Enjoy Special Holiday Hours at Both of Our Museums

The Detroit Historical Museum in Midtown and the Dossin Great Lakes Museum on Belle Isle will both be open with extended hours over the course of the holiday season. The fun begins Friday, December 26 and continues through Sunday, January 4, 2015 from 9:30 a.m. to 5 p.m. at the Detroit Historical Museum and 11 a.m. to 4 p.m. at the Dossin Museum — with the exception of New Year’s Day on Thursday, January 1, 2015 when both Museums will be closed.

On December 31 from 10 a.m. to 1 p.m., bring the whole family for FREE winter crafts, hot cocoa and cookies for the second annual Noon Year’s Eve at the Dossin. The holiday event culminates with a kids’ New Year’s countdown to noon in the Gothic Room, concluding with the celebratory ringing of the bell from the City of Detroit III.
Letter from the Executive Director
Bob Bury

Charting a New Course

As 2014 winds down, the Detroit Historical Society is in the midst of the busiest part of its year. We have a lot to be proud of this year, as the Society wrapped up our five-year Past-Forward Campaign and exceeded the goal by over $1 million.

More than 200,000 visitors have passed through the doors of the Detroit Historical Museum in the two years since our Grand Re-Opening, and attendance at the Dossin Great Lakes Museum on Belle Isle continues to amaze — on pace to more than double pre-renovation levels, due in part to the transition of Belle Isle to a State of Michigan-operated park.

As we did last year, we will be open every day from Friday, December 26 through Sunday, January 4th (except for New Year’s Day) with extended hours at both the Detroit Historical Museum and the Dossin. This allows you, your family and friends to enjoy all that Midtown Detroit and Belle Isle have to offer.

By the time you receive this newsletter, our hard-working Society staff will have just completed our busiest day of the year — December 6 — when half of our team welcomes more than 10,000 guests each year during Midtown’s annual Noel Night and the other half makes the annual Detroit Historical Society Ball happen, this year at the amazing Masonic Temple in Detroit. The Ball is our biggest single day fundraiser and will bring in more than $300,000 this year in support of our work.

During 2015, look for the Society to announce its new Strategic Plan, charting our course for at least the next five years. While the Society has accomplished a great deal in the recent past, there are many challenges and opportunities that will make the next five years pivotal in terms of maintaining the momentum we have generated and ensuring our sustainability. The ramifications of the City of Detroit’s emergence from bankruptcy, the evolution of the philanthropic community in metro Detroit, aging buildings and ever-rising operational costs are just a few of the issues the Society needs to address as we wrap up this important planning process.

We have attempted to get feedback from many different and diverse constituencies as this plan comes into focus, but, if you haven’t had the opportunity, I would welcome any feedback or insight you have. Feel free to share your ideas or thoughts by emailing me at robertbury@detroithistorical.org.

Enjoy the Winter issue of Making History. Thank you for your continued support. I hope you have a wonderful holiday season that includes a visit to one of our museums!

Sincerely,

Robert A. Bury
Executive Director & CEO
Special partnership brings history to life for University Liggett students

This past October, 70 tenth grade students from University Liggett School in Grosse Pointe Woods visited the Detroit Historical Museum for a special partnership program that brought history to life.

The program, which Detroit Historical Society education staff developed in conjunction with Liggett faculty, provided an in-depth look at Detroit’s early history, from the Native Americans who lived here prior to European contact through French and British colonization. The program began with a self-guided exploration of the Frontiers to Factories: Detroiters at Work, 1701-1901 exhibition. Students then discussed daily life in the frontier outpost with expert docents.

“The docents were awesome,” said student Connor McCarron. “The objects that they let us handle, like the furs and trade goods, made what we’re learning make more sense.”

Students also were introduced to strategies for viewing artifacts as primary sources. Using 19th century household items from the museum’s teaching collection, Society staff led them through an exercise that employed observation skills to document the artifacts’ materials and mechanisms and develop hypotheses about their purpose. Then, students explored the Streets of Old Detroit exhibit and practiced their observation skills on objects in the gallery.

“It was cool seeing the transformation from old technology to modern technology,” said student Jonathan Pensler. “Seeing how the old Pharmacy worked … was fascinating.”

The museum field trip supported a new United States History course developed by faculty teachers Adam Hellebuyck and Dr. Jane Healey. “We like working with the Detroit Historical Society because the students have a tactile and visual interaction with the knowledge they have been studying,” said Hellebuyck. “The museum developed a unique program for our students based on our needs, and that sort of active, vibrant partnership is wonderfully appreciated.”

The October program was the second time Liggett students and faculty partnered with the Society on an academic program. In January 2014, students visited the museum as part of their “Borders and Boundaries” student research project.

African American History Day returns February 7

The Detroit Historical Museum is a great place to kick off Black History Month as we celebrate African American history and culture on Saturday, February 7, 2015 from 11 a.m. to 4 p.m. with this annual free event. Find a variety of gifts or pamper yourself with items from our Artists Market throughout the museum, learn from many of the historical organizations in the area and bring the kids to enjoy a caricature artist from noon to 3 p.m. Storyteller Ivory Williams returns at noon, followed by a special 2:30 p.m. Storyliving presentation on the Underground Railroad, which will bring history to life through drama, group pantomime, role playing, songs and creative problem-solving. Refreshments will be available for purchase throughout the event.

Perennial favorite storyteller Ivory D. Williams and his rainstick return to educate and entertain.

Docent Ted Van Buren demonstrates the work of a pharmacist in the Streets of Old Detroit.
Now Open in the Allessee Gallery of Culture

**Gary Grimshaw: Detroit’s Counterculture Poster Artist**

*Guest Exhibition Writer: Gary Graff*

The Grande Ballroom on Detroit’s west side became the hot spot for counterculture music during the late 1960s and early 1970s. Local radio disc jockey and Grande Ballroom promoter Russ Gibb wanted to emulate the rock and psychedelic scene of San Francisco through concert posters. Artist Gary Grimshaw designed posters that fit the bill perfectly.

Gary Grimshaw (1946–2014) grew up in Detroit and spent his career working and living in Detroit, Ann Arbor and San Francisco. He worked for newspapers, magazines, designed posters for concerts, and designed record album covers. Grimshaw was an authentic Detroit original and his poster designs have become legendary.

A large selection of reproductions of Gary Grimshaw’s most iconic posters are now available in our Museum Store and make a great holiday gift!

Now Open on the second floor in the Detroit Artists Showcase

**Detroiter Paint Detroit: 1930s**

Detroit has long been a fertile ground for artists and other creative individuals. Many of these artists’ paintings, sculptures, photographs and drawings document unique moments in our region’s rich history and capture the essence of our diverse community.

In connection with the Detroit Institute of Arts upcoming presentation of *Diego Rivera and Frida Kahlo in Detroit*, this exhibition will showcase Detroit urban landscape paintings by local artists in the 1930s. The paintings reflect the city as it was, while Diego and Frida visited the DIA and spent a year creating art in Detroit. Additionally, these paintings offer a snapshot of what the Detroit art “scene” was like during that time.

This exhibition includes works by E.H. Barnes, John Gelsavage, Amy Lorimer and France Murray.
The Detroit Historical Society maintains a collection of more than 250,000 artifacts. Long after memories fade and perspectives change, these objects will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape our region’s history. Shared memories, like shared experiences, can bind a community together, give deeper meaning to individual experience and serve to link past, present and future generations.

The Collections Corner exhibition gives the Society a chance to showcase the rich stories of our region through our rare and often priceless artifacts that have not been seen in quite some time or have never been on display. Additionally, this exhibit highlights a sampling of our newly acquired objects donated to the Society over the past year.

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St. Vincent and Sarah Fisher Center: Windows of Opportunity

St. Vincent and Sarah Fisher Center (SVSF) is celebrating 170 years of service to Southeastern Michigan this year.

In reflecting upon its history as one of Michigan’s oldest organizations, SVSF recognizes that it has stood the test of time because it has evolved as the needs of the community have evolved. Although the Center’s services may have changed over the years, its core mission to serve the needs of at-risk children and families has never changed. It is for that reason SVSF has chosen a beautiful and unique part of its past to symbolize its future.

In 1929, Charles and Sarah Fisher added their name to the organization by rebuilding the residence which had been destroyed by fire. Part of the reconstruction was the creation of unique Mother Goose nursery rhymes depicted in stained glass windows for the kindergarten classroom, designed by Detroit Stained Glass and built by Fisher Body. Like the Center itself, these windows have stood the test of time and represent the Windows of Opportunity that SVSF is still providing to the residents of Southeastern Michigan.

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The Detroit Kiwanis Club No. 1 is the first Kiwanis Club in the world. It was founded in downtown Detroit in 1915 by a group of businessmen, led by Allen Brown.

Brown enlisted Gratiot Avenue retailer Joseph G. Prance to form a fraternal club of businessmen with a motto, “We Trade.” Don Johnston was elected president. The group was initially called “Benevolent Order of Brothers,” but this was soon changed to “Nunc-Keewanis” (from the Otchipew Indian language). Roughly translated, the phrase means “to express one’s self.” Later, the name was shortened to “Kiwanis.”

Today, Kiwanis is a global organization of volunteers dedicated to changing the world one child and one community at a time. Kiwanis and its youth-oriented Service Leadership Programs serve communities in more than 80 countries and geographic areas. Kiwanis International now comprises 600,000 members — men, women, boys and girls — worldwide.
Islamic Center of America
JANUARY 10 • 10 – 11:30 A.M.
$20 members/$30 guests
The Islamic Center of America was established in 1963 and serves the needs of Muslims in the greater Detroit area as well as throughout the country. The Center has a long and rich past that embodies the American Muslim community’s search, struggle and triumph to find a place to belong. The story begins in 1949, when Imam Jawad Chirri, a man who could not speak or understand English, came to America at the request of a small group of people who were yearning for Islamic guidance. It culminates as an Islamic Center that has become more than a place of worship — it is an institution and beacon for Islam in North America.

Federal Reserve Bank of Chicago,
Detroit Branch
JANUARY 15 • 10 – 11:30 A.M.
$20 members/$30 guests
The Federal Reserve Bank of Chicago has only one branch office — here in Detroit. Founded in 1927, the bank was originally located at 160 W. Fort Street, although it has since relocated to a building in Detroit’s Eastern Market Historic District. Sitting on 17 acres of land, the $80-million, 220,000-square-foot building is one of the most secure and heavily guarded structures in the city of Detroit. The Detroit branch of the Federal Reserve is one of the largest single repositories of currency in the country and is responsible for destroying old money, sending out new money to banks, inspecting currency for counterfeit bills and conducting extensive economic analyses. It also ensures that banks comply with regulatory requirements.

Country Club of Detroit
JANUARY 24 • 10 A.M. – 12 P.M.
$45 members/$55 guests
Includes Lunch!

The Country Club of Detroit’s history spans World War I, Prohibition, the Stock Market crash of 1929, the Great Depression, World War II, the era of the debutantes, all the big bands in America and several clubhouse transformations. From the original purchase of an existing clubhouse to Albert Kahn’s updated versions to the still newer Smith, Hinchman & Grylls clubhouse with several updates throughout the next nearly 80 years, the Country Club of Detroit has continued to grow and still focuses on family activities. Come learn the stories behind the club’s success!

Conservation and Museum Services
JANUARY 31 • 10 – 11:30 A.M.
$20 members/$30 guests
Conservation and Museum Services conserves and restores paintings, frames, decorative objects, examinations and reports, and decorative architectural and painted surfaces for museums, historic houses, corporations and individuals. Come learn from conservator and Society Trustee Kenneth Katz as he opens his studio to display and discuss his work for our group.

February 7 • NO TOUR —
African American History Day

Shinola Detroit Watch Factory
FEBRUARY 12 • 10 – 11 A.M.
$15 members/$25 guests
Special Thursday Tour!
Shinola has transformed 30,000 square feet of raw space into a state-of-the-art watch factory inside the A. Alfred Taubman Center for Design Education (part of the College for Creative Studies in the former Argonaut Building). Their production combines meticulous hand-assembly with the most advanced technology available to ensure their watches are both beautiful and built to last. This is your chance to see the factory for yourself!

The Max M. Fisher Music Center
FEBRUARY 13 • 10 – 11:30 A.M.
$20 members/$30 guests
Special Friday Tour!
The Detroit Symphony Orchestra entered a new era on October 11, 2003 with the opening of the Max M. Fisher Music Center. The $60 million project, nicknamed “The Max,” created a new music center complex consisting of the restored and modernized Orchestra Hall and a 135,000-square-foot facility that includes The Music Box, a 450-seat second performance hall with variable configurations; and the 15,000-square-foot Jacob Bernard Pincus Music Education Center, which supports the DSO’s youth ensembles and other educational activities.

Art House
FEBRUARY 28 • 10 – 11:30 A.M.
$35 members/$45 guests
Art House, originally the Elisha Taylor home, is a Gothic Revival home completed in 1872. It is located in the historic Brush Park neighborhood just north of downtown Detroit. Its original interiors have been preserved, and since 1981 it has served as a center for art and architectural study and a tour destination for those wanting to relive an era of graciousness that was once found in the city of Detroit when it was known as the “Paris of the Midwest.”

The public rooms of Art House preserve original fireplaces, mirrors, woodwork, decorative plaster, stenciling, Minton floor tiles, parquet floors and etched glass. With period furnishings and artworks and artifacts spanning 2000 years, Art House is truly one of Detroit’s hidden gems.

FBI Detroit Field Office
MARCH 6 • 10 A.M. – 12 P.M.
$20 members/$30 guests
Special Friday Tour!
In 1924, when the office was opened as an investigative arm of the Department of Justice, it was known simply as the Bureau of Investigation. Since the late 1970s, the Detroit Division of the FBI has been located at its current site in the Patrick V. McNamara Federal Office Building. While the office has undergone and been witness to many changes since its beginning in the early part of the century, the commitment of the people that work here and their desire to pursue violations of Federal laws in a fair and equitable fashion remains constant.
Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration through December 21. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins December 22. The Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

MARCH 2, 2015
University of Detroit Mercy Chapel
Zion Evangelical Lutheran
Sts. Peter & Paul Orthodox Cathedral
Trinity-St. Mark’s United Church of Christ
St. Anne de Detroit

APRIL 13, 2015
Holy Trinity Orthodox
Our Lady Queen of Apostles
Holy Cross Polish National Catholic Church
Cathedral of the Most Blessed Sacrament
The Historic Little Rock Baptist Church

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from two options to sign-up:
1. Register online at detroithistorical.org
2. Call 313.833.1801 to register by phone

Member-only registration through December 21. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins December 22. The Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Detroit Opera House
MARCH 7 • 10 A.M. – 12 P.M.
$20 members/$30 guests

Originally the Capitol Theatre, what is now known as the Detroit Opera House opened on January 12, 1922. At the time of its gala premiere, the 4,250-seat theater claimed to be the fifth largest in the world. Designed by renowned Detroit architect C. Howard Crane, whose genius for theater design took him to cities around the nation, the building was constructed with superb acoustics and in the style of the grand European opera houses. The theatre underwent several name changes in its first few decades but continued to showcase luminaries such as Louis Armstrong and rock and roll stars of the 1950s. The 1970s and 1980s proved tumultuous for the theatre, which closed its doors in 1985 after a small fire. After years of neglect, the Detroit Opera House was beautifully restored in 1996, when the nomadic Michigan Opera Theatre decided to transform the former Capitol Theater into a permanent home. Today, the Detroit Opera House is home to Michigan Opera Theatre, and the Detroit home to many of the world’s best dance companies, Broadway shows and concerts.

Detroit Boat Club
MARCH 14 • 10 A.M. – 12 P.M.
$20 members/$30 guests

The Detroit Boat Club Crew was founded 175 years ago in 1839, making them the oldest continually operating rowing club in North America. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.

Shinola Detroit Watch Factory
MARCH 19 • 10 – 11A.M.
$15 members/$25 guests
Special Thursday Tour!

Shinola has transformed 30,000 square feet of raw space into a state-of-the-art watch factory inside the A. Alfred Taubman Center for Design Education (part of the College for Creative Studies in the former Argonaut Building). Their production combines meticulous hand-assembly with the most advanced technology available to ensure their watches are both beautiful and built to last. This is your chance to see the factory for yourself!

COMPANION BOOK AVAILABLE
In Detroit’s Historic Places of Worship, authors Marla O. Collum, Barbara E. Krueger and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent eight denominations and nearly 150 years of history. This book is now available at the Detroit Historical Museum Store or via our online store for $39.95.
Winter Film Series

The Detroit Historical Society invites you to escape winter’s chill with our Film Series, featuring FREE monthly screenings of fascinating Detroit films on the second Sunday of each month in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum. Be our guest for these special matinee screenings, and don’t forget to stop by our Museum Stores to purchase Better Made popcorn and Faygo pop before the show!

Films shown at the Detroit Historical Museum:

A History of Hudson’s
(Running Time: 60 minutes)
Sunday, December 14 • 3 p.m.

With his downtown store opening to the public in 1881, James Lowthian Hudson’s success enabled him to quickly pay back all his creditors with interest. This indication of Mr. Hudson’s honesty and integrity saved him in later times of trouble. The long history and memorable traditions of this store, which soon became a Detroit destination, are highlighted throughout the film.

Nothing Will Be Alright
(Running Time: 1 hour 33 minutes)
Sunday, January 11, 2015 • 3 p.m.

Walk through new millennium Detroit with the ghost of Jerome Cavanaugh, the city’s mayor during the tumultuous 1960s, as your tour guide. Please note that this film features colorful language. Parents are strongly cautioned.

The Freedom Train
(Running Time: 28 minutes)
Sunday, February 8 • 3 p.m.

The National Negro Labor Council, formed in 1951, was a forerunner of the Civil Rights movement that followed in the 1960s. It grew out of the auto factories of Detroit and the sweat of black laborers across the country. Its mission was to advance blacks in the workplace and eliminate racism inside unions, but this was considered a radical agenda, making it a target for the House Un-American Activities Committee. This film portrays the struggles and triumphs of this fledgling movement.

Films shown at the Dossin Great Lakes Museum:

Rouse Simmons: The Christmas Tree Ship
(Running Time: 35 minutes)
Sunday, December 14 • 2 p.m.

The Rouse Simmons was a three-masted schooner which sank in Lake Michigan in a violent storm in 1912. The ship was bound for Chicago with a cargo of Christmas trees when it foundered off the coast of Two Rivers, Wisconsin, killing all on board.

Detroit: Remember When
(Running Time: 44 minutes)
Sunday, January 11 • 2 p.m.

One of our most popular and enduring feature films produced by Detroit Public Television makes its way to the Dossin Great Lakes Museum! Travel back in time and experience Detroit traditions, including many shaped by our mighty river, including Bob-lo, Belle Isle, Jefferson Beach and Edgewater park.

Detroit: Remember When II
(Running Time: 65 minutes)
Sunday, February 8 • 2 p.m.

Travel back 100 years and celebrate the city that put the world on wheels and the people whose lives were changed forever. From the vision of the assembly line to the roar of the V-8, see how Detroit’s promise of a better life attracted thousands to The City of Champions, with its sport legends, theaters and landmarks.

More Bob-lo Memories
(Running Time: 42 minutes)
Sunday, March 8 • 2 p.m.

“More Bob-lo Memories” will bring you back to the fun-filled summer days of taking a steamboat ride down the Detroit River to our region’s one-of-a-kind island amusement park.

Historic Houses of Worship

$40 DETROIT HISTORICAL SOCIETY MEMBERS
$50 GUESTS

Monday, March 2 10 a.m. $40 Members $50 Guests
Monday, April 13 10 a.m. $40 Members $50 Guests

For complete tour information and how to reserve your spot, please see page 7.
**MLK, Jr., Day: Bring the Dream to Life**  
*Monday, January 19, 2015*  
*Detroit Historical Museum*  

Presented in partnership with the Society’s Black Historic Sites Committee, come celebrate the 86th birthday of Dr. Martin Luther King, Jr. on Monday, January 19 from 11 a.m.–3 p.m. This FREE special event is a great way for families of all ethnic backgrounds to celebrate Dr. King’s life and legacy.

*Participants at last year’s MLK, Jr., Day event shared their dreams on a community “Dream Wall.”*

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**The 34th Great Lakes Shipwreck Festival**  
*Saturday, March 7, 2015*  
*Washtenaw Community College’s Morris Lawrence Building, Ann Arbor*  

Sponsored by the Ford Seahorses Scuba Diving Club, this conference looks at the history of shipwrecks on the inland seas. The Dossin Great Lakes Museum is a partner in this event, so look for our special display. For more information or tickets, visit shipwreckfestival.us.

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**Michigan in Perspective: The 57th Annual Conference on Local History**  
*Friday and Saturday, March 13–14, 2015*  
*Best Western Sterling Inn, Sterling Heights*  

Presented by the Historical Society of Michigan and co-sponsored by the Detroit Historical Society, the conference includes premier offerings on topics in Michigan and regional history.

Watch for a keynote presentation from our own Senior Curator Joel Stone talking about the history of Belle Isle and breakout sessions featuring Chief Curatorial Officer Tobi Voigt discussing the Arsenal of Democracy student research project and a panel discussion on the story of Detroit’s Grande Ballroom with the Society’s Director of Exhibitions and Collections, Tracy Irwin.

Complete conference information — including featured speakers and sessions — will be available and registration will get underway in January 2015. For more information, visit hsmichigan.org or call 800.692.1828.

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**Check out the Dossin Great Lakes Museum’s display at the Detroit Boat Show**

Visit the Dossin Great Lakes Museum display and mingle with members of the Detroit Historical Society’s Dossin Maritime Group at the 57th Annual Detroit Boat Show on Saturday, February 14 through Sunday, February 22 at Cobo Center. Michigan’s largest boat show also features boating accessories and nautical gifts, including life jackets, skis, dockage, lifts, hoists, marina slip rentals, canvas and much more! Marine services will also be available.

Tickets are $12 for adults. Children 12 and under are free with adult admission. The hours for the show are Saturdays: 11 a.m. to 9 p.m.; Monday: 11 a.m. to 6 p.m.; Tuesday through Friday: 3 to 9 p.m.; and Sundays: 11 a.m. to 6 p.m.

For more information on the 2015 boat show, call 734.261.0123 or visit mbia.org.

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**Behind the Scenes Tours • $20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)**

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
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<tr>
<td>Saturday, Jan 10</td>
<td>10 a.m.</td>
<td>Islamic Center of America</td>
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For complete tour information and how to reserve your spot, please see pages 6–7.
18th Century Cannon Finally Tells its Story at the Dossin

In 2011, a cannon was raised from the Detroit River, and in the three years since, the Detroit Historical Society has worked to restore this amazing artifact and discover the journey it took to the bottom of the river.

Detroit Police Department divers first discovered the cannon in July 2011 and raised it a few months later in October. Then, Society Senior Curator Joel Stone and the team at the Collections Resource Center got to work. The cannon first went into wet storage until a conservation protocol was established with the assistance of archaeologist Dan Harrison.

Restoration work commenced at the Cranbrook Institute of Science in 2013, where the cannon was put on public display for a special exhibit. An electrolysis bath drew harmful chemicals from the iron using an electrical current, and young visitors participated in several cleaning sessions. Once back at the Society’s Collections Resource Center, electrolysis continued for a year. Over the last two months, the barrel was dried with pure alcohol, and finished with a coating of tannic acid to stabilize the exterior iron.

During the restoration process, the cannon’s past started to become clear. The barrel was embossed with the crest of King George II, who reigned from 1727–1760. Additionally, it was marked with a “P”, an “X” and an “M.” The “P” indicates approval from a civilian approval board, and the “X” is a failure mark by the military ordinance board; while the “M” stands for Mangles, the arms dealer that sold the cannon. On the right trunnion, an “H” was discovered by a group of children working with toothbrushes at Cranbrook. This represents the Hamsell Furnaces of East Sussex, England, where the cannon was manufactured by hand in the mid-1740s.

It is likely that this weapon was used in various conflicts, eventually finding its way to Fort Lernoult in Detroit. When the British abandoned Detroit in 1796, rather than leave outmoded armaments to the Native Americans or Americans, troops were ordered to destroy them. From the fort, soldiers moved the cannon down to the riverbank, near the site of present-day Cobo Hall. Speculation suggests that they slid this gun, along with five others, onto the winter ice. When the ice thawed, the cannons sank, where they remained for over 200 years.

The story is nearly complete, and the restored cannon will go on exhibit in December in the entry vestibule at the Dossin Great Lakes Museum on Belle Isle.

The cannon as it looked in October 2011 when it was retrieved from the Detroit River (photo courtesy of the Detroit Police Dive Team).

The cannon going through electrolysis (photo courtesy of Daniel Harrison, Wayne State University).

Students visiting the Cranbrook Institute of Science help clean the cannon using toothbrushes.
Experience a FREE sneak preview of the 34th Annual Great Lakes Shipwreck Festival on March 7, 2015 (see page 9 for tickets and more details) by enjoying four special presentations on two Saturdays at the Dossin Great Lakes Museum this winter!

Saturday, January 10, 2015 • 2 p.m.

**Tragedy Strikes in Seven Minutes: The Loss of the Steamer Fred McBrier**
Presented by Tony Gramer

The 161-foot steamer *Fred McBrier* was built in 1881 in West Bay City, MI. On the night of October 3, 1890 the down bound *Fred McBrier*, with a load of iron ore and towing the barges *A. Stewart* and *J.B. Lozen*, was squarely hit amidships by the up bound larger steamer *Progress*. Both steamers misunderstood signals as they passed that night; the *McBrier* went down in just seven minutes, approximately 10 miles west from old Mackinaw point in Lake Michigan. Join Tony Gramer and crew as they explore the remains of this beautiful shipwreck. This 30-minute HD video program is synchronized to music and employs live narration.

Tony Gramer has been diving since 1977 and is a certified PADI divemaster. He is the president of Silent World Information Masters, Inc. (SWIM). He is presently on the Dossin Maritime Group board and serves as divemaster for the Dossin Great Lakes Museum. His images have taken best in show and first place in photo contests throughout the United States, Grand Cayman, Cayman Brac and Mexico. His images have been included in *Skin Diver* magazine, *Dive Boat Calendar & Travel* magazine, *Michigan Living, Great Lakes Diving*, *Michigan Underwater Preserve* pamphlets, advertising catalogs, Nikon Calendar and music CD covers. In 2011 and 2012 he recorded two 30-minute programs for “Everything Great Lakes” and “So Far, Safari” on CMN-TV in Troy.

**Isle Royal: Lake Superior Wreck Divers Paradise**
Presented by Russ Haeberle

Isle Royal, which became a national park in 1940, is a group of 450 islands in northern Lake Superior. The main group of islands is 45 miles long and nine miles wide and was formed over several million years with a series of volcanic eruptions. The volcanic dome rose and collapsed numerous times, forming the layers of rock that can be seen in some areas of the islands. Many of the islands are long, narrow slivers of jagged rock rising up out of the dark depths of Lake Superior, some lurking just a few feet under the surface, forming dangerous reefs — the reason so many ships sank around the island. Join Russ Haeberle and crew on the Superior Diver Charter as they dive the *America*, the *Chester A. Congdon*, the *Kamloops* and the *Emperor*.

Russ Haeberle began his interest diving on the shores of Lake Erie at the age of seven, scaring his family when he would swim under the waves and stay down over a minute before popping up 100 feet away! He started diving in 1971 and joined the Ford Seahorses in 1990. An avid shipwreck diver, Haeberle is a past chairman of the Great Lakes Shipwreck Festival and president of the Ford Seahorses.

Saturday, February 14 • 2 p.m.

**Philippines: “Paradise Discovered”**
Presented by Tony Gramer

The Philippines consist of over 7,000 islands; our adventure begins with a tour of Manila and Corregidor. The adventure continues with Tony Gramer as he travels and dives the Marco Vincent Dive Resort in Puerto Galera and the Kasai Village Dive & Spa Resort on the island of Cebu. The excitement of diving includes harlequin ghost pipefish, seahorses, frog fish, mandarin fish, octopus, beautiful soft and hard corals, shipwrecks and the most breath-taking experience: the gentle giants of the sea, whale sharks, an experience you will never forget. This 30-minute video program is synchronized to music and employs live narration.

**Dive Dominica**
Presented by Rudy Whitworth

Located in the eastern Caribbean, Dominica is known best for its volcanic mountain hiking, waterfalls, lush rain forests and bird life. It deserves to be known for its excellent diving. The diver is treated to healthy reefs and abundant fish life, including pipefish, seahorses, frogfish, pike blennies, batfish, and electric rays — as well as unique shrimp, crabs and nudibranches.

Rudy Whitworth speaks at diving shows around the country and world. Whitworth’s coral reef restoration program was shown at the Conference for Global Warming in Denmark. His dives have been featured on six 30-minute programs for “So Far, Safari” on CMN-TV in Troy.

For more information about the Great Lakes Shipwreck Festival on March 7 at Washtenaw Community College, visit shipwreckfestival.us.
Re-introducing the David Whitney Building at Grand Circus Park!

David Whitney, Jr., a famous Detroit lumber baron and real estate developer, is still known today by the buildings that bear his name. As one of the wealthiest men in Detroit in the late 19th century, he was known as “Mr. Woodward Avenue” for his home — today, the Whitney restaurant — and the office building in Grand Circus Park.

It was Whitney’s son, David Charles Whitney, who built the 19-story office building at Woodward and Park Avenues in 1914 as a monument to his father. Designed in the Neo-Renaissance style by the noted architectural firm Daniel H. Burnham & Co., the David Whitney Building’s exterior was covered in terra cotta and glazed brick. When it opened in 1915, the building towered over other structures in Grand Circus Park; it was one of Detroit’s first skyscrapers.

The building’s signature four-story atrium was lit by a skylight and featured elegant marble, terra cotta and gold leaf accents. Retailers, including clothiers, milliners, tailors and hairdressers occupied the shops surrounding the atrium. For the first half of the 20th century, the Whitney Building was a high-end shopping center, not unlike today’s Somerset Collection in Troy. Promotional materials boasted, “The shops of the David Whitney Building have attained reputations as enviable as New York’s smart shops.”

Office spaces were located in the building’s upper floors. Generations of Detroiters visited the many doctors, dentists and attorneys that set up their practices on the 5th through 17th floors of the Whitney Building.

By the 1950s, occupancy in the Whitney Building began to suffer as the doctors, dentists and retail stores moved to the suburbs. The Whitney family, who still owned the building, briefly considered razing it. Instead, in 1959, the family modernized the building by removing the classical exterior to create a more streamlined, contemporary appearance.

By May 1999, occupancy in the building was at its lowest; it closed in 2000 and stood vacant for more than a decade. In January 2011, Whitney Partners, which includes the Roxbury Group (a Detroit real estate investment group) and Trans Inn Management (a Farmington Hills-based real estate company), purchased the David Whitney Building for $3.3 million.

Beginning in 2013, Whitney Partners began a $92 million redevelopment of the building. Slated to re-open in late 2014 and early 2015, the David Whitney Building has undergone a full historic renewal, including the re-installation of a portion of its classic exterior and a full renovation of its atrium. The former office and retail spaces are being converted into a hotel, residences, stores and a restaurant.

The Society is pleased to be working with Whitney Partners to develop a small exhibition on the Whitney family, particularly

David Whitney, Jr., and his son David Charles Whitney, for display for the public. The exhibit is expected to include the mahogany roll-top “Boston Derby Desk” used by David Whitney, Jr. between 1880 and 1900.

“The Society is pleased to be a partner in the revitalization and restoration of this important Detroit landmark,” said Bob Bury, the Society’s executive director and CEO. “We applaud the Whitney Partners’ painstaking efforts to restore the building to its historical grandeur, and are excited to share the story of the Whitney family for the next generation of Detroit visitors and patrons.”

The David Whitney Building is expected to open on or around December 15, 2014. For more information about living, leasing space, dining or hotel reservations, call 313.237.1700.
**Ulysses S. Grant Gives a Winter Advisory**

Before being elected president of the United States or leading Union armies against the Confederates during the Civil War, young Lieutenant Ulysses S. Grant was stationed in Detroit from 1849 to 1851. The Grant House at the Michigan State Fairgrounds was a popular attraction for many years. The house was originally located on Fort Street near Livernois Avenue.

Little is known about Grant during his brief time in Detroit. Colonel James Pittman offers the most complete picture of Grant’s character. Pittman writes “U.S. Grant was at that time a familiar figure in Detroit society. A man as well known as any residing in the city at that time.” One small bit of evidence exists in the collection of the Detroit Historical Society that proves a little of Pittman’s opinion of Grant’s stature in the community.

On January 10, 1851, Grant signed a deposition claiming that Antoine Beaubien Jr. failed to clear the snow and ice from the sidewalk in front of his house on Jefferson Avenue at Antoine Street.

According to Ulysses Grant’s published papers, a similar charge on the same date claimed that Detroit Mayor Zachariah Chandler — also on Jefferson Avenue near Antoine Street — neglected snow and ice removal from his sidewalk. During a trial before a jury, Mayor Chandler exclaimed “If you soldiers would keep sober, perhaps you would not fall on people’s pavements and hurt your legs.” The jury found in favor of Grant, and Chandler was fined six cents. Oddly, Chandler would later be appointed Secretary of the Interior by President Grant in 1875.

This small artifact portrays Grant as a trustworthy and honorable figure in the city, yet a man of conviction and nerve. So, take a public service announcement from Ulysses S. Grant and keep the snow and ice off your sidewalk this winter!
Member Profile: Maggie Jackson

The Detroit Historical Society can’t do it alone. Therefore, each department in the Society offers student internships to recruit help for a variety of projects and to train museum employees of tomorrow. One great example of the success of the program is Maggie Jackson, who interned at the Detroit Historical Society from January through August of 2014 in our Marketing and Sales Department.

A senior at the University of Detroit Mercy, Maggie is double-majoring in Communication Studies and History with a minor in Museum Studies. Her education and interests made her a great candidate for an internship here at the Society. Since unpaid interns are considered volunteers, Maggie earned membership in the Society for logging more than 50 hours over her eight months. She actually worked more than 400 hours!

Maggie has loved museums all her life and visited the Detroit Historical Museum many times throughout her childhood. In her younger years, she also formed an interest in communications, writing for Grosse Pointe South High School newspaper, The Tower. Her first internship in college was with writer Jim Schaefer at the Detroit Free Press, and Maggie is currently editor-in-chief for UDM’s newspaper, the Varsity News. These interests all intersected from the first day of her internship at the Society when her prior experience was put to good use.

During her internship, Maggie was called upon to write press releases, prepare mailings, update social media and web pages, and occasionally fill-in for docents giving tours of the museum. Describing her experiences, Maggie quoted Chief Curator Tobi Voigt’s mantra: “As a museum professional, you have to wear many hats.” For example, it’s sometimes challenging to relate to and keep the interest of dozens of school children on a tour, but Maggie often connected through the recent popular book and movie series, “The Hunger Games,” attempting to spark student interest in first nation culture.

While a good part of any internship involves the employer teaching skills interns may use in future jobs, sometimes interns bring with them fresh perspectives and knowledge of new dynamic ways the Society can fulfill its mission. Maggie was such an intern. She was able to update a slideshow presentation used by Bob Sadler, the Society’s Director of Marketing and Sales, with the new presentation software called Prezi. Its more visual 3D presentation style kept even the most cynical of students intrigued when Sadler gave the presentation to a group of Communication Studies majors at UDM.

Thanks to all the interns that help make the Society a better place!

Internship opportunities are available in many departments of the Society including: Exhibitions, Collections, Education, Programs, Development and Marketing/Public Relations. To qualify for an internship, applicants must be at least a sophomore, maintain a cumulative grade point of at least 3.0 and submit a letter of recommendation from a faculty advisor.

Know someone interested in an internship at the Society? Visit our website to download an application or contact Rosanne Jamieson, Manager of School Programs, at 313.833.1419 or rjamieson@detroithistorical.org.

Want to be the next member profiled in Making History? Please contact Sean Clyne, Database and Membership Manager, at 313.833.0158 or seanc@detroithistorical.org.

See our homepage at detroithistorical.org for all the details!
Winter Store Specials at our Museums and Online Store

JANUARY
In celebration of the 2015 North American International Auto Show, take 20% off of all auto-related books online and at the Detroit Historical Museum Store.

At the Dossin Great Lakes Museum Store, come in for your free copy of the Telescope, while supplies last; one per household.

FEBRUARY
Take 20% off of all African American history-related titles at both Museums and online for Black History Month.

MARCH
Detroit Historical Society members get an additional 10% off at all Stores and online.

Check Out What’s New!

Ferry Seed Company Notecards
From the Detroit Historical Society Collection
$2.50 each or Buy all 6 for $9.99!

Reproduction World War II Propaganda Posters
From the Society Collection
$8 each/2 for $15

Now available at both of our Museum Stores.
DON’T JUST MAKE PLANS. MAKE HISTORY!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host any of your special event needs:

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.
detroithistorical.org
Book your visit to the Detroit Historical Museum or the Dossin Great Lakes Museum today!

TOUR TIMES: TUESDAY THROUGH FRIDAY, 10 – 11:30 A.M., 12:30 – 2 P.M. OR 2 – 3:30 P.M.

GUIDED TOURS — for all ages, including community and senior groups
• COST: $5 per person (10 person minimum)

HISTORICAL PERSPECTIVES TOUR
AT THE DETROIT HISTORICAL MUSEUM
This 90-minute guided tour of the Detroit Historical Museum includes visits to the Streets of Old Detroit, America’s Motor City and the Frontiers to Factories exhibits.

MARITIME HISTORY TOUR
AT THE DOSSIN GREAT LAKES MUSEUM ON BELLE ISLE
This 90-minute guided tour of the Dossin Great Lakes Museum includes visits to the Gothic Room, Built by the River, William Clay Ford Pilot House and Miss Pepsi exhibits.

DETROIT MEMORIES & MOMENTS
AT THE DETROIT HISTORICAL MUSEUM IN MIDTOWN
• CAPACITY: 10–100 people
• COST: $5 Per Person
During this 90-minute tour of the Detroit Historical Museum in Midtown, participants will experience 300 years of Detroit history with visits to the Frontiers to Factories: Detroitors at Work, 1701-1901, America’s Motor City and Streets of Old Detroit exhibits. Then, explore the role of the city during World War II in the Detroit: The “Arsenal of Democracy” exhibit and recall days gone by while viewing artifacts and stories in the Allesee Gallery of Culture – showcasing the iconic people, places and moments of Detroit in the 20th century.

Call 313.833.7979 or email casieb@detroithistorical.org to book your tour today!
The Gift of History …

A Detroit Historical Society gift membership wraps more than 300 years of Detroit’s legends and lore, stories and symbols, and tragedies and triumphs into a package Detroit enthusiasts and local history lovers will cherish all year.

As a special holiday bonus, any purchase of a gift membership at the Collector Level or above will include our exclusive Society ornament from Bronner’s Christmas Wonderland.

To purchase a gift membership, please visit our website at detroithistorical.org or call Sean Clyne at 313.833.0158.

Orders must be placed by Wednesday, December 17th to guarantee delivery by Christmas. In person pick up is available.

The Detroit Historical Society’s membership levels and benefits

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefits</th>
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<tbody>
<tr>
<td><strong>Researcher</strong></td>
<td>$25</td>
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<tr>
<td>• Geared for students and researchers, this web-based membership provides access to the Society’s online database of high-resolution digital images.</td>
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<tr>
<td><strong>Collector</strong></td>
<td>$45</td>
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<tr>
<td>Collector Benefits plus</td>
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<tr>
<td>• Subscription to Making History quarterly newsletter</td>
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<td>• Free parking when visiting the Detroit Historical Museum</td>
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<td>• 10 percent discount at both Museum stores</td>
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<tr>
<td>• Reciprocal membership at over 200 historical museums across the U.S.</td>
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<tr>
<td>• Priority registration and a discounted ticket for cardholding member to all Society programs and tours</td>
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<tr>
<td><strong>Ambassador</strong></td>
<td>$65</td>
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<tr>
<td>Ambassador Benefits plus</td>
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<tr>
<td>• Ability to purchase up to three (3) additional discounted tickets to all Society programs and tours</td>
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<tr>
<td><strong>Patron</strong></td>
<td>$150</td>
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<tr>
<td>Patron Benefits plus</td>
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<tr>
<td>• Free ticket for two (2) persons to one regular priced Behind the Scenes tour per membership year (subject to availability)</td>
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<tr>
<td>• One annual subscription to Michigan History Magazine</td>
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<tr>
<td><strong>Benefactor</strong></td>
<td>$300</td>
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<tr>
<td>Benefactor Benefits plus</td>
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<tr>
<td>• Complimentary one-year gift membership at the Ambassador level for one of your family members, friends or business associates</td>
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<tr>
<td><strong>Historian</strong></td>
<td>$500</td>
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<tr>
<td>Historian Benefits plus</td>
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<tr>
<td>• Reduced rates for museum facility rentals and group tours</td>
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<tr>
<td>• Private VIP guided tour of the Detroit Historical Museum or the Dossin Great Lakes Museum for you and up to five (5) guests</td>
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<tr>
<td><strong>Cobblestone</strong></td>
<td>$1,000</td>
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<tr>
<td>Historian Benefits plus</td>
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<tr>
<td>• Recognition as a Cobblestone Member in the Society’s Annual Report</td>
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<tr>
<td>• Invitations to exclusive Society donor events</td>
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<tr>
<td>• Invitation to one exclusive tour of the Collections Resource Center (offered twice each year)</td>
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Affinity Groups

Available to Detroit Historical Society Members at the Collector Level or above, our affinity groups allow members with common interests to learn and share together while supporting the Society in ways beyond general membership.

**Dossin Maritime Group** $20

• A subscription to the highly acclaimed quarterly publication, Telescope, which contains in-depth articles about maritime history as well as Great Lakes and seaway news
• Invitations to special members-only events and programs

**Detroit 313** $30

• Networking and promotes involvement in the Society for young professionals aged 18–45
• Advance notice and invitations to all events, lecture series and new exhibits
• Special discounts on 313 events

**Friends of Detroit’s Black History** $20

• Supports the work of the Black Historic Sites Committee, which sponsors programming and events celebrating the African American experience in Detroit
• Promotes a greater understanding of the role of African Americans in the region’s history
• Advance notice and invitations to all events and lecture series

**Friends of The Glancy Trains** $20

• Support the Society’s Glancy Trains exhibit and Modular Railroad Club
• Advance notice and invitations to all events and lecture series
• Recognition of support in The Glancy Trains exhibit

To purchase a membership, please visit our website at detroithistorical.org or call Sean Clyne at 313.833.0158.
This 1940s photo from Detroit’s Thanksgiving Day Parade shows men dressed as Revolutionary War soldiers pulling Santa’s sleigh and his reindeer to their arrival at the J.L. Hudson department store (photo from the Detroit Historical Society Collection).

**Winter Days of Detroit**

**DECEMBER 16, 1979** — The final Detroit Red Wings game at Olympia Stadium was played.

**DECEMBER 30, 1949** — Mary V. Beck, the first woman elected to the Detroit Common (City) Council, was sworn into office.

**JANUARY 11, 1805** — The Territory of Michigan was established, with Detroit as its capital.

**JANUARY 25, 1956** — Detroit Tigers great Hank Greenberg became first Jewish player inducted into the Baseball Hall of Fame in Cooperstown, NY.

**FEBRUARY 2, 1704** — Marie Therese Cadillac, the daughter of the city’s founder, became the first European child baptized in Detroit.

**FEBRUARY 5, 2006** — The Pittsburgh Steelers defeated the Seattle Seahawks in Super Bowl XL played at Detroit’s Ford Field.

**FEBRUARY 18, 1839** — The Detroit Boat Club, the oldest in the US, was organized.

**MARCH 1, 1962** — The nation’s first K-Mart store opened in Garden City.

**MARCH 4, 1947** — WWJ-TV Channel 4, operated by the Detroit News, signed on for the first time.

**MARCH 6, 1896** — Charles Brady King drove the first car on the streets of Detroit.
DETOUR HISTORICAL SOCIETY

5401 Woodward Avenue
Detroit, MI 48202
detroithistorical.org

MISSION
To educate and inspire our community and visitors
by preserving and portraying our region’s shared
history through dynamic exhibits and experiences.

VISION
To create a shared sense of community
and pride by celebrating the history and
the unique culture of our region.

GROUP TOURS
Call 313.833.7979 to schedule a group
tour at the Detroit Historical Museum
or the Dossin Great Lakes Museum.

HOST AN EVENT
Call 313.833.1733 to host an event at the
Detroit Historical Museum or the Dossin
Great Lakes Museum.

VOLUNTEER
Call 313.833.1419 to volunteer at the
Detroit Historical Museum or the Dossin
Great Lakes Museum.

HOURS
Tues – Fri: 9:30 a.m. – 4 p.m. • Sat & Sun: 10 a.m. – 5 p.m.
Open Fri., Dec. 26 through Sun., Jan. 4, 2015 from 9:30 a.m. to
5 p.m. each day, except for New Year’s Day.
Open from 9:30 a.m. to 4 p.m. on Mon., Jan. 19 for the Martin
Luther King, Jr. Holiday.
Open from 9:30 a.m. to 5 p.m. Mon., Feb. 16 through Fri., Feb. 20
for Winter Break.

ADMISSION
Admission is FREE.

100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:
Sat & Sun: 11 a.m. – 4 p.m.
Open Fri., Dec. 26 through Sun., Jan. 4, 2015 from 11 a.m. to 4 p.m.
each day, except for New Year’s Day.

ADMISSION
Admission is FREE.