINE!

Presented in partnership with the Detroit School of Rock and Pop.

Opening January 21, 2017 in the Community Gallery
100 Years: Making Democracy Work
The Citizens Research Council of Michigan

In 2016, the Citizens Research Council of Michigan celebrated its centennial. This small nonprofit research group is well known among policymakers and journalists covering Michigan as being a reliable source of information on important public policy topics. To conclude its centennial celebrations, the Research Council’s exhibit at the Detroit Historical Museum will outline its extensive and colorful history, starting with its roots in the Progressive Era of the early 1900s. The Research Council has played a key role from the start, including helping the City of Detroit and the State of Michigan develop their first budgets in the 1910s, helping the constitutional convention delegates understand the failings of prior state constitutions in the 1960s, helping state and local government officials solve numerous structural budget deficits across several decades, and sorting through inter-governmental issues (regional government, consolidation) throughout the century. Its history reflects the major events and issues of the 20th century in Michigan including the rapid growth and subsequent shrinkage of the city of Detroit, race relations, the Great Depression, the 1960 Constitutional Convention, the Tax Revolt of the late 1900s and the Great Recession early in the twenty-first century.

Now Open in the Detroit Artists Showcase!
Murals In The Market: Public Art Inspired Prints

In September 2015, 1xRUN and the Eastern Market Corporation partnered to develop and implement Murals In The Market, an international public art festival and project. Detroit’s historic Eastern Market became the center of the City’s public art movement. This inaugural festival invited dozens of world-class local and international artists to create murals that embodied the spirit of Detroit and strengthened the market’s cultural legacy by making it a must-see public art destination.

This exhibition showcases limited edition prints created by the artists and inspired by the murals. The prints were produced by 1xRUN and exhibited at Inner State Gallery, their fine art exhibition space located in Eastern Market. Fans and collectors from all over the world purchased one or more of these limited edition pieces to support the Murals In The Market project and the participating artists. 1xRUN has donated these prints to the Detroit Historical Society to preserve this historic event in Detroit’s public art movement and to help the Society in its mission to tell Detroit’s stories and why they matter.
The Detroit Historical Society is home to one of the largest collections of ship models in the country. Most of the more than 150 models are five or six decades old, while at least one is 160 years old. The ship models represent 300 years of North American fresh water maritime history. In many cases, the models themselves are historic; in other cases they represent significant examples of technological advances that powered social and economic aspects of the region’s history.

The Richard and Jane Manoogian Ship Model Showcase once again features a rotating selection of finely detailed models from the Detroit Historical Society collection. On display in Aaron DeRoy Hall, this year’s grouping again includes the spectacular Greater Detroit/Greater Buffalo builders’ model. A favorite among visitors, its illuminating cut-aways make the inside of the vessel visible.

In addition, we have added models of four very different types of Great Lakes ships. The H. Houghten and Sidney O. Neff represent early steam freighters, with designs known locally as a “rabbit” and a “lumber hooker.” The beautiful five-masted David Dows was the largest sailing vessel to operate on the lakes. And the railcar ferry Pere Marquette 10 was a familiar sight along the riverfront in both Detroit and Port Huron.

From left, clockwise: Pere Marquette 10, Greater Detroit/Greater Buffalo, The H. Houghten and the David Dows. See them up close in the Richard and Jane Manoogian Ship Model Showcase!
Detroit 67 Project Third Thursday Speaker Series

Join us on the third Thursday of each month beginning in February for a new speaker series. Local scholars and subject matter experts share their knowledge of Detroit’s history, with a focus on multicultural perspectives, civil rights, social justice and other related topics. All presentations run between 6 and 8 p.m. in the auditorium at the Detroit Historical Museum. Attendance is free, but pre-registration is encouraged. To register for a presentation, please contact Charnae Sanders, Public Programs Coordinator, at 313.833.0277 or charnaes@detroithistorical.org.

WINTER SPEAKERS SERIES:

Viola Liuzzo: Passionate Undertakings
by Michael V. Placco, Professor of History, Macomb Community College

THURSDAY, FEBRUARY 16, 2017, 6 – 8 P.M.

Viola Liuzzo was a housewife and mother of five with a history of local activism. In March of 1965 she traveled from Detroit to Selma, Alabama in the wake of the Bloody Sunday attempt at marching across the Edmund Pettus Bridge. Liuzzo participated in the successful Selma to Montgomery marches and helped with coordination and logistics. Driving back from a trip shuttling fellow activists to the Montgomery airport, she was shot and killed by members of the Ku Klux Klan. In this talk, Placco will share her life story and the legacy she left behind. He will also talk about the current work to renovate the city park named in her honor.

African Americans in Michigan: Patterns, Problems and Progress
by De Witt S. Dykes, Jr., Associate Professor of History, Oakland University

THURSDAY, MARCH 16, 2017, 6 – 8 P.M.

The history of African Americans in Michigan is filled with triumph and tragedy, hopes and fears, problems and progress. In this presentation, Dykes will provide an overview of some of those past experiences, drawing on specific examples to illustrate larger patterns and trends. He will also supply the historical context for present-day challenges and opportunities.

1967 Initiatives Coming Soon – With Support from The Knight Foundation!

We are hard at work on our comprehensive, inclusive and thought-provoking Detroit 67 exhibition, set to premiere in June 2017 at the Detroit Historical Museum. The John S. and James L. Knight Foundation recently supported our work with a grant from Knight Arts Challenge Detroit. Many of our neighbors in the cultural community are also working on exciting exhibitions and programs made possible by Knight, including:

- 1967: Inside and Out at the Charles H. Wright Museum of African American History. The Wright will use the arts to examine the 1967 civil unrest in historical context, and broaden the conversation around the city’s future, with a series of exhibitions, performance art and a memorial fence that will gather Detroiters’ reflections.

- Sonic Rebellion: Music as Resistance at the Museum of Contemporary Art Detroit (MOCAD). MOCAD will examine how music can be a catalyst for social change with a large-scale group exhibition that looks at the connections between Detroit’s music and visual arts scenes and its political history.


Other Knight award recipients in the D67 network include Big City Films’ three-part documentary series and Detroit Public Theater’s 2017 production of Detroit ’67 by Dominique Morisseau. There will be so much rich history and culture to experience in 2017. Visit detroit1967.org for more information and ways to get engaged.

Save the Date for Classical Roots!

In November, our Detroit 67 Project partners at the Detroit Symphony Orchestra announced the commissioning of a new work by composer Terrance Blanchard that will be informed by our collection of 1967-related oral histories. Set to premiere during the 2017 Classical Roots program on Friday, March 3, this piece will use music to make history relevant to the present day and inspire future generations. Learn more and follow the project at dso.org.
Tickets available to all members starting at 10 a.m. on Tuesday, December 13, 2016. No tickets will be sold before this time! Public registration for any remaining tickets begins on December 27.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

### National Shrine of the Little Flower
**January 12 • 10–11 A.M.**

$15 members/$25 guests

**Thursday tour!**

Not able to make it on a Historic House of Worship tour? Take a special glimpse into one of our favorite. Begun in 1925 as a suburban church, the Shrine gained national attention under the leadership of Fr. Charles E. Coughlin. In an architecturally beautiful home and with many stories to share, this church has become one of the area’s favorites and a site to be visited from miles around.

### Fox Theatre
**January 15 • 2–4 P.M.**

$20 members/$30 guests

**Sunday Tour!**

Designed by C. Howard Crane and built in 1928, the Detroit Fox Theatre is the culmination of flamboyant movie palace architectural design. Crane, who had designed over 250 theaters by 1928, considered the Fox his best effort. In its size, ornate decoration and mechanical systems it was the premier example of what a movie palace could be. A 1928 Detroit Free Press article stated, “Detroit’s Fox Theatre has the largest clear span balcony in the world. The stage proper is larger than the Roxy Theater in New York, and has the largest and finest projection room and equipment of any theater in the world.” Today, the Fox holds the distinction of being the largest continually operating theater in the country.

### Conservation and Museum Services
**January 21 • 10 A.M.–11:30 A.M.**

$20 members/$30 guests

Conservation and Museum Services conserves and restores paintings, frames, decorative objects, examinations and reports and decorative architectural and painted surfaces for museums, historic houses, corporations and individuals. Come learn from conservator Kenneth Katz as he opens his studio to display and discuss his work for our group.

### Detroit Public Library Main Branch
**January 27 • 10:30 A.M.–12 P.M.**

$20 members/$30 guests

**Friday tour!**

While the Detroit Public Library opened in 1865, its Main Branch on Woodward wasn’t opened in its present location until March 21, 1921. Due to lack of funds, construction delays and World War I, the formal dedication of the Main Library did not take place until June 3, 1921. The early Italian Renaissance-style building of three floors housed eight reference departments and 439,000 books. In 1963, wings fronting Cass Avenue were added to the north and south ends of the original building.

This tour will highlight the art, architecture and collections of the Main Library.

### Shinola Corporate Headquarters
**February 2 • 1:30–3 P.M.**

$20 members/$30 guests

**Thursday tour!**

Shinola has transformed 80,000 square feet of raw space into a state-of-the-art watch factory inside the College for Creative Studies within the historic Argonaut Building. A leather design studio, watch strap production, watch design studio and other operations are all housed in their corporate headquarters. Their production combines meticulous hand-assembly with the most advanced technology available to ensure their watches and other products are both beautiful and built to last.

### Redford Theatre
**February 11 • 10–11:30 A.M.**

$20 members/$30 guests

**February 25 • 10:30 A.M.–3 P.M.**

$50 members/$60 guests

Includes lunch!

The Redford Theatre opened on January 27, 1928 as a neighborhood movie house. It was billed as “America’s Most Unique Suburban Playhouse.” The theatre, with its three story grand foyer and full-size stage, has been in continuous operation ever since. The Motor City Theatre Organ Society became interested in the Redford Theatre because, while many pipe organs had been removed from theatres, the Redford’s instrument remained intact. The Redford Theatre and the Fox Theatre are now the only two theatres with their original theatre organs in the metro Detroit area.

### Yankee Air Museum
**February 25 • 10:30 A.M.–3 P.M.**

$50 members/$60 guests

Includes lunch!

The Yankee Air Museum, located on the East side of Willow Run Airport in Belleville, MI, houses a range of static aircraft ranging from World War One to the Vietnam era, many permanent and rotating aviation and historical displays, and an Exploration Station. The Museum also features a gift shop and small movie theater. Go Behind The Scenes to tour their restoration workshop, archival rooms, and if possible, an extended trip to the other side of the airport to Hanger 1 where they house their historic flying aircraft: B-17 “Yankee Lady”, B-25 “Yankee Warrior”, C-47 “Yankee Doodle Dandy” and WACO Biplane.

### Benson Ford Research Center
**March 4 • 10 A.M.–12 P.M.**

$20 members/$30 guests

*No photography permitted*

The Benson Ford Research Center’s holdings include the historical records and photographs of Ford Motor Company and The Henry Ford, the Henry Austin Clark, Jr., Automotive History Collection and other...
behind the scenes tours

major holdings in automotive, industrial, social and cultural American history. Its collections form an unparalleled resource documenting the American experience.

This tour will allow you to learn about and see some of The Henry Ford’s most precious and environmentally sensitive collections, including Thomas Edison’s research papers, the personal and business papers of Henry Ford, photographs, paintings, toys, domestic textiles, fashion accessories and clothing.

Lawrence P. Fisher Mansion
MARCH 12 • 2–3 P.M.
$20 members/$30 guests

Sunday tour!
Lawrence Fisher was the most flamboyant of the seven very prosperous Fisher Brothers. C. Howard Crane, the great theater architect, was selected to design a magnificent house for him. The result is a 22,000 square foot home situated on four acres of gardens. Hundreds of European craftsmen created interior floors of rosewood parquet, black walnut paneling, numerous marble columns, and several walls covered in hand-painted leather. The master bathroom is done in lapis blue Pewabic tile. No one cultural style was used in the interior; rather, the style varies from room to room. This tour will provide you with information about the house, Lawrence Fisher’s expensive tastes, and the transition of the house to its current use as a cultural center for the Hare Krishna movement.

Detroit Boat Club
MARCH 18 • 10 A.M.–12 P.M.
$20 members/$30 guests

The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 175 years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.

Shinola Corporate Headquarters – SECOND TOUR
MARCH 23 • 1:30–3 P.M.
$20 members/$30 guests

Thursday tour!
Shinola has transformed 80,000 square feet of raw space into a state-of-the-art watch factory inside the College for Creative Studies within the historic Argonaut Building. A leather design studio, watch strap production, watch design studio and other operations are all housed in their corporate headquarters. Their production combines meticulous hand-assembly with the most advanced technology available to ensure their watches and other products are both beautiful and built to last.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, December 13 for members. Any remaining tickets will go on sale to the public on December 27.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration begins Tuesday, December 13, 2016 at 10 a.m. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time.

Public registration for any remaining tickets begins on December 27.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or sean@detroithistorical.org.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

March 6, 2017

Central United Methodist
St. Aloysius
Historic Trinity Lutheran
Christ Church Detroit
St. Joseph

April 3, 2017

Assumption Grotto
St. Josaphat
First United Methodist, Mount Clemens
Grace Episcopal, Mount Clemens
Behind the Scenes Tours • $20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
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<tbody>
<tr>
<td>Thursday, January 12</td>
<td>10 a.m.</td>
<td>National Shrine of the Little Flower</td>
<td>$15</td>
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<td>Saturday, January 21</td>
<td>10 a.m.</td>
<td>Conservation and Museum Services</td>
<td>$20</td>
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<tr>
<td>Friday, January 27</td>
<td>10:30 a.m.</td>
<td>Detroit Public Library Main Branch</td>
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<td>1:30 p.m.</td>
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<td>Saturday, February 11</td>
<td>10 a.m.</td>
<td>Redford Theater</td>
<td>$20</td>
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<td>Saturday, February 25</td>
<td>10:30 a.m.</td>
<td>Yankee Air Museum</td>
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Historic Houses of Worship • $40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS

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<tr>
<td>Monday, March 6</td>
<td>10 a.m.</td>
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<td>Monday, April 3</td>
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Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at **10 a.m. on Tuesday, December 13, 2016.** No tickets will be sold before this time! Public registration for any remaining tickets begins on **December 27.**

Purchase tickets at [detroithistorical.org](http://detroithistorical.org) or by phone at 313.833.1801.

**The Medium in The Gothic Room**

On Thursday, October 27, the Dossin Great Lakes Museum hosted a members-only performance of Menotti’s *The Medium,* performed by local troupe Opera MODO. The ornate Gothic Room served as the perfect backdrop for the highly accessible and spooky opera, which tells the tale of Madame Flora, a medium who conducts seances. Assisted by her daughter, Monica, and a deaf-mute orphan, Toby, Madame Flora cons grieving parents into believing they are communicating with the spirits of their deceased children. Tragedy strikes when she begins to question her reality and possible haunting. The opera is sung in English without supertitles.

Guests enjoyed an intimate and unforgettable evening of opera. We plan to partner on more programs in the future, so watch our website for updates!

Learn more about Opera MODO, a new Detroit-based theatre company dedicated to partnering with non-traditional venues to engage new audiences, at [operamodo.com](http://operamodo.com).
**Make An Annual Gift**

**YOU CAN HELP KEEP OUR STORIES ALIVE!**

Every year the Detroit Historical Society helps thousands of individuals, families and schoolchildren learn about the significance of our shared past. From understanding the history of the founding of Detroit to appreciating the value of our cultural diversity, the Society – through its programs and museums – helps tell the region’s story. The holidays are a great time to support our work with an annual gift. You can also recognize a loved one’s passion for history, and your gift membership or contribution will be acknowledged to your loved one by the Society.

Your support will make it possible for us to continue our long tradition of service. Whether providing for the conservation of our region’s historic artifacts or offering unique community programming, your contribution makes a difference.

Please make your gift online at [detroithistorical.org](http://detroithistorical.org) or contact us at 313.833.7938 for more information.

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**The David Whitney Building 1959 Rooftop Sign Re-Lighting**

The Detroit Historical Society has partnered with the owners of the David Whitney Building to restore and relight the signage atop the 102-year-old skyscraper. On **Thursday, January 19**, join us for a special lighting ceremony and cocktail reception as we celebrate the conservation of this important element of our city’s skyline.

Completed in 1915, the Whitney Building is the only surviving building designed by the renowned architectural firm of Daniel H. Burnham & Co. in Detroit. The building has had its original classical interior restored, and now the Society is pleased to be partnering in the restoration of the building’s distinctive neon signage.

The event begins at **5 p.m.** and will include drinks and passed hors d’oeuvres. Proceeds will support the Detroit Historical Society and portion of the $75 ticket cost will be tax deductible. Attendees will be able to explore the restored atrium as well as view David Whitney Jr.’s desk that will be on temporary loan from our collection. Visit [detroithistorical.org](http://detroithistorical.org) for more information and tickets.

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**2016 Detroit Historical Society Ball – Don’t Miss the Afterglow!**

It’s time for the Detroit Historical Society Ball! Each year, the Society takes great care to select a location rooted in our region’s rich history. This year we are proud to be the official Farewell Season at Joe black tie event!

As home ice for the Detroit Red Wings, Joe Louis Arena has seen numerous Stanley Cup championships and hosted hundreds of other sports and entertainment events from the US Figure Skating championships to sold-out concerts featuring Frank Sinatra and Michael Jackson.

Join us on **Saturday, December 10** as we bring together the metro Detroit community for an outstanding celebration of our region’s history and stand on center ice one last time to bid a final farewell to the storied Joe in its final season.

Afterglow tickets, including late night snacks and cocktails with entertainment by Nicole New from 9 p.m. to 12 a.m., are $75 each or two for $100. Tickets are still available for purchase at [detroithistorical.org](http://detroithistorical.org) or by calling 313.833.4143.
Films shown at the Dossin Great Lakes Museum:

Our Fires Still Burn: The Native American Experience
(Running Time: 60 minutes)
Saturday, January 14 and Sunday, January 15 • 2 p.m.
The stories shared in “Our Fires Still Burn: The Native American Experience” reflect an American history fraught with the systematic destruction of a people. Yet, amidst the debris of suffering and trauma, there is resilience and a profound remembering and healing taking place. This documentary invites viewers into the lives of contemporary Native American role models living in the U.S. Midwest.

Proudly we Served: The Men of the USS Mason
(Running Time: 60 minutes)
Saturday, February 11 and Sunday, February 12 • 2 p.m.
This is the thrilling true story of the USS Mason (DE 529) and its crew, the only African-American sailors to take a U.S. Navy warship into battle during World War II. They challenged the segregation of the U.S. Military, fought the Nazi U-boats, and won. Narrated by actor Ossie Davis, the film interweaves the personal stories of individual crew members with archival footage of the ship and crew produced by the Navy.

Legacy in Bronze
(Running Time: 30 minutes)
Saturday, March 11 and Sunday, March 12 • 2 p.m.
“Legacy in Bronze” documents the work of Detroit artist/sculptor, Sergio De Giusti, who taught Art History at Wayne State for many years and has sculptures throughout the Detroit area. The film follows De Giusti from concept to installation of the work Transcending, a collaboration with artist, David Barr, whose gleaming arc-like stainless steel sculpture complements De Giusti’s interpretation of historic labor events. “Legacy in Bronze” is co-produced by award-winning filmmakers John Prusak and Kathryn Vander.

Films shown at the Detroit Historical Museum:

The Hudson’s Building
(Running Time: 45 minutes)
Saturday, January 14 and Sunday, January 15 • 3 p.m.
This 1997 film chronicles the history of the legendary Hudson’s Department Store in downtown Detroit and the debate over possible demolition of the structure after its abandonment by Hudson’s in 1983. It includes historic photos, home movies, and interviews with Hudson’s employees and customers, city planners, developers and members of city council. The Metro Times called it “truly relevant and exciting documentary filmmaking.” Written and produced by Gary Glaser and Dave Toorongian. Directed by Gary Glaser.

Detroit Civil Rights Trilogy
(Running Time: 60 minutes)
Saturday, February 11 and Sunday, February 12 • 3 p.m.
Clayton Rye’s award-winning film, “Detroit Civil Rights Trilogy,” presents three personal stories that chronicle black history in Michigan told in the words of the subjects. The three unsung heroes, all natives of Detroit, shared their stories in the documentary to show their influence on history and the impact it made on their personal lives. Sara Elizabeth Haskell, became known as the “Rosa Parks of the Boblo Boat” in 1945; Duane Gerlach, staged black face minstrel shows for more than 10 years in a Detroit suburb; and Dave Moore, was the last survivor of the Ford Hunger March, who told of his experiences during the Great Depression.

Top Secret Rosies: The Female Computers of WWII
(Running Time: 60 minutes)
Saturday, March 11 and Sunday, March 12 • 3 p.m.
In 1942 a secret U.S. military program was launched to recruit women to the war effort. But unlike the efforts to recruit Rosie the Riveter to the factory, this clandestine search targeted female mathematicians who would become human ‘computers’ for the U.S. Army. From the bombing of Axis Europe to the assaults on Japanese strongholds, women worked around-the-clock six days a week, creating ballistic tables that proved crucial to Allied success. “Top Secret Rosies” is the story of women and technology that helped win a war and usher in the modern computer age told through four very different women who worked as human computers at the University of Pennsylvania from 1942-1946.

* This film will also be shown during the March 25 “Women Who Empower” event (see page 3 for more information).
Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit

Thursday, February 9
6 – 9 p.m., Tickets: $15 in advance, $20 at the door

Join us for an exciting evening on February 9 when Ivan Benning, one of Detroit’s premier saxophonists, performs on “Jazz on the Streets of Old Detroit” at the Detroit Historical Museum. This event is the next in the Jazz on the Streets of Old Detroit music series hosted by the Black Historic Sites Committee.

Detroiter Ivan Benning’s music is a reflection of the rich musical heritage of Detroit, capturing jazz, R&B and gospel seasoned with funk. He has studied under homegrown saxophonists George “Sax” Benson, Rodney Bonner and the late great Sam Sanders. He has accompanied jazz artist Tim Bowman, gospel singer David Ivey and the soul artist Nadir. Ivan has been a featured artist at the Upper Room Entertainment Complex, the Paradise Valley Music Festival, Baker’s Keyboard Lounge, Jazz on Jefferson and the Jazz Café. On his visionary CD “Brighter Days,” Ivan expresses a stirring tribute to Detroit’s “bright” future – a future we will celebrate on February 9.

We hope you will help the Black Historic Sites Committee continue Detroit’s jazz legacy by attending this celebration. Light refreshments are included in the ticket price of $15 in advance, or $20 at the door. For more information or to purchase tickets, visit detroithistorical.org

Michigan History Day 2017 at the Detroit Historical Museum

On Saturday, March 4 between 10 a.m. and 2 p.m. nearly 200 fourth through twelfth grade students will share their historical scholarship at the Detroit Historical Museum as part of the Michigan History Day program.

Michigan History Day, an affiliate of the National History Day program, is a year-long educational program where students choose a historical topic based on an annual theme, conduct original research in primary and secondary sources, analyze and interpret their findings and create a final project that shares their work. Students can submit their projects, which include historical papers, web sites, documentaries, performances and exhibits, into a series of competitions from the local to the national level.

At the March 4 contest, area students will present their projects based on the annual theme, “Taking a Stand in History.” The general public is invited to see the documentaries, performances, and exhibits throughout the day. The winners will advance to the Michigan History Day competition which takes place at Bay City High School on Saturday, April 29.

For more information on Michigan History Day and the March 4 contest, contact Tobi Voigt, Senior Director of Education and Outreach, at tobiv@detroithistorical.org or 313.833.0481.

Save the Date for the 2017 Great Lakes Shipwreck Festival

The Great Lakes Shipwreck Festival is an annual event that highlights scuba diving adventures, shipwrecks, maritime history, and technical advances. This exciting event will return for 2017 from 9 a.m. to 5 p.m. on Saturday, March 4 in the Morris Lawrence Building on the campus of Washtenaw Community College in Ann Arbor (4800 East Huron River Drive). Parking is free!

Buy your tickets early and save $5. This Great Lakes Shipwreck Festival is presented by Ford Seahorses & Sea Lancers Scuba Diving Club. Tickets are available at greatlakesshipwreckfestival.org.
Every Kid in a Park at Historic Fort Wayne

For the 100th anniversary of our country’s national parks, the Detroit Historical Society partnered with the National Park Service, Fort Wayne Coalition, Detroit Parks and Recreation Department and the Detroit Public Schools to present programs for President Obama’s Every Kid in a Park Initiative.

Every Kid in a Park is designed to inspire the next generation to discover all that our nation’s public lands and waters have to offer, including opportunities to be active, spend time with friends and family, serve as living classrooms to build critical skills and discover our nation’s heritage. As part of the program, every fourth grade student in the country is given a free pass to national parks.

The Detroit initiative is also related to the park service’s Urban Agenda, which aims to “strategically organize [the National Parks Service’s] many urban parks and programs towards building relevancy for all Americans, to connect with their lives where they live, rather than only where some may spend their vacation.” Detroit is one of ten model cities selected by the park service to implement the agenda’s initiatives through innovative collaborative programming.

David Goldstein serves as Detroit’s National Park Service Urban Fellow, and he headed up the local Every Kid in a Park program. The program debuted at Historic Fort Wayne on May 31, 2016. The Detroit Historical Society joined the MotorCities National Heritage Area, the Michigan Historic Preservation Network and the State of Michigan Historic Preservation Office to facilitate a series of workshops for 1,200 Detroit Public School students throughout the week. Each organization provided a historical artifact, and students were tasked with using their observation and deduction skills to determine what the artifact was and the time period in Michigan history in which it was used. The artifacts, which included a spear point, a candle mold, a section of cornice and a World War II Jeep taillight, represented the significant cultural history at the fort.

“Some of the artifacts were really difficult to figure out, like the cornice from one of the buildings at the Fort,” said Tobi Voigt, the Society’s Senior Director of Education and Outreach. “But they were determined to get the right answer. We provided them with clues to help, and they came up with several creative ideas.”

After a successful launch this spring, the Every Kid in a Park program returned to Fort Wayne October 18–20, with the Society staff and volunteer docents again providing the artifact workshop for a new group of 1,700 fourth grade students. The Society’s participation was led by Bree Boettner, Manager of School Programs. “Detroit doesn’t have any national park properties, but Historic Fort Wayne provided the perfect location for the activities,” noted Boettner. “While we focused on history, other stations included recreation and science activities, including archery, outdoor camping preparation, environmental experiments and more.”

For more information on the Every Kid in a Park program, including links for all fourth grade students to obtain a pass that provides free access to federally managed lands and waters, visit everykidinapark.gov. For more information on the National Park Service’s Urban Agenda, visit nps.gov/subjects/urban/urban-agenda.htm.

From top, clockwise: Detroit Historical Society docents Todd Jackson, Gerry Decoster and Barbara Karle work with students at Historic Fort Wayne.
James Vernor's Recipe Book

On June 11, 2016, some 2,000 visitors gathered to celebrate the 150th anniversary of Vernors ginger ale at the Detroit Historical Museum. Guests were treated to a special exhibition of Vernors artifacts, history presentations, film screenings and an appearance by James Vernor V and James Vernor VI (the great-great grandson and great-great-great grandson of Vernors ginger ale inventor, the original James Vernor). The day was capped off by a huge birthday toast on Legends Plaza and a special surprise from the Vernor family—the donation to the Society of a treasured book containing the original recipe for Vernors ginger ale!

Although he will always be known for creating Vernors ginger ale, James Vernor was also one of the original members of the Michigan Board of Pharmacy, which was formed in 1887, and he held License No. 1 throughout his career. In addition, he served on the Detroit City Council for 25 years. James Vernor passed away at the age of 84 in 1927. The Vernor family sold the company to an investment group in 1966; it was later owned by American Consumer Products, United Brands, A&W Beverages and Cadbury Schweppes. Today, Vernors is owned by Dr. Pepper Snapple Group.

At the June 11 event, James Vernor V told the audience that the recipe book unexpectedly made its way back to his father in 2001 with a letter from a former employee. He observed, “It took a very special person to save this book.” Vernor then read the letter to the crowd:

Mr Vernor,

I had close to 40 years of service with the Vernors company in the accounting office. Remembering when Mr. Vernor would bring eggs and cream from his farm to the foot of Woodward Ave. Cream for the famous Vernor's Cream Ale. When Vernor's at Woodward and Forest closed, I and another employee had the duty of transferring files into storage boxes. I came across this book in the president's office and decided it should not go into storage where it would probably be destroyed, but to a family member. I know there are many Vernors collectors that are looking for this type of information.

Hopefully you will enjoy it.

Sincerely,

Herman Teske
Clinton Township, MI

The recipe book itself is large with a black cloth cover. On the spine is a typewritten label that reads simply Formulae. It contains 288 pages with pre-printed light blue lines and page numbers in the upper left and right corners. Pages 1 through 55 have index tabs for “A” through “Z” along the right edges, and the index section provides alphabetical listings of formula names along with the corresponding page numbers. Except for pages 200 through 259 which are blank, the rest of the book contains handwritten notes in black ink and pencil that show formulas for various syrups, extracts, powders, pills, colognes, dyes, liniments and medicinal compounds, including, “Vernor’s Liniment,” page 70; “Ginger Ale Syrup, No. 1,” page 154; “Syrup for Ginger Ale, No. 2,” page 167; “Ginger Ale Syrup,” page 176; “Analysis of Extract” and “Latest Vernor Formula, All Sizes” (March 1, 1935), pages 188-189 and “Arcadia Dry Ginger Ale” (December 13, 1934), page 195.

We are proud that the Vernor family has entrusted us with such an iconic and important document of Detroit’s history. James Vernor’s recipe book will go on display soon at the Detroit Historical Museum.
See What’s New in Our Museum Stores!

Gifts for all the kids, adults and Detroit lovers on your list

Detroit Historical Society Members receive 10% off all purchases every day!
Detroit’s African American Perspectives

The Detroit Historical Museum is thrilled to present a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. Jamon Jordan, founder of the Black Scroll Network, is the tour guide for this series.

Tickets for winter tours are on sale now at detroithistorical.org.

$15 per person, per tour. Register early! There are only 25 tickets available for each tour.

Winter Tours:

Motown & More: Detroit’s African American Music History
Saturday, January 14

From the spirituals sung by freedom seekers escaping from slavery to the post-industrial sound of techno, Detroit has been on the forefront of the music scene. In gospel, we have Aretha Franklin, Mattie Moss-Clark and the Winans. In jazz, we have Harold McKinney, Ron Carter or Regina Carter in jazz. In the blues, we have John Lee Hooker, T-Bone Walker and Dinah Washington. And with the music from the clubs in Paradise Valley, and the Motown Sound, Detroit has helped to create the music of American and the world. This tour will take us to the church choirs, to Hastings Street, to the Grande Ballroom, the Paradise Theater, the Flame Show Bar, the 20 Grand Club and the Music Institute. If you love music, then you’re going to love this tour and you’re going to love Detroit.

Detroit: African Americans in the Twentieth Century
Saturday, February 18

African Americans, during what is known as the Great Migration, left the Jim Crow south and came to northern cities to find better opportunities. Detroit was perhaps the most significant of these cities. Automaker Henry Ford’s offer of $5 a day in 1914, coupled with the churches, businesses and other institutions in Detroit helped to make Detroit the destination point for hundreds of thousands of African Americans. African Americans went on to contribute to the growth of Detroit in business, politics, education, music, sports and every aspect of success. Learn now Detroit’s offer of a better life changed Black America, and how African Americans transformed Detroit.

African American Leaders & Heroes and Their Stories
Saturday, March 18

From the great abolitionist leaders of the Underground Railroad, to the leaders in business, to the civil rights heroes and heroines, to political giants, African American women and men have played an important part in changing the city, the state and the nation. Learn about the great Caroline French and George DeBaptiste of the Underground Railroad. Learn about the Fannie Richards, the Sweets and the McShees and their fight for civil rights. Learn about John Dancy and Elijah Muhammad, Malcolm X and Betty Shabazz and Rosa Parks. And we can’t forget Erma Henderson and Mayor Coleman A. Young. And SO MANY MORE!

Spring Tours:

Detroit: Moments in the Civil Rights and Black Power Movements
Date to be announced soon!

Forged By Fire: Detroit’s Riots & Rebellions and Turbulent Racial History
Date to be announced soon!

Museum Exhibition Tours, Available by Appointment

DETOUR MEMORIES & MOMENTS
at the Detroit Historical Museum in Midtown

HISTORICAL PERSPECTIVES TOUR
at the Detroit Historical Museum in Midtown

MARITIME HISTORY TOUR
at the Dossin Great Lakes Museum on Belle Isle

For all ages, including community and senior groups!

TOUR TIMES
• Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m.
  or 2–3:30 p.m.
• Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
• COST: $5 per person (10 person minimum)

Call 313.833.7979 to schedule a group tour!
DON’T JUST MAKE PLANS. MAKE HISTORY!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host your next special event:

Weddings • Fundraisers • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org
**Winter Days of Detroit**

**DECEMBER 20, 1920** — The first automatic traffic signal was installed.

**DECEMBER 29, 1817** — The Moral and Humane Society, the city’s first charitable organization, was founded.

**JANUARY 2, 1974** — Coleman A. Young was inaugurated as the city’s first black mayor.

**JANUARY 13, 1944** — An Interracial Relations Committee was appointed by Mayor Edward Jeffries.

**JANUARY 25, 1956** — Tigers great Hank Greenberg became first Jewish player inducted into Baseball Hall of Fame.

**FEBRUARY 10, 1922** — The Detroit Symphony Orchestra played the first live symphony on WWJ radio.

**FEBRUARY 23, 1802** — Adoption of fire regulations marked beginning of the Detroit Fire Department.

**MARCH 5, 1919** — Detroit women voted for the first time in a general primary election.

**MARCH 18, 1968** — Focus: HOPE was founded.

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**DETOUR HISTORICAL MUSEUM**

5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

**HOURS**

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

**CLOSED** Saturday, December 24, Sunday, December 25 and Sunday, January 1 for the holidays

**OPEN** Monday, December 26 - Saturday, December 31 for holiday break

**OPEN** Monday, January 16 for Martin Luther King, Jr. Day

**ADMISSION**

Admission is FREE.

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**HOST AN EVENT**

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

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**VOLUNTEER**

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

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**DOSSSIN GREAT LAKES MUSEUM**

100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

**HOURS**

**NEW Year-Round Hours!**

Fri–Sun: 10 a.m.–4 p.m.

**CLOSED** Saturday, December 24, Sunday, December 25 and Sunday, January 1 for the holidays

**OPEN** Monday, December 26 - Saturday, December 31 for holiday break

**ADMISSION**

Admission is FREE.
MISSION
The Detroit Historical Society tells Detroit's stories and why they matter.

VISION
To be an integral part of Detroit's present and future by providing meaningful experiences that preserve and share its past.

Noon Year’s Eve
Ring in 2017 with a family friendly countdown to noon at the Detroit Historical Museum on December 31! Visit detroithistorical.org for more information.