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DEAR FRIENDS AND SUPPORTERS:

For more than 100 years, the Detroit Historical Society has been sharing Detroit’s stories and why they matter through exhibitions, programs, and community outreach. The past few years have been some of the most dramatic in our shared history, and we are grateful to all of our stakeholders for your support during this time.

We were thrilled to welcome you back to our museums this year, and we are proud that you have returned in numbers that surpass our pre-pandemic totals. We are also happy that we have been able to continue offering the new and exciting online programming that we developed while our museums were closed for safety. Our virtual tours, traveling exhibitions, social media features, and our first-ever podcast continue to collect followers and have expanded the Society’s reach across the country.

We are proud of the new partnerships that we have developed over the past year, which helped us reach new audiences, welcoming thousands of brand new supporters to our museums. Our members and donors are truly the lifeblood of this great institution, and we are thankful that your ranks have continued to grow at a steady pace. Even as our doors were temporarily closed, our membership rolls hit a new high. Our goal is to provide each member with special access, ample information, and a best-in-class member experience, whether we are in-person or virtual. We are adding new benefits all the time, and we hope you continue to enjoy the value of membership with the Society.

The coming year will undoubtedly offer many new challenges and historical moments. As your historical institution, the Detroit Historical Society will be there to document them all. We look forward to serving you for the next century; with your continued support, our shared future looks bright. Thank you.

Sincerely,

Elana Rugh       John P. Decker
President & CEO  Chair, Board of Trustees
Detroit Historical Society  Detroit Historical Society

On front: Battle of Lake Erie Ships, Frank and Arthur Woodford, c. 1963. These small-scale ships were created for a display commemorating the 150th anniversary of the Battle of Lake Erie, which took place in 1813. One of the most significant battles of the War of 1812, it ensured American control of the Great Lakes. This year, the models were on display in the Gothic Room as part of the Maritime Miniatures exhibition.
2021-22 KEY ACCOMPLISHMENTS

EDUCATION, PROGRAMS & OUTREACH:

• The Education team reignited our partnership with the Detroit Public School Community District for their Cultural Passport Program, welcoming 4,000 third grade students in the district to both the Detroit Historical Museum and Dossin Great Lakes Museum. We also welcomed many other students from the Metro area, seeing 10,000 students back in the museum after a pause during the pandemic.

• We hosted 36 Behind the Scenes Tours with participation from 500 guests. We created new partnerships by visiting six new sites and offered three virtual options during the winter months.

• We brought back family friendly programming like the Dossin Easter Egg Hunt in April, Free Holiday Sundays in December, and On the Shoulders of Giants in February, which showcased black-owned Detroit businesses and set the stage for The Hustle.

• Michigan History Day returned as an in-person program at the Detroit Historical Museum on March 5, with 80 participating youth from six schools representing Wayne County.

• 100 Years 100 Stories was a grant-funded program that collected 100 oral histories from local residents and provided useful information about storing and collecting personal artifacts and photographs in the home.

• We partnered with University of Michigan architecture and design students on a program called Racializing Space. Students developed a proposed traveling exhibit and an online exhibition utilizing the statistics and material collected around redlining in Detroit.

• In partnership with Wayne State University, we installed two exhibitions developed by students from the Museum Studies program that highlighted marketing in the 1950s and WWII from the African American perspective.

• The Summer Skiff and Schooner Program took place in July 2021 at the Dossin Great Lakes Museum with Detroit River Story Lab in partnership with the University of Michigan. The boat building workshop hosted 15 students and several subject matter volunteers who helped students craft their boats. Speakers were on hand to talk about the Detroit River, artifact preservation, and a host of other historical subjects.
EXHIBITIONS & CURATORIAL:

- **Body by Fisher** opened in August 2021 in the Motor City Showcase with a VIP event followed by a family fun reunion featuring a car show, drop-in tours, and a Fisher Body scavenger hunt throughout the museum.

- After *RESPECT* the movie was announced, we worked with the filmmakers to feature garments from the movie in the Detroit Historical Museum. A selection of dresses and accessories was shown in our Motor City Music exhibition over the summer months.

- **Hudson’s Holidays** opened in November 2021 throughout the museum. The exhibition touched on Hudson’s Toyland, fashion department, home goods, early history, the *Hudsonian*, and more. During Free Holiday Sundays in December, guest curator Mike Hauser offered popular tours of the exhibition.


- **Come Out! In Detroit** was installed in our Auditorium Showcase and featured the panels from the comic book recounting the first gay pride parade in Detroit. The anniversary comic book was printed and passed out free of charge at the Detroit Historical Museum and other locations around the Cultural Center.

- The Dossin Great Lakes Museum opened Maritime Miniatures in January 2022 with more than 150 ship models installed throughout the galleries. The exhibition remained up through the summer, when it was condensed into the Robert M. Dossin Gallery.

- In June, we partnered with historian Rodney Deal on Freedom Confirmed: Abraham Lincoln’s Courage to Create Change, a pop-up museum exhibition on Detroit’s east side.

MUSEUM RENTALS:

- Despite ongoing challenges related to the pandemic, our facilities were once again popular venues for corporate functions, foundation celebrations, weddings, retirement parties, and birthdays. Unfortunately, we struggled to regain profitability in this area. Consequently, we have decided to stop facility rentals for private social events.

- We are hopeful that by concentrating on corporate, nonprofit, and partnership events we will be able to provide excellent service while returning this area to profitability and working within sustainable staffing levels.
MARKETING & PUBLIC RELATIONS:

- We designed and published the *Centennial News*, an all-new quarterly print newsletter to showcase initiatives around the Society’s 100th anniversary. We also ran a dedicated Centennial social media campaign, created by our 2021 summer intern.

- In September 2021, we began a new “Feature Friday” social campaign to showcase some of the films in our YouTube video history archive. We ended the year with nearly 85,000 views of these videos across Instagram and Facebook.

- The *Hudson’s Holidays* exhibition opened with strong media support, including all major local print/digital publications and TV hits from Fox 2, WXYZ, DPTV, and WMYD (channel 50). It also saw strong numbers on social media, and some 2,200 visitors came through the museum across four Free Holiday Sundays in December.

- Marketing designed the Giving Tuesday social and email campaign in partnership with Development. We exceeded our goal for digital fundraising on Giving Tuesday, with $3,200+ raised.

- Our Holiday Shopping social media campaign reached 42,000+ people with 2,050 engagements, and we opened dedicated Facebook and Instagram storefronts for our merchandise. Out of 2,601 visitors that clicked through to the online museum store in December, 36% (954) were referred through our social channels. Several popular items sold out over the holidays, including our 2021 custom Hudson’s ornament.

- Rebecca Salminen Witt, Chief Strategy and Marketing Officer, appeared on *History’s Greatest Mysteries* on the History Channel for a widely viewed episode on Jimmy Hoffa in Winter 2022.

- Marketing created a comprehensive promotional campaign for the January opening of the Dossin’s *Maritime Miniatures* exhibition, with a targeted fundraising ask, new admissions messaging, and a full digital marketing campaign.

- We created a *Maritime Miniatures* exhibit catalog, paired with the Dossin visitor guide, as a visitor giveaway during the run of the ship models exhibition. We also created a self-guided trivia activity and virtual tour in partnership with EPO.

- A Black History Month Pistons ticket giveaway partnership was a big success, raising awareness for our Protect Culture campaign and seeing over 500 free tickets redeemed by museum visitors in February and March.

- The Marketing team re-tooled the Society blog and content creation process to blend the work that our Collections team is doing with more messaging about the Society, the Centennial, and our ongoing programs. We ended the year with 54 new articles posted and nearly 17,000 pageviews, including 10,000+ entrances to the site.

- We reactivated our Google Nonprofit Ad Grant, which provides up to $10,000 of free keyword advertising to the Society every month.

- We received a free Canva Pro account through their nonprofit grant program, giving us a new user-friendly cloud-based design tool that we are now sharing with Society staff members across departments.
MARKETING & PUBLIC RELATIONS (CONT.)

- We kicked off *The Hustle* with a press conference on April 27, featuring all of our project sponsors and Society leadership. We had strong media coverage of the project from all the major local print, online, and TV outlets. The initiative received $500,000 in sponsorship.

- We finished *The Hustle* nomination period with more than 700 nominations. Our *Hustle* social media campaign received about 175,000 impressions across Facebook, Instagram and Google during May and June.

- We ended the fiscal year with 1.14 million pageviews on the Society website, representing 561,215 users. These numbers were up 18% and 31% respectively year-over-year.

- We saw 205,000 social interactions across platforms this year, with 35,155 users referred to the Society website from social (an increase of 80% from last year), showing strong results from our digital efforts in FY22.

HUMAN RESOURCES:

- The Society was challenged this past year, as were many museums and non-profits, with what became known as “The Great Resignation.” We said goodbye to several long tenured staff as they changed jobs for better salaries or benefits – or changed careers completely.

- To fill the ranks of our important frontline staff, we had to pivot to a higher hourly wage structure and added a few perks (i.e. monthly meal credit).

- Our full time staff demonstrated remarkable creativity, adaptability, and flexibility as they took on new and additional responsibilities.

- With recent additional funding, Society leadership is doing a comprehensive compensation analysis with the goal of retaining our key staff and expanding our ranks, especially in the areas of Mission and Programming.

Frontline staff worked hard to keep the museums operating smoothly while giving guests a best-in-class experience.
FUNDRAISING EVENTS:

• Despite ongoing challenges of street construction, museum floods, and the pandemic, we had capacity crowds for two big free summer events – the unveiling of Mickey Lolich’s handprints on Detroit’s birthday and the opening for Body by Fisher.

• The Detroit Historical Museum hosted Jennifer Hudson, star of the new Aretha Franklin biopic RESPECT, on August 1 along with United Artists/MGM representatives for a private tour of the RESPECT pop-up exhibition and Aretha’s handcasting.

• In September, we hosted the 3rd Annual Course of History Golf Classic at the historic Country Club of Detroit. The event raised nearly $25,000 and featured a curator-led tour of the clubhouse.

• More than 180 people attended the Holiday Ale Trail on December 4 for a safe, fun tasting event that we perfected in 2020 and slotted in again as a successful end-of-year friend and fundraiser ($4,000+ raised).

• We hosted a volunteer appreciation event on April 28, welcoming back some of our dedicated Society volunteers with a reception and curator chat in the Streets of Old Detroit.

• After the Society Ball moved from January due to COVID, the May 7 Centennial Shipmaster’s Ball hosted 112 guests and netted nearly $200,000, out-raising our net revenue for pandemic-related event cancellations earlier in the year.

• Our Ride of the Century event was hosted by Jason Hall at Historic Fort Wayne on July 17 with 50 riders in attendance. We also hosted well-attended CRC and Fort tours after the ride.
OPERATIONS:

• To install the new grant-funded Arc Eye Camera System at the Collections Resource Center, we had a 32’ x 32’ section of new epoxy flooring installed in car storage for the photo stage. Electrical upgrades were also made, including three 20-amp circuits to support the lighting for the photo system.

• We replaced all four chiller coils at the Collections Resource Center for the air conditioning system.

• We also implemented a new digital and “smart” HVAC controls system to better regulate the temperature and, more importantly, humidity. As a result, we are no longer dependent on several dehumidifiers throughout the warm weather months.

• DTE Energy worked over the summer months on infrastructure for new control boxes at both the Detroit Historical Museum and Detroit Public Library, which impacted access to Kirby Street and left us with five new control boxes anchored on the west side of the museum’s lawn.

• In a partnership with Wayne State University, the Detroit Historical Museum was the first to receive outdoor community Wi-Fi as part of the C&IT Cultural Center Wi-Fi project. It is available on Legends Plaza, wrapping around to the Kirby entrance.

• The personal lift in the America’s Motor City exhibition was repaired for visitor use.

• All stairwells at the Detroit Historical Museum were repainted.

• The rear loading dock lift at the Detroit Historical Museum was repaired to make it easier to load in larger artifacts.

• After enduring two floods in 2021, the flooring in the dentist’s office in the Streets of Old Detroit was replaced, the carpet in the Glancy Trains was removed, both the Boom Town exhibition and Brewing in Detroit exhibition were de-installed and repaired twice, with AV getting replaced once. During this time, the wood flooring in the Streets became loose and needed repair. In all, the lower level was patched and repaired over the late Summer and early Fall.

• The roof at the Dossin was replaced, and the Dossin parking lot was repaved and re-striped.

• An all-new AV system was installed in DeRoy Hall, offering new functionality and up-to-date controls.

• We secured a new recycling contract with DPW Recycling through the City of Detroit.

• We signed a contract with Infiniti to begin work on a new security system plan for both museums and the CRC. This would include new cameras, new intercom systems, and a new monitoring company.

The Detroit Historical Museum’s loading dock lift was repaired and used to move large artifacts like the Hudson’s delivery wagon.

Climate control improved at the Collections Resource Center with the installation of new HVAC controls and chiller coils.

Joel Stone’s history of the Society was published by Wayne State University Press in December 2021.
DEVELOPMENT:

• We introduced The Century Club, a temporary committee whose purpose is to raise and provide supplemental operational funding for the Detroit Historical Society, pending the outcome of a millage proposal that will be presented to Oakland County and Wayne County residents in 2024. The Century Club raised $400,000 in FY22.

• The quest to create The Century Club allowed us to convert prospects to donors and to reengage existing donors. To date, 50 people are part of this committee, which we have renamed The Next Century Club, as we are now working toward our next 100 years of operation.

• John W. Stroh III and Vivian Day Stroh, legacy owners of the Stroh Brewing Company, made a gift of $200,000 to offset the curating, cataloging, and creation of an exhibit on the Stroh Brewing Company.

• Our Annual Fund hit an all-time high of $67,000. This is 177% of goal, surpassing our budgeted goal for the year and for the last six fiscal years.

MEMBERSHIP:

• A new affinity group joined the Detroit Historical Society: Friends of Historic Hamtramck Stadium. This group brought with them new members, programming at Historic Hamtramck Stadium, and partnership on a refreshed Negro Leagues exhibition in Center Stage within the Allessee Gallery.

• For the third year in a row, Detroit Historical Society introduced new membership benefits. In FY22, we expanded the free parking benefit, applying it to more membership levels, and restored subscriptions to the beloved Telescope magazine for our Friends of the Dossin Great Lakes Museum affinity group members.

• We also added a second reciprocal benefit that offers new and existing members free admission and discounts at many wonderful institutions through the National Association of Reciprocal Membership (NARM) program.

• We welcomed 2,314 new members and hosted 10 member receptions this year.

RETAIL AND VISITOR SERVICES:

• We continued to focus on partnerships that make Society merchandise available throughout the Metro area and making our online store as easy and safe to use as possible. These efforts, along with clever merchandising and a unique product mix, helped our stores finish the year at 215% of goal, their most profitable year in decades.

• New products help customers celebrate the Detroit they remember from their youth. Hudson’s shopping bags, Stroh’s merchandise, Farmer Jack t-shirts, one-of-a-kind sports pieces, and everything auto-related has made the Detroit Historical Museum Store a popular stop for unique Detroit merchandise.

• The Society worked hard to support and celebrate its Visitor Experience staff, hoping to achieve a stable and enthusiastic corps of associates to provide service to our visitors when they come to our museums.

• Over the past year we have improved retention, added employees, and successfully promoted several staffers to leadership positions, stabilizing this essential workforce.
COLLECTIONS & DIGITIZATION:

• Collections video and images were licensed in feature documentaries including Boblo Boats: A Tale of Two Sisters, Gradually Then Suddenly God Said Give 'em Drum Machines, and The Rebellious Life of Rosa Parks and television projects like A&E’s Janet and Starz’s BMF. This revenue stream brought in $43,120.

• There were 100,000+ searches in our online database for images, objects, and general reference material this year—a sizable jump over traffic in previous years. The audience for our YouTube channel continues to grow as well with 1.4 million+ lifetime views and 55,000+ hours watched this year.

• We created promotional videos and video materials for exhibits including Body By Fisher and Hudson’s Holidays, as well as a display about Detroit jingles from the 1970s and 80s.

• We received grants from Dunning Foundation and Community Foundation of Southeast Michigan to support the Arc Eye artifact photography system installation and grants from the DTE and Flagstar Foundations for staffing support to photograph our automobile collection.

• IMLS funded photography of the furniture, transportation (non-automotive), and maritime model collections using Arc Eye System.

• We digitized historical resources for community partners including two large collections of AV material from Marygrove College, the Defining Detroit and Contemporary American Author lecture Series. In a separate partnership with Detroit’s Woodbridge Neighborhood Development Corp., we helped train residents to collect oral histories about their neighborhood. This project also included the documenting and proper storage of nearly 500 artifacts collected with help from the neighborhood group.

• We took a donation of approximately 3,500 artifacts from the Stroh Brewery Collection. This collection of Detroit breweriana was in a private collection held by the company until February 2022, when 2,500 artifacts and close to 1,000 film reels/tapes were transferred to the Society. The donation of artifacts came with support for two two-year staff positions to process and store the material.

• We facilitated on-site, hands-on learning opportunities for eight college students at the Collections Resource center. Each contributed to the ongoing collection-wide inventory.

• We took 4,000+ new artifacts into the collection this year (apart from the Stroh donation). Highlights include: large decorative vase from Grande Ballroom; a “Detroit vs. Covid-19” facemask; a deck chair from the Greater Detroit; among many others.

The Arc Eye Camera System was installed at the Collections Resource center to produce high-resolution 360 degree images of our large artifacts.

Ship models were repaired and prepped for display in advance of the Maritime Miniatures exhibition.
Combined Revenue and Expense information for the Fiscal Year Ended June 30, 2022.

**REVENUE**

**EXPENSES**

**NET ASSETS**
GOVERNMENT, CORPORATE AND FOUNDATION DONORS

$1,000,000+

City of Detroit Finance Department

$100,000-$499,000

AAA Club of Michigan Bank of America Davidson Family Foundation Day-Stroh Charitable Trust Gilbert Family Foundation Hudson-Webber Foundation Michigan Arts and Culture Council Quicken Loans Toyota North America

$10,000-$24,999


$25,000-$99,000


$2,500-$4,999

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$1,000-$2,499

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$1-$999


Dresses and accessories from the MGM movie RESPECT were on display over the summer at the Detroit Historical Museum.

Michigan History Day returned in-person at the Detroit Historical Museum, with 80 participants from six schools in our district.
## INDIVIDUAL DONORS

### $100,000+

- Sandy and Mimi McMillan
- John Stroh and Vivian Day Stroh

### $50,000-$99,999

- Kevin and Catharine Broderick
- Douglas and Diane Dossin
- Drew and Karen Peslar
- Bobbi and Stephen Polk

### $25,000-$49,999

- Daniel and Morgan Kaufman
- Stephanie and Timothy Nicholson
- Jonathan and Lori Rumley
- Paul and Kathy Smoke

### $10,000-$24,999

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Ian Danic
Dorothy A. Davenport
Tyrone Davenport and Linda Forte
Darah Davis
Dr. Ella Davis
Michelle Davis
Joann Marie Davis
Benjamin Davis
Mark and Janet Davison
Paralee G. Day
Elizabeth De Guise
Traci Deal
Daniel Dechiaro
Gerald and Lorraine Decoster
Robert J. Degenhart
Ann Delisi
Gary Dembs
Patricia Denby-Jonas
Ronald A. Deneweth
Michael and Joyce Deren
James and Genya Dieran
Peter Deucher
Lemuel and Pamela DeWeese
Gabriel and Sallie D’Haillecourt
Lauren Diamond
Shirley and Enrico Digrolamo
Joel Dinda
John Dinka and Catherine Osinski-Dinka
David Dix
Michael and Clara Dixon
Jean Dodenhoff
Patricia Doerr
Jack and Tracy Donnelly
Graig and Sarah Donnelly
Mr. Mike Donnelly
Kathleen Donovan and Robert Jacques
Eugene and Elaine Driker
Ms. Cindy Drost
Mary and Thomas Drummy
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Robert and Linda Duchene
Brian Ducoffe
Dale Duda
Paul Duffy and Marilyn Wheaton
Mary E. Duncan
Dr. Kathleen Dvorak
Chuck Dyer
Cosmas Eaglin
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Paula Edson
James Edwards
Norman and Martha Ehlers
Alberta M. Elder
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George Ellenwood
Ms. Alycia Emerson
Mrs. Marianne T. Endicott
Mary Engelhardt
Aderenque English
Callan Eschenburg
Claude and Laverne Ethridge
Judith Everett
Kimberly Ewing
Hanaa Faraj
Ms. Margo S. Farber
Diane S. Farber
Michael and Mary Farley
Mark Farlow
Stanley and Denise Fasbinder
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Brooke Feeley
Laural Feldmeier
Patricia Feliks
Kathleen Fellin
Janice Ferraro
Denise Figlewicz and Thomas Kozina
Terence and Barbara Filipiak
Sarah Fink
Sharon Finnerty
Marion and Neil Flattery
Gregory Fleck
Marc and Judy Fleming
Violet Floyd
Amy and Timothy Foley
Andrea and Pamela
Folgmann
Deborah Folson
Christine and Robert Fontichiaro
Patricia and Robert Forsythe
Bill Fortuna and Pamela Sayre
Ms. Elena Fracassa
Edward Francis and Lynne Merrill-Francis
Robert Frank
Mandell Frazier
Ronald and Linda Frechen
Susan and George Frentz
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Drew Fries
Christine Fry
Jessie Fulkemkamp
Ms. Claire Galed
James and Meta Gallagher
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Ms. Janet M. Garrett
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Cheri Gay and Giancarlo Castello
Charles Gelfond
Ms. Sue Giannotta
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Barbara Ginn
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Rosemary Gugino
Robert Gurwin
Mari Haas
Diane and Howard Haas
Kenneth and J. Hafeli
Jennifer Hall
Emily C. Hall
Rainy Hamilton
James and Cleo Hamilton
Cyrus Hamilton
Bishop Donald F. Hanchon
Ms. Jacqueline P. Hand
Catherine Handley
John Hanjian and Carmen Nowak
Karl Hansen
Lisa Hanson
Edward and Susan Haroutunian
June Harris
Sharon Harris
James and Laurel Harris
Vincent Harris
Brigett Harris
Dustin Hartmann
Cheryl Harvey
Henry Hatter
Arleen and F. Thomas Havern
Nelson Haynes
Nicholas Hazzard
David and Barbara Hendershot
Ann and John Herr
Eric Herppich
Howard and Wendy Hertz
Linda Hillier Rivard
Mr. Samuel Hinkle
Samantha Hoch
Diane Hockman
Gretchen Holcombe
Cynthia Homeyer
Ms. Lauren Hood
Autumn Horton
Capt. Ralph Hotton
Herman and Connie Houn
Curtis Howard
Robert Hoy and Kristin Hoy
Randal and Linda Hoyer
Josh Hunegs
Joshua Hung
Marshall Hunt
Susan Huskey
George and Maxine Huysken
Roland and Tina Hwang
Dorothy and Eugene Igniasiak
William and Carol Irvine
Tracy and Bradley Irwin
Timothy Irwin
Terrell Jackson
Michelle Jackson
Lora Jacob
Gilda Jacobs
Paul Jacobson
Thomas Jaksa
Donell James
Tessa James
Mr Jack Janiga
Danny Jaques
Dorothy Jarczynski
Charles Jefferson
Renee Jernigan
Rosemarie Jerzylo
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Anne Jinks
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Ruby Johnson
Willa Johnson
Dr. Charmaine D. Johnson
Mr. Samuel Johnson
Roy Johnson
Brian Johnston
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Marcia Judge
Charles and Susan Julian
Peter and Estelle Kalakailo
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Mr. Richard A. Karpinski
Stepan Karpowitsch
Ellen Kehoe
Carole Keller
Charles P. Kellett
 Larry and Eleanor Kelsch
Juanita Kemp
Amy Kessler and James Slowik
Alan Kevwitch
Sarah C. Keys
Jeff and Kristine Kidorf
Mr. Bryan Kieler
Ethelle King
Michael Klein
Rita Klonica
David and Therese Kluck
Chavella Knight
Darbin Knochel
Karen Knopper
Mario Kocaj
Carolyn Koch
Brian Koehl
Mrs. Joan Koelsch
Michael Kolakowski
Michael Kolesky
Madalyn Kolton
Renee Kolvet
Linda Koos
Dr. Michael E. Kosinski
Robin Konstanski
Julia Koths
Lois Kovald
Mike Kowalski
Wendy and William Krag
Marlene Kriscovich
Mr. Robert Kruse
Ward and Carol Kuhn
Mark and Marsha Kwicinski
Ludwik Labaj
Myron and Joyce LaBan
Liza Lagman Sperl
Lavinia Lamar-Smith
David and Lauren Landaw
Elizabeth Landers
Sherree Laney
Victoria Lathrop
Bennie Latimer
Roger Lattrel
Vicki LaVerdiere
Steven Lawrence
Todd Leach
Michael LeHue
Clayton and Joyce Leroue
Robert Lester
Frederick and Barbara Levanttrosser
Janet Levine
Marian Levy
Susan M. Lewandowski
Sonya Lewis
Mark Lezotte

The iconic Fisher stage coach on display at the Detroit Historical Museum.
Shirley Sikov
Erik Simpkins
Lloyd and Diane Simpson
Kyle Sinclair
Ms. Amber Sitko
Michael and Sandra Skinner
Larry Skogen
Jill Marie Skucik
Betty Smiley
Torrey Smith
Lary and Barbara Smith
Susan Smith
Taylor Smith
Gabriele Smith
Tomika Smith
Jeffrey Smith
Rachel Smith
Beverly Smith
Aaron Smith
Mark Smith
Christi Smith
Del Marie Smith-Carr
Elizabeth Sobczak
Julie and Kenneth Sobolewski
Ms. Suzanne B. Sommerville
Kristyn Sonnenberg
Gerald Sornig
Linda Sourvelis
Martha J. Speer
Aaron Staples
Danielle Starks
Steel Army
Mary Steele
Jennifer Steen
Kurt Steidl
Rebecca Steinbock
Eden Stephen
Shaheerah Stephens
Carol Stephenson
Gail Stevens
Mr. Michael B. Stewart
Garnetta Stokes
Alberta Stoney
Bethany Strunk
Robert Stuckey and Patricia Stuckey
Robert and Sharon Suess
Jeanette Sui
Cathy Sullivan
Rosemary Summers
Vesta Svenson
Deborah and Ed Swain
Ms. Mary Margaret Sweeten
Ronald F. Switzer
Satoshi Takata
Duane and Sheila Tarnacki
Daaliyah Tate
Joseph and Marjorie Tatham
Mary Jean Tatrow
Tim Teabbee
Traci Teasley
C. David Teeter

Adrienne Terrace
Janet Therian
Shannon Thiele
Nick Thomas
Gari Thomas-Bass
Carla Timocko
Jason Tinsley
Marie Tront
Michael and Jane Trupiano
Ms. Karlyne Tucker-Scaggs
Samuel and Margaret Tundo
Tunesia Turner
Edward Turner
Evan Ufer
Susan Ulferts
Rev. Stanley Ulman
Diane Underwood
Bert Urban and John Leon
Gregory Urbiel
Lana Vacha and Robert Koenig
Susan Valentic
Dennis and Jennifer Varian
Carol and Kelvyn Ventour
Gail and Gary Viecelli
Araceli Villa-Zapata
Suzanne Vitale
Linda Voldeck
Karen Vrana
Dr Dee Wagenaar and Mr Larry Wagenaar
Robin Wagner
Dinah Waldsmith-Dittman
Eric Walker
Gwendolyn Walker
Mark Walker
Cecilia and Jeffery Walker
Cmdr. Donald R. Walker
Roslyn Walton
Jim Wangard
Jill Warren and Robert Schoenhals
Dorothy and Robert Warren
Pamela Watson-Palace and Paul Palace
Jessie Watterson
Charles and Jeanette Weaver
Vivian Weaver
Donald Weems
John and Barbara Wehrly
Maryanne Weins
Lenore Weiss
Arthur S. Wensinger
Barbara and Joseph Wentrack
Karen Werner
Roger and Terry Westergaard
David and Diane Whale
Terry Wheeler
Timothy and Sally Whims
Christopher Whims
JoAnne White
James White
Mary Whitt-Dinkins
Anthony Wichman
Tony Wichmann
Barbara Wiese
Kyle Wiggins
George and Kimberly Williams
Karen Williams
Leslie Williams
Stephanie Williams
Pamela Wilson
Mr. Brian Wilson
Norval Wilson
Henry Winiarz
Laurence Winokur
Angela J. Wisniewski
Bill and Kathy Witt
Charlotte Wolfe
Mark and Nancy Wollenweber
Prudentia Worth
Cynthia Wright
John Wright
Ted Wright
Adriane Wyanna
David and Sarah Young
Charlene Zdanie
Steven and Nancy Zerio
Vicky Zhu
Sharon Ziemniak-Zelmski
and Dennis Zelmski
Andrea and James Zinser
Paul Zoltowski
Mike Zuspan

The National Organization of Minority Architects exhibition coincided with the group’s 2021 annual convention, which was held in Detroit.

Exiled in Motown featured an installation of tsuru-paper cranes in the Community Gallery.
**GIFTS IN KIND**

Adreneline.com  
Charles H. Wright Museum of African American History  
Cheese to Please  
Detroit Historical Museum  
Detroit Lions  
Detroit Symphony Orchestra  
Detroit Pistons  
Detroit Tigers  
Ford House  
Foundation Hotel  
Grand Hotel  
Greenstone's Jewelry  
Honey Bee Tours  
Ilitch Holdings  
Living Witness Books  
Peacock Room  
People that Lived Tour  
Preservation Detroit

Illustrator Isabel Clare Paul and historian Tim Retzlaff teamed up to create the comic book *Come Out! In Detroit*, which told the story of Detroit’s first gay pride parade and was featured in our Auditorium Showcase.

We hosted 36 Behind the Scenes Tours this year, including tours at six new sites.

A Cadillac with a “Body by Fisher” on-hand for the opening day of the exhibition.

Kids of all ages enjoyed traditional favorites like *The Streets of Old Detroit* and *Glancy Trains*. 
MISSION
The Detroit Historical Society tells Detroit’s stories and why they matter.

VISION
To be an integral part of Detroit’s present and future by providing meaningful experiences that preserve and share its past.

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