Exciting Enhancements Coming!

On Tuesday, November 10, the Detroit Historical Society hosted a private reception for supporters and friends to mark 40 years since the S.S. Edmund Fitzgerald was lost in Lake Superior. Held in the Polk Family Hall at the Dossin Great Lakes Museum, the informal gathering paid special tribute to the S.S. Edmund Fitzgerald by honoring and remembering all the men and women who have lost their lives on the Great Lakes.

The event culminated in the unveiling of a new interpretive sign for the S.S. Edmund Fitzgerald anchor, donated by Paul and Carol Schaap of Grosse Pointe Park. The first in a series of signs supported by the Schaaps, the marker will give visitors a richer, more informative view of this important artifact. The museum’s other outdoor attractions will receive a similar upgrade in the spring of 2016.

The Schaaps’ generous gift has inspired us to think big about the potential of the Dossin grounds. To that end, Society CEO Bob Bury also revealed a new conceptual landscaping and improvement plan for the Dossin on November 10. The exciting rendering by WH Canon Company and Smith Group JJR (at lower left) capitalizes on the museum’s riverfront location, adding an enhanced river walk area at the water’s edge, complete with decorative paving, guardrail, benches, lighting and landscaping. It also includes a new outdoor event space adjacent to DeRoy Hall with a possible river overlook and gazebo. A nautical-themed play structure in front of the building would provide a new high-visibility attraction for kids, and fresh plantings and paving would upgrade visitors’ experience throughout the site.

You can help make this vision a reality! Contributions in support of this plan will help to make the Dossin a year-round destination and build on the momentum that we’ve seen since our exhibit renovations in 2013. To get involved, please contact Kristin Rossi, Director of Development, at kristinr@detroithistorical.org or 313.833.1980.
As our cover story indicates, there are so many positive things happening at the Dossin Great Lakes Museum and on Belle Isle. I was pleased to accept a significant gift from The A. Paul and Carol C. Schaap Foundation at the Community Foundation for Southeast Michigan that will enable us to add some needed signage to better explain the history behind the many “outdoor treasures” located outside the Dossin. The first of these new signs was installed by the S.S. Edmund Fitzgerald anchor in time for our programs commemorating the 40th anniversary of the sinking of the “mighty Fitz” in 1975 (read more about the Fitz on page 7). Five additional signs will be installed in the spring of 2016 by the War of 1812 cannons, the Coast Guard utility boat and three other anchors.

This could be just the beginning of a series of wonderful changes to the exterior of our Belle Isle gem. As the rendering on page 1 explains, there are many proposed enhancements to the Dossin and its surrounding grounds that would significantly elevate the experience for both museum visitors and those attending programs, special events or facility rentals. The best part is that your support could help make these changes happen. Over the last three years since its renovations, Dossin attendance has almost tripled, so let’s keep that positive momentum going into 2016 and beyond.

2016 will also be a big year for the Society as the Detroit 1967: Looking Back to MOVE FORWARD project continues to pick up speed. With the oral history archive already up and running at Detroit1967.org and key partnerships being confirmed every day, the upcoming year will also bring additional collaborations and significant work behind the scenes to make an amazing exhibition and series of community programs a reality in the spring of 2017.

In addition to all these great “big picture” initiatives, the Society continues its daily work to bring you great exhibits, tours and programs – as this issue of Making History clearly documents! The holiday season is always a great time to visit either of our museums and enjoy all the great stories and experiences we have to offer.

Note that your support makes all these wonderful things happen, so please remember the Society during this season of giving!

Thank you and have a wonderful holiday!

Sincerely,

Bob Bury
Executive Director & CEO
Visit Both Museums During Our Holiday Extended Hours

The Detroit Historical Museum in Midtown and the Dossin Great Lakes Museum on Belle Isle will both be open with extended hours over the holiday season. **From Saturday, December 26 to Sunday, January 3, 2016:**

- The Detroit Historical Museum will be open from 9:30 a.m. – 5 p.m.
- The Dossin Great Lakes Museum will be open from 11 a.m. – 4 p.m. each day.
- On Friday, January 1, 2016, both Museums will be closed for New Year’s Day.

Noon Year’s Eve to Ring in 2016 at the Detroit Historical Museum

On Thursday, December 31 from 10 a.m. to 1 p.m., bring the whole family for FREE winter crafts, hot cocoa and cookies at our annual Noon Year’s Eve celebration at the Detroit Historical Museum. This festive event concludes with a kids’ New Year’s countdown to noon and a celebratory balloon drop!

Better Made in Michigan Book Talk and Signing on December 12

Bite into the flavorful history of Michigan’s most iconic potato chip at 11 a.m. on Saturday, December 12 at the Detroit Historical Museum! Karen Dybis, author of the new book *Better Made in Michigan,* will explore how these Detroit “chipreneurs” rose from garage-based business to snack food royalty in a presentation in the Allesee Gallery of Culture. She will discuss the company’s origins, how its chips are made and how competition has shaped the snack food industry into what it is today—with Better Made as the only local chip maker remaining of more than 40 that once fed the Motor City’s appetite.

After her presentation, Dybis will sign copies of *Better Made in Michigan* outside the museum store. Pick one up as a holiday gift for your favorite Better Made fan!

Annual African American History Day Marks Its 20th Year

The Detroit Historical Museum is a great place to kick off Black History Month as we celebrate African American history and culture with this annual free event on **Saturday, February 6, 2016** from 11 a.m. to 4 p.m.

Longtime event favorites, the Peace Baptist Church Quilters will offer make and take crafts, readings, games and giveaways while All in One Art, LLC provides free Spin Art throughout the day. Find a variety of gifts or pamper yourself with items from our Artists Market throughout the museum, learn from many of the historical organizations in the area and bring the kids to enjoy presentations and activities all day long.

Special performances will include:

- Caricature artist from noon – 3 p.m.
- Renowned storyteller Ivory D. Williams (pictured at right) at noon.

- Detroit Association of Black Storytellers presenters in costume portraying significant African Americans in Detroit’s history from 1 – 3 p.m.
- The youth of the Alnur African Drum and Dance group will celebrate with traditional dance, poetry, song and rhythm at 1 p.m.
- April Shipp will present the Living History of Savannah Magee, an enslaved African American, at 3 p.m.

Refreshments will be available for purchase throughout the event.

Save the Date for Spring Events!

It’s not too early to mark your calendar for some exciting spring events! We hope you’ll join us for:

**Annual Storytellers Festival**  
Sunday, April 10, 2016 | Detroit Historical Museum

During the Storyteller’s Festival, representatives from several of Detroit’s cultural communities will share their heritage through storytelling and traditional song and dance, highlighting their customs and unique storytelling traditions.

**Spring Into Belle Isle Family Day**  
Saturday, April 30, 2016 | Dossin Great Lakes Museum

Partnering this year with the Belle Isle “Spring Into Nature” 5k Run/Walk, we’re giving families great reasons to celebrate spring on the island!
Now Open in the Booth-Wilkinson Gallery

**Fashion D.Fined: The Past, Present and Future of Detroit Fashion**

*Fashion D.Fined* explores 20th century design and retail alongside the designers and grass roots fashion retailers of today, including costumes from the 1940s, 50s, 60s and even 70s from well-known retailers such as Hudsons, Himelhoch’s, Claire Péarone, B. Siegel and Winkelman’s.

Additionally, today’s innovative Detroit designers and retailers are highlighted. Legendary designers John Varvatos, Anna Sui, Tracy Reese, Vicki Sarge and many more creative Detroiters who have made their mark locally and nationally are featured, along with retailers, designers, and manufacturers like Carhartt and Will Leather Goods and smaller boutique shops like The Peacock Room.

Visitors will see that Detroit design is so much more than cars!

This exhibit runs throughout 2016.

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Now Open in the Allesee Gallery of Culture

**Start the Presses: 50 Years of the Fifth Estate**

This exhibition celebrates 50 years of the *Fifth Estate*, which is still being published. It highlights the publication’s contributions to local media, with a particular focus on its founding and early years. It also features key individuals who made their marks both during and after working for the paper. The exhibit concludes with a nod to the paper’s legacy, as seen in the plethora of present day independent publications.

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Now Open in the Automotive Showplace

**The Stout Scarab Is Back!**

One of the most significant automobiles in the Society’s collection, the Scarab, created by inventive genius William B. Stout in 1935, has been on extended loan to a museum in Maine for over a dozen years. With its return, visitors to the museum can examine the many revolutionary features of this vehicle.

Compared with other cars of its time, the Scarab offered lots of interior space with flexible seating options—arguably Detroit’s first “mini-van.” Rear engine placement and a light “exoskeleton” allowed the Scarab to sport a lower profile than its contemporaries. And its aerodynamic design was complemented by modern visual styling.

The Scarab is unlike anything you’ve ever seen. Stop by and experience the Detroit innovation that pushed the bounds of imagination.
Now Open in the Detroit Artists Showcase

Documenting Detroit: Architecture

From 1972 to 1984, the Detroit Historical Museum partnered with the Center for Creative Studies (now the College for Creative Studies) to create Documenting Detroit. Students explored aspects of documentary photography using the people and landscape of Detroit as their subjects. Many of the photographs were exhibited at the museum, and all became part of the Detroit Historical Society Collection.

The selection displayed in this exhibition represents a small fraction of the 1,300 Documenting Detroit images. With a focus on architecture, these pieces have a strong aesthetic appeal that speaks to the artistic and creative vision of instructor Bill Rauhauser’s teachings and the students’ personal perspectives. The intervening decades give these snapshots of the city additional depth and clarity, enhancing their captivating appeal.

Read about our new (Re)Documenting Detroit project, launching soon, on page 11!

Now Open on the Second Floor

Collections Corner

This year’s Collections Corner exhibition showcases our incredible collection of toys from the early 20th century through the 1970s.

Now Open in the America’s Motor City Showcase

Fruehauf: The First Name in Transportation

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

This exhibition shows how Fruehauf became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock. Developed in partnership with the Fruehauf Trailer Historical Society.

Open through January 3, 2016 in the Community Gallery

Henry Ford Health System: 100 Years Measured in Life

Henry Ford Health System: 100 Years Measured in Life features 100 stories about transforming health and life through 100 years of medical innovation and dedication to quality and community.

One hundred years ago, Detroit’s population was booming. What Henry and Clara Ford started as a 48-bed general hospital would grow to become one of the nation’s leading academic medical centers, with more than 40 medical and surgical specialties—and a large integrated health care system.

Throughout the years, as Detroit’s popularity rose and fell through world wars and financial crisis, Henry Ford Hospital stood strong. The teams of doctors, nurses, scientists and all the health care employees made sure the care of the patients always came first.

Opening January 23, 2016 in the Community Gallery

America’s Broadcasting Pioneer: WGPR-TV 62

Explore the headline-making history of WGPR-TV 62 in this exhibit, set to open on January 23, 2016! When Channel 62 went on the air in Detroit on September 20, 1975, it became the first African American-owned and operated television station in the United States.

Artifacts, videos, pictures and graphic images will showcase the people and history of both of TV 62 and 107.5 FM, the radio station that operated concurrently at the studios of 3146 East Jefferson.

Visitors will be see displays featuring “The Scene”—a popular dance show hosted by Nat Morris—and discover the influence that legendary DJ the Electrifying Mojo had with recording artists from Prince to George Clinton.

America’s Broadcasting Pioneer: WGPR-TV 62 centers around several key themes: The Founding Pioneers, Original Programming, Career Springboard, National Success Stories and a Historical Timeline. It will also explore how Dr. William V. Banks, a prominent Detroit businessman, lawyer and ordained minister, made his broadcasting dreams real by founding both 107.5 FM and TV 62.

Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.
Now Open in the Robert M. Dossin Gallery

Guardians of the Great Lakes

Since the arrival of Europeans, the Great Lakes have been navigated by ships and sailors in the service of their nations. This exhibit highlights the vital role played by the men and women of the sea services, whether involved in military action or making the waterways safer for other mariners.

2016 will be a special year for the sea services. Detroit is the planned site of commissioning celebrations for the United States Navy’s latest high-tech vessel, the USS Detroit. In recognition, a portion of this exhibition highlights Navy vessels that have carried the names of Detroit and Michigan.

Produced in partnership with the Metropolitan Detroit Council of the Navy League of the United States.

In the Richard and Jane Manoogian Ship Model Showplace

The Details Are Amazing!

The Detroit Historical Society is home to one of the largest collections of ship models in the country. Most of the more than 150 models are five or six decades old, while at least one is 160 years old. The ship models represent 300 years of North American fresh water maritime history. In many cases, the models themselves are historic; in other cases they represent significant examples of technological advances that powered social and economic aspects of the region’s history.

Among the new ship models on display in Aaron DeRoy Hall are artifacts representing the ships Greater Detroit and Greater Buffalo. Created as a builder’s model prior to construction, this piece is one of the most magnificent Great Lakes ship models in a public collection. Cut-away sections open the vessel’s cabins to viewing...and the details are amazing!

Belle Isle Holiday Stroll

Friday, December 11 • 5 – 8 p.m. • Dossin Great Lakes Museum

Visit the Dossin Great Lakes Museum for hot cocoa and cookies, holiday music, and free winter crafts during this family-friendly event on Belle Isle, which will include activities at the Casino, Conservatory and Aquarium as well.

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

See our homepage at detroithistorical.org for all the details!

facebook  twitter  tumblr  YouTube  WordPress  yelp
One of the most famous ships ever to sail on the Great Lakes, the ore carrier S.S. Edmund Fitzgerald was built by Great Lakes Engineering Works in 1957 and early 1958 and christened on June 8, 1958. At the time, she was the largest ship on the Great Lakes with a length of 729 feet and a weight of 13,632 tons when empty. On the morning of November 9, 1975, the ship set off from Superior, Wisconsin loaded with taconite pellets, bound for Zug Island in Detroit. In gale force winds and a blinding snow storm, the S.S. Edmund Fitzgerald sank in Lake Superior near Whitefish Bay sometime after 7 p.m. on November 10. There were no survivors; 29 men perished and are entombed with her.

The Dossin Great Lakes Museum was open all day on Tuesday, November 10 with a range of programming to mark the 40th anniversary of the loss of the Fitz. Museum guests watched film of the S.S. Edmund Fitzgerald’s 1958 launch (pictured at left) and “Raising of the Anchor,” a video produced by WDIV-TV that documents the 1992 recovery of the Fitz anchor from the Detroit River. Throughout the day, museum docents shared information about the ship and her last voyage.

Visitors also enjoyed a special display of framed illustrations and photographs of the S.S. Edmund Fitzgerald from the Detroit Historical Society collection and heard recollections from Pam Johnson (pictured at right), whose father was cook aboard the Fitz when it sank. Johnson discussed her relationship with the ship and with other families of those lost on board.

In the evening, the museum hosted the annual Lost Mariners Remembrance for all of the men and women lost in service on the Great Lakes. A lantern vigil at the Fitz anchor began the night, followed by a performance by Lee Murdock, Great Lakes balladeer, and the Honor Guard escort of a memorial wreath to the Detroit River for receipt by the Honor Flotilla of Great Lakes vessels. In addition to recognizing the 40th anniversary of the sinking of the Fitz, the sold out event also marked the 100th anniversary of the United States Coast Guard.

New Sculpture Unveiled!

In another exciting event on November 10, acclaimed Canadian sculptor Timothy P. Schmalz visited the Dossin Great Lakes Museum to unveil “The Wreck of the Edmund Fitzgerald,” a newly commissioned sculpture now on display in the Gothic Room. The sculpture is part of Schmalz’s “Golden Leaves” series, which celebrates the songs of Gordon Lightfoot and places pieces at key locations around Canada and the U.S.

Schmalz has been sculpting large scale bronze monuments for over 20 years, many of them with Catholic themes. His works are installed worldwide, and one of his most famous, “Whatsoever You Do,” sits near the Vatican outside of Santo Spirito Ospedale, the oldest hospital in Rome. Schmalz also creates large public pieces that connect with viewers through design and detail, including monuments to honor veterans and firefighters.

See Schmalz’s sculpture at the Dossin Great Lakes Museum all winter long—in the spring, it will move to the Great Lakes Shipwreck Museum at Whitefish point and be placed on permanent display.
Behind THE SCENES TOURS

Tickets for upcoming Behind the Scenes and Historic Houses of Worship tours will be available to all members starting at 10:00 a.m. on Tuesday, December 15, 2015. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time. Public registration for any remaining tickets begins December 29.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

Fox Theatre
JANUARY 10 • 2–4 P.M.
$20 members/$30 guests
Sunday tour

Designed by C. Howard Crane and built in 1928, the Detroit Fox Theatre is the culmination of flamboyant movie palace architectural design. Crane, who had designed over 250 theaters by 1928, considered the Fox his best effort. In its size, ornate decoration and mechanical systems, it was the premier example of what a movie palace could be. A 1928 Detroit Free Press article stated, “Detroit’s Fox Theater has the largest clear span balcony in the world. The stage proper is larger than the Roxy Theater in New York, and has the largest and finest projection room and equipment of any theater in the world.” Today, the Fox holds the distinction of being the largest continually operating theater in the country.

Detroit Public Library
JANUARY 15 • 10–11:30 A.M.
$20 members/$30 guests
Friday tour

While the Detroit Public Library opened in 1865, its Main Branch on Woodward wasn’t opened in its present location until March 21, 1921. Due to lack of funds, construction delays and World War I, the formal dedication of the Main Library did not take place until June 3, 1921. The early Italian Renaissance-style building of three floors housed eight reference departments and 439,000 books. In 1963, wings fronting Cass Avenue were added to the north and south ends of the original building.

This tour will highlight the art, architecture and collections of the Main Library.

Solanus Casey Center
JANUARY 23 • 10 A.M.–12:30 P.M.
$30 members/$40 guests
Includes lunch!
The Solanus Casey Center is a ministry of the Capuchin Franciscan Friars of the Province of Saint Joseph, located within the Roman Catholic Archdiocese of Detroit. Inspired by the life and example of Venerable Solanus Casey, the center strives to be a place of pilgrimage, healing, reconciliation and peace. This tour will introduce you to the history of Father Solanus Casey, the beginnings of the Capuchins in Detroit, and the St. Bonaventure Chapel adjacent to the center through its many artifacts, photographs and types of artwork.

Grosse Pointe War Memorial
JANUARY 30 • 10 A.M.–1 P.M.
$50 members/$60 guests
Includes plated lunch!
Housed on the shores of Lake St. Clair in Grosse Pointe Farms, the Grosse Pointe War Memorial serves as a center for enrichment in honor of veterans. The building itself is the former home of the Russell Alger family. The mansion was built in 1910 and donated to the community in honor of World War I veterans in 1949. The home is designated as a state and national historic site.

Art in Detroit’s Receiving Hospital
FEBRUARY 12 • 10–11:30 A.M.
$20 members/$30 guests
Friday tour
This tour will showcase the extensive and beautiful art collection at Detroit Receiving Hospital, which was begun in 1968 through the generosity of Michigan artists and friends of the hospital. The collection now consists of major sculptures as well as 800 paintings, works on paper, textiles, and crafts. Over the years, the collection has been broadened by the addition of African beadwork, tapestries from the USA, Africa, and Colombia, a site-specific Pewabic tile water fountain and large photo murals in the Emergency Department. The collection, which continues to grow in scope and quality, retains its original purpose of lightening the burden of illness carried by patients and their families.

Detroit Athletic Club
FEBRUARY 13 • 10 A.M.–1 P.M.
$65 members/$75 guests
Includes special luncheon!
While many of Detroit’s institutions have come and gone, the Detroit Athletic Club remains a rock-solid force in the city where it was born, providing a center for community leadership and a focal point around which many important decisions have been made. While spanning three centuries, the Detroit Athletic Club has been, and remains, a Detroit original. This unique tour will allow you access to the club as well as a wealth of information about its artwork as we explore with Kenneth Katz, founder of Conservation and Museum Services. The tour will conclude with lunch in the Club’s new rooftop restaurant.

Felician Sisters Provincial House
FEBRUARY 20 • 10 A.M.–12 P.M.
$20 members/$30 guests

Originating in Poland, the Felician Sisters began their ministry in the Archdiocese of Detroit in 1879 when they accepted teaching responsibilities at Detroit’s St. Albertus School. By the late 1920s, the Felician
Sisters’ Detroit provincial house, which had been enlarged in 1884, 1899 and 1904, was too small. This amazingly self-sufficient complex in Livonia took its place in 1936. Be prepared to be astounded as you tour the chapels, library, heritage room and other spaces in a house so large it has its own nursing staff.

Joe Louis Arena
FEBRUARY 26 • 10 A.M.–12 P.M.
$20 members/$30 guests
Friday tour

Building on a rich history of tradition, Joe Louis Arena sits proudly on the banks of the Detroit River on Civic Center Drive. Home to the NHL’s Detroit Red Wings, 11-time Stanley Cup Champions, the arena hosted its first event on December 12, 1929, and has since been host to a variety of concerts, basketball games, ice shows, performances and countless other special events. This tour includes a behind the scenes look at the Alumni Room, Olympia Club, Media Lounge, Press Box, a Supersuite, and the visitors’ Locker Room. With plans for a new arena being solidified, this tour is your chance to see where the Red Wings have been making history for the last 36 years.

Detroit Opera House
MARCH 5 • 10 A.M.–12 P.M.
$20 members/$30 guests

Originally the Capitol Theatre, what is now known as the Detroit Opera House opened on January 12, 1922. At the time of its gala premiere, the 4,250-seat theater claimed to be the world’s fifth largest. Designed by renowned Detroit architect C. Howard Crane, whose genius for theater design took him to cities around the nation, the building was constructed with superb acoustics and in the style of the grand European opera houses. The theatre underwent several name changes in its first few decades but continued to showcase luminaries such as Louis Armstrong and rock and roll stars of the 1950s. The 1970s and 1980s proved tumultuous for the theatre, which closed its doors in 1985 after a small fire. After years of neglect, the Detroit Opera House was beautifully restored in 1996, when the nomadic Michigan Opera Theatre decided to transform the building into a permanent home. Today, the Detroit Opera House is home to Michigan Opera Theatre, and the Detroit home to many of the world’s best dance companies, Broadway shows and concerts.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiter with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. The cost is $40 for Detroit Historical Society members and $50 for guests. Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration begins Tuesday, December 15 at 10:00 a.m. You will be able to purchase tickets at detroithistorical.org or by phone at 313.833.1801. No tickets will be sold before this time. Public registration for any remaining tickets begins on December 29.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full. Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

MARCH 7, 2016
People’s Community

St. John Christian Methodist Episcopal
Saint Moses the Black

Outer Drive Faith Lutheran
Christ the King

APRIL 4, 2016

Ecumenical Theological Seminary
Holy Family
St. John-St. Luke UCC
Annunciation Greek Orthodox Cathedral
Old St. Mary
New Tour Posting Schedule

Every quarter, tickets to the Detroit Historical Society’s Behind the Scenes and Historic Houses of Worship tours sell out quickly. In order to better serve our members, the Society will now be providing a preview of the tours online at detroithistorical.org before they are available for sale. This will allow our members to see our offerings in the upcoming quarter, review their calendars and gauge their interest.

Tour information will be updated on the 1st of the month during the times of the year Making History is published: December, March, June, and September. The actual dates tickets will be available for purchase for members and the general public will be published in Making History and the Society’s e-newsletter.

If you are a current member with an active email address, you should already receive an email notification when tickets become available for purchase. If you find you are not receiving these emails and would like to, or if you want to make sure your membership has not expired, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

A Special “Thank You” to Mimi and Sandy McMillan

The Society is proud to recognize the generous support of Mimi and Sandy McMillan, our Presenting Sponsor of the 2015 Detroit Historical Society Ball held on December 5 in Display Group’s Building 22 of the historic Packard Plant. Not only are they generous supporters, but Mr. McMillan also has served on our Board of Trustees for over 17 years and is our immediate past President. Mr. and Mrs. McMillan’s strong connection to the Society and the City of Detroit exemplify why telling Detroit’s stories matter.

Mr. McMillan’s family has strong historical ties to Detroit and the Packard Motor Car Company, who made the historic location on East Grand Boulevard the iconic symbol it is today. His great uncle, Phillip H. McMillan, was a founding investor in the company during its inception in 1902 and served on the original board of directors and later as corporate secretary. His grandfather, James T. McMillan, served on the Packard board during the 1930s and 1940s. Upon his death in 1946, his son (Sandy’s father), James McMillan, served until the company discontinued operations.

The Detroit Historical Society and the McMillans are proud to once again shine a light on this historic location that serves as a lasting symbol of our city’s rich automotive history. We thank you.

| Behind the Scenes Tours • $20 DETROIT HISTORICAL SOCIETY MEMBERS • $30 GUESTS (UNLESS NOTED) |
|-----------------------------------------------|-----------------------------------------------|
| Sunday, January 10  | 2 p.m.  | Fox Theatre  | $20 Members | $30 Guests |
| Friday, January 15  | 10 a.m.  | Detroit Public Library  | $20 Members | $30 Guests |
| Saturday, January 23 | 10 a.m.  | Solanus Casey Center  | $30 Members | $40 Guests |
| Saturday, January 30 | 10 a.m.  | Grosse Pointe War Memorial  | $50 Members | $60 Guests |
| Friday, February 12 | 10 a.m.  | Art in Detroit’s Receiving Hospital  | $20 Members | $30 Guests |
| Saturday, February 13 | 10 a.m.  | Detroit Athletic Club  | $65 Members | $75 Guests |
| Saturday, February 20 | 10 a.m.  | Felician Sisters Provincial House  | $20 Members | $30 Guests |
| Friday, February 26 | 10 a.m.  | Joe Louis Arena  | $20 Members | $30 Guests |
| Saturday, March 5  | 10 a.m.  | Detroit Opera House  | $20 Members | $30 Guests |
| Friday, March 11  | 2 p.m.  | DIA Behind the Scenes  | $50 Members | $60 Guests |
| Saturday, March 19 | 11 a.m.  | Venus Bronze Works  | $20 Members | $30 Guests |

For complete tour information and how to reserve your spot, please see pages 8–9.

| Historic Houses of Worship • $40 DETROIT HISTORICAL SOCIETY MEMBERS • $50 GUESTS |
|-----------------------------------------------|-----------------------------------------------|
| Monday, March 7  | 10 a.m.  |  | $40 Members | $50 Guests |
| Monday, April 4  | 10 a.m.  |  | $40 Members | $50 Guests |

For complete tour information and how to reserve your spot, please see page 9.
In the 1970s and 1980s, famed local photographer Bill Rauhauser sent his students into the city to document Detroit in black and white as part of a photography class project at the then Center for Creative Studies. The result was over a thousand photographs—many of which were displayed in the museum during that same time period—that are now housed in the Detroit Historical Society’s collection.

The Society is pleased to announce that we will once again partner with the College for Creative Studies for “(Re)Documenting Detroit,” a new project that will capture and preserve this current moment in Detroit’s evolution through the work of talented young artists. During this three-year project, CCS students will document life in Detroit today, and a portion of their images will become part of the Detroit Historical Society collection and be placed on rotating display.

The innovative idea to reignite this important project captured the generous support of the John S. and James L. Knight Foundation. In early November, the Society was awarded $25,000 as part of the 2015 Knight Arts Challenge, through which the Knight Foundation seeks to fund the best ideas for engaging and enriching Detroit through the arts. The Society’s project, envisioned by our Senior Digitization Technician, Brendan Roney, was selected from a pool of over 1000 applicants and 70 finalists for this very prestigious award.

The Society looks forward to working with both the Knight Foundation and CCS on “(Re)Documenting Detroit.”

Give the Gift of History!

Do you know a history lover, maritime enthusiast or somebody who is an enthusiastic cheerleader for the city of Detroit? If the answer is “yes,” then please consider giving them a gift membership to the Detroit Historical Society this holiday season. The artifacts and stories featured in the Detroit Historical Museum and the Dossin Great Lakes Museum provide unique learning experiences for everybody and continue to serve as symbols of our city’s rich past and hopeful future. History is being made every day in Detroit. There is no better gift than providing a friend or loved one the opportunity to be a part of it.

For more information on gift memberships, please visit our website at detroithistorical.org or call Sean Clyne at 313.833.0158.

Collector $45
- Access to the Society’s online database of high-resolution digital images.
- Subscription to Making History quarterly newsletter
- Free parking when visiting the Detroit Historical Museum
- 10 percent discount at both Museum stores
- Reciprocal membership at over 200 historical museums across the U.S.
- Priority registration and a discounted ticket for cardholding member to all Society programs and tours

Ambassador $65
Collector Benefits plus
- Ability to purchase up to three (3) additional discounted tickets to all Society programs and tours

Patron $150
Ambassador Benefits plus
- Free ticket for two (2) persons to one regular priced Behind the Scenes tour per membership year (subject to availability)
- One annual subscription to Michigan History Magazine

Benefactor $300
Patron Benefits plus
- Complimentary one-year gift membership at the Ambassador level for one of your family members, friends or business associates

Historian $500
Benefactor Benefits plus
- Reduced rates for museum facility rentals and group tours
- Private VIP guided tour of the Detroit Historical Museum or the Dossin Great Lakes Museum for you and up to five (5) guests

Cobblestone $1,000
Historian Benefits plus
- Recognition as a Cobblestone Member in the Society’s Annual Report
- Invitations to exclusive Society donor events
- Invitation to one exclusive tour of the Collections Resource Center

Visit detroithistorical.org to see a complete list of Affinity Groups available to Detroit Historical Society Members at the Collector Level or above.
Winter Film Series
The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum. Be our guest for these special matinee screenings, and don’t forget to stop by our Museum Stores to purchase Better Made popcorn and Faygo pop before the show.

Films shown at the Dossin Great Lakes Museum:

More Bob-lo Memories
(Running Time: 42 minutes)
Saturday, January 9 and Sunday, January 10 • 2 p.m.

“More Bob-lo Memories” will bring you back to the fun-filled summer days of taking a steamboat ride down the Detroit River to our region’s one-of-a-kind island amusement park.

America’s Ancient Industry
(Running Time: 57 minutes)
Saturday, February 13 and Sunday, February 14 • 2 p.m.

Long before Stonehenge and the Pyramids were built, an industry was flourishing in North America near the Lake Superior shores. Copper was being mined. No one knows for sure who these ancient miners were, but thousands of mine pits and tools were left behind as evidence of their mysterious past. This documentary takes us back in time to explore this fascinating story.

Grown in Detroit
(Running Time: 60 minutes)
Saturday, March 12 and Sunday, March 13 • 2 p.m.

“Grown in Detroit” focuses on the urban gardening efforts managed by a public school of 300, mainly African American, pregnant and parenting teenagers. This school was one of three in the country to focus on urban gardening and this population. As part of the curriculum, students were taught agricultural skills on the school’s own farm, which was located behind the school in what used to be the playground. The young mothers, often still children themselves, learn to become knowledgeable about the importance of nutritional foods, the process by which these foods arrive at their plates, and ultimately, to become independent and self-empowered through the process of farming.

Films shown at the Detroit Historical Museum:

Detroit Mob Confidential
(Running Time: 90 minutes)
Saturday, January 9 and Sunday, January 10 • 3 p.m.

Back by popular demand! “Detroit Mob Confidential” explores the history of Detroit’s La Cosa Nostra Family, which, in many ways, is the most successful crime family in the United States. In addition to law enforcement and media sources, former associates reflect on the past and their work with Detroit Mafia members in sports gambling and other criminal activities. Several hundred unique and never-seen-before surveillance photographs from Federal law enforcement are used, as well as family photos of Don Joe Zerilli on his Grosse Pointe estate. “Detroit Mob Confidential” is the first and only documentary made about America’s most secretive and most successful Mafia family. Beginning in 1912 and finishing in 2009, “Detroit Mob Confidential” is a must-see film for any student of American history, crime buffs and Detroiters of all ages and backgrounds.

The Loving Story
(Running Time: 77 minutes)
Saturday, February 13 and Sunday, February 14 • 3 p.m.

Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings’ marriage and the legal battle that followed through little-known filmed interviews and photographs shot for Life magazine. Made possible by the National Endowment for the Humanities’ Created Equal: America’s Civil Rights Struggle program.

Detroit: Remember When
(Running Time: 44 minutes)
Saturday, March 12 and Sunday, March 13 • 3 p.m.

One of our most popular and enduring feature films produced by Detroit Public Television makes its way back to the Detroit Historical Museum! Travel back in time and experience Detroit traditions, including many shaped by our mighty river, including Bob-lo, Belle Isle, Jefferson Beach and Edgewater park.
Black Historic Sites Committee To Host Martin Luther King, Jr. Day Event

The Black Historic Sites Committee invites you to celebrate the 87th birthday of Dr. Martin Luther King Jr. with the “MLK Day: Bring the Dream to Life” event on Monday, January 18 from 10 a.m. to 4 p.m. at the Detroit Historical Museum.

This FREE event is a great way for families to celebrate Dr. King’s life and legacy.

In this event, visitors can participate in various crafts and activities, including sharing dreams on our community wall and testing their knowledge of Dr. King’s life. Other scheduled activities include a poetry performance event with hostess One Single Rose and the singing of Stevie Wonder’s “Happy Birthday” followed by “We Shall Overcome” at 3:30 p.m.

The Glancy Trains Show Is Back!

Mark your calendars for the Glancy Trains Show, coming up on Sunday, December 27 from 11 a.m. to 4 p.m. at the Detroit Historical Museum! Hosted by Myron “Cash” Benford.

Admission to the show is $2 from 11 a.m. to 4 p.m. Pick up what Santa may have forgotten, as local collectors and dealers will be selling model trains, accessories, structures, switches and track. If your train isn’t working, on-site technical assistance and repair advice will be available, along with appraisals (for a fee of $3) for that old train in your attic. In addition, enjoy train workshops, a caricature artist, safety programs and much more.

For more information or to buy tables for this year’s event, please call 313.675.5484.

2016 Great Lakes Shipwreck Festival Returns to Ann Arbor

On Saturday, February 20, 2016 the annual Great Lakes Shipwreck Festival returns! Sponsored by the Ford Seahorses Scuba Diving Club, this conference looks at the history of shipwrecks on the inland seas. This year’s event will be held at Washtenaw Community College in the Morris J. Lawrence Building (4800 E. Huron River Drive, Ann Arbor, MI 48105-4800).

The Dossin Great Lakes Museum is a partner in this event, so look for our special display. Tickets are $20 in advance. For more information or tickets, visit shipwreckfestival.us.

See the Dossin Display at the 58th Annual Detroit Boat Show

Visit the Dossin Great Lakes Museum display at Michigan’s largest boat show, to be held February 13–21, 2016 at Cobo Hall. The show also features boating accessories and nautical gifts, including life jackets, skis, dockage, lifts, hoists, marina slip rentals, canvas and much more! Marine services will also be available.

Tickets are $12 for adults. Children 12 and under are free with adult admission. The hours for the show are Saturdays: 11 a.m. – 9 p.m.; Monday (Presidents Day): 11 a.m. – 6 p.m.; Tuesday through Friday: 3 – 9 p.m.; and Sundays: 11 a.m. – 6 p.m.

Michigan in Perspective: The Local History Conference Is Coming in March

Michigan in Perspective: The Local History Conference is held annually in the spring in the Detroit metropolitan area and is open to anyone interested in state or regional history. The 2016 conference will be held March 11–12 at the Sterling Inn in Sterling Heights, Michigan. The Detroit Historical Society is proud to be a co-sponsor.

Complete conference information—including featured speakers and sessions—will be available and registration will get underway in January 2016. For more information, visit hsmichigan.org or call 800.692.1828.
Traveling Exhibits Are On the Move!

The Detroit Historical Society’s outreach into the community is growing with the introduction of a new traveling exhibition program. The Society’s exhibition and collections team is bringing back several of its most popular past exhibitions and creating several new ones for display in libraries, museums, offices and other public spaces across the region and state.

Society team members Tracy Irwin, Director of Exhibitions and Collections, Adam Lovell, Curator of Collections, and Bill Pringle, Curatorial Assistant, completed three exhibitions in 2015 and are currently working on several more offerings for 2016.

The first traveling exhibition debuted last fall at the Grosse Pointe War Memorial. Shown on display at left, *Fighting on the Home Front: Propaganda Posters of World War II,* shares how the U.S. Government leveraged the graphic arts to pass information to civilians and soldiers using posters. Encompassing themes such as patriotism, conservation and security, the posters rallied people to enlist or take war jobs and encouraged each citizen to do their part to win the war. The exhibit includes 28 framed propaganda posters as well as information about the American illustrators who designed them. The exhibit is currently on display at the Monroe County Historical Museum through April 2016.

The Society’s second traveling exhibition, *Documenting Detroit,* contains a selection of images from our photograph collection. From 1972 to 1984, the Detroit Historical Museum partnered with the Center for Creative Studies on a project where students explored aspects of documentary photography using the people and landscape of Detroit as their subjects. The 30 images included in the exhibition, which feature the people of Detroit at work and at play, represent a small fraction of the 1,300 *Documenting Detroit* images in the Society’s collection. The exhibit debuted in spring 2015 at the Grosse Pointe War Memorial. Since then, it has been displayed at the Macomb Community College Library and at several campus locations of the Wayne County Community College District.

*Jerome Biederman: Automobile Paintings* is the most recent traveling exhibition to be completed. Biederman was a nationally recognized transportation illustrator. Whether his subject was an automobile, aircraft or train, his renderings were technically accurate and highly detailed. The exhibition features 28 colorful and lifelike depictions of automobiles, with models spanning the years 1903 through 1955. These include manufacturers that no longer exist, such as Lozier, Paige, Brush and Scripps-Booth. The exhibit debuted in August 2015 at the Royal Oak Historical Museum, just in time for the Dream Cruise.

The team is currently developing its most elaborate new traveling exhibition to date. *Michigan in the Civil War* examines the diverse Michigan citizens who contributed to the war, from the female soldier and spy Sarah Emma Edmonds to Theodore Hoeninghausen, who sounded the bugle at Appomattox Courthouse when General Lee surrendered his army. Through artifacts, photos and text, 10 free-standing kiosks present different topics, such as news coverage during the war and the 1st Michigan Colored Troops. The exhibit will debut at the Chelsea District Library in February 2016.

If you would like to learn more about our traveling exhibition program or to reserve one for your business lobby, local community center, historical society, library or other public space, contact Tracy Irwin, Director of Exhibitions and Collections at 313.833.1405 or via email at tracyi@detroithistorical.org.

*Documenting Detroit*
The Eisenhower Medal

A seldom utilized part of the Detroit Historical Society’s costume and textile collection is our children’s clothes. One article from this collection is an early Boy Scout uniform from troop 274 in Detroit. Unfortunately, we don’t know the name of the boy who wore this shirt, as no records could be found on the original donor. We know that he was a Patrol Leader and earned his Second Class rank. But on the top of the left shirt pocket, there are some intriguing embellishments that are rarely seen today on vintage uniforms. One is a red and white striped ribbon with a round brass medal that reads “Awarded For Extraordinary Patriotic Achievement In The Boy Scout Gen. Eisenhower Waste Paper Campaign March–April 1945.”

During the Second World War, social, civic and religious groups played a pivotal role in the homefront war effort. The military had more than 2,800 uses for waste paper, yet the supply was grossly insufficient. Julius Albert Krug of the War Production Board, called upon the Boy Scouts to help correct this problem. An initial waste paper drive was conducted in early 1942, with subsequent drives in late 1943 and 1944. The Boy Scouts consistently exceeded expectations when it came to the amount of waste paper they were able to collect during each drive.

By 1945, the need for waste paper was greater than ever. General Dwight Eisenhower sponsored a special campaign to collect 150,000 tons of paper. Any scout that collected 1,000 tons or more was awarded a special General Eisenhower Waste Paper Campaign Medal.

In only two months, the campaign more than doubled the requested quota of waste paper needed for the war effort. Scouts collected 318,000 tons of paper, and 299,936 Eisenhower Medals were awarded to individual scouts. Only half of the medals were awarded at the time they were earned, as an additional 150,000 medals had to be made to accommodate the overwhelming number earned by scouts. More than 5,000 scout troops had all of their members earn the medal. These units were each presented with a certificate and a used shell canister from the European theater.

While countless Michiganders and Detroiter served in the armed forces during the war, and even more contributed to the famous “Arsenal of Democracy” in our factories, we are reminded that even the young people did their part in the war effort, and they deserve recognition as well. After all, a patriot is a patriot, no matter how small.

In 1945, nearly 300,000 Boy Scouts were awarded an Eisenhower Medal for collecting 1,000 tons or more of scrap paper for the war effort.
Winter Store Specials at our Museums and Online Store

DECEMBER
For your holiday shopping needs, take advantage of 20% off our Pewabic Pottery items and 10% off Sanders dessert toppings.

JANUARY
Take 20% off selected Arcadia Publishing titles in all our stores.

FEBRUARY
Take 20% off Black history books and merchandise.
Take 20% off Sanders dessert toppings!

MARCH
Take 25% off all T-shirts.
Take 20% off maritime related merchandise.
DON’T JUST MAKE PLANS. MAKE HISTORY!

Members at the Ambassador level or above receive 20% off all rentals held in January, February and March!

Choose the Dossin Great Lakes Museum or the Detroit Historical Museum to host your next special event:

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org
Book your visit to the Detroit Historical Museum or the Dossin Great Lakes Museum today!

Great for Family Reunions!

GUIDED TOURS — for all ages, including community and senior

- TOUR TIMES: Tuesday through Friday, 10 – 11:30 a.m., 12:30 – 2 p.m. or 2 – 3:30 p.m.
  Saturday, 11 a.m. – 12:30 p.m., 1 - 2:30 p.m.
- COST: $5 per person (10 person minimum)

HISTORICAL PERSPECTIVES TOUR
AT THE DETROIT HISTORICAL MUSEUM IN MIDTOWN

This 90-minute guided tour of the Detroit Historical Museum includes visits to the Streets of Old Detroit, America’s Motor City and the Frontiers to Factories exhibits.

MARITIME HISTORY TOUR
AT THE DOSSIN GREAT LAKES MUSEUM ON BELLE ISLE

This 90-minute guided tour of the Dossin Great Lakes Museum includes visits to the Gothic Room, Built by the River, William Clay Ford Pilot House and Miss Pepsi exhibits.

DETOUR MEMORIES & MOMENTS
AT THE DETROIT HISTORICAL MUSEUM IN MIDTOWN

- CAPACITY: 10–100 people
- COST: $5 Per Person

During this 90-minute tour of the Detroit Historical Museum in Midtown, participants will experience 300 years of Detroit history with visits to the Frontiers to Factories: Detroiters at Work, 1701-1901, America’s Motor City and Streets of Old Detroit exhibits. Then, explore the role of the city during World War II in the Detroit: The “Arsenal of Democracy” exhibit and recall days gone by while viewing artifacts and stories in the Allesee Gallery of Culture – showcasing the iconic people, places and moments of Detroit in the 20th century.

Call 313.833.7979 or email heatherd@detroithistorical.org to book your tour today!
DECEMBER 11, 1911 — The Detroit Zoological Society was organized.

DECEMBER 23, 1849 — Mariner’s Church was dedicated on Woodward Avenue at Woodbridge.

JANUARY 10, 1923 — “The Underground Railroad in Detroit” was the topic of the First Annual Meeting of the Detroit Historical Society.

JANUARY 26, 1956 — The first share of common stock in Ford Motor Company was issued to Henry Ford II.

FEBRUARY 1, 1926 — The Central High School opened on Tuxedo Avenue.

FEBRUARY 3, 1889 — The ten-story Hammond Building became Detroit’s first skyscraper.

FEBRUARY 27, 1902 — The Detroit Light Guard Armory was the site of the first automobile show in Detroit.

MARCH 2, 1799 — Detroit was made a port of entry by an Act of Congress.

MARCH 20, 1919 — Women served as jurors for the first time in county courts.

Winter Days of Detroit

This black and white photographic print from 1903 shows a man and woman wearing winter hats and coats in a horse-drawn sleigh, stopped on Gratiot Avenue just before Miami (now Broadway) Avenue in downtown Detroit. (From the Detroit Historical Society Collection)
DETROIT HISTORICAL SOCIETY

5401 Woodward Avenue
Detroit, MI 48202
detroithistorical.org

MISSION
The Detroit Historical Society tells Detroit’s stories and why they matter.

VISION
To be an integral part of Detroit’s present and future by providing meaningful experiences that preserve and share its past.

Dated Material
RETURN SERVICE REQUESTED

5401 Woodward Avenue
Detroit, MI 48202
313.833.7935
detroithistorical.org

HOURS:
Tues – Fri: 9:30 a.m. – 4 p.m. • Sat & Sun: 10 a.m. – 5 p.m.
Open 9:30 a.m. – 5 p.m. Saturday, December 26 to Sunday, January 3, 2016 for Holiday extended hours (with the exception of Friday, January 1, 2016, when the museum will be closed).
Open 9:30 a.m. – 4 p.m. on Monday, January 18, 2016 for Martin Luther King, Jr. Day.
Open 9:30 a.m. – 5 p.m. Monday, February 15 through Friday, February 19, 2016 for Winter Break extended hours.

ADMISSION
Admission is FREE.

GROUP TOURS
Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

HOST AN EVENT
Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER
Call 313.833.1419 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

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