Out on the Town highlights New Exhibitions Coming in 2014

Marking the first substantial changes in temporary exhibits at the Detroit Historical Museum since the Grand Re-Opening in November 2012, look for five new exhibits and displays opening throughout the Museum in the first months of 2014.

Highlighting the new offerings is Out on the Town: Drinking and Dining in Detroit Since 1920, which opens to the public on Saturday, February 1 in the Booth Wilkinson Gallery. During the 20th century, Detroit offered drinking and dining places that reflected contemporary economic and social norms of the time. From prohibition era speakeasies, working man’s watering holes of the 1930s/40s, jazz clubs of the 1940s/50s, nightclubs of the 1950s/60s and businessmen’s restaurants of the 1970s, this exhibit will highlight many unique venues that were — and in some cases — continue to be, the places where relationships formed, deals were made and life happened.

The Center Stage section of the Allesee Gallery of Culture will see the debut of Detroit Decides: Our Most Celebrated Skyscrapers, which will feature the Fisher Building, the Guardian Building and the Penobscot Building.

Our popular Automotive Showplace replaces the 1963 Ford Mustang II Concept with a 1916 Packard Twin Six Touring Car owned by Henry B. Joy, who was president of the Packard Motor Car Company in Detroit.

Finally, the latest installments of New to the Collection and Detroit Artists Showcase round out the Museum’s latest displays.

For a complete look at everything that’s new in 2014 at the Detroit Historical Museum, go to pages 4 and 5 of this issue of Making History.
This time of year can be so busy, as the holidays approach and collide with one of the most hectic parts of the Detroit Historical Society calendar. Nevertheless, it is a “good busy-ness,” and it also reminds us to appreciate all of the positives we’ve experienced in 2013.

2013 has been an amazing year. More than 125,000 visitors have passed through the doors of the Detroit Historical Museum in the year since our Grand Re-Opening.

Attendance at the Dossin Great Lakes Museum on Belle Isle has also been very strong increasing over 30 percent since we re-opened after renovations last Spring. With the transition of Belle Isle to a State of Michigan-operated park, we look forward to providing you with an even better experience at the Dossin — starting this holiday season when we will be open every day from Thursday, December 26 through Sunday, January 5th (except for New Year’s Day). This year, you, your family and friends can enjoy extended hours at both the Detroit Historical Museum and the Dossin and enjoy all that Midtown Detroit and Belle Isle have to offer during this wonderful time of the year. As always, we offer free admission at both locations and welcome your donations. Admission to Belle Isle remains free. We will keep you advised of any changes you can expect when Belle Isle officially becomes a State park in mid-February.

As you are reading this, our hard-working Society staff has just completed our busiest day of the year — December 7 — when half of our staff welcomes more than 10,000 guests every year during Midtown’s annual Noel Night and the other half of our team makes the annual Detroit Historical Society Ball happen, this year, at the beautiful Fillmore Detroit. The Ball is our biggest single day fundraiser and this year will bring in more than $200,000 in support of our work.

Visit us soon to experience some great new exhibits coming to the Detroit Historical Museum. Details of those exhibits are found on our cover and on pages 4–5. It’s also a great time to be a Society member, with three new special interest groups — the Friends of the Glancy Trains, Friends of Detroit’s Black History and Detroit 313 — that join our Dossin Maritime Group as additional ways to get more involved in the areas of Detroit history that interest you most. Learn more about them on page 14.

Enjoy the Winter issue of Making History. Thank you for your continued support. I hope you have a wonderful holiday season that includes a visit to one of our museums!

Sincerely,

Robert A. Bury
Executive Director & CEO
African American History Day returns February 1

The Detroit Historical Museum is a great place to kick off Black History Month as we celebrate our annual African American History Day on Saturday, February 1 from 11 a.m. to 4 p.m. This free event celebrates African American history and culture with activities on all three levels of the Museum.

Find a variety of gifts or pamper yourself with items from our Artists Market throughout the museum; learn from many of the historical organizations in the area, including the Tuskegee Airmen and neighborhood groups; and bring the kids to enjoy entertainment and a caricature artist all afternoon. Refreshments will be available for purchase throughout the event.

Visit detroithistorical.org for more details.

Home Schoolers can have a “Field Day” at the Detroit Historical Museum

Home school students and their families are invited to a special program day at the Detroit Historical Museum on Wednesday, February 12 from 10 a.m. to 2 p.m.

Students explore Detroit’s history through a series of 30-minute hands-on workshops that will have them attending school in Detroit during the 19th century, handling and interacting with items from the fur trade, comparing and contrasting automobile hand-assembly versus the assembly line and more. Students can choose which workshops they will attend and record their participation on a Field Day Scorecard.

The cost for the event is $5 per student or chaperone. To register for this program, please call a Marketing & Sales Specialist at 313.833.1733 or email ashleyp@detroithistorical.org.

Tobi Voigt named to national council

The American Association for State and Local History (AASLH) announced the election of the Society’s Chief Curatorial Officer Tobi Voigt to its governing council in September at its Annual Meeting in Birmingham, Alabama.

Voigt joins three other new council members, including:

• Janet Gallimore, Executive Director, Idaho State Historical Society, Boise, Idaho
• Jane Lindsey, Director, Juneau-Douglas City Museum, Juneau, Alaska
• Kenneth C. Turino, Manager of Community Engagement and Exhibitions, Historic New England, Boston, Massachusetts.

AASLH Council is comprised of 16 individuals and four officers, representing a diversity of institutions and professions in the field of history. Each council member serves one four-year term.

AASLH is a nonprofit professional organization of individuals and institutions working to preserve and promote history. From its headquarters in Nashville, Tennessee, AASLH works to advance knowledge, understanding, and appreciation of local history in America.

Border Crossings book receives statewide award

The Detroit Historical Society’s 2012 book “Border Crossings: The Detroit River Region in the War of 1812,” edited by Denver Brunsman, Joel Stone, and Douglas Fisher, was honored with a State History Award in September in the category of Publications: Private Printing.

The Historical Society of Michigan presented the 2013 State History Awards at their annual meeting and State History Conference in Kalamazoo in September. The State History Awards are the highest recognition given by the state’s official historical society.

“Border Crossings” was the result of a year-long community history project conducted by the Detroit Historical Society and history graduate students at Wayne State University. The book’s contents focused on subjects often ignored by 1812 historians, namely the lives and interactions of the American citizens, British subjects, French settlers, Native Americans, and African Americans living in the Detroit River region before, during, and after the war. You can order the book on page 17.
Riding the Rails: How Rail Transportation Helped Build Detroit

The Detroit Historical Society’s exhibition, Riding the Rails: How Rail Transportation Helped Build Detroit, presents the history of rail transportation around the city, providing fascinating and enlightening context to a modern discussion on the best way to lessen our dependence on the automobile and provide safe and reliable mass transportation for citizens.

Out on the Town: Drinking and Dining in Detroit Since 1920

Detroit’s drinking and dining establishments have played an important role in the development of our city’s culture. Each section of this exhibition will highlight different “eras” of the 20th century and feature various vignettes. These vignettes will include furniture, costumed mannequins, artifacts and text describing the type of venue, its clientele as well as information putting each institution into the context of that period in Detroit’s history. From prohibition-era speakeasies, working men’s watering holes of the 1930s/40s, jazz clubs of the 1940s/50s, nightclubs of the 1950s/60s and businessmen’s restaurants of the 1970s, this exhibit will highlight many unique venues that were, and — in some cases — continue to be, the places where relationships formed, deals were made and life happened.

Among the establishments featured in the exhibition include the following:

- From the Prohibition era, the Woodbridge Tavern and Cliff Bell’s.
- Watering Holes like Abick’s, Ivanhoe Cafe, Cadieux Cafe, and the Anchor Bar.
- Jazz clubs like the Blue Bird Inn, Baker’s Keyboard Lounge, the Flame Show Bar and the Gotham Hotel.
- Nightclubs like the Roostertail, Elmwood Club, Playboy Club, and 20 Grand Club.
- Restaurants like the London Chop House, Joe Muer’s Oyster House Seafood, Schweizer’s, and Pontchartrain Wine Cellars.

Detroit Decides: Our Most Celebrated Skyscrapers

After an initial nominating process to find the top three most celebrated buildings in Detroit and receiving hundreds of nominations for more than 50 buildings, the Detroit Historical Society’s exhibition team determined it was impossible to narrow it down to just three. Therefore, Detroit Decides will become a series of exhibitions based on the nominations that were received. Detroit Decides: Our Most Celebrated Skyscrapers will be the first exhibition in this series. Skyscrapers were selected because they are among the first buildings you see as you enter the city and hold a prominent place in our skyline.

The Fisher Building, Guardian Building and Penobscot Building received the most votes for skyscrapers and will be the featured buildings in this display. Many of the beloved stories and memories collected during the nominating process will be included in the display, so stop by to see if your words made history.

1916 Packard Twin Six Touring Car

This car belonged to Mr. Henry B. Joy, president of the Packard Motor Car Company in Detroit. Under Joy’s leadership, Packard became America’s premium luxury brand. This automobile featured some of the most advanced technology of its day and carried seven passengers comfortably. It sold for about $3,000, at a time when a Ford Model T cost under $700.

As president of the Lincoln Highway Association, Henry Joy is often called the father of the American highway system. Completed in 1913, the Lincoln Highway was the first road to span the continent.

Specifications:
- Water-cooled V-12 engine
- Displacement – 424 cu. in.
- Horsepower – 88
- Wheel base – 135 in.
- Weight – 4,285 lbs.
As stewards of our city’s and region’s rich history, the Detroit Historical Society cares for and preserves more than 250,000 objects, documents and images. Long after memories fade and perspectives change, these artifacts will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape metro Detroit.

The New to the Collection showcase features a small selection of the many donations the Society receives each year.

**New To the Collection**

Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

Open October 19, 2013 – January 12, 2014 in the Community Gallery

**Made by Hand: Detroit’s Ceramic Legacy**

This retrospective features the prolific history of Detroit’s ceramic icon, Pewabic Pottery. For the last 110 years, Detroit has supported and promoted the creativity and innovation that continues to be made by Pewabic’s talented artists. Putting the city on the national map during the Arts and Crafts Movement, Pewabic became a leader in the ornamentation of Detroit’s architectural landscape by producing memorable ceramic installations at Scott Fountain on Belle Isle, Detroit Zoo, and the Guardian Building, and much more. This exhibition explores the relationship between Pewabic Pottery and the city of Detroit in the past, present, and future.

Open January 2014 – January 2015 on the Museum’s second floor

**Detroit Artists Showcase: Documenting Detroit**

Detroit has long been a fertile ground for artists and other creative individuals. Many of these artists’ paintings, sculptures, photographs and drawings document unique moments in our region’s rich history and capture the essence of our diverse community.

From 1972 to 1984 the Center for Creative Studies (now College for Creative Studies), offered a documentary course taught by Bill Rauhauser. CCS partnered with the Detroit Historical Museum to display the final class projects in the Museum. Many of the photographers have since gone on to make a name for themselves in the photographic community. Documenting Detroit showcases familiar scenes and locations while highlighting the natural beauty captured through the lens of creative students.

While the collection totals more than 1,300 images, this exhibition will highlight only a sampling that spans the years and showcases the diverse vantage points of each unique photographer.

Open January 25 – April 13, 2014 in the Community Gallery

**The Detroit Public Library: 150 Years of Serving Detroit and Beyond**

For the last 150 years, the Detroit Public Library has provided library and information services to the residents of Detroit. From the Main Library to the neighborhood branches to bookmobiles, the DPL has been an important part of the city’s history. The DPL will mark its sesquicentennial in 2015. This exhibit will provide an overview of the library’s history and will feature treasures of cultural, historical, social and literary significance. This will be a rare opportunity to view select items from the Burton Historical Collection, the Rare Book Collection, the National Automotive History Collection, the E. Azalia Hackley Collection and the Lulu and Ernie Harwell Sports Collection.
Detroit Media Partnership
Fort Street Newsrooms
JANUARY 11 • 10 A.M. – NOON
$20 members/$30 guests • LAST CHANCE TOUR!
In 1987, the Detroit News and Detroit Free Press entered into a Joint Operating Agreement, whereby the papers agreed to combine business operations but maintain separate editorial staffs. See where the stories you read take shape as you tour the building in which both the Detroit News and Detroit Free Press journalists and editors work! With the building up for sale, this tour may be your last chance to see the unique Albert Kahn structure as it is today.

Fox Theatre
JANUARY 18 • 11 A.M. – 1 P.M.
$20 members/$30 guests
Designed by C. Howard Crane and built in 1928, the Detroit Fox Theatre is the culmination of flamboyant movie palace architectural design. Crane, who had designed over 250 theaters by 1928, considered the Fox his best effort. In its size, ornate decoration and mechanical systems, it was the premier example of what a movie palace could be. A 1928 Detroit Free Press article stated, “Detroit’s Fox Theatre has the largest clear span balcony in the world. The stage proper is larger than the Roxy Theater in New York, and has the largest and finest projection room and equipment of any theater in the world.” Today, the Fox holds the distinction of being the largest continually operating theater in the country.

Federal Reserve Bank
of Chicago – Detroit Branch
JANUARY 23 • 10 – 11:30 A.M.
$20 members/$30 guests • Thursday tour!
The Detroit Branch is the only branch office of the Federal Reserve Bank of Chicago. Founded in 1927, the bank was originally located at 160 W. Fort Street, although it has since relocated to a building in Detroit’s Eastern Market Historic District. Sitting on 17 acres of land, the $80-million, 220,000-square-foot building is one of the most secure and heavily guarded structures in the city of Detroit. It houses one of the largest single repositories of currency in the country and is responsible for destroying old money, sending out new money to banks, inspecting currency for counterfeit bills, and conducting extensive economic analyses. It also ensures that banks comply with regulatory requirements.

Joe Louis Arena
FEBRUARY 14 • 10 – 11:30 A.M.
$20 members/$30 guests • Friday tour!
Building on a rich tradition, Joe Louis Arena sits proudly on the banks of the Detroit River on Civic Center Drive. Home to the National Hockey League’s Detroit Red Wings, 11-time Stanley Cup Champions, the arena hosted its first event on December 12, 1979, and has since been host to a variety of events including concerts, basketball games, ice shows and countless other special events. This tour includes a behind the scenes look at the Alumni Room, Olympia Club, Media Lounge, Press Box, a Supersuite and the visitors’ locker room. While rumors of a new arena spread, this tour is your chance to see where the Red Wings have been making history for the last 34 years.

Venus Bronze Works
FEBRUARY 8 • 10 A.M. – NOON
$20 members/$30 guests
 Begun in 1984, Venus Bronze Works is considered one of the top sculptural restoration firms in the country. Its founder, Giorgio Gikas, learned his trade in the artists’ foundry run by his family in Athens, Greece, and he brought those skills to the U.S. in the 1970s. Some museums and private institutions have their own in-house conservation staff, but for everyone else, companies like Venus ensure that the heads, arms, and other parts of sculptures stay intact. Given the unique skills required for this job, and the fact that the weather is always, well, weathering, there is a constant need for Gikas’ services.

Compuware Art Collection
FEBRUARY 22 • 10 A.M. – NOON
$20 members/$30 guests
In 2003, Compaq moved its headquarters to the newly constructed Compaq Building on the site of the Kern’s department store. Constructed in the late-modernist architectural style with glass, granite, and limestone as its main materials, the building has 280,000 square feet of glass and houses one of the largest indoor, hanging water features in the world. This tour is your chance to learn about the unique art collection compiled and showcased for the enrichment of employees’ experiences within the building. Largely composed of artwork from Detroit and the state of Michigan, the collection includes paintings, sketches, craft objects, and photography displayed throughout Compaq’s workspaces.

Detroit Athletic Club
MARCH 1 • 10 A.M. – 12:30 P.M.
$35 members/$45 guests • Includes lunch!
While many of Detroit’s institutions have come and gone, the Detroit Athletic Club remains a rock-solid force in the city where it was born, providing a center for community leadership and a focal point around which many important decisions have been made. While spanning three centuries, the Detroit Athletic Club has been, and remains, a Detroit original. This unique tour will allow you access to the club as well as a wealth of information about its artwork as we explore with Kenneth Katz, new Society trustee and founder of Conservation and Museum Services.

WWJ/WKBD-TV (CBS 62/CW 50)
Studio Tour
MARCH 7 • 2 – 4 P.M.
$20 members/$30 guests
Special Friday afternoon tour!
During this tour, you will see Master Control, Studio A (a large multi-purpose production studio), Studio N (which houses standing sets for community affairs shows), a production edit bay (used to edit promos, commercials, and programs) and the weather center. You will also learn about the various departments at a TV station like Business, Sales, Programming, Promotion,
BEHIND THE SCENES TOURS

$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:
1. Fill out and send in the form on page 18
2. Register online at www.detroithistorical.org
3. Call (313) 833-1801 to register by phone

Member-only registration through December 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call (313) 833-1801. Public registration begins December 23.

Marketing, Design, Engineering, Production, Community Affairs and Web.

Detroit Boat Club
MARCH 15 • 10 A.M. – NOON
$20 members/$30 guests
175th anniversary of rowing tour!

The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 175 years. Commemorate this historic Detroit organization with a tour of their home since 2006, the Detroit Boat Club! Since 2001, they have been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several wooden structures had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first concrete structure in the United States.

Fisher Building
MARCH 22 • 10 A.M. – NOON
$20 members/$30 guests

When the seven Fisher brothers of Fisher Body fame hired architect Albert Kahn in 1927 to design a building that would bear their name, they gave him a blank check and the instructions to build “the most beautiful building in the world.” Plans for a $35 million three-phase project were announced by the brothers in January of 1927. The original program called for three units to be built over a period of several years, but due to the onset of the Great Depression in 1929, only phase one, the Fisher Building, was completed at a cost of $10 million. Acclaimed guide Ellen Howell will introduce you to the building’s history and awe-inspiring decorative details during this tour.

Detroit Opera House
MARCH 29 • 10 A.M. – NOON
$20 members/$30 guests

Originally the Capitol Theater, what is now known as the Detroit Opera House opened on January 12, 1922. At the time of its gala premiere, the 4,250-seat theater claimed to be the fifth largest in the world. Designed by renowned Detroit architect C. Howard Crane, whose genius for theater design took him to cities around the nation, the building was constructed with superb acoustics and in the style of the grand European opera houses. The theater underwent several name changes in its first few decades but continued to showcase luminaries such as Louis Armstrong and rock and roll stars of the 1950s. The 1970s and 1980s proved tumultuous for the theater, which closed its doors in 1985 after a small fire. After years of neglect, the Detroit Opera House was beautifully restored in 1996, when the nomadic Michigan Opera Theatre decided to transform the former Capitol Theater into a permanent home. Today, the Detroit Opera House is home to Michigan Opera Theatre and hosts many of the world’s best dance companies, Broadway shows and concerts.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch, and donations sent back to each location.

Member-only registration through December 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call (313) 833-1801. Public registration begins December 23.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Companion Book Available

In Detroit’s Historic Places of Worship, authors Marla O. Collum, Barbara E. Krueger and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent eight denominations and nearly 150 years of history.

This book is now available at the Detroit Historical Museum Store or via our online store for $39.95.

MARCH 3, 2014
Our Lady of the Rosary
Clinton St. Greater Bethlehem Temple of the Apostolic Faith
St. Matthew & St. Joseph
Marygrove College Sacred Heart Chapel
First Unitarian Universalist

APRIL 7, 2014
Holy Cross Hungarian
Holy Redeemer
Cathedral Church of St. Paul
St. Andrew’s – WSU
St. Josephat
The Detroit Historical Society Film Series screens documentaries that cover a range of Detroit history subjects. Films are screened at 1 p.m. each day and are FREE.

**Art in the Stations:**

**Detroit People Mover (1989)**

January 11/12

Running Time: 29 minutes

In this film, we meet internationally acclaimed artists and watch the planning, execution, and installation of 15 major public works of art in the 13 stations of the People Mover, which connects office buildings and key areas in downtown Detroit.

This film has been honored with numerous awards, including the CINE Golden Eagle, Columbus International Film Festival Bronze, American Film & Video Festival, and an Emmy Award.

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The Detroit Historical Society Scholar Series is an academic approach to Detroit's history. Offered monthly, presenters cover the causes, meanings, outcomes and possibilities that surround events and places in our community's past, present and future.

Admission is FREE for Society Members and $10 for Guests. RSVPs are requested but walk-ins are welcome.

**Wednesday, January 15 • 6 p.m.**

Detroit Historical Museum

Adam Lovell, Society Curator of Collections

**Preserving Your Family Photos**

This presentation will show you how to identify, preserve, store, and present your family photographs, albums, and paper documents. Photographs are a cherished part of any family collection; ensuring their long-term care and stability should be a priority. Learn to care for these treasures and share them with family and friends. Our Curator of Collections, Adam Lovell, has extensive experience in historic object preservation and conservation.

In addition to managing the extensive photograph and archive collection at the Society, Lovell has managed historic collections in five states and overseas in New Zealand. He received professional training at the conservation lab of the Oakland Museum of California, the National Archives and Records Administration and John F. Kennedy University's Museum Studies Program. Lovell currently supervises all archives and collections activities for the Society, including the massive photo digitization project.

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**Created Equal Programming Series**

To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities (NEH) has developed a special initiative, **Created Equal: America's Civil Rights Struggle**. As part of the Endowment's Bridging Cultures initiative, **Created Equal** uses the power of documentary films to spark public conversations about the changing meanings of freedom and equality in America.

Four outstanding documentary films, spanning the period from the 1830s to the 1960s, are the centerpiece for this project. Each of these films was supported by the NEH, and each tells the remarkable stories of individuals who challenged the social and legal status quo of deeply rooted institutions, from slavery to segregation.

**Created Equal** encourages communities to revisit the history of civil rights in America and to reflect on the ideals of freedom and equality that have helped bridge deep racial and cultural divides.

The Detroit Historical Society represents one of 473 communities across the nation who received the **Created Equal** film set, accompanied by resources to guide public discussion programs. The Society will hold free screenings and discussions of each film beginning in February 2014. We will show the films in their entirety each month as our Film Series presentations. Then, for our monthly Scholar Series presentations, we will show excerpts of each film, followed by a facilitated group discussion led by a humanities scholar.

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**The Created Equal film set and public programs have been made possible by a major grant from the National Endowment for the Humanities, as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History.**
Some events require registration. Unless otherwise noted, you may choose from three options to sign up:

1. Fill out and send in the form on page 18
2. Register online at www.detroithistorical.org
3. Call (313) 833-1801 to register by phone

Member-only registration through December 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call (313) 833-1801. Public registration begins December 23.

Friday and Saturday, March 28–29, 2014
Best Western Sterling Inn, Sterling Heights

Presented by the Historical Society of Michigan and co-sponsored by the Detroit Historical Society, the conference includes premier offerings on topics in Michigan and regional history.

Complete conference information — including featured speakers and sessions — will be available and registration will get underway in January 2014. For more information, visit www.hsmichigan.org or call (800) 692-1828.

Michigan in Perspective: The 56th Annual Conference on Local History

The Abolitionists
(2013, Running Time: 180 minutes)

Film Series:
Saturday/Sunday, February 8/9, 1 p.m.

Scholar Series:
Wednesday, February 12, 6 – 8 p.m.

The Abolitionists vividly brings to life the struggles of the men and women who led the battle to end slavery. Through innovative use of re-enactments, this three-episode series puts a face on the anti-slavery movement—or rather, five faces: William Lloyd Garrison, impassioned New England newspaper editor; Frederick Douglass, former slave, author, and activist; Angelina Grimké, daughter of a rich South Carolina slaveholder; Harriet Beecher Stowe, author of the enormously influential Uncle Tom’s Cabin; and John Brown, ultimately executed for his armed seizure of the Federal arsenal at Harpers Ferry. The film’s release in 2013 also marked the 150th anniversary year of the Emancipation Proclamation.

Freedom Riders
(2011, Running Time: 120 minutes)

Film Series:
Saturday/Sunday, April 12/13, 1 p.m.

Scholar Series:
Wednesday, April 16, 6 – 8 p.m.

Attracting a diverse group of volunteers—black and white, young and old, male and female, secular and religious, northern and southern—the Freedom Rides of 1961 took the civil rights struggle out of the courtroom and onto the streets of the Jim Crow South.

Freedom Riders tells the terrifying, moving, and suspenseful story of a time when white and black volunteers riding a bus into the Deep South risked being jailed, beaten, or killed, as white local and state authorities ignored or encouraged violent attacks. The film includes previously unseen amateur 8mm footage of the burning bus on which some Freedom Riders were temporarily trapped, taken by a local 12 year-old and held as evidence since 1961 by the FBI.

This Month in History

Slavery by Another Name
(2012, Running Time: 90 minutes)

Film Series:
Saturday/Sunday, March 15/16, 1 p.m.

Scholar Series:
Wednesday, March 19, 6 – 8 p.m.

It was a shocking reality that often went unacknowledged, then and now: a huge system of forced, unpaid labor, mostly affecting Southern black men that lasted until World War II. Based on the Pulitzer Prize–winning book by Douglas Blackmon, Slavery by Another Name tells the stories of men, charged with crimes like vagrancy, and often guilty of nothing, who were bought and sold, abused, and subjected to sometimes deadly working conditions as unpaid convict labor. Interviews with the descendants of victims and perpetrators resonate with a modern audience.

The Loving Story
(2011, Running Time: 77 minutes)

Film Series:
Saturday/Sunday, May 10/11, 1 p.m.

Scholar Series:
Wednesday, May 14, 6 – 8 p.m.

Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings’ marriage and the legal battle that followed through little-known filmed interviews and photographs shot for Life magazine.
Built by the River

Now Open in the John A. and Marlene L. Boll Foundation Gallery

Detroit’s growth and development into one of the nation’s leading metropolitan regions is undeniably linked to the river that shares its name. The Dossin Great Lakes Museum’s new core exhibition — Built by the River — highlights the ways in which Detroiter have long used the river and lakes around us to build our industries, engage our neighbors and pursue our recreational passions.

As the “City on the Straits,” the river’s impact on the social, economic and ecological development of metropolitan Detroit is indeed undeniable. Early history examines Detroit’s place at the center of the fur trade, and how its geographic placement made it a strategic spot for the French, British and American armed forces. Later, its location on the river made Detroit a center of industrial development, manufacturing capital and marine transportation. For decades, the Detroit River was the busiest commercial waterway in the world, and Detroit shipyards built more vessels than any other city in the region.

Today, the river, as a link to the Great Lakes, is an important part of the region’s economy and identity. From a recreational standpoint, Belle Isle is home to the oldest rowing club — the Detroit Boat Club — in the country. A century ago, a relaxing cruise along the river and lakes was as common as a Sunday drive. Today, powerboat racers annually vie for the Gold Cup — motorsports’ oldest trophy — and fishing in the region is considered superb.

This exhibition traces hundreds of years of Great Lakes maritime history, with an emphasis on the development of southeastern Michigan.

Key exhibition aspects include:

• Hands-on interactive exhibition elements that engage younger visitors;
• A large display simulating a speedboat racing down the Detroit River, giving visitors a chance to experience the thrill of racing;
• An 18th century re-creation of a canoe, enabling visitors to climb in and experience what early settlers felt upon arriving in the region.

A River’s Roar

May 18, 2013 – April 2014
Now open in the Dossin Great Lakes Museum’s Great Lakes Gallery

This exhibition provides an exciting overview of the history of hydroplane racing in Detroit. For more than 100 years, the Detroit River and Belle Isle have featured some of the finest racing in the country. The course has hosted the “superbowl” of power boat racing — the Gold Cup — more times than any other venue. The Gold Cup is the oldest trophy in motorsports. It was also a home track for the British Harmsworth Trophy for many years.

This exhibit brings the roar of the river back to the museum. Visitors will see some of their favorite boats, and revisit the legendary days of Gar Wood, Guy Lombardo, Wild Bill Cantrell, Fred Alter, Bill Muncey and Chip Hanauer. Everyone can learn about these sleek and fun speed boats with names like Tempo, Skipalong, Such Crust, and Miss Vernors. With such wonderful history and exciting artifacts, A River’s Roar is sure to please racing fans of all stripes.
Special Holiday Hours start December 26 at the Dossin

For the first time in many years, the Dossin Great Lakes Museum will be open on weekdays during the holiday season. Starting on Thursday, December 26, 2013 and continuing through Sunday, January 5, 2014, the Museum will be open from 11 a.m. to 4 p.m. each day, with the exception of New Year’s Day.

In addition to the special additional hours of operation, the Museum will offer a special “Noon Year’s Eve” bit of fun for the kids on Tuesday, December 31 — literally “ringing” in 2014 twelve hours early using one of the Great Lakes ship bells from the Dossin’s collection!

Admission during the special holiday hours is, of course, free.

The 33rd Great Lakes Shipwreck Festival

Saturday, February 22, 2014
Washtenaw Community College’s Morris Lawrence Building, Ann Arbor

Sponsored by the Ford Seahorses Scuba Diving Club, this conference looks at the history of shipwrecks on the inland seas. The Dossin Great Lakes Museum is a partner in this event, so look for our special display. For more information or tickets, visit shipwreckfestival.us.

Check out the Dossin Great Lakes Museum’s display at the Detroit Boat Show

Visit the Dossin Great Lakes Museum display and mingle with members of the Detroit Historical Society’s Dossin Maritime Group at the 56th Annual Detroit Boat Show on Saturday, February 15 through Sunday, February 23 at Cobo Center. Michigan’s largest boat show also features boating accessories and nautical gifts, including life jackets, skis, dockage, lifts, hoists, marina slip rentals, canvas and much more! Marine services will also be available.

Tickets are $12 for adults. Children 12 and under are free with adult admission. The hours for the show are Saturdays & Monday: 11 a.m. – 9 p.m.; Tuesday through Friday: 3 to 9 p.m.; and Sundays: 11 a.m. to 6 p.m.

For more information on the 2014 boat show, call (734) 261-0123 or visit www.mbia.org

Enjoy our other refreshed Dossin attractions:

- Miss Pepsi Ship Model Showcase
- The Gothic Room
- William Clay Ford Pilot House
The Packard Motor Car Company Team at the finish of the inaugural Lincoln Highway tour in San Francisco in 1913. Packard President Henry B. Joy is second from left. A 1916 Packard Twin Six Touring Car owned by Joy is the next vehicle to be featured in the Detroit Historical Museum’s Automotive Showplace — see page 4 for more details. (photo from the Detroit Historical Society Collection)

Winter Days of Detroit

DECEMBER 31, 1918 — The first three-color hand-operated traffic signal in the world was installed in Detroit.

JANUARY 5, 1988 — The final passenger train service, Amtrak #333, departed the Michigan Central Depot for the last time.

JANUARY 26, 2008 — Farmington Hills, Michigan native Kristen Haglund was crowned Miss America.

FEBRUARY 2, 1704 — Marie Therese Cadillac, daughter of the city’s founder, became the first child baptized in Detroit.

FEBRUARY 19, 1896 — The Detroit Convention and Businessmen’s League (now known as the Detroit Metropolitan Convention & Visitors Bureau) was formed.

FEBRUARY 25, 1965 — An 11-inch snowfall cost the metro Detroit area an estimated $70 million in damages and claimed 11 lives.

MARCH 8, 1927 — The cornerstone was laid for Olympia Stadium, the future home of the Detroit Red Wings.

MARCH 15, 2004 — Bob Seger was inducted into the Rock and Roll Hall of Fame.
Countless shipwrecks scatter the bottoms of our Great Lakes, and from these, many sunken treasures have made their way to the collection of the Detroit Historical Society.

The *Alvin Clark* (pictured in the painting at right) was a small two-mast schooner that served as a commercial sailing vessel. It foundered and eventually sank in Green Bay during a summer storm in 1864. In 1967 a fishing tug snagged its nets on an unknown object on the lake bottom. Scuba diver Frank Hoffman was recruited to recover the nets and found the wreckage. Hoffman spent the next several seasons sifting through the mysterious silt-filled wreck. This effort culminated in the raising of the *Alvin Clark* in 1969 (pictured in the photo at right). The Clark's wooden hull was so well-preserved below the waters of Lake Michigan that she was still able to float, making her, at that point, the oldest ship in the world still able to do so.

Unfortunately, her new location on display in Menominee, Michigan was not as kind to her, and upon being exposed to the air she began to rot, an agonizing process that halted with her bulldozing in 1994. Because the amazing recovery of the *Alvin Clark* ended so tragically, her story urged modern maritime archeologists to implement measures to ensure that wrecks be kept in place, underwater — for their preservation. This clockwork movement from the Detroit Historical Society collection (pictured below) was recovered from the ship and provides a rare glimpse into the lives of 19th century sailors and the tolls the lakes and — of course — time have taken on the wrecks.
You asked, and we answered! Our website is now much easier to use

Since unveiling our updated website last summer, we’ve spoken with many of you regarding how our website works — or in some cases didn’t work. We took notes on ways to make things simpler and easier to use, and we’re excited to announce that changes have been made!

Our store is now simpler to use, new features have been added, it’s easier to make donations, and the membership section has been completely overhauled.

If you are a Society member, you need to log in to take advantage of your member benefits, including signing up for member-only events, receiving member discounts on tours and programs, accessing our online collection or renewing your membership at a discount.

To log in, please click the “Member Login” button, found either at the top of the homepage or under the “Membership” tab. Use your Member ID (found on your membership card) as both your username and password. You will then be asked to update your email address.

Once logged-in, you will see your new member homepage, which will provide easy ways to purchase tickets, view the collections or renew your membership. Here you can also click the “edit” tab to change your user settings such as your user name and password, or click “order history” to see your past purchases.

We hope that this simplifies your online experience with us.

And our Membership program just keeps on growing!

This has been a banner year for our members — the Society has more members than we’ve had in many years, and now we’re offering even more opportunities to get involved!

We have expanded our affinity group options to allow members with common interests to learn and share together while supporting the Society in ways beyond general membership. Available to our Collector level members and above, we invite you to join one or more of our many affinity groups and take advantage of all the Society has to offer. These affinity groups will be tied to your Society membership, so you won’t have to manage separate memberships. Please see the descriptions and benefits for each group below:

**Dossin Maritime Group** $20
- Includes a subscription to the highly acclaimed quarterly publication, *Telescope*, which contains in-depth articles about maritime history as well as recent Great Lakes and Seaway News
- Invitations to special members-only events and programs

**Detroit 313** $30
- Networking and promotes involvement in the Society for young professionals
- Advance notice and invitations to all events, lectures and new exhibits
- Special discounts on 313 events
- One 313 collector item upon joining

**Friends of Detroit’s Black History** $20
- Supports the work of the Black Historic Sites Committee, which sponsors programming and events celebrating the African American experience in Detroit
- Promotes a greater understanding of the role of African Americans in the region’s history
- Advance notice and invitations to all events and lectures

**Friends of The Glancy Trains** $20
- Support the Society’s Glancy Train exhibit and Modular Railroad Club traveling road show
- Advance notice and invitations to all events
- Recognition of support in *The Glancy Trains* exhibit

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Society Member Profile: Ted Van Buren

At the Detroit Historical Society, being a volunteer has its benefits — notably, a free annual membership by volunteering 50 or more hours. In the case of Ted Van Buren, he has maintained his membership through volunteering as a docent since 2006. No stranger to museums, Van Buren also spends time as a docent at the Henry Ford Museum in Dearborn.

For this lifelong Detroiter, volunteering has always been a big part of his life. Van Buren was a Boy Scout troop leader for 22 years, where he recalls the troop helping many at-risk young men turn their lives around. Additionally, Van Buren has recently become a volunteer Coast Guard Academy Admissions Partner, where he will be responsible for interviewing potential candidates for the Coast Guard Academy in New London, Connecticut, helping out in the admissions process and bringing candidates their scholarship packages once they are accepted to the academy.

Van Buren also served his country in the United States Army, stationed

*Society member Ted Van Buren (right) serving as a docent in the Kresge Store in the Streets of Old Detroit.*

*continued on next page*
Winter Specials at the Museum Stores and Online

December 26, 2013 – January 5, 2014 — Holiday Clearance! Featuring markdowns on seasonal items, including calendars, ornaments, and winter apparel.

January 2014 — Our in-stock Made in Detroit shirts, featuring Bob Seger, Kid Rock or Eminem — buy one get the second 50 percent off!

February 2014 — Take 20 percent off our sweet Sanders products for Valentine’s Day and 20 percent off all Black History-related titles in celebration of Black History Month.

March 2014 — Our Spring “ice breaker” at the Dossin features 20 percent maritime books and 20 percent off our inventory of ship plans.

Introducing Historic Detroit cards from Avanti Press!

Featuring black-and-white photos from The Detroit News ranging from 1910 to 1968, Avanti Press’ Historic Detroit cards make the ultimate “Made in Michigan” gift. They depict everyday life in Detroit during a different time and evoke an inspiring vision of the vibrant energy and potential that this city still has. Evocative images of landscapes, skylines and historic buildings, such as Tiger Stadium, are also part of the collection.

This collection of 24 cards is priced at $3.95 each and are available at both of our Museum Stores, as well as Meijer’s new Detroit store and a growing number of retailers around town. Avanti Press is also donating a portion of the proceeds from the sales of this collection to the Detroit Historical Society.

originally at the 27th MASH Hospital and the 48th Surgical Hospital in Pusan, Korea followed by a stint in California at an Army laboratory. After leaving the Army, he continued his medical career for the next 20 years in Detroit, working at Children’s Hospital as a registered lab technician in the infectious disease and bacteriology lab and at another hospital in the hematology and chemistry lab. Retiring for the first time, Van Buren then began a new career as the Assistant Head of Operations for the City of Detroit Water and Sewerage Department until retiring for the second time nearly a decade later.

Van Buren found his way to the Society when he came across an advertisement asking for volunteers. One of his favorite aspects about volunteering is that “everyone really is a family.” Van Buren loves the entire Detroit Historical Museum and its renovations, but his favorite spot is the pharmacy in the Streets of Old Detroit.

“When I was at Children’s Hospital, I did a lot of work with antibiotics and research, so it is something I am familiar with,” he said. Van Buren even draws upon his professional experience to teach school groups how to compound medicine by making their own peppermints. Not only do these children learn about how medication was processed in the days before modern pharmacies, they get to leave the Museum with their very own bag of peppermints. The Society simply wouldn’t be the same without Ted Van Buren, and we thank him for his many years of service.

Interested in joining Ted Van Buren as a volunteer? Please contact Liz Eberlein, Volunteer & Program Coordinator, at (313) 833-0277 or elizabethe@detroithistorical.org. Want to be the next member profiled in Making History? Please contact Alanna Shahly, Membership and Development Specialist, at (313) 833-0158 or alannas@detroithistorical.org.
Don’t Just Make Plans — Make History!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host any of your special event needs:

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call (313) 833-1733 to discuss your event needs with our professional staff.

www.detroithistorical.org
The Detroit Historical Society’s newly published book, *Border Crossings: The Detroit River Region in the War of 1812*, is now available for purchase!

Edited by Denver Brunsman, Assistant Professor of History at The George Washington University; Joel Stone, Detroit Historical Society Senior Curator; and Douglas Fisher, Editorial Assistant, this book explores interactions among the diverse inhabitants on the American and Canadian sides of the Detroit River who were bitterly divided by the War of 1812.

The result of a year-long community history partnership between the Detroit Historical Society and Wayne State University, *Border Crossings* uncovers the personal and group interactions often ignored in standard histories of the War of 1812. For more than a generation, American citizens, British subjects, French settlers, Native Americans, and African slaves and freed-men routinely crossed the border formed by the Detroit River while living and working together in one of the most diverse regions in North America. That tranquility ended suddenly with the War of 1812. Cross-river neighbors transformed into enemies as the previously ignored border became fraught with new political significance.

Buy your copy today! Simply use the order form on this page, or call us at (313) 833-1262 to order by phone. You can also order online at our website at www.detroithistorical.org.

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**ORDER YOUR BORDER CROSSINGS BOOK TODAY**

| Yes, I want to order ____________________ Border Crossings book(s). |
| I've included payment based on the following: |

**PRICE PER BOOK**

| Price per book | $12.95 each | _____ |
| Shipping, handling and sales tax | $4.00 each | _____ |
| TOTAL | | _____ |

**MAIL TO:** Attn: Museum Store
Detroit Historical Society
5401 Woodward Ave., Detroit, MI 48202

**PLEASE MAIL TO:**

| Name |
| Address |
| City, State & Zip |
| Phone | E-mail |
| Account # | Exp Date |
| Signature | Date |

Make checks payable to: Detroit Historical Society (enclosed)
If paying by: [ ] VISA [ ] MasterCard [ ] American Express

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2013 State History Award Winner from the Historical Society of Michigan
TOURS & SERIES REGISTRATION

Name

Address

City, State & Zip

Phone  E-mail

NOTE: Please call (313) 833-1801 to confirm availability before mailing.

Make checks payable to: Detroit Historical Society

If paying by: [ ] VISA   [ ] MasterCard   [ ] Discover   [ ] American Express

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MAIL TO: Attn: Tours, Detroit Historical Society, 5401 Woodward Ave., Detroit, MI, 48202

Behind the Scenes Tours

$20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)

<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Ticket Price</th>
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<tr>
<td>Sat., Jan. 11</td>
<td>10 a.m.</td>
<td>Detroit Media Partnership Fort Street Newsrooms</td>
<td>$20 Members  $30 Guests</td>
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<td>Sat., Jan. 18</td>
<td>11 a.m.</td>
<td>Fox Theatre</td>
<td>$20 Members  $30 Guests</td>
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<td>Thurs., Jan. 23</td>
<td>10 a.m.</td>
<td>Federal Reserve Bank of Chicago – Detroit Branch</td>
<td>$20 Members  $30 Guests</td>
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<td>Sat., Feb. 8</td>
<td>10 a.m.</td>
<td>Venus Bronze Works</td>
<td>$20 Members  $30 Guests</td>
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<td>Fri., Feb. 14</td>
<td>10 a.m.</td>
<td>Joe Louis Arena</td>
<td>$20 Members  $30 Guests</td>
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<tr>
<td>Sat., Feb. 22</td>
<td>10 a.m.</td>
<td>Compuware Art Collection</td>
<td>$20 Members  $30 Guests</td>
</tr>
<tr>
<td>Sat., March 1</td>
<td>10 a.m.</td>
<td>Detroit Athletic Club</td>
<td>$35 Members  $45 Guests</td>
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<tr>
<td>Fri., March 7</td>
<td>2 p.m.</td>
<td>WWJ/WKBD-TV (CBS 62/CW 50) Studio Tour</td>
<td>$20 Members  $30 Guests</td>
</tr>
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<td>Sat., March 15</td>
<td>10 a.m.</td>
<td>Detroit Boat Club</td>
<td>$20 Members  $30 Guests</td>
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<td>Sat., March 22</td>
<td>10 a.m.</td>
<td>Fisher Building</td>
<td>$20 Members  $30 Guests</td>
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<td>Sat., March 29</td>
<td>10 a.m.</td>
<td>Detroit Opera House</td>
<td>$20 Members  $30 Guests</td>
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Historic Houses of Worship

$40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS

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<td>Mon., March 3</td>
<td>10 a.m.</td>
<td></td>
<td>$40 Members  $50 Guests</td>
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<td>Mon., April 7</td>
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<td>$40 Members  $50 Guests</td>
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Scholar Series

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<td>Wed., Jan. 15</td>
<td>6 p.m.</td>
<td>Scholar Series</td>
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<td>Wed., Feb. 12</td>
<td>6 p.m.</td>
<td>Scholar Series</td>
<td>FREE</td>
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<td>Wed., March 19</td>
<td>6 p.m.</td>
<td>Scholar Series</td>
<td>FREE</td>
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<td>Wed., April 16</td>
<td>6 p.m.</td>
<td>Scholar Series</td>
<td>FREE</td>
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<tr>
<td>Wed., May 14</td>
<td>6 p.m.</td>
<td>Scholar Series</td>
<td>FREE</td>
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GRAND TOTAL $__________

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

See our homepage at www.detroithistorical.org for all the details!
### The Detroit Historical Society’s new membership levels and benefits

**Researcher**
- Access to the Society’s online database of high-resolution digital images
- $25

**Collector**
- Collector Benefits and
- Subscription to Making History quarterly newsletter
- Free parking when visiting the Detroit Historical Museum
- 10 percent discount at both Museum stores
- Reciprocal membership at over 200 historical museums across the country
- Discounted ticket for cardholding member to all Society programs and tours
- $45

**Ambassador**
- Ambassador Benefits and
- Ability to purchase up to three (3) additional discounted tickets to all Society programs and tours
- $65

**Patron**
- Patron Benefits and
- Free ticket for two (2) persons to one regular priced Behind the Scenes tour per membership year (subject to availability)
- One annual subscription to Michigan History Magazine
- $150

**Benefactor**
- Benefactor Benefits and
- Complimentary one-year gift membership at the Ambassador level for one member of your family, friend or business contacts
- $300

**Historian**
- Historian Benefits and
- Recognition as a Cobblestone Member in the Society’s Annual Report
- Invitations to exclusive Society donor events
- Invitation to one exclusive tour of the Collections Resource Center (offered twice each year)
- $500

**Cobblestone**
- Cobblestone Benefits and
- Reduced rates for museum facility rentals and group tours
- Private VIP guided tour of the Detroit Historical Museum or the Dossin Great Lakes Museum for you and up to five (5) guests
- $1,000

In order to be a member of the affinity groups below, you must be a member of the Detroit Historical Society at the Collector Level or above.

**Dossin Maritime Group**
- $20

**Detroit 313**
- $30

**Friends of Detroit’s Black History**
- $20

**Friends of The Glancy Trains**
- $20

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**SELECT MEMBERSHIP LEVEL**

- [ ] Researcher $25
- [ ] Collector $45
- [ ] Ambassador $65
- [ ] Patron $150
- [ ] Benefactor $300
- [ ] Historian $500
- [ ] Cobblestone $1,000
- [ ] Join an Affinity Group(s)
  - [ ] Dossin Maritime Group ($20 additional fee)
  - [ ] Detroit 313 ($30 additional fee)
  - [ ] Friends of Detroit’s Black History ($20 additional fee)
  - [ ] Friends of The Glancy Trains ($20 additional fee)
- Additional Donation $______
- Total $______

---

**THIS IS A GIFT MEMBERSHIP FOR:**

Name

Address

City, State & Zip

Phone E-mail

Make checks payable to: Detroit Historical Society
If paying by: [ ] VISA [ ] MasterCard [ ] Discover [ ] AMEX

Account #

Exp Date Security Code

Signature

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**GIFT MEMBERSHIPS**

A Detroit Historical Society gift membership wraps over 300 years of Detroit’s legends and lore, stories and symbols, and tragedies and triumphs into a package Detroit enthusiasts and local history lovers will cherish all year.

*Purchase a gift membership for your family and friends today!*
MISSION
To educate and inspire our community and visitors by preserving and portraying our region’s shared history through dynamic exhibits and experiences.

VISION
To create a shared sense of community and pride by celebrating the history and the unique culture of our region.