Detroit Historical Society Volunteers Take Charge of “Giving Back”

Have you ever experienced one of our Behind the Scenes or Historic Houses of Worship tours? Recently attended a guided tour of our museums’ galleries or participated in one of our family-friendly programs? If so, then you have most likely encountered the warmth and welcome of our dedicated Society volunteers.

With almost 200 active participants, our volunteer core is stronger than ever! Society volunteers donate their time in roles ranging from docents, letterpress and public programs volunteers to positions with auxiliary groups such as the Black Historic Sites Committee and Glancy Trains – and more! In the last year, our volunteer program has introduced nine new volunteer roles, including retail, photography and graphic design opportunities.

Society volunteers receive comprehensive training in their role, strong staff support and communication and an ongoing variety of volunteer opportunities. They gain first-hand knowledge of museum operations and receive exciting benefits and opportunities to further strengthen their love for Detroit!

The Detroit Historical Society takes great pride in celebrating the continued dedication of our volunteers by actively participating in National Volunteer Week, sponsored by Points of Light. The Society, along with 25 organizations in the Southeast Michigan region, will honor our volunteers by hosting a variety of lectures and events during this year’s week-long celebration, from Saturday, April 22 to Sunday, April 30. During this time, all volunteers – with their volunteer badge or letter from their host organization – will also receive (limited) free parking, discounts in our museum stores and light refreshments at our welcome table, located outside of the Detroit Historical Museum Store.

Above, from top: Detroit Historical Society volunteers pose with staff; volunteer docent Todd Jackson leads a school tour; and visitors enjoy a tour of The Streets of Old Detroit.

Find details about the Society’s National Volunteer Week activities at detroithistorical.org/ways-give/volunteering and learn more about the national event at pointsoflight.org

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Letter from the Executive Director

Bob Bury

Gearing up for an exciting 2017!

This year is poised to be one of the busiest ever for the Detroit Historical Society. In addition to the long anticipated opening of Detroit 67: Perspectives, the centerpiece of the Detroit Historical Society’s Detroit 67: Looking Back to Move Forward community engagement project, 2017 will see many of our nearly 100 project partners bringing related programs and activities to Detroit and the region. I hope you can join us as we recall the 50 year commemoration of the summer of 1967 to better understand our past and chart a future of promise and opportunity.

In addition to the Detroit 67: Looking Back to Move Forward project, we invite you to join us for one or more of the engaging and interactive programs being held at both museums that are described in this newsletter. There is something for everyone, and remember, general admission is free at both of our locations.

Doing what we do would not be possible without a great team and I’m pleased to share that we’ve added two new outstanding members. Rebecca Salminen Witt joins the Society as Chief Development and Communications Officer and is a member of our senior leadership team. In this newly created role, she will focus on the Society’s overall development and marketing strategies.

Known internationally as a changemaker in the environmental arena, Rebecca comes to the Detroit Historical Society after 20 years as the President and CEO of the Greening of Detroit, another non-profit devoted to positively impacting the city. Already, in her first few weeks, Rebecca’s passion, commitment and expertise has made a helped us in our work to tell Detroit’s stories and why they matter.

I’m also pleased to announce Jeremy Dimick as the Society’s new Manager of Collections. Jeremy joins us after much success at the Sloan Museum in Flint and earlier at The Henry Ford. Jeremy brings a wealth of experience of Collections. Jeremy joins us after much success at the Sloan Museum in Flint and earlier at The Henry Ford. Jeremy brings a wealth of experience and is eager to lead our expert team at the Collections Resource Center. Welcome, Rebecca and Jeremy!

On a sad note, the Detroit Historical Society joins the Ilitch family and the entire community in mourning the death of Mike Ilitch. He made history. His investments in Detroit and his commitment to giving back to the community he loved are an important part of our collective past that will continue to impact our future.

We are pleased to tell the important Detroit stories of Little Caesars, the Tigers, the Red Wings and the Fox Theater in the museum’s Allessee Gallery of Culture and are honored to include Mike and Marian Ilitch’s handprints, pictured above, on Legends Plaza. Mike Ilitch was indeed a true Detroiter whose presence will be missed.

Sincerely,

Robert A. Bury
Executive Director & CEO
Fourth Annual Storytellers Festival
Detroit Historical Museum
Sunday, April 2
11 a.m. – 5 p.m.
FREE admission

Metro Detroit is wonderfully diverse and full of unique stories. Whether you are curious about the cultural history of our great city or interested in the art of storytelling, we invite you to join us for our fourth annual Storytellers Festival on Sunday, April 2.

During the Storyteller’s Festival, representatives from several of Detroit’s ethnic communities will share their heritage through storytelling and traditional song and dance, highlighting their customs and unique storytelling traditions. Throughout the day, you will hear stories about Detroit’s dynamic innovators of past and present, the everyday people who overcame obstacles to make a difference in Detroit and our region. Explore creative ways to share your own stories through crafts and activities, or attend a storytelling workshop. This free program is ideal for families looking for a fun way to explore the diversity and rich cultural traditions that make up Detroit!

Spring into Belle Isle Family Day
Dossin Great Lakes Museum
Saturday, April 29
11 a.m. – 4 p.m.
FREE admission

Our fourth annual Spring Into Belle Isle Family Day on Saturday, April 29 features free activities and make-and-take crafts at the Dossin Great Lakes Museum, as well as the chance to participate in a Belle Isle Road Rally.

Are you ready to visit a variety of interesting attractions and learn more about the past – and present – of Belle Isle Park? From 11 a.m. to 2 p.m., attendees can participate in the Belle Isle Road Rally, meeting in the Dossin Museum’s Gothic Room as home base. Families, couples or small groups of friends can work together to solve clues related to key locations on Belle Isle. Then, they’ll travel to the locations to find answers to a few questions. Unlike a scavenger hunt, the road rally is not timed and relies on earning points. The road rally takes a minimum of one hour to complete. Groups will not be sent out after 2 p.m., but completed road rally information will be accepted until 4 p.m. All teams that participate will earn a prize.

Detroit 67 Third Thursday Speaker Series
Our Third Thursday speaker series continues this spring at the Detroit Historical Museum! Attendance is free, but pre-registration is encouraged. To register for a presentation, please contact Charnae Sanders, Public Programs Coordinator, at 313.833.0277 or charnaes@detroithistorical.org.

SPRING SPEAKER SERIES:
The Detroit Race Riot of 1943
by Dr. Karen Miller, Associate Professor of History, Oakland University

THURSDAY, APRIL 20, 6–8 P.M.
At the height of World War II, Detroit was thrown into total turmoil for three days. The city’s riot was one of the nation’s worst civil disturbances, with 34 killed and over $2 million in property damage. The riot threatened war production, but more importantly, it also revealed a level of racial discord that continued to plague the city for generations.


THURSDAY, MAY 18, 6–8 P.M.

Detroit’s Black Bottom One Century Ago
by Ken Coleman

THURSDAY, JUNE 15, 6–8 P.M.
Historian, author and journalist Ken Coleman examines the early years of the Great Migration and the triumphs and tragedies that African Americans experienced in the Motor City.
CHANGING EXHIBITIONS

Now Open in the Warner Norcross & Judd Automotive Showplace!

**Scripps Booth Bi-Autogo**

Designer and artist James Scripps Booth set out to create an experimental, two-wheeled vehicle – and he did. He did not develop this vehicle for general sale, but intended it to be shown as a machine at the automobile show in New York in 1912. While it wasn’t finished in time for the show, it was completed by 1913 and immediately caught the attention of automobilists everywhere.

The *BiAutogo* was the first Detroit vehicle with a V-8 engine and was a cross between an automobile and a motorcycle, branding it as the world’s first Motorcycle-Car.

**Look for the Bi-Autogo on the new History Channel series Detroit Steel!**

*Detroit Steel* takes viewers inside classic car builder Adam Genei’s Metro Detroit workshop, Mobsteel, that specializes in turning worn out, rundown rides into full throttle, high-end masterpieces. Watch the crew’s painstaking restoration of our one-of-a-kind vehicle from start to finish. Then, come see it in person at the Detroit Historical Museum!

Now Open in the Detroit Artists Showcase!

**Murals In The Market: Public Art Inspired Prints**

In September 2015, 1xRUN and the Eastern Market Corporation partnered to develop and implement *Murals In The Market*, an international public art festival and project. Detroit’s historic Eastern Market became the center of the City’s public art movement. This inaugural festival invited dozens of world-class local and international artists to create murals that embodied the spirit of Detroit and strengthened the market’s cultural legacy by making it a must-see public art destination.

This exhibition showcases limited edition prints created by the artists and inspired by the murals. The prints were produced by 1xRUN and exhibited at Inner State Gallery, their fine art exhibition space located in Eastern Market. Fans and collectors from all over the world purchased one or more of these limited edition pieces to support the *Murals In The Market* project and the participating artists. 1xRUN has donated these prints to the Detroit Historical Society to preserve this historic event in Detroit’s public art movement and to help the Society in its mission to tell Detroit’s stories and why they matter.

Extended by Popular Demand in the America’s Motor City Showcase

**Fruehauf: The First Name in Transportation**

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

This exhibition shows how Fruehauf became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock. Developed in partnership with the Fruehauf Trailer Historical Society.

New in March 2017

**In the Allesee Gallery of Culture**

First opened in November 2012, the *Allesee Gallery of Culture* has become one of our signature exhibitions. Don’t worry, the neon Detroit Tigers sign and Little Ceasars statue won’t go anywhere. However, we are adding a new Parade Company Big Head, images and content from WGPR-TV, content and images from Theatre Bizarre, the mascot from *Orbit Magazine*, and images from the Concert of Colors and much more.
Opening June 24, 2017 in the Booth-Wilkinson Gallery

Detroit 67: Looking Back to Move Forward, Perspectives

For more than two years, the Detroit Historical Society has been bringing together diverse groups and communities around the effects of an historic crisis with its Detroit 67: Looking Back to Move Forward project. From the hundreds of oral histories in our archive, the assistance and input of our many partners and the latest historical scholarship, we have developed the Detroit 67: Perspectives exhibition to allow visitors to better understand the events leading up to July 1967, where we are today, and connect to efforts moving Detroit forward.

The comprehensive, inclusive and thought-provoking exhibit will begin by looking at the complex, compounding factors that took place across metropolitan Detroit during the 50 years prior to 1967, followed by a review of the unrest that occurred between July 23 and August 1, 1967. Next, the exhibition will explore the past 50 years up to the present day, detailing the progress we have made as well the setbacks we have encountered. The exhibition narrative concludes by offering a perspective on what lies ahead and will challenge the community to use what we have learned in the past 100+ years to help create a future for Detroit filled with unparalleled promise and opportunity.

Detroit 67: Perspectives is being developed in close collaboration with numerous scholars and subject matter experts. In addition to core cultural and non-profit partners like the Charles H. Wright Museum of African American History, New Detroit and the Michigan Roundtable for Diversity and Inclusion, we have enlisted noted academicians, authors and community leaders to help guide our effort.

Save the date! Join us June 24 through July 2, 2017 for activities surrounding the Detroit 67: Perspectives opening. The exhibition will open to the public on Saturday, June 24, with special community appreciation programming and activities. Then, from Sunday, June 25 through Sunday, July 2, the museum will offer programs such as curator chats, facilitated discussions and programs led by our community partners.

Opening April 22, 2017 in the Community Gallery

ARISE Detroit! Neighborhoods Rising

ARISE Detroit! Neighborhoods Rising showcases the efforts of Detroiders to improve their communities through 10 years of participation in the annual ARISE Detroit! Neighborhoods Day. It also spotlights some of the many neighborhoods of Detroit in pictures, video and exhibit artifacts. We invite you to take an inspiring walk through the neighborhoods of Detroit!

Open through April 2, 2017 in the Community Gallery

100 Years: Making Democracy Work
The Citizens Research Council of Michigan

In 2016, the Citizens Research Council of Michigan celebrated its centennial. This small nonprofit research group is well known among policymakers and journalists covering Michigan as being a reliable source of information on important public policy topics. To conclude its centennial celebrations, the Research Council’s exhibit at the Detroit Historical Museum outlines its extensive and colorful history, starting with its roots in the Progressive Era of the early 1900s. The Research Council has played a key role from the start, including helping the City of Detroit and the State of Michigan develop their first budgets in the 1910s, helping the constitutional convention delegates understand the failings of prior state constitutions in the 1960s, helping state and local government officials solve numerous structural budget deficits across several decades, and sorting through inter-governmental issues (regional government, consolidation) throughout the century. Its history reflects the major events and issues of the 20th century in Michigan including the rapid growth and subsequent shrinkage of the city of Detroit, race relations, the Great Depression, the 1960 Constitutional Convention, the Tax Revolt of the late 1900s and the Great Recession early in the twenty-first century.

New and Improved!
Discovery Room in the Streets of Old Detroit

Updated kid-friendly interactives as well as a schedule of volunteer-led projects will take place in this refreshed space. Inviting colors, new custom shelving that will store accessible toys and projects and a chalk and magnetic wall will keep children learning and engaged. Watch for upcoming activities in the Discovery Room space at detroithistorical.org.
DSO Classical Roots

On **Friday, March 3**, the Detroit Symphony Orchestra will honor trumpeter, composer and Fred A. & Barbara M. Erb Jazz Creative Chair Terence Blanchard and jazz violinist and MacArthur Fellow Regina Carter in partnership with the Society’s Detroit 67 Project at the 39th annual Classical Roots Celebration.

The program, conducted by Kazem Abdullah, will include the world premiere of an as-yet-unnamed piece composed by Blanchard marking the 50th anniversary of Detroit’s tumultuous summer of 1967, as well as Jeffrey Mumford’s cello concerto titled “of fields unfolding...echoing depths of resonant light.” Cellist Christine Lamprea, First Prize winner of the 2013 Sphinx Competition, joins the DSO as guest soloist for the cello concerto.

Classical Roots seeks to increase awareness of the contributions of African-American composers and musicians through performance and recordings and to support increased opportunities for African-Americans in classical music through the DSO’s African-American Composer Residency, Emerging Composer Program and African-American Fellowship. For more information visit dso.org/classicalroots or call 313.576.5120.

1967 Detroit Home Movies

**1967 Detroit Home Movies** is a year-long project that calls on greater Detroit residents to loan family – or found – home movies to the DIA’s Detroit Film Theatre, which will present these glimpses of everyday life in diverse communities in weekly public screenings beginning in January 2017 (visit detroit1967.org for dates and times).

Selected films will also be included in **12th and Clairmount**, a documentary film created by the Detroit Free Press that will premiere on **Thursday, March 30** to open the Freep Film Festival. The project, a partnership of the Detroit Institute of Arts, Detroit Free Press, Charles H. Wright Museum of African American History, Wayne State University Walter P. Reuther Library of Labor and Urban Affairs, Detroit Historical Society and *Bridge* magazine, is dedicated to observing and reflecting on the 50th anniversary of Detroit’s 1967 rebellion.

First Friday Forums

Through their Race2Equity Campaign, Michigan Roundtable for Diversity and Inclusion presents First Friday Forums: **50th Anniversary of the 1967 Rebellion Series.** Forums take place in different locations each month and are designed for community conversations about current events while providing ways for participants to get involved with groups and organizations working on the topic.

From **February through July 2017**, the First Friday Forums will tie current events to the themes that led to the unrest in Detroit in July 1967 in observance and reflection of the 50th anniversary. For more information and upcoming dates, visit race2equity.org.

WSU Walter P. Reuther Library Exhibition

On **Thursday, April 27** the Walter P. Reuther Library at Wayne State University will unveil “12th Street, Detroit, 1967: Employment, Housing, Policing, and Race Relations in Evidence.”

This exhibit explores the history of Detroit’s 1967 Civil Unrest through the deliberate and transparent use of primary sources located at the Reuther Library, delving into topics of housing, policing, employment and race relations. Covering the 1940s to the 1970s, the exhibit aims to teach visitors how evidence is gathered and interpreted and let archival documents tell the story. For more information, visit reuther.wayne.edu.

Detroit 67 Media Coverage: Then and Now

On **Saturday, May 13** from 11 a.m. to 1 p.m. at the Detroit Historical Museum, a panel of journalists and community leaders will discuss the findings and recommendations of the Kerner Commission on media coverage of the Detroit 1967 uprising. The Kerner Commission, impaneled by President Lyndon Johnson was tasked to investigate what happened in the turbulent summer of 1967 and why unrest erupted in 156 cities across the country including Detroit.

Presented by WGPR TV Historical Society and the Detroit Chapter of the National Association of Black Journalists (DCNABJ) For more details, please visit detroit1967.org.

Religious Institutions and the Challenges of 1967

On **Saturday, May 13**, a public roundtable will bring together representatives from three major religious traditions (Christianity, Islam, Judaism) in the city of Detroit to discuss the role of religious institutions in addressing issues of violence, inequality and discrimination before, during, and after 1967. A collaboration between the Cathedral Church of St. Paul, the Detroit Historical Society, and FOCIS (Forum on Contemporary Issues in Society) at Wayne State, the roundtable will take place at the Cathedral Church of St. Paul, which was the site of an Interfaith Emergency Services Center, where people from all religious traditions came together to provide relief and resources throughout the events of 1967.

Participants should expect to respond to a series of questions that will be sent out and agreed upon in advance. The goal is not to deliver prepared remarks but rather to engage in an open dialogue about what religious institutions have done, are doing now and could be doing to address these issues in the city of Detroit. For more information, see detroit1967.org.
In the Richard and Jane Manoogian Ship Model Showplace

The Details Are Amazing!

The Detroit Historical Society is home to one of the largest collections of ship models in the country. Most of the more than 150 models are five or six decades old, while at least one is 160 years old. The ship models represent 300 years of North American fresh water maritime history. In many cases, the models themselves are historic; in other cases they represent significant examples of technological advances that powered social and economic aspects of the region’s history.

The Richard and Jane Manoogian Ship Model Showcase once again features a rotating selection of finely detailed models from the Detroit Historical Society collection. On display in Aaron DeRoy Hall, this year’s grouping again includes the spectacular Greater Detroit/Greater Buffalo builders’ model. A favorite among visitors, its illuminating cut-aways make the inside of the vessel visible.

In addition, we have added models of four very different types of Great Lakes ships. The H. Houghten and Sidney O. Neff represent early steam freighters, with designs known locally as a “rabbit” and a “lumber hooker.” The beautiful five-masted David Dows was the largest sailing vessel to operate on the lakes. And the railcar ferry Pere Marquette 10 was a familiar sight along the riverfront in both Detroit and Port Huron.

From left, clockwise: Pere Marquette 10, Greater Detroit/Greater Buffalo, The H. Houghten and the David Dows. See them up close in the Richard and Jane Manoogian Ship Model Showcase!

The How Does That Work? exhibit’s simple machines helped us create STEM educational experiences for two sold-out Homeschool Field Days at the Dossin museum in 2016.

Look for future programs or plan your own small-group learning experience at detroithistorical.org.
Springs 2017

Behind the Scenes Tours
$20 Detroit Historical Society members • $30 guests (unless otherwise noted)

Tickets available to all members starting at 10 a.m. on Tuesday, March 14, 2017. No tickets will be sold before this time! Public registration for any remaining tickets begins on March 28.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alaiav@detroithistorical.org.

You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

Theodore Levin U.S. District Courthouse
April 7 • 10 a.m.–12 p.m.
$20 members/$30 guests
Friday tour!
Construction began on the Detroit Federal Building & U.S. Courthouse in April 1932 and was completed in March 1934. Along with marble floors and intricate hand-paintings, there are 24 courtrooms inside, six of which are historic. One, known as the “Million Dollar Courtroom” due to its original cost in the 1890s, was painstakingly disassembled when the original courthouse was demolished and then reassembled in the current building, where it is still in use today. The building also features several ornamental bas-relief sculptural groupings created by noted Detroit architectural modeler Corrado Joseph Parducci. Parducci designed the sculptural panels and medallions to depict various agencies and activities of the federal government at the time. On May 1, 1963, the courthouse was designated the Theodore Levin United States Courthouse.

Art House
April 22 • 10 – 11:30 a.m.
$35 members/$45 guests
Art House, originally the Elisha Taylor home, is a Gothic Revival home completed in 1872. It is located in the historic Brush Park neighborhood just north of downtown Detroit. Its original interiors have been preserved, and since 1981 it has served as a center for art and architectural study and a tour destination for those wanting to relive an era of graciousness that was once found in the city of Detroit when it was known as the “Paris of the Midwest.” The public rooms of Art House preserve original fireplaces, mirrors, woodwork, decorative plaster, stenciling. Minton floor tiles, parquet floors, and etched glass. With period furnishings and artworks and artifacts spanning 200 years, Art House is truly one of Detroit’s hidden gems.

*No photography is permitted inside the home.

Stahls Automotive Museum
April 28 • 10 a.m.–12 p.m.
$20 members/$30 guests
Friday tour!
The Stahls Automotive Foundation exists to preserve, restore and exhibit specific vintage vehicles of the 20th century for educational purposes. Here you can learn about cars that were not merely about moving people and goods but made statements about society as well. Each car was chosen based on the engineering achievements that made it an important part of the evolution of the automobile. The Stahls Automotive collection features continually changing exhibitions or historically significant cars from the Depression and Art Deco eras, along with automobile memorabilia. In addition to the automotive area, this tour will introduce you to the music room, giving you the history of automated musical instruments and be able to hear the instruments being played, including their new Wurlitzer Theater Pipe Organ.

Foundation Hotel Detroit
May 6 • 10:30 a.m.–11:30 a.m.
$20 members/$30 guests
Detroit Foundation Hotel combines communal, industrial, and luxury design to transform Detroit’s former Fire Department headquarters (built in 1929) into a 100-room hotel. With spaces designed for socializing, creating, eating, drinking and relaxing, they plan to bring together world travelers and neighbors and showcase Detroit’s legacy and knack for innovation.

The Foundation will also feature a ground-floor restaurant. They will partner with Detroit’s many local distillers, brewers, farmers and other edible purveyors to deliver an authentic Detroit experience.

Join us to take a look at the building’s transformation in the newly opened Foundation Hotel.

David Whitney Building
May 13 • 10–11:30 a.m.
$20 members/$30 guests
David Charles Whitney selected the architectural firm of D.H. Burnham to design this 19-story building. Done in the Chicago skyscraper style and completed in 1915, the David Whitney Building was designed with a four-story atrium area where shops could be located. This atrium also served to provide light for the building’s corridors. The atrium was done in white tile, terra cotta and marble in the Italian Renaissance style. The public corridors in the building had Italian marble floors and walls. Mahogany was used as the wood in the public areas, while the office floors were in marble. For several decades, the Whitney was a prestigious location for medical offices. Through several decades of changes and additional years of vacancy, the building remained full of potential. This tour will take you inside the recently remodeled building to allow you to learn the history and see how the David Whitney has changed.

Tickets available to all members starting at 10 a.m. on Tuesday, March 14, 2017. No tickets will be sold before this time! Public registration for any remaining tickets begins on March 28.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Alaina Vacha at 313.833.0158 or alaiav@detroithistorical.org.
An Ann Arbor Adventure  
MAY 22 • 10 A.M.–4 P.M.  
$50 members/$60 guests  
Includes lunch and bus!  
Join us for a tour  
of two locations  
on the campus of  
the University of  
Michigan. Start  
at the William  
L. Clements  
Library for a tour and presentation. In  
1920, Clements offered his collection to the  
University of Michigan along with funds  
to build a suitable home for it. Detroit  
architect Albert Kahn designed the Library  
in the Italian Renaissance style. The Library  
opened in 1923 with a collection of rare  
books, newspapers, maps and many other  
treasures. Recently, the Clements Library  
had a large renovation, see the newly  
renovated areas of the Library and receive a  
presentation from Brian Dunnigan.  

“A Newly Discovered 1790 Detroit Map”  
The Clements Library has made a significant  
acquisition of a previously unknown  
manuscript plan of Detroit as it was in 1790.  
Titled “Rough Scetch [sic] of the King’s  
Domain at Detroit,” by D.W. Smith. The plan  
captures Detroit at a significant time in its  
history.  

Then enjoy lunch at the Original Cottage Inn  
with their Classic Italian Buffet. The second  
location is the University of Michigan,  
Museum of Natural History. Enjoy a guided  
tour of the Hall of Evolution- home to their  
prehistoric life collection. Learn about  
fossilization, paleontology, evolution and  
geologic time. Explore the world of dinosaurs  
and other prehistoric animals by observing  
their many adaptations and what they tell us  
about their lifestyles.  

**Detroit Opera House**  
JUNE 3 • 10 A.M.–12 P.M.  
$20 members/$30 guests  
Originally the  
Capitol Theatre,  
what is now known as the  
Detroit Opera  
House opened on  
January 12, 1922.  
At the time of its gala premiere, the 4,250-  
seat theater claimed to be the fifth largest  
in the world. Designed by renowned Detroit  
architect C. Howard Crane, whose genius  
for theater design took him to cities around  
the nation, the building was constructed  
with superb acoustics and in the style of the  
grand European opera houses. The theatre  
underwent several name changes in its first  
few decades but continued to showcase  
luminaries such as Louis Armstrong and rock  
and roll stars of the 1950s. The 1970s and  
1980s proved tumultuous for the theatre,  
which closed its doors in 1985 after a small  
fire. After years of neglect, the Detroit Opera  
House was beautifully restored in 1996,  
when the nomadic Michigan Opera Theatre  
decided to transform the former Capitol  
Theater into a permanent home. Today, the  
Detroit Opera House is home to Michigan  
Opera Theatre, and the Detroit home to  
many of the world’s best dance companies,  
Broadway shows and concerts.  

**Art Walk Wayne State**  
JUNE 10 • 10–11:30 A.M.  
$20 members/$30 guests  
With generous support from the Community  
Foundation for Southeast Michigan  
and the College of Fine, Performing and  
Communication Arts, ArtWalk was created to  
capture Detroit at a significant time in its  
development of our community. These tours are sponsored by the Detroit  
Historical Society.  

All tours run from 10 a.m. to 4 p.m. and  
depart from and return to the Detroit  
Historical Museum. The cost is $40 for  
Detroit Historical Society members and  
$50 for guests. Your tour fee includes  
motor coach transportation with docent  
commentary, historical presentations at each  
tour stop, lunch and donations sent  
back to each location.  

Member-only registration begins Tuesday,  
March 14, 2017 at 10 a.m. You will be able  
to purchase tickets at detroithistorical.org  
or by phone at 313.833.1801. No tickets will be sold before this time. Public registration  
for any remaining tickets begins on  
March 28.  

Current members with an active email  
address will receive an email reminder  
when tickets become available online.  
If you would like to be sure your  
membership has not expired or share an  
updated email address, please contact  
Alaina Vacha at 313.833.0158 or  
alainav@detroithistorical.org.  

**NOTE:** Due to the popularity of these tours, it is  
recommended that you make reservations well  
in advance. No group or individual reservations  
will be held without payment in full.  
Due to the nature of historic buildings, the  
Historic Houses of Worship Tours may require  
walking long distances, standing for extended  
periods and climbing stairs. Please call  
313.833.1801 to confirm physical requirements  
for specific tours if concerned.  

**MAY 1, 2017**  
St. Mary’s of Redford  
St. George Romanian Orthodox  
Shaarey Zedek  
Outer Drive Faith Lutheran  
Marygrove College – Sacred Heart Chapel  

**JUNE 5, 2017**  
St. John Paul II Parish  
Immaculate Conception  
Holy Cross Polish National Catholic  
Church  
St. Florian  
Our Lady of the Rosary
Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at **10 a.m. on Tuesday, March 14, 2017**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **March 28**.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801.

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**BEHIND THE SCENES TOURS**
**$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<th>Guests</th>
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<tr>
<td>Saturday, May 13</td>
<td>10 a.m.</td>
<td>David Whitney Building</td>
<td>$20</td>
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<tr>
<td>Monday, May 22</td>
<td>10 a.m.</td>
<td>An Ann Arbor Adventure</td>
<td>$50</td>
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<td>Saturday, June 3</td>
<td>10 a.m.</td>
<td>Detroit Opera House</td>
<td>$20</td>
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<tr>
<td>Saturday, June 10</td>
<td>10 a.m.</td>
<td>Art Walk Wayne State</td>
<td>$20</td>
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<tr>
<td>Thursday, June 22</td>
<td>10 a.m.</td>
<td>Comerica Park</td>
<td>$20</td>
<td>$30</td>
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<tr>
<td>Saturday, June 24</td>
<td>10 a.m.</td>
<td>Boston Edison Walking tour</td>
<td>$20</td>
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**Historic Houses of Worship • $40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
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<td>Monday, June 5</td>
<td>10 a.m.</td>
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Behind the scenes look of Comerica Park, including the Home Dugout, Visiting Clubhouse, Visiting Batting Tunnel, Champions Club, Ernie Harwell Media Center, Detroit Tigers Walk of Fame and a Party Suite.

This tour is your chance to get a behind-the-scenes look of Comerica Park.

Groundbreaking for the $300 million project took place on October 29, 1997. More than 60 percent of the financing is private, with the rest contributed from public sources. In the time since groundbreaking, the design has continued to evolve. The resulting goal realized is a combination of a classic design for the seating area with amusement and entertainment features that are unique to Comerica Park.

The Boston Edison Historic District consists of over 900 houses, no two of which are alike; each is custom designed and is a unique interpretation of its chosen style. Styles including English Revival (Cottage, Tudor, Renaissance), Roman and Greek Revival, French Provincial, Colonial Revival (Georgian and Dutch), Italian Renaissance, Prairie and Vernacular are found here. This highly popular tour will walk you through the district with a guide knowledgeable about both the history and architecture contained on these streets.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, March 14 for members. Any remaining tickets will go on sale to the public on March 28.

**Do you know your membership level?**

Please note that:

- Collector and Scholar Society members are entitled to one discounted ticket per tour.
- Archivist, Historian and Cobblestone members may purchase up to 4 discounted tickets per tour.

To check your membership level, login at detroithistorical.org or call 313.833.0158.
Save the Date for the Dossin Gala!

On **Friday, May 19**, we’ll be celebrating the exciting upcoming outdoor renovations at the Dossin Great Lakes Museum and the temporary exhibit *How Does That Work?* with a festive evening of cocktails, entertainment and a strolling dinner.

Thank You, JPMorgan Chase

While the Detroit Historical Society would like to acknowledge the incredible support of all of our 2016 Holiday Ball Sponsors, we would like to give particular recognition to this year’s Presenting Educational Initiatives Sponsor, JPMorgan Chase. Sponsoring our educational fundraising for the fourth year in a row, JPMorgan Chase has shown its commitment to both the Detroit Historical Society and the entire Detroit community.

As our Educational Initiatives sponsor at this year’s Ball, JPMorgan Chase once again allowed us to match their $20,000 gift with additional donations from our donors and friends on the night of the event. This tremendous additional support from attendees could never have been realized without JPMorgan Chase’s generous matching gift, which allowed us to raise an additional $21,200 during an exciting interlude of interactive giving (pictured at right).

JPMorgan Chase has consistently supported education and community needs throughout the City, and in May of 2014 pledged $100 million dollars to support and accelerate Detroit’s economic recovery. This large gift, consisting of many educational, community and housing projects over the next five years, shows JPMorgan Chase’s commitment to the preservation and future of our city. JPMorgan Chase has shown unparalleled dedication to the City of Detroit and to the Detroit Historical Society. Funding from such an important Detroit business leader makes it possible for us to continue telling Detroit’s stories and why they matter. The Detroit Historical Society would like to express to them our sincere gratitude.

Society Ball Helps Bid Farewell to the Joe

In December, the Detroit Historical Society held its annual Holiday Ball at the iconic Joe Louis Arena. As the official *Farewell to the Joe* black-tie event, the evening featured live and silent auctions, live entertainment by Nicole New, a full seated gourmet dinner and an afterglow party.

Successfully bringing together the metro Detroit community to celebrate both the region’s history and bid farewell to the Joe in its final season, this year’s Society Ball will help us continue to tell Detroit’s stories and why they matter.
Films shown at the Dossin Great Lakes Museum:

**The Loving Story**
*Running Time: 77 minutes*
*Saturday, April 8 • 2 p.m.*
Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings’ marriage and the legal battle that followed through little-known filmed interviews and photographs shot for Life magazine. Made possible by the National Endowment for the Humanities’ Created Equal: America’s Civil Rights Struggle program.

*No film series screening on April 9 due to the MSU Science Festival (see following page).*

**More Bob-lo Memories**
*Running Time: 42 minutes*
*Saturday, May 13 and Sunday, May 14 • 2 p.m.*
“More Bob-lo Memories” will bring you back to the fun-filled summer days of taking a steamboat ride down the Detroit River to our region’s one-of-a-kind island amusement park.

**Detroit: City on the Move**
*Running Time: 18 minutes*
*Saturday, June 10 and Sunday, June 11 • 2 p.m.*
Watch the promotional film made for the City of Detroit’s unsuccessful bid for the 1972 Olympic Games. The film opens with Mayor Jerome P. Cavanagh addressing the viewer from his office. He serves as the film’s narrator, backed by a soundtrack provided by the Detroit Symphony Orchestra under Samuel Benavie, and series of shots around the city – including views of city highways, automobile manufacturing, a diverse population and social activities – that underscore his message.

Films shown at the Detroit Historical Museum:

**Fastball**
*Running Time: 86 minutes*
*Saturday, April 8 and Sunday, April 9 • 3 p.m.*
The mysteries and memories of baseball’s greatest heroes are revealed in *Fastball*, as it features interviews with dozens of former players, from legendary Hall-of-Famers to up-and-coming All-Stars, including Hank Aaron, Nolan Ryan, and Derek Jeter, with narration by Kevin Costner. *Fastball* is peppered with archival footage of baseball’s greatest moments, plus original high-speed 4K footage and motion graphics that unlock the secrets hidden within a ball traveling over 100 mph. While players, historians, and scientists might disagree on who was actually the fastest pitcher in history - and yes, the film does the physics and concludes with a clear verdict – *Fastball* tells the story of the game itself.

**Detroit: Remember When Houses of Worship**
*Running Time: 90 minutes*
*Saturday, May 13 and Sunday, May 14 • 3 p.m.*
Detroit and its surrounding communities are home to some of the most historic and architecturally significant religious buildings in the country. As immigrants from around the world swelled Detroit’s population, they brought their faith and cultural traditions with them and reflected those traditions in the churches, synagogues, and mosques they erected. This film takes viewers on a one-hour tour of eight of the area’s most revered religious facilities representing a range of faiths and traditions. In many cases, images of the current and earlier structures will help tell these transformative stories.

**Louder Than Love**
*Running Time: 74 minutes*
*Saturday, June 10 and Sunday, June 11 • 3 p.m.*
From artists like Alice Cooper and Ted Nugent to Iggy & the Stooges, the stage of the Grande Ballroom was blasting and jamming as one of the greatest rock and roll venues in the world. *Louder Than Love* showcases the true story of The Grande Ballroom. Watch, listen and learn from music icons like BB King, Slash, Alice Cooper, Roger Daltrey and many others, as they tell the story of the impact that the Grande Ballroom had not only on the City of Detroit, but on the world of Rock and Roll. See the vision of Russ Gibb come to life before your very eyes and witness the history that was made right in our own city. Directed and produced by Tony D’Annunzio and edited by Karl Rausch – it truly is the greatest untold story of rock and roll.
The Detroit Historical Society is pleased to partner with Michigan State University – Detroit Center for a second year as hosts to the MSU Science Festival Detroit Expo on Belle Isle. All activities, which include presentations, live science demonstrations and hands-on activities, will happen across several locations on Belle Isle Park, including Dossin Great Lakes Museum, the Belle Isle Aquarium, Belle Isle Conservatory and the Belle Isle Nature Zoo. Visit sciencefestival.msu.edu/about/2017-festival-highlights for more information about the event.

African American Pioneers in Medicine
Sunday, April 23
1 – 4 p.m.
Detroit Historical Museum
FREE admission

In this combination exhibition and program, participants will learn about African American pioneers in medicine in Detroit and Michigan. Native Detroit Dr. Anita Moncrease, who was the first African American to complete the Harvard/ Commonwealth fund fellowship in Minority Health Policy, will share her exhibition. It chronicles the struggles and achievements black doctors faced to practice their profession.

Then, descendants of Detroit’s pioneering black doctors, including Joseph Ferguson, James Ames, Albert Henry Johnson, and Charles Williams, will share their families’ stories. In addition, they will speak about the occupation and mortality rate of medical issues that plagued African American communities.

This program is jointly sponsored by the Black Historic Sites Committee and the Michigan Humanities Council Heritage Tracking Project.

Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit
Thursday, May 25, 6 – 9 p.m.
Detroit Historical Museum
Tickets: $15 in advance, $20 at the door

Join us for an exciting evening on Thursday, May 25 when accomplished jazz bassist Marion Hayden, performs on “Jazz on the Streets of Old Detroit” at the Detroit Historical Museum. This event continues the Jazz on the Streets of Old Detroit, a quarterly music series hosted by the Black Historic Sites Committee.

Raised on the city’s west side, Hayden started playing the upright acoustic bass at age 12. Over her career, she is known both for her solo work, as well as being a founding member of the all-female ensemble Venus, and a member of the band Straight Ahead, in collaboration with Regina Carter. She is also a professor of bass instruction in the jazz department of Tri-C College in Cleveland, Ohio and at the University Of Michigan School Of Music. She has performed or recorded with such jazz veterans as Kirk Lightsey, Ralph Peterson, Jr., Terry Callier, Dizzy Gillespie, Sonny Fortune, Kenny Burrell, Steve Turre, Cecil Bridgewater, fellow Detroiter James Carter, and countless other professionals

We hope you will help the Black Historic Sites Committee continue Detroit’s jazz legacy by attending this celebration. Light refreshments are included in the ticket price. Tickets are $15 in advance, or $20 at the door. For more information, or to purchase tickets, visit detroithistorical.org
AROUND DETROIT

WGPR-TV62 Historical Museum Opens on Martin Luther King, Jr. Day!

The Detroit Historical Society has been honored to partner in the development of the William V. Banks Broadcast Museum & Media Center, which opened on Monday, January 16. The state-of-the-art, interactive museum is dedicated to the historic achievements of the nation’s first African-American owned and operated television station, WGPR-TV 62. The museum presents the station’s history in graphic story panels, archival program footage, artifacts and visual profiles of the station’s former TV/radio personalities and employees.

Detroit Historical Society Executive Director & CEO Robert Bury and Detroit Police Chief James Craig were among the special guests who gathered at the museum for the official ribbon-cutting. “When Karen [Hudson Samuels, executive director of the WGPR-TV Historical Society] asked for our help and support in building an exhibit to share this important local and national story, we jumped at the opportunity,” said Bob Bury.

The city’s newest cultural institution is named after station founder, Dr. William V. Banks, and is located inside the original WGPR-TV62 television studio at 3146 East Jefferson Avenue where a Michigan Historical Marker was erected last year.

WGPR-TV62 was the dream and legacy of the late Dr. William V. Banks, who also founded the International Free and Accepted Modern Masons, Inc. and Order of Eastern Star, the station owners. WGPR-TV’s initial broadcast was on September 29, 1975 on Channel 62 in Detroit. It was the first TV station in Detroit to stay on the air 24 hours a day and the first to broadcast Arab language programming and utilize ENG (Electronic News Gathering) equipment.

One of WGPR’s most popular shows was The Scene, a dance program featuring local young people, that had a huge influence on fashion and dance trends. The station remained on the air for 20 years, until its sale to CBS in 1995. The International Masons also own WGPR’s sister radio station, 107.5 FM. The museum has an audio interactive display of popular WGPR DJs including the Electrifying Mojo. The station is still on the air and offers a mainstream urban format.

The Detroit Historical Society’s exhibitions staff worked with the WGPR-TV Historical Society team and Wall Street Productions in the development of the museum’s first exhibition, America’s Broadcast Pioneer: WGPR-TV62, which was on display in the Detroit Historical Museum’s Community Gallery from January to April 2016.

The International Masons sponsored the renovation of the original TV studio to house the museum, which now includes the interactive displays, a diorama and an exhibit of Detroit media personalities and the growth of Black media ownership in cable networks and Internet platforms.

The William V. Banks Broadcast Museum & Media Center is open to the public on Fridays from 10 a.m. until 3:30 pm.

For more information on the William V. Banks Broadcast Museum & Media Center, visit the WGPR-TV Historical Society Facebook page by searching for “Telling Our Story WGPR.”

From top, clockwise: Karen Hudson Samuels, Executive Director, WGPR TV Historical Society with Dr. Karl Gregory; Bob Bury welcomes the audience during the museum dedication ceremony, January 16, 2017; legends of WGPR-TV (from left) Joe Spencer, Nat Morris, Geno Washington, RJ Watkins, Cruisin Foody and Henry Watkins.

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

Visit detroithistorical.org for all the details!
Cobo’s First Bloom

For many people, Detroit’s Cobo Hall instantly stirs visions of the chrome and steel on display each January during the North American International Auto Show, however at the venue’s first major event, you were far more likely to find a Chrysanthemum than a Chrysler. With workers still putting the finishing touches on the building, Cobo opened in August of 1960, just in time for a massive convention marking the 50th anniversary of Detroit-based Florists’ Telegraph Delivery (FTD). To ensure that even far-flung florists who could not attend would still be able to experience the festivities, FTD commissioned a film of the event. A copy of this film currently resides in the collection of the Detroit Historical Society. It has recently been digitized and made available online as part of our Detroit Video History Archive (detroithistorical.org/video.htm).

The film takes the viewer event-by-event and day-by-day through the convention, beginning with registration on Sunday, August 14 and ending with a giant floral birthday cake at the President’s Banquet and Ball on Thursday, August 18. Attendees’ schedules were jam-packed with not only important business meetings and training sessions, but also fun events such as a variety show and a barbecue at Greenfield Village. At least on film, the scale and tone of the convention elevates even the serious tasks to the level of spectacle: mariachi bands are brought in to help executives campaign for corporate office and a four-hour floral arrangement training seminar is held on an elaborate 64-foot stage.

The florists were kept busy even after hours with programming at the adjacent Ford Auditorium. The convention’s second night was capped off with a star-studded live version of the popular television variety show the Bell Telephone Hour. The show was hosted by prolific opera soprano Elaine Malbin, and actor Keith Andes, whom audiences would have recognized as the titular cop of television’s This Man Dawson. The cast also featured a comedy duo comprising of Tom Poston, a Steve Allen Show regular and future Bob Newhart Show cast member, and Elliot Reed, who starred beside Marilyn Monroe in Gentlemen Prefer Blonds. Pop singer Mindy Carson, and Miss America 1957, Marilyn Van Derbur, rounded out the cast. The Detroit Symphony Orchestra provided the night’s musical accompaniment, with some help from jazz and folk groups.

Perhaps the film’s most interesting segment is a tour of FTD’s headquarters in the Lafayette Building. Here, the narrator explains the company’s cutting edge system based around IBM punch cards. Key punch operators are shown preparing tall stacks of cards for the company’s automated electronic sorting and accounting machines. The sequence offers a great glimpse into the pre-personal computer office of yesteryear.

While Detroit has had a long history as a convention town, Cobo represented a renewed focus on bolstering this economic pillar. In October 1960, the Automobile Manufacturers Association brought the National Automobile Show—a long-time New York fixture—to Cobo. Surprisingly, the Detroit Auto Dealers Association’s kept their Detroit Auto Show (the forerunner to the current North American International Auto Show) at the Light Guard Armory for several more years. The Detroit Auto Show finally came to Cobo in 1965, appropriately enough to celebrate their 50th anniversary.

The full 33-minute film of FTD’s convention can be found along with more hours of video from our collection at our YouTube channel.
**BECOME A MEMBER!**

**Of the Detroit Historical Society**

Help bring our region’s stories to life.

As a Detroit Historical Society member you will support:

- Dynamic and changing exhibits at our museums
- Our collection of thousands of rare and historic artifacts that tell the story of the people, places and events that define Detroit.
- Educational programs that serve thousands of metro-Detroit school children each year by providing field trip experiences and classroom resources.
- Programs, tours, and special exhibitions that serve thousands of people each year.

**Yes! I want to help tell Detroit’s stories by joining.**

Name: ______________________________ Email: ______________________________

(please print)

Address: ______________________________ Phone: ______________________________

City: ______________________________ State: __________ Zip: __________

Membership Level: [ ] Scholar $25 (Student ID Required) [ ] Collector $50

[ ] Archivist $75 [ ] Historian $150

Add an affinity group: [ ] $20 Friends of the Dossin [ ] $20 Friends of Detroit Black History

[ ] $20 Friends of Glancy Trains [ ] $30 Detroit 313 Young Professionals Group

**MAKE CHECKS PAYABLE TO : DETROIT HISTORICAL SOCIETY**

TOTAL:

[ ] Visa [ ] Mastercard [ ] Discover [ ] American Express

Card Number: ______________________________ Exp Date: ________ CVV Code: ________

Signature: ______________________________

**Mail to:** Membership at the Detroit Historical Society : 5401 Woodward Ave., Detroit, MI 48202
Take a Tour at the Detroit Historical Museum or the Dossin Great Lakes Museum!

**Detroit’s African American Perspectives**

The Detroit Historical Museum is thrilled to present a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. Jamon Jordan, founder of the Black Scroll Network, is the tour guide for this series.

Each 90-minute tour takes place entirely within the Detroit Historical Museum. Tickets for current tours are on sale now at detroithistorical.org.

$15 per person, per tour

Register early! There are only 25 tickets available for each tour.

**Spring Tours:**

*Detroit: Moments in the Civil Rights and Black Power Movements*
Saturday, April 22 | 10–11:30 a.m.

Detroit has played a significant role in every part of the Civil Rights Movement. From the FIRST Civil Rights Movement – the Abolitionist Movement – to the fight for voting rights, the fight against school segregation, housing discrimination and racism in employment.

Detroit was also one of the most important places in the Black Power Movement. From the founding of the Nation of Islam in Paradise Valley to the 1967 Rebellion, the Republic of New Afrika’s founding in 1968 and the Shrine of the Black Madonna in 1969, Detroit has been ground zero for radical approaches to the Black Freedom Struggle.

*Forged By Fire: Detroit’s Riots & Rebellions and Turbulent Racial History*
Saturday, May 27 | 10–11:30 a.m.

Detroit has been the center for uprisings from the 1700s to the present-day. From Pontiac’s Rebellion in 1763 to the Blackburn Uprising in 1833 to the race riots in 1863 and 1943, all the way to the 1967 Rebellion, Detroit has had a turbulent history, especially regarding the issue of racial tension, and understanding this history is a first step in addressing the underlying issues that caused them, and prevent them from happening again.

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**Museum Exhibition Tours, Available by Appointment**

**DETOUR MEMORIES & MOMENTS**
at the Detroit Historical Museum in Midtown

Experience 300 years of Detroit history with visits to our Frontiers to Factories, America’s Motor City and Streets of Old Detroit exhibits. Learn about the city’s role in WWII in *Detroit: The Arsenal of Democracy* and view artifacts in the Allesee Gallery of Culture.

**HISTORICAL PERSPECTIVES TOUR**
at the Detroit Historical Museum in Midtown

Learn about significant geographic, economic, social and cultural developments of the city from why the French settled the area to how we became the Motor City. During this tour participants will also stroll through the Streets of Old Detroit exhibit.

**MARITIME HISTORY TOUR**
at the Dossin Great Lakes Museum on Belle Isle

Explore the geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways, including how they provide transportation routes for goods and people. Learn about the roles the Great Lakes played in the War of 1812 and World War II.

For all ages, including community and senior groups!

**TOUR TIMES**
- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: $5 per person (10 person minimum)

Call 313.833.7979 to schedule a group tour!

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DON’T JUST MAKE PLANS. MAKE HISTORY!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host your next special event:

Weddings • Fundraisers • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org
Spring Days of Detroit

APRIL 5, 1968 — Violence led to declaration of state emergency, a curfew and use of National Guard.

APRIL 8, 1921 — Eight groups joined to form the Detroit Association of Colored Women’s Clubs.

APRIL 14, 1960— Motown Records was incorporated.

MAY 6, 1968 — Detroit Free Press won Pulitzer Prize for coverage of 1967 unrest.

MAY 14, 1970 — First Independence National Bank, the first African American owned and operated bank, opened in Detroit.

MAY 19, 1926 — Sebastian Kresge founded a $25,000,000 organization to provide for education, religion and charity.

MAY 31, 1942 — Last truck produced for civilian market in WWII.

JUNE 4, 1982 — Mike Ilitch bought Red Wings from Bruce Norris

JUNE 12, 1973 — U.S. Court of Appeals in Cincinnati ruled students should be bussed between Detroit and suburbs to achieve integration.

Above: The S. S. Kresge Company store headquarters on the northwest corner of Woodward Avenue and State Street as viewed from within the Kern Block circa 1975.
5401 Woodward Avenue
Detroit, MI 48202

detroithistorical.org

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MISSION
The Detroit Historical Society tells Detroit’s stories and why they matter.

VISION
To be an integral part of Detroit’s present and future by providing meaningful experiences that preserve and share its past.

MAKINGHISTORY SPRING 2017

Volunteer with Us!
Volunteer Open Enrollment runs from March 1 – May 31! Visit detroithistorical.org/ways-give/volunteering to learn more!