The Detroit Historical Society is celebrating Detroit’s 313th birthday with a full week of activities, starting Thursday, July 17.

- **Thursday, July 17** — A ceremony at 10 a.m. will celebrate the installation of the four newest additions to Legends Plaza, featuring handcastings from TV anchor Bill Bonds, Detroit Tiger Willie Horton, award-winning songwriter Allee Willis and Mary Wilson of the Supremes.

- **Saturday, July 19** — The Society is a presenting partner for Tilted Axes: Detroit (313), featuring music for mobile electric guitars organized by native Detroiter Patrick Grant with the assistance of two dozen local guitarists. The event will feature an afternoon procession of guitarists throughout Midtown, followed by a succession of performances on Legends Plaza and numerous points inside the Museum between 3 and 5 p.m.

- **Sunday, July 20** — See page 3 for additional details on our second annual Storytellers Festival from 11 a.m. to 5 p.m.

- **Monday–Friday, July 21–25** — The week will feature extended hours from 9:30 a.m. to 5 p.m. and include a film screening daily at 1 p.m. (see page 9 for the list of films) and family-friendly hands-on activities and make-and-take crafts centered on our key exhibits each day from 11 a.m. to 3 p.m.

- **Thursday, July 24** — Celebrate Detroit’s 313th Birthday with Streets of Old Detroit Day, where your group can work together as History Detectives in a game that involves solving puzzles, answering questions, and learning about the buildings and features of our signature exhibit. In addition, look for special birthday treats and giveaways during the day.

- **Thursday, July 24** — Later that evening, join our Detroit 313 Society for a special birthday celebration. More details are on page 14.

- **Friday, July 25** — Gallery of Innovation Day wraps up the week with the chance to test your innovative problem solving skills as you create prototypes and build with special materials.

Detroit’s 313th Birthday Week is made possible in part by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities.
Letter from the Executive Director
Bob Bury

Expressing Our Appreciation …

We have only a few weeks left to reach (and exceed!) the $20.1M goal of our Past>Forward campaign, a comprehensive effort that has made the re-invention of the Detroit Historical and Dossin Great Lakes Museums possible and is enabling us to continue to improve the accessibility and quality of our programs, collections and online presence — everything we do!

By June 30, 2014, the end of our fiscal year, we expect to achieve what we set out to do and complete our project — on time, on budget and debt-free.

Unlike many capital campaigns, the success of the Society’s Past>Forward campaign is due to the support of thousands of friends, members and supporters from across metro Detroit and beyond. To everyone who has been part of our success, I extend my sincere thanks. All gifts — large and small — make a big difference.

I especially want to gratefully acknowledge a recent major gift of $500,000 received from the Wayne and Joan Webber Foundation in support of one of our most treasured attractions at the Dossin Great Lakes Museum. With their gift, we have established the Wayne and Joan Webber Gallery as the home of the William Clay Ford Pilot House. Enhanced with an interactive freighter navigation kiosk, an informative touch screen, an impactful audio track describing the search for the Edmund Fitzgerald and other improvements, a visit to the Wayne and Joan Webber Gallery, on the Detroit River’s freighter channel is not to be missed!

There has never been a better time to support us! Remember all gifts made by June 30 make a difference and count toward the success of the Past>Forward campaign.

Your support is what makes all we do possible, and as you will read, the summer season is chock full of opportunities to experience all the Detroit Historical Museum and Dossin Great Lakes Museum have to offer.

Come to Belle Isle later this month for the opening of our newest exhibit at the Dossin Museum, or join us in Midtown for our week-long celebration of Detroit’s 313th birthday coming up in July. Or just come to spend a few worthwhile hours to better understand Detroit’s past during these history-making times.

Whatever the reason, know that your interest and support of our work is most appreciated and is the reason we’re here.

I look forward to seeing you soon!

Sincerely,

Robert A. Bury
Executive Director & CEO
Classic Car Show on Kirby Street
Coming Wednesday, July 23

The Detroit Historical Museum is hosting Classic Car Show on Wednesday, July 23 from 10 a.m. to 4 p.m. outside the building on Kirby Street. The show will feature up to 50 cars from a variety of eras celebrating Detroit’s history with the automobile for its 313th birthday.

If you own a classic, it’s not too late to participate in the show. We are looking for 10 Ford Mustangs (celebrating the 50th Anniversary of the iconic “pony car”), 10 additional Fords, 10 General Motors products, 10 Chryslers and 10 “Orphan” cars.

To enter, please send your contact info and a description of your car. List any modifications. Include a photo showing a 3/4 front and rear view, the engine compartment and interior, along with a check or money order for $25 made out to the Detroit Historical Society. Your check will be returned if your car is not selected. If your car is selected, you will receive a commemorative plaque, VIP status at the Detroit Historical Museum for the day and a lunch. You will also be up for one of three top awards at the show, as well as having the honor of being selected in the top 50.

Please mail descriptions and photos to: Don Nicholson; c/o Detroit Historical Museum; 5401 Woodward Ave.; Detroit, MI 48202.

For more information, please call Nova Zorok at 313.833.1262 or email novaz@detroithistorical.org. All entries must be received by Sunday, June 15, and cars selected for the show will be notified on Tuesday, July 1.

Society Launches Arsenal of Democracy Map Project

As part of a year-long classroom research project, high school students around the region are collecting information, photographs, documents and other primary sources related to the Detroit factories that retooled for war production during World War II. The students’ original research will help the Society develop a new web-based resource for researchers and the general public.

Their findings will be showcased on an interactive map on the Society’s website. Through this inquiry-based, authentic learning process, students will develop valuable college and career readiness skills, including research, interpretation, communication, problem-solving, time management, goal setting, self-awareness, persistence, collaborative learning and technology proficiency.

More information on the project is at wwii.detroithistorical.org/contact-us/about-us.

Storytellers Festival returns Sunday, July 20

The metro Detroit area is wonderfully diverse and full of unique stories. Whether you are curious about the cultural history of our great city or interested in the art of storytelling, we invite you to join us for our second annual Storytellers Festival on Sunday, July 20 from 11 a.m. – 5 p.m. at the Detroit Historical Museum.

Representatives from several of Detroit’s ethnic communities will share their heritage through storytelling and traditional song and dance, highlighting their customs and unique storytelling traditions. The organizations include:

- The French-Canadian Heritage Society;
- The Polish Mission;
- The Society’s Black Historic Sites Committee;
- The Detroit Association of Black Storytellers;
- The Jewish Historical Society of Michigan;
- And Detroit’s Mexicantown author Maria Elena Rodriguez.

In addition, discover your own story through a workshop and activities led by writer, actor, and award-winning performer, Satori Shakoor, creator of The Secret Society of Twisted Storytellers.

This year’s theme is “Everyday Heroes: Ordinary People, Extraordinary Change.” Throughout the day, you will hear stories about Detroit’s dynamic innovators of past and present, the “everyday” people who overcame obstacles to make a difference in Detroit and our region. Explore creative ways to share your own stories through crafts and activities. This free program is ideal for families looking for a fun way to explore the diversity and rich cultural traditions that make up Detroit!
Now open in the Booth Wilkinson Gallery

Out on the Town: Drinking and Dining in Detroit Since 1920

Detroit’s drinking and dining establishments have played an important role in the development of our city’s culture. From prohibition-era speakeasies, working man’s watering holes of the 1930s and 1940s, jazz clubs of the 1940s and 1950s, nightclubs of the 1950s and 1960s and businessmen’s restaurants of the 1970s, this exhibition showcases many unique venues that were, and — in some cases — continue to be, the places where relationships formed, deals were made and life happened.

Each section of this exhibit highlights different “eras” of the 20th century and features various vignettes that include furniture, costumed mannequins, artifacts and text describing the type of venue, its clientele, as well as information putting each institution into the context of that period in Detroit’s history.

Out on the Town is sponsored by Great Lakes Wine & Spirits.

Now open in the Allesee Gallery of Culture

Detroit Decides: Our Most Celebrated Skyscrapers

After a public nominating process to find the top three most celebrated buildings in Detroit and receiving hundreds of nominations for more than 50 buildings, the Detroit Historical Society’s exhibition team determined it was impossible to narrow it down to just three. Therefore, Detroit Decides will become a series of exhibitions based on the nominations received. Detroit Decides: Our Most Celebrated Skyscrapers is the first exhibition in this series. Skyscrapers were selected because they are among the first buildings you see as you enter the city and hold a prominent place in our skyline.

The Fisher Building, Guardian Building and Penobscot Building received the most votes for skyscrapers and are the featured buildings in this display. Many of the beloved stories and memories collected during the nominating process are included in the display, so stop by to see if your words made history.

Open January 2014 – January 2015 in the Automotive Showplace at the entrance of America’s Motor City

1916 Packard Twin Six Touring Car

This car belonged to Mr. Henry B. Joy, president of the Packard Motor Car Company in Detroit. Under Joy’s leadership, Packard became America’s premium luxury brand. This automobile featured some of the most advanced technology of its day and carried seven passengers comfortably. It sold for about $3,000, at a time when a Ford Model T cost under $700.

As president of the Lincoln Highway Association, Henry Joy is often called the father of the American highway system. Completed in 1913, the Lincoln Highway was the first road to span the continent.

Specifications:
- Water-cooled V-12 engine
- Displacement – 424 cu. in.
- Horsepower – 88
- Wheel base – 135 in.
- Weight – 4,285 lbs.
As stewards of our city’s and region’s rich history, the Detroit Historical Society cares for and preserves more than 250,000 objects, documents and images.

Long after memories fade and perspectives change, these artifacts will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape metro Detroit.

The New to the Collection showcase features a small selection of the many donations the Society receives each year.

On display now is a script from the ABC comedy series “Last Man Standing” signed by native Detroiter and series star Tim Allen, a signed baseball cap and t-shirt from the Grosse Pointe Little League team that played in the 2013 Little League World Series, a Vernor Company cash register, a F.W. Woolworth Co. Store Directory and many more items.

Photo by David Griffith

Detroit Artists Showcase: Documenting Detroit

Detroit has long been a fertile ground for artists and other creative individuals. Many of these artists’ paintings, sculptures, photographs and drawings document unique moments in our region’s rich history and capture the essence of our diverse community.

From 1972 to 1984 the Center for Creative Studies (now College for Creative Studies), offered a documentary course taught by Bill Rauhauser. CCS partnered with the Detroit Historical Museum to display the final class projects in the Museum. Many of the photographers have since gone on to make a name for themselves in the photographic community. Documenting Detroit showcases familiar scenes and locations while highlighting the natural beauty captured through the lens of creative students.

While the collection totals more than 1,300 images, this exhibition highlights only a sampling that spans the years and showcases the diverse vantage points of each unique photographer.

Photo by David Griffith

New To the Collection

As stewards of our city’s and region’s rich history, the Detroit Historical Society cares for and preserves more than 250,000 objects, documents and images.

Long after memories fade and perspectives change, these artifacts will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape metro Detroit.

The New to the Collection showcase features a small selection of the many donations the Society receives each year.

On display now is a script from the ABC comedy series “Last Man Standing” signed by native Detroiter and series star Tim Allen, a signed baseball cap and t-shirt from the Grosse Pointe Little League team that played in the 2013 Little League World Series, a Vernor Company cash register, a F.W. Woolworth Co. Store Directory and many more items.

Photo by David Griffith

Detroit Society of Women Painters & Sculptors

Officially organized on February 23, 1903, the Detroit Society of Women Painters and Sculptors is one of the oldest self-sustaining women’s art organizations in the United States. Their membership is drawn from all over southeastern Michigan and is open to all women visual fine artists.

The DSWPS aims for high achievement among its many members by holding juried exhibitions and presenting interesting and informative programs at each meeting. Another DSWPS goal is to provide outreach and encouragement to art students.

This exhibition tells the story of this dynamic organization, while also displaying numerous works from their members.

Open April 26 – July 6, 2014
in the Community Gallery

Junior League of Detroit

Founded in 1914, the Junior League of Detroit is an organization of women committed to promoting volunteerism, developing the potential of women and improving communities through the effective action and leadership of trained volunteers. Its purpose is exclusively educational and charitable.

Open July 19 – September 28, 2014
in the Community Gallery

Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.
BEHIND THE SCENES TOURS

$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:
1. Fill out and send in the form on page 18
2. Register online at detroithistorical.org
3. Call 313.833.1801 to register by phone
Member-only registration through June 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins June 23.

JULY 5 • NO TOUR — INDEPENDENCE DAY OBSERVED

Wayne State University Mortuary Science
JULY 11 • 2 – 4 P.M.
$20 members/$30 guests
Special Friday Tour!
Learn about the Mortuary Science building and program at Wayne State University. Step inside the state-of-the-art facility and see where students learn the background and gain knowledge of the funeral service profession, experience every aspect needed to be successful as a funeral director and learn the responsibilities of funeral services for the community at large. You will also see the museum with artifacts related to the school and profession. Due to the sensitive nature of this line of work, photography will be restricted to certain approved areas during the tour.

Ford Field
JULY 17 • 11:30 A.M. – 1:30 P.M.
$35 members/$45 guests
Thursday tour includes lunch!
Ford Field represents Detroit’s history and its future in a single venue. It’s the home of the Detroit Lions and has hosted Super Bowl XL and the 2009 NCAA Men’s Basketball Final Four. We welcome you to experience this architectural innovation, as Ford Field integrates a football stadium into the historical old Hudson’s warehouse built in the 1920s. Also, get a peek at a Ford Field suite, an NFL locker room, walk down the tunnel to the field and stand on the turf for a player’s view of the stadium.

Dorothy Turkel House
JULY 25 • 10 A.M. – NOON
$20 members/$30 guests
Special Friday Tour!
America’s most famous architect, Frank Lloyd Wright, designed this 4,300-square-foot all-concrete house for Dorothy G. Turkel in 1955. It is the only two-story Usonian Automatic in the world, and his only building within the Detroit city limits. It is constructed with hollow concrete block in more than 36 patterns and does not have a basement or an attic. The living room, which Wright called the music room, is a full two stories high and has over 200 pierced, light-admitting blocks on two sides. A balcony overlooks the music room, and eight doors open to a second floor balcony overlooking the gardens. The study, master suite and two additional bedrooms are on the second floor.

T-Plex (Model T Automotive Heritage Complex, Inc.)
AUGUST 2 • 10 A.M. – NOON
$20 members/$30 guests
Before there was Highland Park or River Rouge, there was Henry Ford’s first Model T plant in Detroit’s Milwaukee Junction district. Planning for construction of the factory began even before the Model T had celebrated its first anniversary, with plans being drawn by the Detroit firm of Field, Hinchman & Smith. Walk the factory floor where Ford experimented with the assembly line method of auto production and admire the workmanship of antique automobiles from the era.

Charles Lang Freer House
AUGUST 7 • 6 – 8 P.M.
$20 members/$30 guests
Special Thursday Evening Tour!
The Freer House is considered to be one of the most significant historic buildings in Michigan, both for its unique shingle style design and for its association with Detroit industrialist and art collector, Charles Lang Freer. Built in 1892 and designed by the Philadelphia architect Wilson Eyre, the Freer House is referred to by historian Thomas Brunk as “the original Freer Gallery of Art.” Acquired by the Merrill Palmer School in 1920, the house today serves as the Merrill Palmer Skillman Institute of Wayne State University.
William Colburn, Freer House Director, will describe the building’s rich history and plans for future public interpretation and restoration. A brief video on the history of Freer and the Freer House will be shown.

Benson Ford Research Center
AUGUST 16 • 10 A.M. – NOON
$20 members/$30 guests
*No Photography Permitted
The Benson Ford Research Center holdings include the historical records and photographs of Ford Motor Company and The Henry Ford, the Henry Austin Clark, Jr. Automotive History Collection, and other major holdings in automotive, industrial, social and cultural American history. Its collections form an unparalleled resource documenting the American experience. This tour will allow you to learn about and see some of The Henry Ford’s most precious and environmentally sensitive collections, including Thomas Edison’s research papers, the personal and business papers of Henry Ford, photographs, paintings, toys, domestic textiles, fashion accessories and clothing.

Packard Proving Grounds
AUGUST 23 • 10 A.M. – NOON
$20 members/$30 guests
Dedicated in 1927, the buildings at the Proving Grounds in Utica were designed by Albert Kahn, and the oval test track was so well-engineered that drivers could travel around the banked curves in excess of 100 mph without holding the steering wheel. Come explore the lodge building and garage as you learn about the many ways the grounds have been used throughout their history.
SUMMER 2014

BEHIND THE SCENES TOURS

$20 Detroit Historical Society members • $30 Guests (unless otherwise noted)

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:

1. Fill out and send in the form on page 18
2. Register online at detroithistorical.org
3. Call 313.833.1801 to register by phone

Member-only registration through June 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins June 23.

AUGUST 30 • NO TOUR — LABOR DAY OBSERVED

ArtWalk at WSU
SEPTEMBER 6 • 10 – 11:30 A.M.
$20 members/$30 guests

With generous support from the Community Foundation for Southeast Michigan and the Women of Wayne Alumni Association, ArtWalk was created to educate and enlighten the public about the remarkable sculptures installed on Wayne State University’s beautiful urban campus. This guided tour will take you through the university’s park-like stretch of lawns, architectural treasures, paved malls and courts as you learn about the sculptures and other artwork located throughout the campus.

Historic Fort Wayne
SEPTEMBER 13 • 10 A.M. – NOON
$20 members/$30 guests
Extensive tour with bonus Civil War Days celebration at the Fort!

Fort Wayne was built in 1845 in response to the looming threat of invasion from British-occupied Canada. The Fort served as an Army base for 125 years, but never fired a single shot towards an enemy. Visitors to the Fort today have the opportunity to see the original 1848 barracks, the Star Fort, the Commanding Officer’s house and the Tuskegee Airmen Museum. While public tours are sometimes offered during special events, as part of this exclusive Detroit Historical Society tour, you will have the chance to see more of the buildings on the grounds as well as the Indian Treaty document signed at the site in 1815.

J.W. Westcott Co. Offices
SEPTEMBER 20 • 10 A.M. – 12:30 P.M.
$25 members/$35 guests
Includes lunch!

The J.W. Westcott Company was established in 1874 by John Ward Westcott. It was Westcott’s goal to improve navigation on the Great Lakes, so he developed a marine reporting agency to relay dock and destination information to passing vessels. Over the years, the business grew and new services were offered, including the United States Postal Service mail boat in 1948. Come to learn about the history of the company and see how J.W. Westcott still serves the Great Lakes community today.

Woodmere Cemetery
SEPTEMBER 27 • 10 A.M. – NOON
$20 members/$30 guests

Woodmere is one of the most historic cemeteries in the Detroit area. Since its founding in 1867 by a group of prominent Detroit businessmen, Woodmere Cemetery has remained one of Detroit’s “most beautiful treasures,” according to author Gail Hershenzon. Accessible through a historic main entrance on West Fort Street, Woodmere features 250 acres with gently rolling hills, mature trees and a pond that once was fed by Baby Creek. The cemetery has three garden mausoleums in addition to a chapel mausoleum. Notables such as Scripps, Bacon, Finney and many more are interred here.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiter with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch, and donations sent back to each location.

Member-only registration through June 22. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins June 23.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Companion Book Available

In Detroit’s Historic Places of Worship, authors Marla O. Collum, Barbara E. Krueger and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent eight denominations and nearly 150 years of history.

This book is now available at the Detroit Historical Museum Store or via our online store for $39.95.

Save the dates for October 6, November 3 and December 1 tours.
Details in the next issue of Making History!
**Scholar Series**

The Detroit Historical Society Scholar Series is an academic approach to Detroit’s history. Offered monthly, presenters cover the causes, meanings, outcomes and possibilities that surround events and places in our community’s past, present and future.

Admission is FREE for Society Members and $10 for Guests. RSVPs are requested but walk-ins are welcome.

**Wednesday, June 18 • 6 p.m.**

**Detroit Historical Museum**

Craig Maki & Keith Cady,

*Detroit Country Music: Mountaineers, Cowboys, and Rockabilly*

Newly published by the University of Michigan Press,*Detroit Country Music: Mountaineers, Cowboys, and Rockabilly*presents the story of Detroit’s contributions to country music. The book also examines how and why the city’s growth in the early twentieth century, particularly the southern migration tied to the auto industry, led to a vibrant roots music scene. Craig Maki and Keith Cady have spent two decades collecting music and images, and visiting veteran musicians to amass more than 70 interviews about country music in Detroit.

Craig Maki is a writer, musician, researcher, radio host, and record collector of American roots music. Keith Cady is a radio broadcaster, emcee, musician and music researcher.

**Spring/Summer Film Series**

The Detroit Historical Society invites you to join us for our Film Series, featuring free screenings of fascinating Detroit films in the Louise C. Booth Auditorium. This summer, the Film Series expands to include screenings at the Dossin Great Lakes Museum on Belle Isle. Be our guest for these special matinee screenings, and don’t forget to stop by our Museum Stores to purchase Bettermade popcorn and Faygo before the show!

**Films shown at the Detroit Historical Museum:**

**Our Fires Still Burn: The Native American Experience**

*(2013, Running Time: 60 minutes)*

June 14/15, 1 p.m.

This exciting and compelling one hour documentary invites viewers into the lives of contemporary Native American role models living in the Midwest, particularly Michigan. It dispels the myth that American Indians have disappeared from the American horizon, and reveals how they continue to persist, heal from the past, confront the challenges of today, keep their culture alive and make great contributions to society. Their experiences will deeply touch both Natives and non-Natives and help build bridges of understanding, respect and communication.

On Saturday, June 14, Producer Audrey Geyer will host a question and answer session following the 1 p.m. screening.

Audrey Geyer has been an independent video producer/director for over 15 years, and many of her programs have aired locally and nationally on PBS. She is the founder and executive director of Visions, a non-profit 501(c)3 independent video production company located in metro Detroit. Visions focuses on the production of public affairs documentaries, which tell the stories of communities underrepresented in the mainstream media.

She graduated with a BA in Film/Video Studies from the University of Michigan in Ann Arbor and has a Masters degree in Social Work from NYU.

**BURN**

*(Running Time: 86 minutes)*

August 10, 3 p.m.

This widely acclaimed documentary follows members of the Detroit Fire Department as they battle to protect the City of Detroit and its residents.

**Anthem**

*(Running Time: 61 minutes)*

September 14, 3 p.m.

This film reveals the origin of Francis Scott Key’s creation of the “Star-Spangled Banner” and examines the importance of and relationship between music and patriotism during the War of 1812. Arrive early and attend our flag-raising ceremony at 2 p.m.

**Films shown at the Dossin Great Lakes Museum:**

**Freshwater Invaders**

*(Running Time: 55 minutes)*

July 13, 3 p.m.

In conjunction with our new Troubled Waters: Healing our Freshwater Habitats exhibit in the Great Lakes Gallery, this film illustrates how foreign varieties of animals and plants, now living in the Great Lakes, have changed the ecosystem, with frequently negative consequences for native species.

**The Mystery of the Edmund Fitzgerald**

*(Running Time: 15 minutes)*

August 10, 3 p.m.

The*Edmund Fitzgerald* was launched June 8, 1958 at River Rouge, Michigan. At 729 feet and 13,632 gross tons, she was the largest ship on the Great Lakes until 1971. On November 10, 1975, the*Edmund Fitzgerald* was lost with her entire crew of 29 men on Lake Superior, 17 miles north-northwest of Whitefish Point, Michigan. Watch this famous footage of the sunken vessel that has impacted so many.

**River Channels**

*(Running Time: 20 minutes)*

September 14, 3 p.m.

Join the divers of the Noble Odyssey Foundation’s research team as they investigate the long-forgotten river bed and shipwrecks hidden beneath the Straits of Mackinac.
Special “313th in the 313” Week Film Series

Beginning July 19 through July 27, enjoy special free film screenings at the Detroit Historical Museum in celebration of Detroit’s 313ª Birthday! All films begin at 1 p.m. in the Louise C. Booth Auditorium.

- Sat., July 19: Detroit: Remember When
- Mon., July 21: Grown in Detroit
- Tues., July 22: Detroit: Ruin of a City
- Wed., July 23: The Rouge
- Thurs., July 24: Regional Roots: The Birth and Evolution of Detroit and Its People
- Fri., July 25: Borderline: The Story of 8 Mile Road
- Sat., July 26: Detroit Mob Confidential
- Sun., July 27: History of Hudson’s

A Bicentennial Commemoration of “The Star-Spangled Banner”

In the early light of dawn of September 14, 1814, Francis Scott Key scanned the horizon to see if the American flag was still flying over Fort McHenry in Baltimore Harbor. Inspired by the sight of the large 15-star, 15-stripe flag, he drafted the lyrics to the song that quickly became known as “The Star-Spangled Banner.”

Join the Detroit Historical Society and the Michigan War of 1812 Bicentennial Commission in celebrating the 200th anniversary of this historic event. On Sunday, September 14, we will sing our National Anthem during a 2 p.m. ceremony in the Legends Plaza outside the Detroit Historical Museum. Festivities include patriotic music, the story of “The Star-Spangled Banner,” tributes from civic leaders and concludes with the screening of the film Anthem in the Louise C. Booth Auditorium (see the facing page for details).

A Panel on “Education: The Power of Knowledge” with representatives from the Detroit Public Library, Broadside Press and the Black Historic Sites Committee will present:

- Libraries: From Ancient Texts to Digital Books;
- The Detroit Public Library's HYPE Teen Center — The Future of Education;
- Poetry Readings to mark the 50th Anniversary of Broadside Press;
- A profile of Clara Stanton Jones, who directed the Detroit Public Library from 1970 to 1978 and was the first African American director of a major city public library in the United States.

Special audience participation activities are planned to test the power of your knowledge. Don’t miss this opportunity to discover “Education: The Power of Knowledge!”

Then, Detroit Lions Head Coach James “Jim” Caldwell will be among the honorees at the Black Historic Sites Committee’s 43rd Anniversary Gala on Friday, July 25 at 6 p.m. at the Detroit Historical Museum. Each year, this event recognizes African American firsts in all fields of endeavor.

The historic hiring of Caldwell earlier this year marks the first time in Lions history that an African American will lead the NFL team. Caldwell previously was head coach for the Indianapolis Colts from 2009 to 2011 and also served as head coach at Wake Forest University in 1993; the Wake Forest position made Caldwell the Atlantic Coast Conference’s first African American head football coach.

For tickets or more information, call 313.833.1262 or visit detroithistorical.org.

Society’s Black Historic Sites Committee to present June Program, July Gala

The Black Historic Sites Committee, in partnership with the Detroit Public Library, is hosting a special program titled “Education: The Power of Knowledge” at the Detroit Historical Museum on Wednesday, June 25 at 6 p.m. The event will feature activities designed to celebrate libraries as history’s first repositories of knowledge and their impact in educating today’s world.

A Panel on “Education: The Power of Knowledge” with representatives from the Detroit Public Library, Broadside Press and the Black Historic Sites Committee will present:

- Libraries: From Ancient Texts to Digital Books;
- The Detroit Public Library’s HYPE Teen Center — The Future of Education;
- Poetry Readings to mark the 50th Anniversary of Broadside Press;
- A profile of Clara Stanton Jones, who directed the Detroit Public Library from 1970 to 1978 and was the first African American director of a major city public library in the United States.

Special audience participation activities are planned to test the power of your knowledge. Don’t miss this opportunity to discover “Education: The Power of Knowledge!”

For tickets or more information, call 313.833.1262 or visit detroithistorical.org.
The Detroit Historical Society is pleased to partner with the Nature Conservancy on a new exhibition, *Troubled Waters: Healing our Freshwater Habitats*, which opens this June. Exploring the ways that humans have interacted with and impacted the Huron-Erie region ecosystem, this exhibit will tell the story of the many changes that have transpired on Detroit’s waterways over the past 300 years and present all that is being done to assure that their beauty and legacy will be preserved and protected for years to come.

*Troubled Waters* will illustrate how the Detroit River impacts the larger Great Lakes ecosystem and vice versa, how the ecosystem has changed throughout the past few hundred years, and how Detroit’s pivotal role as a major manufacturing and population hub has impacted the health of this ecosystem throughout history.

The history of human impact on the Huron-Erie region will also be explored, focusing on the effects of industry, overfishing, pollutants and invasive species. To demonstrate the impact of these factors, the exhibit will feature a case study on how the health of fish and fowl can act as a bellwether to determining the health of the ecosystem as a whole.

The exhibit also will examine the Great Lakes in the context of the larger environmental movement, focusing on the important role played by individuals such as Rachel Carson, Teddy Roosevelt and Sigurd Olsen, as well as the creation of environmental agencies and departments such as The Nature Conservancy, Michigan United Conservation Clubs and the Michigan Department of Natural Resources. To demonstrate these efforts, this section of the exhibit will explore the Erie Marsh Preserve and other projects within the Huron-Erie corridor.

Lastly, the exhibit will demonstrate how current efforts to address the health of the Huron-Erie region and the Detroit River are making an impact. Visitors will learn about the science behind the ecology of the Huron-Erie region. Armed with microscopes and samples of water from the Detroit River, visitors will learn how and why scientists carefully monitor the water—and then they can do so themselves.

Above: TypMap based on work performed by researchers throughout the Great Lakes basin. Funding for the map provided by the Fred A. and Barbara M. Erb Family Foundation to the University of Michigan.

Images courtesy of The Nature Conservancy
Dossin Great Lakes Museum
Open on Fridays This Summer

Starting Friday, June 13, the Dossin Great Lakes Museum will add
Fridays from 11 a.m. to 4 p.m. to its normal Saturday and Sunday
hours. The expanded hours will continue through Labor Day
weekend on Belle Isle.

“Given all the positive things taking place on Belle Isle, we felt that
it was time to make the Dossin Museum more accessible to all of
the people who enjoy the island during the summer months,” said
Society CEO Bob Bury. “We have experienced a positive spike in
attendance since February when Belle Isle became a state park
and want to continue that momentum.”

Save the Date for These Upcoming Dossin Maritime Group Events!

Lost Mariners
Remembrance
Monday, November 10,
6 – 8 p.m.
Dossin Great
Lakes Museum

This memorable
annual program
remembers sailors
lost on the Great
Lakes. A lantern
vigil at the Edmund Fitzgerald anchor begins the night, followed by
a performance by Lee Murdock, Great Lakes balladeer, and an Honor
Guard escort of the memorial wreath to the Detroit River for receipt
by a flotilla of vessels. Watch for more details on this event later this
year on detroithistorical.org.

Marine Mart
Saturday, November 15,
9:30 a.m. – 2 p.m.
Grosse Pointe
War Memorial

The annual Marine
Mart is a flea market
designed for Great
Lakes enthusiasts.
It features great
holiday shopping
and shiploads of nautical items and treasures. $10 early bird
admission at 9:30/$7 for adults after 10 a.m.; Children 12 & under
FREE. All tickets are available at the door. For vendor tables or more
information, please call 313.833.0158.

A Special Treat for Maritime History Fans in September

The Detroit Historical Society and the Dossin Great Lakes Museum are proud to host the
30th Annual Conference of the Association for Great Lakes Maritime History (AGLMH)
in September 2014. The public is welcome to attend conference sessions on Saturday,
September 13. These five sessions will include premiere presentations on recent developments in Great Lakes history. More information
will soon be posted at www.aglmh.net.

The AGLMH was created to coordinate information sharing among museums and historic sites, archival collections, researchers, divers
and maritime enthusiasts. The Dossin Great Lakes Museum has been a sponsoring institutional member of the association since its
founding, and has hosted two previous annual conferences.
**Summer Days of Detroit**

**JUNE 24, 1930** — The American Academy of Pediatrics was founded by 34 physicians at Harper Hospital in Detroit.

**JUNE 28, 1990** — South African leader Nelson Mandela addressed a crowd of 49,000 at Detroit’s Tiger Stadium.

**JULY 6, 1818** — The first auction of public lands in Michigan took place.

**JULY 12, 1812** — U.S. General William Hull left Detroit to invade Canada during the War of 1812.

**JULY 15, 1796** — Wayne County was established.

**JULY 24, 1701** — The settlement of Detroit was founded by Antoine de la Mothe Cadillac.

**AUGUST 19, 1995** — The inaugural Woodward Dream Cruise was held.


**SEPTEMBER 3, 1877** — Priests from the Society of Jesus (the Jesuits) started the University of Detroit with 84 students.

**SEPTEMBER 6, 1824** — John R. (yes, that John R.) Williams was elected the first mayor of Detroit.

The 1907 Detroit Tigers are pictured in this photo. Manager Hughie Jennings is seated holding a dog in the bottom row, and Ty Cobb is third from the left in the middle row. The team won the American League pennant but lost to the Chicago Cubs in the World Series. (Image from the Detroit Historical Society Collection)
When the Going Gets Tough ...

When written documentation is scarce, museum curators must reconstruct a story from the artifacts left behind. In our exhibits, we tell stories with artifacts, but sometimes we use artifacts to write the stories. Such is the case with Herman and Elsie Reinhold, who came to Detroit from Germany around 1912, seeking the elusive “American Dream” of starting a new life of prosperity and happiness. Little did they know that a few short years later, they would be ridiculed for their German heritage after the outbreak of World War I in Europe in 1914. Herman initially found work as a laborer but quickly fell into his trained profession as a patternmaker for local clothing manufacturers. The historical record never indicates a career for Elsie, but it can be reasonably assumed that she helped Herman in some way with patternmaking or possibly working as a seamstress out of their home on West Burlingame Street.

The ill-documented history of the Reinhold family would be almost forgotten if not for a plain, yet unique, object in the collection of the Detroit Historical Society. Originally made around 1927, this dress is constructed of blue and grey silk, with a chiffon upper half, arms and bow. An interesting aspect of this dress is that it shows evidence of alterations. According to the records from the donor, Herman and Elsie’s daughter Flora, the dress was altered in 1933, which is consistent with the style of the dress of that time.

Herman is listed in the city directories as a patternmaker until 1930. From 1931 to 1949, he worked as a superintendent—most likely to one of the many apartment buildings around Burlingame and Linden Streets—and resumed the role of patternmaker from 1941 onward. The handmade alterations to the dress and the sudden change of employment during this time period are common for many families who suffered during the Great Depression.

The fact that the people and the communities survived this dark period of American history is proof of the resilience and creativity of Detroiter during hard times.
Happy 313th Birthday Detroit!

The Detroit 313 Society will be hosting Detroit’s milestone birthday party in Midtown on Thursday, July 24 at the Detroit Historical Museum, in partnership with Forward Arts and their Detroit Love celebration. Join us for this “Happy 313th Birthday” happy hour and stay tuned to detroithistorical.org for more details on this 21 and over party!

From left to right, Olga Stella, Nicole New and Society Trustee Kristin Lusn enjoy the Out on the Town party at the Detroit Historical Museum. (photo by Elayne Gross)

A NEW TEACHER RESOURCE THAT MAKES CHALKBOARDS LOOK LIKE ANCIENT HISTORY.

The Detroit Historical Society’s new Teacher Portal provides a one-stop place for educators to access all the great resources available on our region’s history — which directly align with Michigan’s social studies learning standards and curriculum for all grade levels!

Click on detroithistorical.org/learn/teacher-portal and find:

- **Our Lesson Plan Clearinghouse** — a compilation of plans created for all grade levels by the Society or submitted by local educators.

- **Classroom Outreach** — includes our online game Building Detroit, our Arsenal of Democracy High School Research Project and our traveling educational trunks available for your classroom!

- **Field Trip Guides** — all the information you need to book your day at the Detroit Historical Museum or Dossin Great Lakes Museum!
Take Advantage of Our Store and Online Specials This Summer!

Available at the Detroit Historical Museum Store, the Dossin Great Lakes Museum Store or online at detroithistorical.org!

June — Buy Dad books for Father’s Day! Get 10 percent off all books at both Museum Stores and online.

July — Celebrate the founding of the city of Detroit with 20 percent off any merchandise with the Detroit flag on it and on both sizes of the Detroit flag itself!

August & September — Buy both the award-winning Border Crossings: The Detroit River Region in the War of 1812 and Revolutionary Detroit: Portraits in Political and Cultural Change online or at either Museum Store for $20 — originally $12.95 each.

Celebrate Tiger heroes of the past and present with authentic vials of dirt taken from the pitcher’s mound at Tiger Stadium for only $10.

Special Summer Food Offerings at the Detroit Historical Museum!

Celebrate summer with the Detroit Historical Museum as we open the Museum’s Woodward Avenue entrance and expand our food offerings with fare from local vendors — including Fourteen East, Brooklyn Street Local & more!

The Woodward Avenue entrance, accessible through our Legends Plaza outdoor exhibit, will be open Saturday & Sunday now through Labor Day Weekend.
Don’t Just Make Plans — Make History!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host any of your special event needs:

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org
Book your summer visit to the Detroit Historical Museum or the Dossin Great Lakes Museum today!

PROGRAM TIMES: TUESDAY THROUGH FRIDAY, 10 – 11:30 A.M. OR 12:30 – 2 P.M.

GUIDED TOURS

- COST:
  - $5 per person (10 person minimum)

HISTORICAL PERSPECTIVES TOUR
AT THE DETROIT HISTORICAL MUSEUM

This 90-minute guided tour of the Detroit Historical Museum includes visits to the Streets of Old Detroit, America’s Motor City, Doorway to Freedom – Detroit and the Underground Railroad and the Frontiers to Factories exhibits.

MARITIME HISTORY TOUR
AT THE DOSSIN GREAT LAKES MUSEUM ON BELLE ISLE

This 90-minute guided tour of the Dossin Great Lakes Museum includes visits to the Gothic Room, Built by the River, William Clay Ford Pilot House and Miss Pepsi exhibits.

SELF-GUIDED EXPERIENCES

These self-guided experiences are perfect for your scout group or summer camp and available at either the Detroit Historical Museum or the Dossin Great Lakes Museum

- COST:
  - $50 for up to 30 children
  - $100 for 31 – 60 children
  - $150 for 61 – 90 children
  - $200 for 91 – 120 children

Children become “history travelers” as they explore the Museum exhibits and answer questions using our Passport to Learning booklets. Chaperones are provided with answer keys to help facilitate discussions, as well as passport “stamps” to mark completed activities.

STORYLIVING PROGRAM

- COST:
  - $400 at the Detroit Historical Museum
  - $375 at your location

In this interactive program, a professional storyteller shares Detroit’s role in the Underground Railroad with children using drama, group pantomime, role playing, songs and creative problem-solving.

Call 313.833.7979 or email casieb@detroithistorical.org for more information or to schedule your program.
TOURS & SERIES REGISTRATION

Name

Address

City, State & Zip

Phone  E-mail

NOTE: Please call 313.833.1801 to confirm availability before mailing.
Make checks payable to: Detroit Historical Society
If paying by:  [ ] VISA  [ ] MasterCard  [ ] Discover  [ ] American Express

Account #  Exp Date  Security Code

Signature  Date

MAIL TO: Attn: Tours, Detroit Historical Society, Dept # 771783, PO Box 77000, Detroit, MI 48277-1783

Behind the Scenes Tours
$20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED)
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri., July 11</td>
<td>2 p.m.</td>
<td>Wayne State University Mortuary Science</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Thurs., July 17</td>
<td>11:30 a.m.</td>
<td>Ford Field</td>
<td>$35</td>
<td>$45</td>
</tr>
<tr>
<td>Fri., July 25</td>
<td>10 a.m.</td>
<td>Dorothy Turkel House</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Aug. 2</td>
<td>10 a.m.</td>
<td>T-Plex (Model T Automotive Heritage Complex, Inc.)</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Thurs., Aug. 7</td>
<td>6 p.m.</td>
<td>Charles Lang Freer House</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Aug. 16</td>
<td>10 a.m.</td>
<td>Benson Ford Research Center</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Aug. 23</td>
<td>10 a.m.</td>
<td>Packard Proving Grounds</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Sept. 6</td>
<td>10 a.m.</td>
<td>ArtWalk at WSU</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Sept. 13</td>
<td>10 a.m.</td>
<td>Historic Fort Wayne</td>
<td>$20</td>
<td>$30</td>
</tr>
<tr>
<td>Sat., Sept. 20</td>
<td>10 a.m.</td>
<td>J.W. Westcott Co. Offices</td>
<td>$25</td>
<td>$35</td>
</tr>
<tr>
<td>Sat., Sept. 27</td>
<td>10 a.m.</td>
<td>Woodmere Cemetery</td>
<td>$20</td>
<td>$30</td>
</tr>
</tbody>
</table>

Historic Houses of Worship
$40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Members</th>
<th>Guests</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Sept. 8</td>
<td>10 a.m.</td>
<td></td>
<td>$40</td>
<td>$50</td>
</tr>
<tr>
<td>Mon., Oct. 6</td>
<td>10 a.m.</td>
<td></td>
<td>$40</td>
<td>$50</td>
</tr>
</tbody>
</table>

Scholar Series
Wed., June 18    6 p.m.
Detroit Country Music: Mountaineers, Cowboys, and Rockabillies  FREE Members  $10 Guests

GRAND TOTAL $___________

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!
See our homepage at detroithistorical.org for all the details!
The Detroit Historical Society’s membership levels and benefits

**Researcher** $25
- Geared for students and researchers, this web-based membership provides access to the Society's online database of high-resolution digital images.

**Collector** $45
*Researcher Benefits plus*
- Subscription to Making History quarterly newsletter
- Free parking when visiting the Detroit Historical Museum
- 10 percent discount at both Museum stores
- Reciprocal membership at over 200 historical museums across the U.S.
- Priority registration and a discounted ticket for cardholding member to all Society programs and tours

**Ambassador** $65
*Collector Benefits plus*
- Ability to purchase up to three (3) additional discounted tickets to all Society programs and tours

**Patron** $150
*Ambassador Benefits plus*
- Free ticket for two (2) persons to one regular priced Behind the Scenes tour per membership year (subject to availability)
- One annual subscription to Michigan History Magazine

**Benefactor** $300
*Patron Benefits plus*
- Complimentary one-year gift membership at the Ambassador level for one of your family members, friends or business associates

**Historian** $500
*Benefactor Benefits plus*
- Reduced rates for museum facility rentals and group tours
- Private VIP guided tour of the Detroit Historical Museum or the Dossin Great Lakes Museum for you and up to five (5) guests

**Cobblestone** $1,000
*Historian Benefits plus*
- Recognition as a Cobblestone Member in the Society’s Annual Report
- Invitations to exclusive Society donor events
- Invitation to one exclusive tour of the Collections Resource Center (offered twice each year)

**Affinity Groups**

Available to Detroit Historical Society Members at the Collector Level or above, our affinity groups allow members with common interests to learn and share together while supporting the Society in ways beyond general membership.

**Dossin Maritime Group** $20
- A subscription to the highly acclaimed quarterly publication, Telescope, which contains in-depth articles about maritime history as well as Great Lakes and seaway news
- Invitations to special members-only events and programs

**Detroit 313** $30
- Networking and promotes involvement in the Society for young professionals aged 18–45
- Advance notice and invitations to all events, lecture series and new exhibits
- Special discounts on 313 events

**Friends of Detroit’s Black History** $20
- Supports the work of the Black Historic Sites Committee, which sponsors programming and events celebrating the African American experience in Detroit
- Promotes a greater understanding of the role of African Americans in the region’s history
- Advance notice and invitations to all events and lecture series

**Friends of The Glancy Trains** $20
- Support the Society’s Glancy Trains exhibit and Modular Railroad Club
- Advance notice and invitations to all events and lecture series
- Recognition of support in The Glancy Trains exhibit

**SELECT MEMBERSHIP LEVEL**

- Researcher $25
- Collector $45
- Ambassador $65
- Patron $150
- Benefactor $300
- Historian $500
- Cobblestone $1,000
- Join an Affinity Group(s)
  - Dossin Maritime Group ($20 additional fee)
  - Detroit 313 ($30 additional fee)
  - Friends of Detroit’s Black History ($20 additional fee)
  - Friends of The Glancy Trains ($20 additional fee)

- Additional Donation $______

- Total $______

MAIL TO: Attn: Membership, Detroit Historical Society, Dept # 771783, PO Box 77000, Detroit, MI 48277-1783
FOR MORE INFORMATION: call 313.833.0158 or visit detroithistorical.org.
MISSION
To educate and inspire our community and visitors by preserving and portraying our region’s shared history through dynamic exhibits and experiences.

VISION
To create a shared sense of community and pride by celebrating the history and the unique culture of our region.