How Does That Work? Kicks Off a New Season at the Dossin

What a summer we had at the Dossin Great Lakes Museum! During our new Wednesday through Sunday public hours, we welcomed a record number of visitors coming to explore all that Belle Isle has to offer. Crowds of 500-600 were not unusual on weekend days, and we especially enjoyed meeting new friends who had never visited the museum before.

As we enter back-to-school season, we look forward to continuing our momentum. We’re adding a new day to our year-round hours, so that the Dossin will be open Friday, Saturday and Sunday from 10 a.m. – 4 p.m., the same public hours as the nearby Belle Isle Aquarium. We’re also pursuing new partnerships with our neighbors on the island, exploring ways to collaborate on field trips and other group outings.

How Does That Work?, our new exhibit in the Robert M. Dossin Gallery, complements these goals by presenting an accessible and interactive look at the mechanics of boats and boating. It will be a great fit for young people and their families who will learn the physical and mathematic principles behind items like propellers, emergency flares, rudders, sails and navigation systems. They will even have the opportunity to touch and test many of the objects themselves.

One especially interesting interactive item is a circa 1890 double expansion steam engine (shown at left) that was used in a small tugboat. Press the button on the outside of the case to watch the camshaft move as pressurized water vapor travels through the engine, pushing its pistons up and down. Imagine this shaft turning the propellers that gave this boat the power to move through water and tow heavier vessels.

We hope you’ll join us to see How Does That Work?—it is hands-on fun for all ages and gives valuable context to the exhibits and artifacts on display in the rest of the museum.
Letter from the Executive Director

Bob Bury

Celebrating a successful summer and gearing up for fall at the Detroit Historical Society!

I hope that you have been a part of the wonderful summer of 2016 at the Detroit Historical Museum and Dossin Great Lakes Museum. While we’ve seen great crowds at the Detroit Historical Museum, the combination of additional open hours and beautiful summer weather on Belle Isle sent attendance at the Dossin sky-high, often exceeding attendance at the Historical Museum! This reinforces our commitment to opening the Dossin more often. As you’ll see in our cover story, we’ll be open an additional day year-round. If you haven’t visited this summer, I encourage you to make a stop at the Dossin a part of a fall outing to Belle Isle.

This summer also saw two major public events at the Detroit Historical Museum. The Vernors 150th Anniversary and the Detroit 67 Project Community Open House brought people together from across the city and around the region to share memories and traditions. Over 2,000 people – familiar faces and new friends – joined us for these two engaging programs.

Looking forward to fall and winter, I am excited to share details about the 2016 Detroit Historical Society Ball with you. If you haven’t attended our signature fundraiser before, this is a year that’s not to be missed. We will be saying farewell to Joe Louis Arena and celebrating the legacies of the Detroit Red Wings and heavyweight champion Joe Louis, the arena’s namesake and Detroit’s great prize fighter. For more information and tickets, visit our website at detroithistorical.org.

Thanks to your continued support, we continue to make great things in our museums and across the community. In addition to the new exhibitions, programs and events highlighted in this issue of Making History, we continue to make excellent progress on our signature Detroit 67: Looking Back to Move Forward community engagement project that will culminate in an major exhibition opening next summer. Special thanks to the Hudson Webber Foundation, PNC Bank, Lear Corporation, the Community Foundation for Southeast Michigan, the Ford Foundation and many others who have stepped up to provide the major funding we need to make our plan a reality. Special thanks, too, to our many community partners including New Detroit, the Charles H. Wright Museum of African American History, the Michigan Science Center, Focus: HOPE and others who are working closely with us to ensure our project is complete and comprehensive. See page 13 for an opportunity to partner with Focus: HOPE on October 9 when the Society will participate in this annual tradition, established after the summer of 1967 to celebrate diversity, respect, unity and justice and opportunity. Stay apprised of the progress of this transformational project at detroit1967.org.

On behalf of our dedicated staff and volunteers, thank you for your interest and continued support of our work – we couldn’t do it without you! Please visit us soon.

Sincerely,

Robert A. Bury
Executive Director & CEO
DETROIT HISTORICAL SOCIETY NEWS

Join Us for French Canadian Heritage Day on Saturday, October 1!

In 2013, the Michigan House of Representatives proclaimed the week between September and October of each year to be French Canadian Heritage Week. For the third year, the Detroit Historical Society will celebrate with a French Canadian Heritage Day on Saturday, October 1.

Join us between 11 a.m. and 4 p.m. for free, family-friendly activities that celebrate our region’s French heritage. Diane Wolford Sheppard, a researcher with the French-Canadian Heritage Society of Michigan, will speak on key events from Detroit’s early history and how they impacted members of the city’s founding French families. Dr. Karen Lynn Marrero, an associate professor of history at Wayne State University, will share her talk “Angelique’s World,” which provides an overview of French and Native women’s lives and activities in early 18th-century Detroit. Dr. Jay Gitlin, a Yale University professor whose work focuses on the history of the French in the Mississippi Valley and the Great Lakes, will provide a presentation entitled “Remembering and Forgetting Le Detroit: The Franco-American Bicentenary Committee of 1901, Cadillac’s Chair and the Emergence of Motown.” Musical group Trois Bouffons, which means “three street performers,” will entertain the crowd with traditional French Canadian music, community dance and storytelling.

Admission to the museum and the event is free, although parking fees may apply. Please visit the Detroit Historical Society website for additional information, including the schedule for the performances and presentations.

Treats in the Streets Returns on Sunday, October 30

One of the spookiest days of the year is back on Sunday, October 30! From 10 a.m. to 4 p.m., children aged 12 and younger can trick-or-treat in the Streets of Old Detroit, enjoy free refreshments and make a Halloween craft to take home. Throughout the afternoon, visitors of all ages will be astounded by the magic of The Amazing Clark and laugh along with Richard Paul’s “Ha Ha Halloween Show!” Families can test their sleuthing skills with our ghoulish history hunt for their chance to win a fun prize! We encourage everyone to come in costume. Admission to the museum and the event is free, although parking fees will apply.

Noel Night Fun in Midtown on Saturday, December 3

Midtown will be warm and bright for the 44th annual Noel Night celebration on Saturday, December 3. At the Detroit Historical Museum from 5 to 10 p.m., visitors will have the chance to talk to and take pictures with Santa and Mrs. Claus as well as enjoy musical entertainment and a free craft area for children. The evening’s festivities culminate with a community sing-along on Woodward Avenue led by the Salvation Army Band, a long-standing Noel Night tradition.

Ring in the New Year with Noon Year’s Eve!

How do children who are too young to stay up until midnight celebrate the New Year? They attend Noon Year’s Eve celebration at the Detroit Historical Museum! Countdown to noon with us on Saturday, December 31. The festivities run from 10 a.m. to 1 p.m. Preschool and elementary aged children and their families can make their own noisemaker, write a time capsule letter, enjoy cookies and hot cocoa and, most importantly, celebrate the New Year!

Admission to the museum and the event is free, although parking fees will apply.
CHANGING EXHIBITIONS

Open through December 31, 2016 in the Booth-Wilkinson Gallery

**Fashion D.Fined: the Past, Present and Future of Detroit Fashion**

*Fashion D.Fined* will receive a few additions this fall, including hand-made garments by local designer Cynthia LaMaide.

Now Open in the Warner Norcross & Judd Automotive Showplace!

**Bi-Autogo**

Designer and artist James Scripps Booth set out to create an experimental, two-wheeled vehicle—and he did. He did not develop this vehicle for general sale, but intended it to be shown as a machine at the automobile show in New York in 1912. While it wasn’t finished in time for the show, it was completed by 1913 and immediately caught the attention of veteran automobilists everywhere.

The *Bi-Autogo* was the first Detroit vehicle with a V-8 engine and was a cross between an automobile and a motorcycle, branding it as the world’s first Motorcycle-Car. The weight of the engine and frame made it necessary to attach side wheels for balance. The smaller wheels are retractable but could only be raised manually. The large front wheel and front-end design also made it difficult to steer the vehicle, so Mr. Booth decided that a re-design was necessary.

Although orders were coming in from all over the world, the Motorcycle-Car was abandoned and James Scripps Booth moved on to designing more conventional cars and cyclocars.

**Specifications:**
- Engine: V-8, the first built in Detroit
- Weight: 3,200 lbs.
- Horsepower: 45
- Cost (then) to build: $25,000

Open through December 31, 2016 on the Second Floor

**Collections Corner**

This year’s Collections Corner exhibition showcases our incredible collection of toys from the early 20th century through the 1970s.

**Chasing Dreams: Baseball and Becoming American**

*Chasing Dreams: Baseball and Becoming American*, organized by the National Museum of American Jewish History, highlights the ways in which our national pastime has served as a pathway for learning and understanding American values for Jews and other immigrant groups and their descendants. Wherever one lived, whether in crowded tenement-style housing or suburban landscapes, a baseball diamond was almost certainly nearby.

Presented locally by the Jewish Historical Society of Michigan and the Detroit Historical Society, *Chasing Dreams* explores the ways in which baseball has reflected American society and culture—both the opportunities and the challenges faced by our nation, including religious and racial tolerance. This national story also includes locally curated stories and artifacts.

Opens September 8, 2016 in the Allesee Gallery of Culture

**Fruehauf: The First Name in Transportation**

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

This exhibition shows how Fruehauf became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock. Developed in partnership with the Fruehauf Trailer Historical Society.

Extended by Popular Demand in the America’s Motor City Showcase
Join us as we celebrate Detroit’s rich musical history as America’s Live Music Engine. Detroit has a huge reputation for being a great place for live musicians to play. With one of the most supportive music fan bases, Detroit’s audiences and venues provide a fertile soil for some of the greatest live musician talent in the world. This exhibit aims to highlight these aspects of the Motor City music scene with three major components: the places, the people and the future.

First, we will explore the venues, both large and small, that have hosted live musicians and have contributed largely to the Detroit music family. And as a music family, we would like to invite the audiences of Detroit’s venues to share their stories and perspectives as audience members through photographs. Stay tuned for opportunities to share a picture of yourself at a show. (Selfies are welcome!)

Secondly, we will highlight the stories of Detroit’s sidemen musicians. These artists are the backbone not only for Detroit’s most famous musicians, but also many of the world’s biggest acts.

Finally, we will discuss the future of Detroit’s musical legacy by celebrating the youth of today. This part of the exhibit strives to connect young artists to the past and prepare them for their musical future. Come see what makes Detroit America’s LIVE MUSIC ENGINE!

Presented in partnership with the Detroit School of Rock and Pop.

Visitors will learn that MHS adopts out more than 11,000 pets each year, one in every 10 pets adopted throughout the entire state. In fact, MHS adopts out more animals than any other Michigan shelter takes in. But they’ll also see that MHS is much more than adoptions. It also operates one of the largest veterinary practices in the state— with centers in Detroit, Rochester Hills and Westland—a Free Pet Food Bank that, last year, helped more than 6,300 low-income families keep their loving pets and a Pet Rescue that responds to thousands of animal cruelty complaints annually.

Open through October 9, 2016 in the Community Gallery

**Michigan Humane Society**

The Michigan Humane Society (MHS) is the largest and oldest animal welfare organization in the state and one of the largest in the nation. It works to end companion animal homelessness, provide the highest quality service and compassion to the animals entrusted to its care and to be a leader in promoting humane values.

From its founding in 1877 to the recent opening of their new Detroit Animal Care Campus, this exhibition explores all that MHS does and its impact on animal welfare both locally and nationally. Some highlights include the recently certified world’s longest leash (created by Shinola), an interactive “pup quiz” and a feature showcasing Detroiters with their pets.

Opening October 22, 2016 in the Community Gallery

**Detroit: America’s Live Music Engine**
**Detroit School of Rock and Pop**

Join us as we celebrate Detroit’s rich musical history as America’s Live Music Engine. Detroit has a huge reputation for being a great place for live musicians to play. With one of the most supportive music fan bases, Detroit’s audiences and venues provide a fertile soil for some of the greatest live musician talent in the world. This exhibit aims to highlight these aspects of the Motor City music scene with three major components: the places, the people and the future.

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Presented in partnership with the Detroit School of Rock and Pop.

Now Open in the Detroit Artists Showcase!

**Murals In The Market: Public Art Inspired Prints**

In September 2015, 1xRUN and the Eastern Market Corporation partnered to develop and implement Murals In The Market, an international public art festival and project. Detroit’s historic Eastern Market became the center of the City’s public art movement. This inaugural festival invited dozens of world-class local and international artists to create murals that embodied the spirit of Detroit and strengthened the market’s cultural legacy by making it a must-see public art destination.

This exhibition showcases limited edition prints created by the artists and inspired by the murals. The prints were produced by 1xRUN and exhibited at Inner State Gallery, their fine art exhibition space located in Eastern Market. Fans and collectors all over the world purchased one or more of these limited edition pieces to support the Murals In The Market project and the participating artists. 1xRUN has donated these prints to the Detroit Historical Society to preserve this historic event in Detroit’s public art movement and to help the Society in its mission to tell Detroit’s stories and why they matter.

**Above:** “The City” by Jesse Kassel

**At left:** “BunnyKittyLovesYou – Orange Edition” by Persue
Marine Mart

Saturday, November 19 • 9 a.m. – 2 p.m. • Dossin Great Lakes Museum

The annual Marine Mart returns to the Dossin Great Lakes Museum! The Mart is a vendor marketplace designed for Great Lakes enthusiasts. It features great holiday shopping and shiploads of nautical items and treasures, including lighthouse prints, nautical stipple ink prints, original and acrylic prints, unique nautical gifts, hand painted Christmas ornaments with Michigan lighthouses, postcards, magazines, china, souvenirs, clocks, marine art, nautical charts, maritime artifacts, boat items, nautical artifacts, nautical photographs, woodworking, lithographs, brochures, acrylic paintings, out-of-print Great Lakes books, ship models and much, much more.

**All tickets are available at the door.** Between 9 and 11 a.m., early birds will pay $7 for adults (children aged 12 and under are free). After 11 a.m., the Dossin opens to the public and admission to the Marine Mart is free to everyone!

For vendor table information, contact Kathy McGraw at mcgrawka@sbcglobal.net or call 313.806.6458.
Lost Mariners Remembrance

Thursday, November 10, 2016 • Dossin Great Lakes Museum
6 - 8 p.m., Doors open at 5:30 p.m.

Lake Erie’s very own Perfect Storm hit on October 20, 1916. Through the course of the day and night, four commercial vessels were lost to their watery graves, taking more than 50 sailors with them. Join Carrie Sowden, archaeological director of the National Museum of the Great Lakes, as we discuss the ships, their history and what happened as they went down—all across Lake Erie. The stories of the D.L. Filer, James B. Colgate, Merida and Marshall Butters are as different as can be. In this year, the 100th anniversary of the storm and losses, we will honor the sailors and their vessels.

A lantern vigil at the Edmund Fitzgerald anchor begins the night, followed by a performance by Lee Murdock, Great Lakes balladeer, and an Honor Guard escort of the memorial wreath to the Detroit River for receipt by the Honor Flotilla of Great Lakes vessels.

Admission is $5 for members, $10 for guests, and $25 for families of up to six. Seating is limited, and advance registration is required, as this event is expected to sell out.

Please call 313.833.1801 or visit detroithistorical.org for more information or to register. Tickets are not expected to be available at the door, but the public is welcome to watch the flotilla from the river bank adjacent to the museum at no charge.

At right: Scenes from last year’s Lost Mariner’s Remembrance.

Morrell: Untold Stories

Sunday, November 13, 2016 • Dossin Great Lakes Museum • 12 - 4 p.m.

$5 DHS/GLMI members, $10 guests

Four dynamic presentations will remember the sinking of the freighter Daniel J. Morrell fifty years ago. Explore the loss with never before told stories about the wreck, the sole survivor’s experience and the discovery of the vessel’s underwater resting place.

Ric Mixter will share a multi-media presentation, which includes Dennis Hale recounting the ship’s sinking, rare footage from the aerial search that rescued Hale and footage of the Morrell underway. David Trotter will recount the true adventure story of the Morrell discovery and exploration in 1979. Jim & Pat Stayer’s presentation features Dennis Hale, telling the story of his survival and the events leading up to and following his ordeal. Lastly, Dive Detectives TV host Mike Fletcher will share a film about the pact he made with Dennis to revisit the wreck together to investigate a clue in the engine room.

In addition, Barbara Hale, wife of the late Dennis Hale, will exhibit a number of artifacts and will have copies of Dennis’s book, Sole Survivor, available for purchase. Robert McGreevy, one of America’s most respected marine artists and historians, will display several of his paintings and illustrations of the Daniel J. Morrell, and have them available for sale.

Please visit detroithistorical.org or call 313.833.1801 for additional information about the program and to purchase tickets.

Edmund Fitzgerald Radio Broadcast

Saturday, November 12, 2016

The Livonia Amateur Radio Club’s annual radio event to commemorate the sinking of the Edmund Fitzgerald will take place in DeRoy Hall at the Dossin.

See livoniaarc.com for additional information.

Belle Isle Holiday Stroll

Friday, December 9, 2016 • 5 - 8 p.m.

Dossin Great Lakes Museum

The Dossin Great Lakes Museum is pleased to partner with the Belle Isle Aquarium and the Anna Scripps Whitcomb Conservatory for the 3rd annual Belle Isle Stroll. On Friday, December 9, families are invited to visit all three attractions for a good holiday fun. At the Dossin, families can enjoy hot cocoa and cookies, holiday music and free winter-themed crafts.
Tickets available to all members starting at 10 a.m. on Tuesday, September 20, 2016. No tickets will be sold before this time! Public registration for any remaining tickets begins on October 4.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

Charles Lang Freer House
OCTOBER 6 • 6 P.M.–9 P.M.
$20 members/$30 guests
Thursday evening tour!
The Freer House is considered to be one of the most significant historic buildings in Michigan, both for its unique shingle style design and for its association with Detroit industrialist and art collector, Charles Lang Freer. Built in 1892 and designed by the Philadelphia architect Wilson Eyre, the Freer House is referred to by historian Thomas Brunk as “the original Freer Gallery of Art.” Acquired by the Merrill Palmer School in 1920, the house today serves as the Merrill Palmer Skillman Institute of Wayne State University.

William Colburn, Freer House Director, will describe the building’s rich history and plans for future public interpretation and restoration. A brief video on the history of Freer and the Freer House will be shown.

Yalla Eat! Warren Avenue Walking Tour
OCTOBER 8 • 10 A.M.–12:30 P.M.
$30 members/$40 guests
Yalla Eat! (Arabic for Let’s go eat!) is an immersive culinary experience offered by the Arab American National Museum. During this guided walking tour of Dearborn’s Warren Avenue, participants learn about Arab Americans in metro Detroit and the history of Arab merchants in and around this busy commercial strip.

Meet small business owners, savor the sights, sounds and smells of bakeries, merchants and markets and even get a taste.

G.A.R. Building
OCTOBER 15 • 10 A.M.–11:30 A.M.
$20 members/$30 guests
The GAR Building was designed by architect Julian Hess and constructed as an appropriate structure for meetings and other GAR related activities. The original construction cost was split between the Grand Army of the Republic (who paid $6,000 of the cost) and the city of Detroit (who paid the remainder of the $44,000 total cost). Construction commenced in 1897 on the five-story building.

After sitting vacant for many years, the GAR building was purchased by the media production firm Mindfield from the city of Detroit in November 2011. Mindfield has been renovating the GAR and moved into the top two floors. They lease the ground floor for restaurants and dedicate a memorial to Civil War Veterans.

John King Used & Rare Books
OCTOBER 21 • 10 A.M.–12 P.M.
$20 members/$30 guests
Friday tour!
In 1983, John K. King purchased the giant, abandoned, four-story Advance Glove factory building at 901 West Lafayette in downtown Detroit. Within a few years, King was utilizing all four floors of the building for his retail concern, filling the basement to overflowing with duplicates and books waiting to be processed. He also bought the office building behind his store, the old Otis Elevator building, and set up his offices and rare book room upstairs there. And in the basement? More books. It never ends! This tour will allow you a glimpse into a book lover’s dream and the opportunity to see select items in the rare book room and annex.

GM Heritage Center
OCTOBER 28 • 2 P.M.-3:30 P.M.
$20 members/$30 guests
Friday afternoon tour!
The GM Heritage Center, not open to the public, serves as a showplace for the vehicles of the GM Heritage Collection as well as the home of the Heritage and Media Archive. The Center has approximately 200 vehicles on display, while the Archive houses 15,000 linear feet of shelving containing significant documents, manuals, brochures, and artifacts documenting GM’s rich history of innovation.

NOAA National Weather Service
Detroit/Pontiac Office
NOVEMBER 4 • 6–8 P.M.
$20 members/$30 guests
Friday evening tour!
In 1992, a new forecast office for Southeast Michigan was constructed in Oakland County’s White Lake Township. This office essentially merged the forecast office in Ann Arbor with the offices at Detroit Metro and Flint. Despite the departure of the National Weather Service from Detroit Metro Airport, climate data for DTW is still received and archived at the NWS White Lake office, maintaining the continuous weather data for Detroit that goes back to the late 19th century. On this tour, you will learn about weather forecasting and the weather balloon, then head out to the observation area to see the weather balloon launch for the evening.

The Parade Company
NOVEMBER 12 • 10 A.M.–11:30 A.M.
$25 members/$35 guests
You’re invited to take a behind the scenes look and discover Detroit’s hidden treasures at The Parade Company Studio. Step into a story land of color and fun as you get ready for one of Detroit’s most anticipated holiday events, America’s Thanksgiving Parade®.
Wander through a wonderland of fantasy and floats. Marvel at the world’s largest collection of antique papier-mâché heads. See the Costume Department where our characters come to life. Meet award winning artisans who bring the magic to you, with many more characters turning up every day!

Henry Ford Estate – Fair Lane - Restoration & Reimagination

NOVEMBER 19 • 10 A.M.–11:30 A.M.

Henry and Clara Ford’s estate, Fair Lane, was finished in 1916 and has gone through many changes over the years. After Clara Ford’s death in 1950, the Ford Motor Company took ownership of the estate, and in 1953 it became the Company’s corporate archives and a retreat. In 1956, the Estate was donated to the University of Michigan for a new Dearborn campus. The Henry Ford Estate-Fair Lane was recently transferred to a newly formed independent nonprofit entity. This tour, led by vice president of historic resources Mark Heppner, will be a rare, intimate view into the restoration and re-creation planning and the initial physical work. Understand how this national iconic estate is being transformed into a new historic home model that with forever change how historic estates are viewed and experienced.

NO TOUR – THANKSGIVING HOLIDAY

NOVEMBER 26

Loren Andrus Octagon House

DECEMBER 1 • 10 A.M.–12 P.M.

Thursday tour!

In the late 1850s, a friendly neighborhood rivalry in Macomb County developed into a contest to see who could build the most unusual house. Although Loren Andrus was nearly bankrupt by the time his eight-sided house was completed in 1860, his house was hands-down the winner. The Octagon House is Italianate in style and surrounded on six sides by a Corinthian-columned porch. A dramatic spiral staircase winds from the first floor to the third-story cupola. This tour is your chance to explore the house in its holiday splendor and learn about this unique architectural highlight to the landscape.

*This house is not handicap accessible.

Country Club of Detroit

DECEMBER 10 • 10 A.M.–12:30 P.M.

$45 members/$55 guests

Includes lunch!

The Country Club of Detroit’s history spans WWI, Prohibition, the Stock Market crash of 1929, the following depression, WWII, the era of the debutantes, all the big bands in America and several clubhouse transformations. From the original purchase of an existing clubhouse to Albert Kahn’s updated versions to the still newer Smith, Hinchman & Grylls clubhouse with several updates throughout the next nearly 80 years, the Country Club of Detroit has continued to grow and still focuses on family activities. Come learn the stories behind the club’s success!

Purchase tickets at detroithistorical.org or by phone at 313.833.1801 starting at 10 a.m. on Tuesday, September 20 for members.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration begins Tuesday, September 20, 2016 at 10 a.m. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time.

Public registration for any remaining tickets begins on October 4.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

NOVEMBER 7, 2016

St. Matthew St. Joseph’s Metropolitan United Methodist St. Hyacinth St. Cecilia New Mount Zion Missionary Baptist

DECEMBER 5, 2016

St. Paul on the Lake Church of the Messiah St. Augustine and St. Monica Most Holy Trinity St. Peter’s Episcopal
BEHIND THE SCENES TOURS
$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)

Behind the Scenes Tours • $20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)

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<thead>
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Historic Houses of Worship • $40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS

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Behind the Scenes and Historic Houses of Worship tickets will be available to all members starting at 10 a.m. on Tuesday, September 20, 2016. No tickets will be sold before this time! Public registration for any remaining tickets begins on October 4.

Purchase tickets at detroithistorical.org or by phone at 313.833.1801.

Updated Member Levels!

Based on feedback from our members, we have simplified our membership program, making it easier to select the level that is the best fit for you. These new levels continue to offer the most popular benefits that were available before. If you have any questions about the transition, contact Sean Clyne, Database and Membership Manager at seanc@detroithistorical.org or 313.833.0158.

**Collector** $50
- Free parking when visiting the Detroit Historical Museum
- Subscription to *Making History* Quarterly newsletter
- 10% discount at museum stores
- Priority registration and one (1) discount ticket to the Society’s programs and tours.

**Archivist** $75
*Collector Benefits plus:*
- Ability to purchase up to three (3) additional discounted tickets for the Society’s programs and tours.
- Reciprocal membership at over 200 historical museums.

**Historian** $150
*Archivist Benefits plus*
- Subscription to *Michigan History* Magazine
- 10% discount on museum facility rentals and group tours.
- Private guided tour of either the Detroit Historical Museum or Dossin Great Lakes Museum for up to six (6) people.

Annual Meeting Scheduled for Thursday, October 13!

The Detroit Historical Society’s 94th Annual Meeting will be held at the Detroit Historical Museum on Thursday, October 13 at 9 a.m. This free event is open to donors, members and supporters of the Society and will include a continental breakfast. To RSVP, please contact Alaina Vacha at alainav@detroithistorical.org or 313.833.5519 by Monday, October 3.
Member Spotlight: Author Patricia Majher

Detroit Historical Society members come from all walks of life, but share in their appreciation for our city and region’s important history. We love to highlight the accomplishments of our members, especially when those accomplishments align very directly with what we do: telling Detroit’s stories and why they matter.

Patricia Majher has been a Society member since 2008. She is the author of two books focusing on Michigan’s historical women: Ladies of the Lights: Michigan Women in the U.S. Lighthouse Service (University of Michigan Press, 2010) and most recently Great Girls in Michigan History (Wayne State University Press, 2015) which was named to the Library of Michigan’s 2016 Notable Book List. Ms. Majher has worked at institutions such as Mackinac State Historic Parks and The Henry Ford, and most recently has served as editor of Michigan History Magazine.

Pat was kind enough to answer some of our questions about her work and interests.

What gave you a passion for history?

It dates back to my childhood. Growing up in Bay City with its Richardsonian Romanesque city hall and the Center Avenue mansions of lumber barons, it was easy to become enthralled with the past. Its maritime history prompted me to write my first book on women and lighthouses. Julia Brawn, operator of the Saginaw River Rear Range Light in the 19th century, was one of 50-plus women who served as lighthouse keepers in the Great Lakes State.

Could you tell us more about Great Girls in Michigan History?

Its inspiration comes from a story in my first book about a keeper’s daughter who saved a man’s life in the Detroit River. Great Girls is aimed at 8 to 12 year olds, and features 20 mini-bios of Michigan females who did something amazing before they turned 20. The girls are from all over the state and lived in many time periods: from writer Jane Johnston Schoolcraft (who was born in 1800) to tennis player Serena Williams (born in 1981). Their achievements range from deep-sea diving and dancing to soldiering and singing.

Do you have a favorite Detroit “girl” story?

Seven of the girls in the book are from the metro Detroit area. One of my favorites is Myra Komaroff Wolfgang, who left college during the Great Depression to help out her family and ended up as a labor leader who helped thousands to achieve better pay and working conditions throughout the country. Her union friends called her “la pasionara,” the passion flower, for her commitment to their cause.

What projects are you working on now?

There were at least a dozen girls I couldn’t fit into this book, so I’m writing a second volume. I’m also working on content for a companion book, “Bold Boys in Michigan History,” that will introduce young readers to Civil War drummer boys, athletes, musicians and more. Did you know that Stevie Wonder signed with Motown at the age of 11? I think it’s important for girls and boys to have role models that are relatable, who showed that you don’t have to be an adult to do something amazing and important.

Great Girls in Michigan History, along with lots of other books about Detroit and Michigan history for all ages, is now available for purchase in the Detroit Historical Museum Store.

DHS Introduces Detroit 67 to the Community

On the balmy evening of July 21, excitement for the Detroit 67 Project heated up as the Society hosted a Detroit 67 Community Open House at the Detroit Historical Museum. Over 350 community members enjoyed fine food and music, shared their memories and oral histories and visited with Detroit 67 Project Partners. The next year will bring dozens of new projects and events reflecting on and commemorating the summer of 67 in Detroit. We will continue to give participants a better understanding of the events that took place and the many efforts moving Detroit forward.

Join us for a Thanksgiving Tradition!

Enjoy America’s Thanksgiving Day Parade™ at the Detroit Historical Museum! Join us on Thursday November 24 from 8 a.m. to noon and get a front row seat as the parade steps off right in front of the Museum at Woodward and Kirby. Get your tickets soon, space is limited! Watch our website for details.

Below: Scenes from the Detroit 67 Community Open House. Right: The Big Heads Corp. on Legends Plaza.
Fall Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

Films shown at the Dossin Great Lakes Museum:

Killing Jimmy Hoffa
(Running Time: 60 minutes)
Saturday, October 8 • 1 p.m.
Jimmy Hoffa’s disappearance and probable murder is one of the great crimes of the century. Despite a massive Federal investigation spanning four decades and hundreds of suspects, only the general contours of the crime are known. In the American mythology, Hoffa is both hero and villain—a self-made man who ran the nation’s largest union and so beloved by the rank and file Teamsters he represented that they supported him as union president while he was under indictment and even in prison.

*No Film Series in November due to Edmund Fitzgerald radio broadcast and Morrell: Untold Stories programming.

Detroit Mob Confidential
(Running Time: 85 minutes)
Saturday, October 8 and Sunday, October 9 • 3 p.m.
Detroit’s La Cosa Nostra faction is the most successful crime family in American history. Detroit Mob Confidential covers an entire century of mafia activity, from bootlegging to murder, from gambling to Jimmy Hoffa. Packed with interviews from current and former FBI agents, federal prosecutors, and mob associates, as well as hundreds of never before seen photos straight from the FBI files and the private family collection of Don Joe Zerilli, this film will astound you.

Films shown at the Detroit Historical Museum:

Detroit Mob Confidential
(Running Time: 85 minutes)
Saturday, October 8 and Sunday, October 9 • 3 p.m.

Detroit Remember When: History of Detroit Television
(Running Time: 45 minutes)
Saturday, December 10 and Sunday, December 11 • 2 p.m.
Soupy Sales. Johnny Ginger. Auntie Dee. Sonny Elliot. Robin Seymour. Bill Bonds. The list of characters who entered our living rooms through Detroit television is long and colorful. This documentary examines local TV from the late 1940s to the 1990s. Highlights include rare footage including an amazing vocal performance by 14-year-old Ursula Walker, who today is a Detroit jazz legend; profiles of Soupy Sales, Sonny Elliot, Bill Kennedy and other local celebrities; the story behind one of the longest-running TV series in America, Detroit’s American Black Journal; recollections from Mitch Ryder and others, and much more.

Detroit Remember When: Made in the Motor City
(Running Time: 120 minutes)
Saturday, November 12 and Sunday, November 13 • 3 p.m.
Better Made Potato Chips, Sanders Fudge, Velvet Peanut Butter and Gratiot Auto Supply are among the brands, landmarks and people that played a major role in defining Detroit and Detroiters’ identity to the rest of the country. Narrated by broadcast legend Erik Smith, this documentary takes viewers cruising through the Woodward-Gratiot automotive corridor, dining at American Coney Island and Buddy’s Pizza, while listening to the voices of famous Detroit personalities such as Jo-Jo Shutty McGregor and Ken Calvert. The film also includes interviews with the likes of Brian Jefferson, the CEO of Sanders Fudge and Keith Wunderlich, the author of Vernor’s Ginger Ale.

Detroit Remember When: Historic Houses of Worship
(Running Time: 90 minutes)
Saturday, December 10 and Sunday, December 11 • 3 p.m.

This documentary takes viewers on a one-hour tour of eight of the area’s most revered religious facilities representing a range of faiths and traditions. In many cases, images of the current and earlier structures will help tell these transformative stories.

Watch our website for special film screenings and other family friendly programming during Thanksgiving and Christmas weeks at both museums!
Black Historic Sites Committee Presents: Jazz on the Streets of Old Detroit

Thursday, September 22, 2016, 6 – 9 p.m.
Tickets: $15 in advance, $20 at the door

Join us for an exciting evening on Thursday, September 22, when the Al McKenzie Trio will perform “Jazz on the Streets of Old Detroit” at the Detroit Historical Museum. This event will launch a quarterly music series of the same name, hosted by the Black Historic Sites Committee.

Al McKenzie, a native born Detroiter, is the perfect jazz artist to kick off this music series. He is an accomplished pianist, music director, composer, arranger, band leader and educator who has worked with many recording artists including Aretha Franklin, Kimmie Horne, Martha Reeves and The Temptations. His passion for music also led to his founding of a non-profit organization called In-Accord to educate and enlighten young music students. During our event, one of his talented music students will showcase his or her talents.

We hope you will help the Black Historic Sites Committee continue Detroit’s jazz legacy by attending this celebration. Light refreshments are included in the ticket price of $15 in advance or $20 at the door. For more information, or to purchase tickets, visit detroithistorical.org.

Focus: HOPE Walk for Hope

Sunday, October 9, 2016, 11 a.m. – 3 p.m.
Free to participate, although a $25 donation is suggested

On Sunday, October 9 community members will gather at the campus of Focus: HOPE, a Detroit 67 Project Partner, to celebrate diversity and unite in the fight for respect, justice and opportunity for all people. Eleanor’s Walk for Hope and 5K Run is an annual tradition that dates back to 1970, when it was a three-day festival along the Riverfront called Hope Happenings. In 1975, founders Father William Cunningham and Eleanor M. Joasaitis decided to change Hope Happenings to a Walk. Men, women and children will walk or run shoulder to shoulder through the HOPE Village neighborhood.

Join Detroit Historical Society staff and participate in the 2016 Walk, which supports numerous Focus: HOPE programs, including preparing children and young adults for a successful future; feeding expectant mothers, babies and the elderly; revitalizing communities and more. We will also have a pop-up exhibit showcasing our Detroit 67: Looking Back to Move Forward project. Look for it at our booth on the event grounds. To register, visit focushope.edu or call 313.494.4494.

Chasing Dreams Fall Events

In conjunction with the Chasing Dreams: Baseball and Becoming American exhibition, the Jewish Historical Society of Michigan will present public programs to enhance visitors’ experiences of the presentation, including:

Nosh Gen: Chasing Dreams
A Conversation about baseball and baseball history with Mike “Stoney” Stone, 97.1 The Ticket
Thursday, October 27, 2016, 6:30 p.m.
Tickets: $40

Nosh Gen is a casual evening that features good food (baseball-themed Nosh Gen Noshes and beverages), a whole lot of fun and a dash of history at the Detroit Historical Museum. Mike “Stoney” Stone, a sports trivia master and broadcaster, will share thoughts about his favorite heroes of the game and converse with Nosh Gen guests on baseball, baseball legends and baseball history. Exhibition tours will be ongoing. Tickets are available at michjewishhistory.org.

Chasing Dreams: Family Day
Sunday, November 6, 2016, 10 a.m. – 5 p.m.
FREE!

Bring the family for a day of family-friendly programs, hot dog (ball park kosher) lunches and activities, presented by the Jewish Historical Society of Michigan and the Michigan Jewish Sports Foundation. The day will feature special guests, activities and more throughout the afternoon. Highlights include a Baseball Broadcast Booth, where fans of all ages can practice their play-by-play radio and television skills, and a late-afternoon program entitled, “Old Jews Talking Baseball,” featuring Max Lapides, Bob Matthews, Irwin Cohen and Jim Grey chatting up baseball trivia and stats. For more information, visit michjewishhistory.org.
AROUND DETROIT

Celebrating the History of Joe Louis Arena, with YOUR Help!

We’re excited to host this year’s Detroit Historical Society Ball at Joe Louis Arena, where the Detroit Red Wings are playing their 38th and final season. Named after heavy weight champion Joe Louis, who grew up in the Detroit area, the Joe has been home to the Wings during an incredible era in team history. In the time that they’ve called the arena home, they have won four Stanley Cup® Championships (1997, 1998, 2002 and 2008), and have clinched the playoffs in 25 consecutive seasons, the longest active streak in North American professional sports. The arena has also hosted events such as the 2006 WNBA Finals championship game, Detroit Rockers soccer games, World Wrestling Entertainment events, concerts by superstars such as Frank Sinatra and Michael Jackson, the 1980 Republican National Convention and three NCAA Frozen Four college hockey finals.

The Joe’s namesake, Joe Louis Barrow, the son of an Alabama sharecropper, came to Detroit in 1926 at the age of twelve. He was the world’s heavyweight boxing champion for a record 12 years, from 1937-1949. Known as the “Brown Bomber,” he dominated prize fighting and forced America to re-examine its segregationist policies and attitudes. His fists destroyed the myth of white supremacy and his quiet dignity and exemplary patriotism opened the door for the wave of black athletes who followed.

As the Wings prepare to make history in their new home, Little Caesars Arena in the heart of downtown, Olympia Entertainment and the Detroit Red Wings are working to preserve the history and memories of the past. The new arena is planned to be filled with engaging spaces that display the proud heritage of the Detroit Red Wings and the incomparable history of music and entertainment in the city of Detroit.

“We’re looking to integrate heritage throughout the building, and the fans will play a huge role in the storytelling by sharing great moments, milestones, people, places and things that have defined Detroit Red Wings history, or the history of music and entertainment in the city,” said Marcel Parent, director of curation and content activation for Olympia Entertainment.

Fans are even invited to add to the experience by donating or loaning items that are part of Detroit hockey, music and entertainment heritage for display at the new arena. These items will be exhibited with items that are presently on display at Joe Louis Arena, as well as iconic objects and displays from Joe Louis Arena itself. Items that have never been seen outside Olympia’s archives area will also be displayed for the first time.

For more details, please visit DetroitRedWings.com/ItemDonation. (Please note that donations will not be handled or processed by the Detroit Historical Society.)

At right: The Detroit Historical Society collection includes many mementoes from the Joe’s past, including (from top): a photograph of construction workers at the new Joe Louis Arena in 1979, a bi-fold program from the building’s dedication on June 12, 1981 and a photograph of Joe Louis seated in a wheelchair next to Coleman Young. Bottom right: From the Olympia archives, an overhead view of a Wings win on December 27, 1979.
“The Spirit of Detroit” Film

Since we launched our Detroit Video History Archive in the spring, we’ve had over 33,000 views of our newly digitized historical footage. One of our most-watched videos so far has been “The Spirit of Detroit,” a color 16 mm film made by the Detroit-Wayne Joint Building Authority in 1959 to show the completion, installation and dedication of Marshall Fredericks’ titular statue outside of the City-County Building the previous year.

Housed in a nondescript hard case marked with an old mailing address for the S.S. Kresge Company, this film reel was part of a large batch of film items that the Society received from the city of Detroit in 2013. In the midst of municipal bankruptcy, the city advised us that a significant amount of film material was set to be disposed of due to the closure of one of its communication buildings. Wanting to rescue the material, our collections team rushed over and picked up two van loads, but soon realized that we did not have the equipment to view—let alone digitize—much of it. Soon after, we applied for and received two federal grants to preserve the material. We knew that the batch of footage might contain something compelling, but we had very little information about what was on all of the film.

Early in 2016, we were able to view “The Spirit of Detroit” for the first time, determining that it was an important document of the history of a beloved public artwork and symbol of the city. A title card notes that the film was “photographed as a public service by the Chrysler Corporation, Michigan Consolidated Gas Company and City of Detroit Reports and Information Committee.”

Visit our YouTube channel at YouTube.com/DetroitHistoricalSociety to see the statue’s full journey to Detroit. The film starts with workers in Norway applying a patina to the bronze-cast pieces of the sculpture, then constructing a frame to support it during its trans-Atlantic voyage. The statue is shown being unloaded at the Port of Detroit on September 20, 1958. The film then moves forward three days to show the statue’s formal dedication on September 23. Former mayor and secretary of the Detroit-Wayne Joint Building Authority Eugene Van Antwerp presides over the occasion, which also featured an invocation by Reverend Alan A. Zahn, a performance by the Department of Parks and Recreation Civic Center Chorale and appearances by Norwegian consulate general Elvin Berg, Marshall Fredericks, Monsignor Edward J. Hickey, Rabbi Morris Adler, Charles F. Edgecomb of the Wayne County Board of Auditors and Mayor Louis C. Miriani.

In just a matter of months, some 4,000 people have watched this fascinating and previously unavailable document of the city’s history. We look forward to discovering and preserving more gems from Detroit’s past through our video history project.

Clockwise from top: “The Spirit of Detroit” film reel, scenes from the statue’s unveiling at the City-County Building, an artist at work on the statue’s patina and the statue in transit on Woodward Avenue.
Fall Specials at Our Museum Stores!

Detroit Historical Museum Members receive 10% off all purchases every day!

SEPTEMBER
Save 10% on all notecards
(20% off for Members)

OCTOBER
20% off Arcadia Publishing titles
(30% off for Members)

NOVEMBER
10% off both Museum Stores
(20% off for Members)

DECEMBER
Buy one, get one book sale!
Buy one book, get 50% off another of equal or lesser value
Detroit’s African American Perspectives

The Detroit Historical Museum is thrilled to present a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. There will be a total of eight tours with different focuses available. Jamon Jordan, founder of the Black Scroll Network, will be the tour guide for this series.

Tickets for Fall tours are on sale now at detroithistorical.org.
$15 per person, per tour. Register early! There will only be 25 tickets available for each tour.

Fall Tours:

**Doorway to Freedom: Slavery & the Underground Railroad in Detroit**
Saturday, September 17, 2016
10–11:30 a.m.

Did you know that Detroit was a center of the abolitionist movement and an important site of the Underground Railroad? Not only were African Americans leaders in this movement, the fight against slavery is what helped to create the African American community in Detroit. Learn about the people, events and places that were a part of the fight for freedom in Detroit.

**Detroit: African Americans After the Civil War**
Saturday, October 15, 2016
10–11:30 a.m.

When slavery was abolished after the Civil War, Detroit’s African American population began to grow. There followed a trend of racial discrimination in housing and employment. How did African Americans respond? How did Detroit change? What does “The Real McCoy” have to do with Detroit? And who is Ossian Sweet? Learn how Henry Ford and the auto industry as well as institutions founded by Detroit’s early African American community and Detroit’s Black leaders played a major part in the growth of the Black population, and helped to transform Detroit into one of the most significant cities in the United States.

**Detroit: Black Bottom & Paradise Valley**
Saturday, November 19, 2016
10–11:30 a.m.

Black Bottom was a 67-block area in the lower east side of Detroit that was originally named not after the race of the residents, but the rich dark soil in the area. North of Black Bottom was Paradise Valley, which was primarily a business and entertainment district with hotels, clubs, restaurants and theaters. By the 1920s, there were over 300 Black-owned businesses in Detroit, many of them concentrated in the Paradise Valley area. Learn about its 5-star Black-owned hotel, how African Americans took over Orchestra Hall, the role played by Prohibition and illegal lotteries and how these historic Black neighborhoods were ultimately destroyed by government policies.

**Save the date for Spring African American Perspectives tours!**

**Motown & More: Detroit’s African American Music History**
Saturday, January 14, 2017

**Detroit: African Americans in the Twentieth Century**
Saturday, February 18, 2017

**Detroit: African American Leaders & Heroes and Their Stories**
Saturday, March 18, 2017

**Detroit: Moments in the Civil Rights and Black Power Movements**
Date to be announced soon!

**Forged By Fire: Detroit’s Riots & Rebellions and Turbulent Racial History**
Date to be announced soon!

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Museum Exhibition Tours, Available by Appointment

**DETROIT MEMORIES & MOMENTS**
at the Detroit Historical Museum in Midtown

**HISTORICAL PERSPECTIVES TOUR**
at the Detroit Historical Museum in Midtown

**MARITIME HISTORY TOUR**
at the Dossin Great Lakes Museum on Belle Isle

For all ages, including community and senior groups!

**TOUR TIMES**

- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: $5 per person (10 person minimum)
DON’T JUST MAKE PLANS.
MAKE HISTORY!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host your next special event:

Weddings • Fundraisers • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org
Fall Days of Detroit

SEPTEMBER 25, 1848 — The first Michigan State Fair opened.

OCTOBER 8, 1940 — International Blue Water Bridge dedicated.

OCTOBER 14, 1927 — Detroit City Airport opened.

OCTOBER 26, 1866 — Duffield, Parke, and Company organized, becoming Parke, Davis and Company in 1871.

NOVEMBER 5, 1896 — While serving as Mayor, Hazen Pingree elected Governor of Michigan.

NOVEMBER 14, 1914 — First Dodge car delivered to Horace and John Dodge.

NOVEMBER 26, 1925 — First Hudson’s Thanksgiving Day Parade.

NOVEMBER 28, 1929 — Berry Gordy born in Detroit.

DECEMBER 8, 1941 — Army guards placed at Detroit-Windsor tunnel and Ambassador Bridge after Pearl Harbor Attack.

Black and white photographic print of a crowd of people behind a metal fence at the Detroit City Airport executive terminal. Bunting hangs from the building, and signs read “Office Waiting Room” and “Transamerican Airlines Corp. TAC.”

Dated March 1, 1937.

DETROIT HISTORICAL MUSEUM

5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

OPEN 5–10 p.m. on Saturday, December 3 for Noel Night
CLOSED Saturday, December 24, Sunday, December 25,
and Sunday, January 1 for the holidays
OPEN Monday, December 26 - Saturday, December 31 for holiday break

ADMISSION

Admission is FREE.

DOSSIN GREAT LAKES MUSEUM

100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

NEW Year-Round Hours!

Fri–Sun: 10 a.m.–4 p.m.

OPEN 5–8 p.m. on Friday, December 9 for the Belle Isle Holiday Stroll
CLOSED Saturday, December 24, Sunday, December 25,
and Sunday, January 1 for the holidays
OPEN Monday, December 26 - Saturday, December 31 for holiday break

ADMISSION

Admission is FREE.

GROUP TOURS

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.
Save the Date!

Join us for a final farewell to Joe Louis Arena at our Society Ball on Saturday, December 10, 2016!

Tickets and information available at detroithistorical.org.