

Where
the past
is present

DETROIT
HISTORICAL
SOCIETY

SUMMER 2015

MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



Deputy Mayor Ike McKinnon speaks at the Detroit 1967 Project launch event.



Joseph Hudson Jr. addresses those gathered in the Allee Gallery of Culture.

(photos above by Victor Koos)

The Detroit Historical Society launches the *Detroit 1967 Project*

DETROIT
1967

The Detroit Historical Society recently announced the *Detroit 1967 Project*, a transformational effort to promote informed discussion and spark a clearer understanding about the events of the summer of 1967 and their effects on metro Detroit and the United States.

Society CEO **Robert Bury** joined project partners **Tyrone Davenport**, COO of the Charles H. Wright Museum of African American History, **Shirley Stancato**, President and CEO of New Detroit, Inc., and **John W. Hardy**, chair of the Society's Black Historic Sites Committee, for the announcement at a press conference on Thursday, March 19. Remarks from **Joseph L. Hudson, Jr.**, the Founding Chairman of New Detroit, Inc., and **Detroit Deputy Mayor Ike McKinnon**, who was a patrolman at the Detroit Police Department in 1967, rounded out the program.

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DETROIT HISTORICAL SOCIETY

MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall. Questions and comments may be submitted to Bob Sadler at bobsadler@detroithistorical.org.

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Letter from the Executive Director Bob Bury

Looking Back to Move Forward

As is often said, history is made every day. Nearly 50 years ago, in the summer of 1967, events that occurred in Detroit made history — and changed our community forever.

As the keeper of Detroit's history, it is important that we tell the story of what happened during the summer of 1967, what came before and what has taken place since, in a complete, comprehensive and thoughtful way — but also in a way that promotes a fuller understanding of Detroit's past struggles of racial tension and presents opportunities to promote understanding, communication and dialog.

Our recently announced project called *Detroit 1967: Looking Back to Move Forward*, includes a state-of-the-art exhibition at the Detroit Historical Museum, an expansive digital archive chronicling the stories of those who were in Detroit during this period and a robust schedule of community programs. The Project will be the Society's major focus for the next three years as we work in collaboration with numerous partners to achieve this ambitious goal.

As detailed in our cover story, there are many ways you can be part of this transformative and important project. Join us as we use our history to better understand what happened nearly 50 years ago and, most importantly, move forward.



Mireille and Warren Wilkinson at the Detroit Historical Museum in 2002.

On a sad note, I extend my condolences to the family of Warren Scripps Wilkinson, former Historical Commissioner and Detroit Historical Society Trustee who passed away at age 95 at his home in Grosse Pointe on May 17. Mr. Wilkinson, great grandson of James E. Scripps, founder of *The Detroit News*, was an accomplished industrialist, generous philanthropist, devoted student of history and noted collector whose contributions to the Society and museums, and numerous Detroit-area organizations were many. He was instrumental in creating one of the museum's signature exhibits, *Frontiers to Factories* and helped establish the Booth-Wilkinson Gallery, the Society's major changing exhibit space. On behalf of the Society, we offer our deepest sympathy to Warren's family and extend our gratitude and appreciation for what he did to make our organization what it is today.

As always, we appreciate your support and encouragement. Have a great summer that I hope includes a visit to our museums soon.

Sincerely,

Robert A. Bury

Executive Director & CEO

DETROIT HISTORICAL SOCIETY NEWS

Cont. from cover

“There is little argument that no single event has had a more significant impact on our city and region than what occurred during July of 1967,” Hudson said. “The upcoming 50-year commemoration and the *Detroit 1967 Project* provide a unique and much needed opportunity for people to fully understand what happened and communicate on a topic that’s often not easy to talk about.”

Detroit 1967 will collect stories and images relating to conditions in Detroit prior to 1967, as well as the events of that summer, and explore how those factors have affected our past and present — and, very likely, our future. This research, along with personal accounts, media reports and artifacts, will culminate in a groundbreaking exhibition about Detroit’s struggles with racial and cultural diversity. The exhibition, opening in the fall of 2016 at the Detroit Historical Museum, will be complemented by numerous public programs and other components developed in collaboration with a wide range of community partners.

“The riots of 1967 brought forward the ethnic and racial divisions that ignited and ran rampant for days in Detroit. Thousands were arrested, 43 died and thousands were injured,” said **Congressman John Conyers**. “The *Detroit 1967 Project* will remind us of what happened and will be helpful to future generations and other cities around the country.”

A key goal is to connect the *Detroit 1967 Project* to today’s conversations about racial equality, gentrification, economic disparity and demographic change taking place in Detroit and throughout the country. To ensure a balanced, fair and comprehensive treatment of this sensitive subject, the Society will rely extensively on a coalition of diverse partners and welcome broad, region-wide community participation.

Those interested in participating in the *Detroit 1967 Project* or in sharing their story can visit the project website at Detroit1967.org and click on “Get Involved,” or call the project’s dedicated phone line at **313.885.1967** and leave a message.

A growing group of community partners and advisors have already committed their support to the project, including New Detroit, Focus: HOPE and the Charles H. Wright Museum of African American History. A complete list of partners can be seen on the project website.

“We believe the *Detroit 1967 Project* can promote the understanding of our collective history, and foster the cooperation and reconciliation that will enable us to emerge strong, resilient and hopeful for the days ahead,” Bury said.

Two celebrations over two days will mark Detroit’s 314th Birthday

The Detroit 313 Society is kicking off the celebration of Detroit’s 314th birthday at the Detroit Historical Museum on Thursday, July 23.

Thursday’s event starts at 1 p.m. with the “Cars That Made Detroit” Classic Car Show featuring two dozen vintage vehicles along Kirby Street.

At 5 p.m., join us for food trucks, drinks and music on *Legends Plaza* and along Kirby.

Tickets and parking information will be available for purchase online at detroithistorical.org. Please note that Kirby Street and the museum parking lot will be closed for this event. Alternative parking information will be provided online.

For questions, please contact Jennifer DeWall at 313.833.4143 or jenniferd@detroithistorical.org.

Then, on Friday, July 24, remember the actual anniversary of Detroit’s founding with a day dedicated to the city’s great history! The day begins with a 10 a.m. presentation from a descendant of Alphonse de Tonty, who was with Antoine de la Mothe Cadillac’s



From left to right, Blake Ellis, Emily Krajniak, Society Trustee Kristin Lusn, Jason Eddleston and Amy Zimmer enjoy last year’s Detroit 313 Society birthday party (photo by Elayne Gross).

team of explorers when he founded Fort Pontchartrain du Détroit, the beginnings of modern Detroit.

At 11 a.m. and 1 p.m., docents in our *Frontiers to Factories* exhibit will share stories of the French and Native Americans in Detroit in the 1700s that illustrate the early struggles and successes of the new settlement. Finally, at noon, join renowned storyteller Ivory D. Williams as he recounts stories of his experiences growing up in 20th century Detroit in his special presentation, “The Good Ol’ Days!”

Dossin Great Lakes Museum to open on Fridays for the summer

The Dossin Great Lakes Museum will be open on Fridays this summer from 11 a.m. to 4 p.m. starting Friday, June 5 and continuing through September 4.

The temporary exhibit honoring the men and women who played an important role in Great Lakes maritime history, *Guardians of the Great Lakes*, will open at the Dossin on Saturday, June 13. For more information on this exhibit as well as other events at the Dossin Great Lakes Museum, please turn to pages 10 and 11 of this newsletter or visit the Society website at detroithistorical.org.

New Exhibits opening Saturday, August 29 at the Detroit Historical Museum

In the Booth-Wilkinson Gallery

Fashion D-Fined: The Past, Present and Future of Detroit Fashion



This exhibition will showcase 20th century fashion design and retail alongside the designers and grassroots fashion retailers of today, including costumes from the 1940s, 50s, 60s and even 70s from well-known retailers such as Hudsons, Himelhoch's and Winkelman's.

Additionally, today's innovative Detroit designers and retailers will be highlighted. Legendary designers John Varvatos, Anna Sui, Tracy Reese and many more creative Detroiters who have made their mark locally and nationally will be featured, along with retailers like Carhartt and smaller boutique shops that are popping up throughout Detroit. Visitors will see that Detroit design is so much more than cars!



In the Allesee Gallery of Culture

Start the Presses: 50 Years of the Fifth Estate

Before the internet, social media and later counterculture papers, Detroiters who

had an opposing view of what the established newspapers and publications were writing about had no outlet. The *Fifth Estate* was created to serve as that channel for "hipsters and beatniks, college students and teachers, political zealots and the just plain artsy-craftys" to report on stories that other papers couldn't or wouldn't write about, such as arts and culture, the anti-war movement, homelessness and issues facing women.

Founded by Wayne State University student Harvey Ovshinsky in 1965, the *Fifth Estate* was one of Detroit's first outlets for countercultural ideas and statements during a time of great local and national turmoil — the 1960s and 70s. Writers of the *Fifth Estate* wrote with passion and a purpose that was referred to as "new journalism."

They had a significant impact on Detroit media. Wayne State University's student newspaper was inspired by the *Fifth Estate* and reinvented itself as the *South End*. Several staff members later created their own papers, including John Sinclair's *Warren/Forrest* and *Ann Arbor Sun* and documentarian Michael Moore's *Flint Voice*. Today, Detroit is home to several independent and alternative publications, including the *Metro Times*, *Motor City Muckraker*, and *Deadline Detroit*, that are dedicated to continuing the *Fifth Estate*'s legacy of sharing different perspectives on the city's problems and opportunities.

This exhibition will celebrate 50 years of the *Fifth Estate*, which is still being published. It will highlight the publication's contributions to local media, with a particular focus on its founding and early years. It will also feature key individuals who made their marks both during and after working for the paper. The exhibit will conclude with a nod to the paper's legacy, as seen in the plethora of present day independent publications.

In the Automotive Showplace

The Stout Scarab Returns!

One of the most significant automobiles in the Society's Collection, the Scarab, created by inventive genius William B. Stout in 1935, has been on extended loan to a museum in Maine for over a dozen years. With its return, visitors to the museum can examine the many revolutionary features of this vehicle.

Compared with other cars of its time, the Scarab offered lots of interior space with flexible seating options — arguably Detroit's first "mini-van." Rear engine placement and a light "exoskeleton" allowed the Scarab to sport a lower profile than its contemporaries. And its aerodynamic design was complemented by modern visual styling.

The Scarab is unlike anything you've ever seen. Stop by and experience Detroit innovation that pushed the bounds of imagination.

*Supported by the
MotorCities National
Heritage Area*



CHANGING & SPECIAL EXHIBITIONS

Opening August 29 in the Detroit Artists Showcase

Documenting Detroit: Architecture

From 1972 to 1984, the Detroit Historical Museum partnered with the Center for Creative Studies (now the College for Creative Studies) to create *Documenting Detroit*. Students explored aspects of documentary photography using the people and landscape of Detroit as their subjects. Many of the photographs were exhibited at the museum, and all became part of the Detroit Historical Society Collection.

The selection displayed in this exhibition represents a small fraction of the 1,300 *Documenting Detroit* images. With a focus

on architecture, these pieces have a strong aesthetic appeal that speaks to the artistic and creative vision of Bill Rauhauser's teachings and the students' personal perspectives. The intervening decades give these snapshots of the city additional depth and clarity, enhancing their captivating appeal.

The entire *Documenting Detroit* project can be viewed online, along with more than 22,000 other photographs and documents. Visit detroithistorical.org, and follow the links to "View the Collection."

Now through August 23 in the Detroit Artists Showcase

Detroiters Paint Detroit: 1930s



Now through August 10 in the Booth-Wilkinson Gallery

Out on the Town: Drinking and Dining in Detroit Since 1920

Presented by



Now through August 23 in the Allesee Gallery of Culture

Gary Grimshaw: Detroit's Counterculture Poster Artist

A large selection of reproductions of Gary Grimshaw's most iconic posters are now available in our Museum Store!

Now Open in the America's Motor City Showcase

Fruehauf: The First Name in Transportation

This exhibition was developed in partnership with the Fruehauf Trailer Historical Society.

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

August Fruehauf was a well-known German blacksmith and wagon maker. A local lumber tycoon, Frederick M. Sibley, needed to transport an 18-foot boat to his cottage using a Ford Model T

and asked Fruehauf if a wagon could be attached. Fruehauf and his partner Otto Neumann went to work converting the roadster, and the semi-trailer was born.

By 1918, the growing Detroit company incorporated to become the Fruehauf Trailer Company. They became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock.

Now Open through January 3, 2016 in the Community Gallery

Henry Ford Health System: 100 Years Measured in Life



This year marks the 100th anniversary of when automaker Henry Ford first opened Henry Ford Hospital in Detroit in 1915.

The exhibit *Henry Ford Health System: 100 Years Measured in Life* features 100 stories about transforming health and life through 100 years of medical innovation and dedication to quality and community.

One hundred years ago, Detroit's population was booming. What Henry and Clara Ford started as a 48-bed general hospital

would grow to become one of the nation's leading academic medical centers, with more than 40 medical and surgical specialties — and a large integrated health care system.

Throughout the years, as Detroit's popularity rose and fell through world wars and financial crisis, Henry Ford Hospital stood strong. The teams of doctors, nurses, scientists and all the health care employees made sure the care of the patients always came first. In this way, Henry Ford's legacy of quality and innovation has carried on through the men and women of Henry Ford Hospital and Henry Ford Health System.

SUMMER 2015

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

Tickets for upcoming Behind the Scenes and Historic Houses of Worship tours will be available to all members starting at 10 a.m. on Monday, June 15. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time. Public registration begins June 29.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

JULY 4 • NO TOUR – Independence Day

Shinola Detroit Watch Factory JULY 10 • 2:30–3:30 P.M.

*\$15 members/\$25 guests
Special Friday Tour!*

Shinola has transformed 30,000 square feet of raw space into a state-of-the-art watch factory inside the College for Creative Studies within the historic Argonaut building. Their production combines meticulous hand-assembly with the most advanced technology available to ensure their watches are both beautiful and built to last. This is your chance to see the factory for yourself!

Hamtramck Walking Tour JULY 11 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Hamtramck, named after French Revolutionary War hero Colonel Jean Francois Hamtramck, was a peaceful German-American farming community in the early 1900s. The 1914 addition of the Dodge Brothers automobile plant attracted large numbers of Polish laborers, and the village quickly grew. It was incorporated as a city in 1922, when it decided to protect itself from becoming annexed by Detroit. Learn the history and culture of Hamtramck as you explore with your enthusiastic guide. This special walking tour will also introduce you to the Hamtramck Historical Museum.

Saarinen House JULY 16 • 10 A.M.–12 P.M.

*\$25 members/\$35 guests
Special Thursday Tour!
This historic home is not handicapped accessible.

Designed in the late 1920s and located at the heart of the Cranbrook Academy of Art, Saarinen House served as the home and studio of the Finnish-American designer Eliel Saarinen from 1930 through 1950. The extraordinary interior, now impeccably restored, features the Saarinens' original furnishings, including Eliel's delicately-

veneered furniture and Loja's sumptuous textiles, as well as early furniture designs by their son Eero Saarinen.

Detroit Yacht Club JULY 25 • 10 A.M.–12:30 P.M.

*\$35 members/\$45 guests
Tour includes lunch!*

The historic Detroit Yacht Club was founded shortly after the Civil War in 1868 and has served as host to over 100 years of U.S. presidents, local statesmen, royalty and the Hollywood elite. It remained viable through the Great Depression while serving five generations of members and families. The health and vitality of the DYC is evident in the beautifully maintained 1920s Mediterranean-style villa that continues to be the largest yacht club in the United States and the 12th oldest.

Pewabic Pottery Tour and Tile Workshop AUGUST 1 • 10 A.M.–12 P.M.

*\$35 members/\$45 guests
This historic building is not handicapped accessible.

Pewabic was founded in 1903 by innovator Mary Chase Perry Stratton. In the early 20th century, her experiments with glazes changed the face of contemporary ceramics. During this tour and workshop, you will have the opportunity to see the pottery at work, visiting its museum and learning about its evolution into a contemporary 21st-century studio. You will then head to the Education Studio, where you'll learn the basics of tile making. They will provide the clay and materials for you, and in four to six weeks, you will be able to pick up your completed project.

Stahls Automotive Museum AUGUST 7 • 10 A.M.–12 P.M.

*\$20 members/\$30 guests
Special Friday Tour!*

The Stahls Automotive Foundation exists to preserve, restore and exhibit specific vintage vehicles of the 20th century for educational purposes. Here you can learn



about cars that were not merely about moving people and goods, but also made statements about society

as well. Each car was chosen based on the engineering achievements that made it an important part of the evolution of the automobile. The Stahls Automotive collection features continually changing exhibitions and historically significant cars from the Depression and Art Deco eras, along with automobile memorabilia. In addition to the automotive area, this tour will introduce you to the music room, giving you the history of automated musical instruments and the ability to hear them being played, including their new Wurlitzer Theater Pipe Organ.

Lowe Campbell Ewald and Ford Field AUGUST 14 • 10 A.M.–12:30 P.M.

*\$25 members/\$35 guests
Special Friday Tour!*

In January 2014, Lowe Campbell Ewald became the first company to occupy the original J.L. Hudson Co. warehouse at Ford Field, occupying five floors for its more than 500 employees. The 122,000 square foot space includes an open environment with nearly 100 collaboration areas and state-of-the-art technology throughout. From indoor tree houses to both interior and exterior patios, the unique space is built to allow employees to discover new capabilities and functionalities on a daily basis.

Ford Field represents both Detroit's history and its future in a single venue and serves as the home of the Detroit Lions. It also hosted Super Bowl XL, and the 2009 NCAA Men's Basketball Final Four. We welcome you to experience this innovation in architecture, as Ford Field integrates a 65,000-seat stadium into the historical old Hudson's warehouse built in the 1920s. Get a peek at a suite and an NFL locker room, then walk down the tunnel to the field and stand on the turf for a player's view!

SUMMER 2015

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

St. Sabbas Monastery AUGUST 20 • 11 A.M.–2 P.M.

\$50 members/\$60 guests

Special Thursday Tour and Luncheon!

St. Sabbas Orthodox Monastery was founded in 1999 as a center for liturgical arts, in conjunction with traditional monastic standards. It is presently situated on approximately six acres, which includes the Monastery Katholicon, the library of over 6,000 books, the Abbot's quarters, the trapeza, shop and candle making. Ground will soon be broken for the artisans' studios. The monastery is surrounded by beautiful gardens, fountains and mosaic shrines, very much in the style of the ancient monasteries of Jerusalem, Macedonia, Bulgaria, Greece, Serbia, Russia, Ukraine, Poland and Romania. This tour is your opportunity to enjoy a seven-course Russian High Tea and learn more about the monastery.

**This tour requires a conservative dress code that prohibits shorts, short skirts, tank tops and low-cut blouses.*

Applewood AUGUST 29 • 10 A.M.–1 P.M.

\$20 members/\$30 guests

Please join us for a special opportunity to tour Applewood: The Charles Stewart Mott Estate in Flint, Michigan!

Applewood was built in 1916 as a gentleman's farm for the Charles Stewart



Mott family and is listed on the National Registry of Historic Places. The home and grounds encompass approximately 34 acres that include an orchard with 29 varieties of heritage apples and 18 acres that are extensively landscaped. The original gatehouse, barn and chicken coop complete the estate.

Ruth Mott generously gave Applewood to the Ruth Mott Foundation, bestowing full responsibility for the estate upon her passing in 1999. Rooted in the Mott legacy of philanthropy, Applewood continues to embody the family's commitment to the community by hosting community events on the grounds of the estate. The house has been primarily used to host small community meetings and has not previously been open to the general public.

However, with the upcoming celebration of Applewood's 100th anniversary in 2016 the foundation has been preparing to open the house and gardens for tours and programs. We invite you to be the first group to experience the new tours.

A guided tour of the home and gardens will be provided, followed by light refreshments and an opportunity to evaluate your experience.

SEPTEMBER 5 • NO TOUR – Labor Day Observed

Detroit Boat Club SEPTEMBER 12 • 10 A.M.–12 P.M.

\$20 members/\$30 guests



The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 175

years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.

Continued on page 8

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. *The cost is \$40 for Detroit Historical Society members and \$50 for guests.* Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration begins Monday, June 15 at 10 a.m. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time. Public registration begins June 29.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

SEPTEMBER 14, 2015

Hartford Memorial Baptist Church
Gesu Parish

Sts. Peter and Paul American Orthodox
Clinton St. Greater Bethlehem Temple of
the Apostolic Church
Sacred Heart Major Seminary

OCTOBER 5, 2015

Royal Oak First United Methodist
St. Mary Catholic Church of Royal Oak
Holy Trinity Orthodox
St. John's Episcopal Church of Royal Oak
Ferndale First United Methodist

PUBLIC AND SPECIAL PROGRAMS

Behind the Scenes cont.**Elmwood Cemetery Walking Tour**
SEPTEMBER 19 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

This extensive walking tour will introduce you to the oldest continuously operating, non-denominational cemetery in Michigan. It contains the graves of many famous men

and women including civil war generals, seven governors, 11 U.S. senators, 30 Detroit mayors and countless business leaders. A stone's throw away from the hustle and bustle of downtown Detroit, 86 acres of graceful hills and a valley surround a calmly flowing stream. Large stands of trees and roads follow the natural slope of the land, blending with the surrounding environment and architecture and creating a haven of peace for the living to enjoy.

**Woodmere Cemetery**
SEPTEMBER 26 • 10 A.M.–12 P.M.

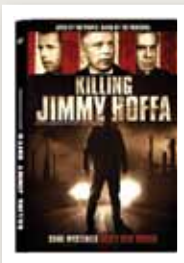
\$20 members/\$30 guests

Woodmere is one of the most historic cemeteries in the Detroit area. Since its founding in 1867 by a group of prominent Detroit businessmen, Woodmere

Cemetery has remained one of Detroit's "most beautiful treasures," according to author Gail Hershenzon. Accessible through a historic main entrance on West Fort Street, Woodmere features 250 acres of gently rolling hills, mature trees and a pond that once was fed by Baby Creek. The cemetery has three garden mausoleums in addition to a chapel mausoleum. Notables such as Scripps, Bacon, Finney and many more are interred here.

Summer Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum. Be our guest for these special matinee screenings, and don't forget to stop by our Museum Stores to purchase Better Made popcorn and Faygo pop before the show!

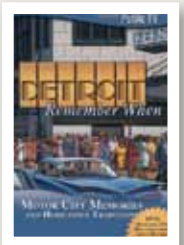
Films shown at the Detroit Historical Museum:**Killing Jimmy Hoffa**

(Running Time: 79 minutes)

Sunday, June 14 • 3 p.m.

Jimmy Hoffa's disappearance and probable murder is one of the great crimes of the 20th century. Despite a massive Federal investigation spanning four decades and hundreds of suspects, only the general contours of the crime are known. In the American mythology, Hoffa is both hero and villain — a self-made man

who ran the nation's largest union and so beloved by the rank and file Teamsters he represented that they supported him as union president while he was under indictment and even in prison.

**Detroit, Remember When: Motor City Memories and Hometown Traditions**

(Running Time: 44 minutes)

Saturday, July 18 and Sunday, July 19 • 3 p.m.

Travel back in time and experience Detroit traditions that live on in rare films, old photographs and fond memories in this extraordinary documentary. From Briggs Stadium to Boblo, Black Bottom to the

Boulevard, this made-in-Detroit documentary captures the spirit of the city in reminiscences of what used to be and remembrances of what once was. Summer days at Belle Isle, the Vernor's soda fountain, Jefferson Beach and Edgewater Park are among the sites revisited in footage from Detroit-area family collections and media archives.

**Detroit Mob Confidential**

(Running Time: 90 minutes)

Saturday, August 15 and

Sunday, August 16 • 3 p.m.

Back by popular demand! "Detroit Mob Confidential" explores the history of Detroit's La Cosa Nostra Family, which, in many ways, is the most successful crime family in the United States. In addition to law enforcement and

media sources, former associates reflect on the past and their work with Detroit Mafia members in sports gambling and other criminal activities. Several hundred unique and never-seen-before surveillance photographs from Federal law enforcement are used, as well as family photos of Don Joe Zerilli on his Grosse Pointe estate. "Detroit Mob Confidential" is the first and only documentary made about America's most secretive, and most successful Mafia family. Beginning in 1912 and finishing in 2009, "Detroit Mob Confidential" is a must-see DVD for any student of American History, crime buffs and Detroiters of all ages and backgrounds.

**Detroit: Our Greatest Generation**

(Running Time: 90 minutes)

Saturday, September 12 and

Sunday, September 13 • 3 p.m.

Directed by Emmy-winning filmmaker Keith Famie, "Detroit: Our Greatest Generation" tells the real-life stories of many metro Detroit residents who are the true heroes of World War II. The film contains archival footage and live interviews with Detroiters sharing their generation's stories.

Films shown at the Dossin Great Lakes Museum:**Regional Roots**

(Running Time: 26 minutes)

Sunday, June 14 • 2 p.m.

Covering 300 years of history, "Regional Roots" uses the immigrant experience as an introduction to the diverse landscape of Detroit. From the early French and German

PUBLIC AND SPECIAL PROGRAMS

settlers to today's growing communities, immigrants continue to shape the region in pursuit of the American Dream. This film won Best Detroit Documentary in 2010 at the Detroit Windsor International Film Festival and Best Short Documentary in 2009 at the Trinity Film Coalition Festival.

The Summer Film Series at the Dossin features a series of short documentaries produced by the Noble Odyssey Foundation chronicling their underwater explorations of the Great Lakes.

Saturday, July 18 and Sunday, July 19 • 2 p.m.



Angels of the Sea

(Running Time: 25 minutes)

Explore the shipwreck *Emperor* through the eyes of the divers as they descend over 200 feet into Lake Superior's chilling waters off Isle Royale.

Drowned Forests of Lake Huron

(Running Time: 20 minutes)

Over 7,000 years ago, a spruce and cedar forest flourished in what is now lower Lake Huron. Remnants of this ancient forest remain 40 feet below present lake levels. Rapidly rising waters preserved the trees, revealing much about the conditions in which they grew.

Sinkholes

(Running Time: 17 minutes)

Explore the drowned coastlines of the prehistoric Great Lakes. Dive into sinkholes, underwater springs and other features along shores that were exposed during extremely low water levels experienced some 10,000 years ago.

Saturday, August 15 and Sunday, August 16 • 2 p.m.



River Channels

(Running Time: 20 minutes)

Explore the ancient river bed beneath the Straits of Mackinac, featuring fantastic underwater footage of the shipwrecks that lie along these ancient shores.

Reefs and Lake Levels

(Running Time: 25 minutes)

Dive into the past with the Great Lakes Division Sea Cadets as they explore ancient coral reefs and evidence of changing lake levels in the freshwater seas.

The Norwood Project

(Running Time: 18 minutes)

Visit a prehistoric quarry site on Lake Michigan and swim the banks of an ancient, submerged river channel. 8,000 – 10,000 years ago people may have fished along these shores.

Saturday, September 12 and Sunday, September 13 • 2 p.m.



Freshwater Invaders

(Running Time: 55 minutes)

Foreign species of animals and plants introduced to the Great Lakes have transformed the ecosystem, mostly to the detriment of native inhabitants. This film features remarkable footage of sea lampreys as they build nests and spawn.

Behind the Scenes Tours • \$20 DETROIT HISTORICAL SOCIETY MEMBERS • \$30 GUESTS (UNLESS NOTED)

Friday, July 10	2:30 p.m.	Shinola Detroit Watch Factory	\$15 Members	\$25 Guests
Saturday, July 11	10 a.m.	Hamtramck Walking Tour	\$20 Members	\$30 Guests
Thursday, July 16	10 a.m.	Saarin House	\$25 Members	\$35 Guests
Saturday, July 25	10 a.m.	Detroit Yacht Club	\$35 Members	\$45 Guests
Saturday, August 1	10 a.m.	Pewabic Pottery Tour and Tile Workshop	\$35 Members	\$45 Guests
Friday, August 7	10 a.m.	Stahls Automotive Museum	\$20 Members	\$30 Guests
Friday, August 14	10 a.m.	Lowe Campbell Ewald and Ford Field	\$25 Members	\$35 Guests
Thursday, August 20	11 a.m.	St. Sabbas Monastery	\$50 Members	\$60 Guests
Saturday, August 29	10 a.m.	Applewood	\$20 Members	\$30 Guests
Saturday, September 12	10 a.m.	Detroit Boat Club	\$20 Members	\$30 Guests
Saturday, September 19	10 a.m.	Elmwood Cemetery Walking Tour	\$20 Members	\$30 Guests
Saturday, September 26	10 a.m.	Woodmere Cemetery	\$20 Members	\$30 Guests

For complete tour information and how to reserve your spot, please see pages 6–8.

Historic Houses of Worship • \$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Monday, September 14	10 a.m.	\$40 Members	\$50 Guests
Monday, October 5	10 a.m.	\$40 Members	\$50 Guests

For complete tour information and how to reserve your spot, please see page 7.

Opening June 13 in the Robert M. Dossin Gallery

New exhibit celebrates 100 years of service on our inland seas



the USS *Detroit*. In recognition, a portion of this exhibition will highlight Navy vessels that have carried the names Detroit and Michigan.

Additionally, 2015 marks the 100th anniversary of the United States Coast Guard. Objects and images from the Detroit Historical Society Collection will illustrate the history of the Navy and Coast Guard on the Great Lakes, as well as the US Light House Service, the Army Corps of (Topographical) Engineers and related US Lake Survey Office, US Life-Saving Service, US Revenue Cutter Service, US Customs and Border Protection, US Merchant Marine, US Post Office, as well as municipal and scientific marine units. A nod will be made to Canadian services also patrolling and protecting our precious fresh waters.

This project is the result of a partnership with the Metropolitan Detroit Council of the Navy League of the United States, whose slogan is "Citizens in Support of the Sea Services."

Coming to the Richard and Jane Manoogian Ship Model Showplace

The Details are Amazing!



Summer visitors to the Dossin Great Lakes Museum will see a new selection of ship models on display in Aaron DeRoy Hall. The museum's collection is recognized for its breadth and quality, and each year fresh examples are rotated through the Ship Model Showplace.

Most significant to this installation is the artifact representing the ships *Greater Detroit* and *Greater Buffalo*. Created as a builder's model prior to construction, this piece is one of the most magnificent Great Lakes ship models in a public collection. Cut-away sections open the vessel's cabins to viewing... and the details are amazing!

The actual ships were the largest side-wheel, passenger craft built in North America; only Britain's *Great Eastern* surpassed them. Launched in 1924 for the Detroit & Cleveland Navigation Company, these ships could accommodate over a thousand guests in 625 staterooms and suites. Come see the model, and you will understand why people revere this era of steamboat elegance.

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

See our homepage at detroithistorical.org for all the details!










SUMMER 2015

DOSSIN EVENTS



Antique Outboard Motor Club to gather on Belle Isle this summer

Saturday, August 1, 2015 • Dossin Great Lakes Museum

Outboard motors are an important part of the recreational boating heritage of the Great Lakes. The Dossin Great Lakes Museum will highlight this history by hosting a gathering of the Antique Outboard Motor Club. Dozens of antique and classic outboard motors will be on display, with a focus on those manufactured by Waterman Marine Motor Co. and Caille Perfection Motor Co. — our hometown teams.

The world's first commercially viable outboard motor was invented and marketed by Grosse Ile resident Cameron B. Waterman in 1904. Until the advent of inexpensive outboard motors, power boating was a rich man's sport. Mr. Waterman's portable "Row Boat Motor," initially manufactured by Caille Brothers Co., put recreational boating within the reach of the common man.

During the early decades of the 20th century, the "outboarding" craze sparked a boom in manufacturing; Michigan was once home to 33 outboard motor companies. One of the most successful was run by Detroiters Arthur and Adolph Caille from headquarters on Second Avenue. They produced their own brand of motors — notably the Red Head — as well as units for Sears and Montgomery Ward.

This event is being organized by the Great Lakes Chapter of the Antique Outboard Motor Club, Inc. Members from across North America will exhibit rare pieces, offer demonstrations and be available to answer visitor questions.



7th Annual Dossin Invitational Rowing Regatta

Sunday, September 13, 2015
Belle Isle

Boys and girls crews from the Detroit Boat Club take on challengers at 9 a.m., starting near the U.S. Coast Guard Belle Isle Station and ending in front of the Detroit Boat Club on Belle Isle. Following the races, you are invited to head to the Dossin Great Lakes Museum around 11 a.m. to celebrate with a special award ceremony.

Great Lakes Shipwreck Festival Film Series

Saturday, September 19 • 2 – 4 p.m. • Dossin Great Lakes Museum • FREE!

John Shaw 'Went Missing'

The 206-foot, three-mast schooner *John Shaw* was built in 1885 in Bay City, Michigan. At 3 a.m. on the morning of November 13, 1894, the *Shaw*, loaded with 1,759 tons of coal, was being towed by the steamer *John F. Eddy* bound for Chicago. While crossing Saginaw Bay, they met a large gale and snow storm. The *Shaw* sprang a leak and broke her tow line from the *Eddy*; she foundered just off Greenbush, Michigan in 128 feet of water. The *Shaw* was discovered in 2007 by fisherman John Gauthier.

Join Tony Gramer and crew as they explore the remains of the *John Shaw*. This 29-minute HD video program is synchronized to music and employs live narration.

Tony Gramer has been diving since 1977 and is a certified PADI Divemaster. He is the president of Silent World Information Masters, Inc. (SWIM). He is presently on the Dossin Maritime Group board and serves as divemaster for the Dossin Great Lakes Museum.

The Sea of Cortez

The Sea of Cortez, also known as the Gulf of California, invades the rugged and inhospitable deserts of Mexico. Join Richard Castillo for an exploration of the diversity of marine life that thrives in proximity to the parched desert landscape.

Castillo has been diving for almost 2/3 of his life. His interest in photography started at age 9, and he had his first darkroom at age 12. He has been a commercial/industrial photographer and graphic designer for over 20 years. As co-owner of Commercial Imaging & Design, Inc. in Royal Oak, he pioneered the revolution in digital photography during the mid 90s and has taught digital photography at the Center for Creative Studies and at Oakland Community College. Now retired, Castillo is an independent filmmaker.



Great Lakes Maritime Institute Fall Dinner

Sunday, October 4, 2015 • 2 p.m. • Blossom Heath Inn, 24800 Jefferson, St. Clair Shores

Guest speaker David Coleman will discuss "Freshwater Whalebacks," the cargo ships with the unique submarine-like hull. The event also features dinner, drinks and a maritime-themed auction. More details and ticket information for this event can be found at GLMI.org.

AROUND DETROIT

Editor's note: Look for this space in each issue of *Making History* for features on the Society's numerous collaborations and partnerships taking place all over town.

Longtime Detroit innovator Brophy adding its expertise to Detroit 1967 Project

For 76 years, Brophy, a Creative Production Studio located on Harper in the Milwaukee Junction District of Detroit, has been innovating the way advertising has been created.

Founded in 1939 along Jefferson Avenue, Brophy started off as a company that produced medical slides and a few corporate advertisements. It was not until the 1960s that Brophy began to focus more on advertising. By making this switch, they were able to create groundbreaking innovations.

“When we started to focus more on corporate advertisements, we also started to use different processes; some of them were revolutionary for the time,” said Drew Brophy, Jr., whose great-grandfather started the company. “In the 1980s, we were one of the first companies in Detroit and the Midwest to use digital retouching. This was before Photoshop, so this was done on a huge computer. Nobody knew how it was going to turn out. We moved into Computer Generated Imagery (CGI) in the 1990s with Ford and General Motors, where we would take Computer Aided Design (CAD) images and turn them into pictures. More recently, we have been working on packaging and design work, as well as more video and CGI innovations.”

The team at Brophy is working with the Society on the branding and marketing of the *Detroit 1967 Project*, where their main goal is to draw the type of attention the project deserves.



Brophy has been an industry leader during its 75 years in the city of Detroit. For example, Brophy worked with artist Tom Van Sant and the Jet Propulsion Laboratory to stitch satellite images together for the first cloudless map of the world in 1990.

“We have been working with the team at the Society to help develop the identity of the Project,” Brophy said. “We are going to be continuing to work with the team to make sure that the identity of the project is consistent because this is one of the Society’s largest projects and it needs to be communicated sensitively and effectively. We want to bring people together to talk about this important moment in Detroit’s history.”



Society expands partnership with historic Elmwood Cemetery

Elmwood Cemetery, established in 1846, is the oldest continuously operating, non-denominational cemetery in Michigan. It contains the graves of many prominent men and women, including Civil War generals, seven governors, 11 U.S. senators, 30 Detroit mayors, and countless business and community leaders. A stone’s throw away from downtown Detroit, find 86 acres of Detroit’s natural topography as it existed before it was flattened for development — graceful hills and a valley surrounding a calmly flowing stream. Large stands of trees and roads follow the natural slope of the land, blending with the surrounding environment and architecture, creating a haven of peace for the living to enjoy.

This year, the Society and historic Elmwood Cemetery are partnering to provide a unique opportunity to visit both the Detroit Historical Museum and Elmwood Cemetery during the course of one day. Interested members may join the Society’s September tour of Elmwood or arrange their own outing by contacting Angela Hamlar at the Society at 313.833.7979 or Joan Capuano at Elmwood Cemetery, 1200 Elmwood Avenue, Detroit, at 313.567.3453 or via the web at elmwoodhistoriccemetery.org.

SUMMER 2015

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at detroithistorical.wordpress.com.

Out of the Park

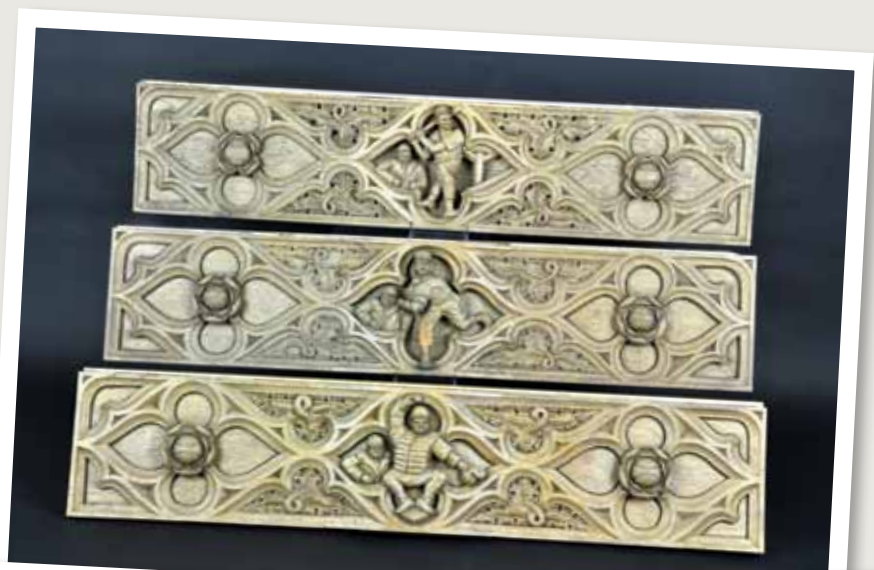
September 27, 1999. Any hard-core Detroit baseball fan has that date embedded in their memory. It was the day of the last game played at Tiger Stadium — an 8-2 win over the Kansas City Royals. After the stadium closed, there were several attempts by various groups to save the park in some way, but these efforts were not successful. In 2007, the stadium started to be dismantled. At that time, Detroit Historical Society curators had the privilege to go through every square inch of the stadium and save many of its historical features. Most items would be recognizable by visitors to the park: stadium seats, scoreboards, signs and even the turnstiles and ticket windows. Among the more than 200 artifacts rescued from Tiger Stadium, three items stand out as unique, and chances are you've never seen them before.

In going through the private areas of the stadium, the staff came across three carved wooden panels above the doorways in the owner's office. These carvings, which did not coordinate with the wood paneling adorning the walls of the office, depict a pitcher, catcher and batter in action.

The panels are unsigned and undated, and no records could be found on what they were or where they originated. Museum curators and researchers had a mystery on their hands and were determined to learn more.

The owner's office was installed around 1961 by then-Tigers owner John Fetzer. However, after showing the carvings to decorative arts experts, curators learned that the style and craftsmanship date to the first quarter of the 20th century. Each of the three carved figures also contains subtle clues as to their date. First, the catcher isn't wearing a mask. The catcher's mask was patented in 1878, but was not standard equipment until the mid-1880s. Second, the batter does not appear to be wearing a batting helmet, which was first introduced in 1905 and used consistently by the 1920s. Lastly, there is an umpire standing behind the pitcher. During the 1880s, some umpires chose to stand behind the pitcher after a runner was on base to get a better view of the game. This was a relatively short-lived practice.

While the artist may never be known, our curators are confident that the carvings were created sometime between 1885 and 1915. The research continues, and someday the real answers might be revealed. But for now, we can rest easy knowing that these wonderful carvings will be *safe at home* in the collections of the Detroit Historical Society.



Highlights from the 2015 Spring Into Belle Isle Gala

About 200 people joined us for the second annual Spring Into Belle Isle Gala at the Detroit Boat Club and Dossin Great Lakes Museum on May 9. The event raised \$100,000 for exhibits and programs at our Belle Isle gem.



The Ben Sharkey Band adds to the gala atmosphere.



Members of the Dossin family cut the ribbon for the Robert M. Dossin Gallery.



Marianne Endicott of Grosse Pointe admires the view from the Detroit Boat Club.



The Great Lakes Gallery has been renamed in memory of Robert M. Dossin.



The Detroit Boat Club's boys crew provides a rowing demonstration on the Detroit River.

Summer Store Specials at our Museums and Online Store

JUNE

Vacationing in Detroit this summer? Looking for local products as souvenirs or shopping for Father's Day? Take 10% off Made in Detroit & our Detroit Historical Society, Detroit Historical Museum and Dossin Great Lakes Museum-branded merchandise at all stores and online!

Also, receive a surprise free gift with all purchases over \$50 in June!



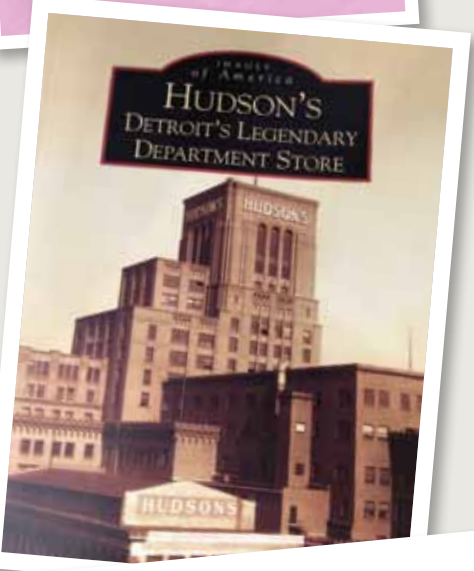
JULY

Take 20% off apparel in all our stores.



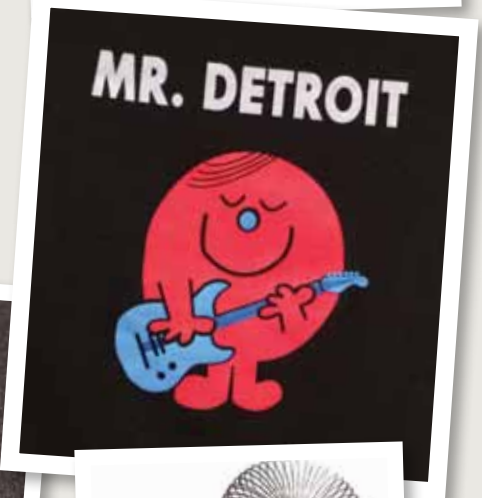
AUGUST

Take 25% off all Arcadia books in all our stores.

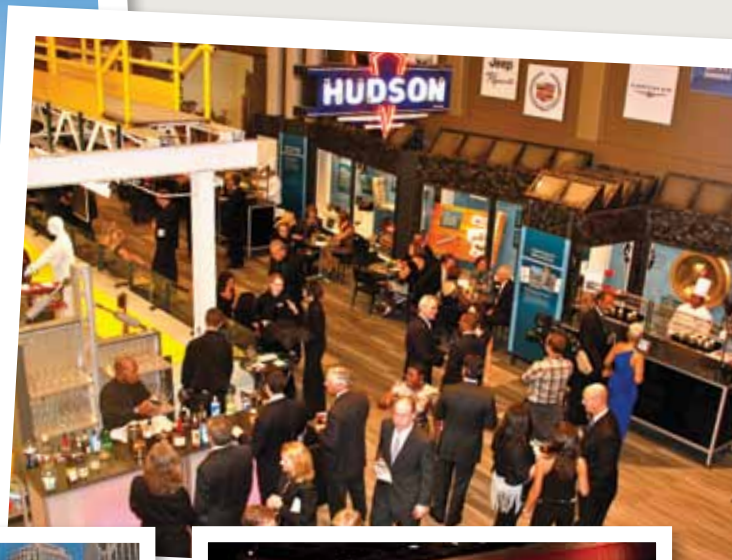


SEPTEMBER

Take 10% off toys and children's apparel in all our stores.



DON'T JUST MAKE PLANS. MAKE HISTORY!



Choose the Dossin Great Lakes Museum
or the Detroit Historical Museum
to host any of your special event needs:

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.
detroithistorical.org

Book your visit to the Detroit Historical Museum or the Dossin Great Lakes Museum today!

Great for Summer Camps and Family Reunions!

TOUR TIMES: TUESDAY THROUGH FRIDAY, 10 – 11:30 A.M., 12:30 – 2 P.M. OR 2 – 3:30 P.M.

GUIDED TOURS — for all ages, including community and senior groups

- COST: \$5 per person (10 person minimum)

HISTORICAL PERSPECTIVES TOUR AT THE DETROIT HISTORICAL MUSEUM

This 90-minute guided tour of the Detroit Historical Museum includes visits to the *Streets of Old Detroit*, *America's Motor City* and the *Frontiers to Factories* exhibits.

MARITIME HISTORY TOUR AT THE DOSSIN GREAT LAKES MUSEUM ON BELLE ISLE

This 90-minute guided tour of the Dossin Great Lakes Museum includes visits to the *Gothic Room*, *Built by the River*, *William Clay Ford Pilot House* and *Miss Pepsi* exhibits.

DETROIT MEMORIES & MOMENTS AT THE DETROIT HISTORICAL MUSEUM IN MIDTOWN

- CAPACITY: 10–100 people
- COST: \$5 Per Person

During this 90-minute tour of the Detroit Historical Museum in Midtown, participants will experience 300 years of Detroit history with visits to the *Frontiers to Factories: Detroiters at Work, 1701-1901*, *America's Motor City* and *Streets of Old Detroit* exhibits. Then, explore the role of the city during World War II in the *Detroit: The "Arsenal of Democracy"* exhibit and recall days gone by while viewing artifacts and stories in the *Allesee Gallery of Culture* – showcasing the iconic people, places and moments of Detroit in the 20th century.

Call 313.833.7979 or email angelah@detroithistorical.org to book your tour today!

**NEW
TOUR!**



Remember someone special with a memorial gift



This past March, the Detroit Historical Society received an outpouring of support in memory of one special individual. Restaurateur Philip Chung was proud of the role Chinese Americans played in the cultural history of the Cass Corridor. His establishment, Chung's, thrived both on Cass Avenue and later in suburban Waterford. When Mr. Chung recently passed away, his family recalled his fondness for the Detroit Historical Museum and how he valued the Society's "mission of preserving the city's history in an accessible way." In particular, his son, Matthew, remembered how excited Mr. Chung was to see an exhibit in the Community Gallery about Detroit's Chinatown in 2009 and how appreciative he was that the Museum was featuring the history of Detroit's Chinese community. With that in mind, Philip Chung's family invited memorial gifts to be made to the Society.

We are humbled that Philip Chung's family thought of the Society as they remembered and honored their husband, father and friend. Where we come from is an important part of who we are, both while we are here and after we have gone. As the only organization that works to preserve and portray the important history of Detroit, the Society gladly welcomes gifts in memory or honor of your loved ones who valued our mission of preservation and inclusion regarding our region's history.

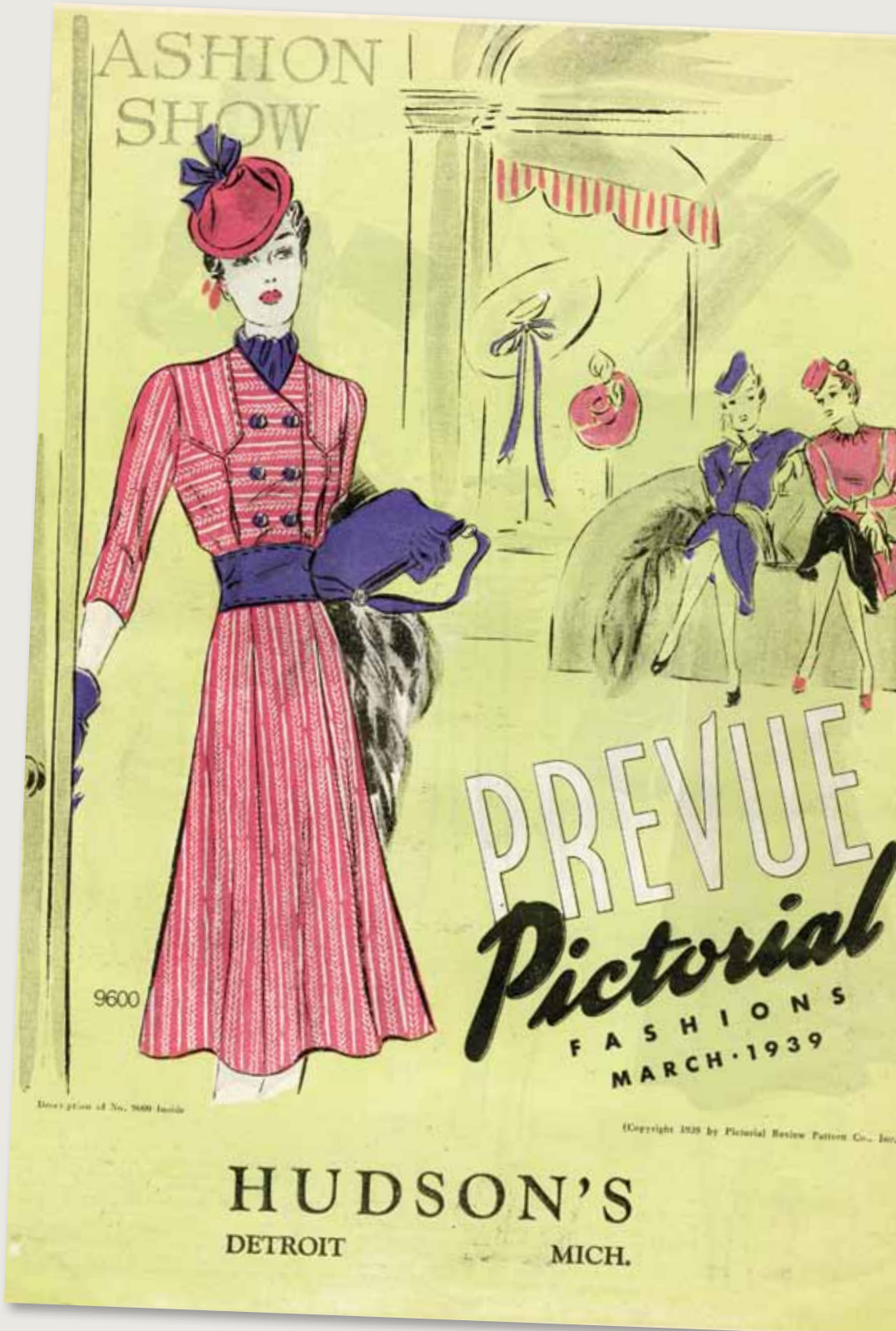
Your Support Makes History!

In the last year, your support has helped us engage more than **15,000 schoolchildren** in our educational programs, catalogue over **36,000 artifacts** into our online collection and sponsor more than **100 lectures, workshops and tours** which brought history into the community. All of this in addition to continuing to bring you innovative, award-winning museum exhibitions.



If you love Detroit and its history, show your support by renewing your membership or sending us a special additional gift today!

Remember, your contributions help keep both the Detroit Historical Museum and the Dossin Great Lakes Museums free. To give online, go to detroithistorical.org and click on either "Membership" or "Ways to Give" or, to mail a gift, please use the enclosed envelope. The Society appreciates your continued support!



A March 1939 sewing pattern catalog distributed by Hudson's Department Store. The catalog features illustrations and information on women's and children's clothing available as patterns. (from the Detroit Historical Society Collection)

Summer Days of Detroit

JUNE 22, 1938 — Detroit boxer Joe Louis avenged his only previous defeat, knocking out German Max Schmeling in the first round of their rematch at Yankee Stadium.

JUNE 30, 1934 — The National Football League's Portsmouth (Ohio) Spartans moved north and became the Detroit Lions.

JULY 5, 1942 — After approval by the local World War II rationing board, Edsel Ford was able to get a new car.

JULY 11, 1796 — The United States flag was first raised over Detroit.

JULY 24, 1701 — Frenchman Antoine de la Mothe Cadillac and a group of voyageurs founded the settlement of Detroit.

AUGUST 3, 1863 — The first horse-drawn street cars ran on Jefferson Avenue.

AUGUST 10, 1918 — Detroiters objected to paying a 6-cent fare on city streetcars.

AUGUST 14, 2003 — The largest blackout in North American history hit Detroit.

AUGUST 19, 1995 — The inaugural Woodward Dream Cruise was held.

AUGUST 23, 1873 — James Edmund Scripps first issued *The Evening News*, the predecessor of *The Detroit News*.

SEPTEMBER 3, 1877 — The University of Detroit started classes with 84 students.

SEPTEMBER 6, 1824 — John R. Williams was elected the first mayor of Detroit.

SEPTEMBER 10, 1942 — The first of 8,685 B-24 bombers was produced at Willow Run.

Where
the past
is present

DETROIT HISTORICAL SOCIETY

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Detroit, MI 48202

detroithistorical.org

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MISSION

To educate and inspire our community and visitors by preserving and portraying our region's shared history through dynamic exhibits and experiences.

VISION

To create a shared sense of community and pride by celebrating the history and the unique culture of our region.



5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues – Fri: 9:30 a.m. – 4 p.m. • Sat & Sun: 10 a.m. – 5 p.m.

Open on Saturday, July 4 from 10 a.m. to 5 p.m.

Closed to the public Monday, August 24 through Friday, August 28 for exhibits changeover.

ADMISSION

Admission is FREE.



GROUP TOURS

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.1419 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.



100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Sat & Sun: 11 a.m. – 4 p.m.

Open Fridays from 11 a.m. to 4 p.m. starting Friday, June 5 and continuing throughout the summer.

Open on Saturday, July 4 from 11 a.m. to 4 p.m.

ADMISSION

Admission is FREE.

