2016-17 OFFICERS

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CHIEF DEVELOPMENT & COMMUNICATIONS OFFICER
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Kimberly Youngblood
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Christa M. Schwartz
DEAR FRIENDS AND SUPPORTERS:

The Detroit Historical Society’s mission is to tell Detroit’s stories and why they matter. During the last year we did just that as we dedicated much of our time to telling one of our region’s most difficult and perplexing stories – the civil disturbance that occurred in Detroit fifty years ago during the summer of 1967.

Telling that story presented both a daunting challenge and unique opportunity for the Society team. Based on visitor feedback, attendance at the exhibition, participation at hundreds of related events and programs, visits to complementary exhibitions at other museums and the extraordinary interest from traditional and social media outlets, clearly we succeeded.

The *Detroit 67: Looking Back to Move Forward* project was without question the most comprehensive and difficult project ever undertaken by our organization. We knew that while it would likely be an uncomfortable and difficult memory for many, it was our responsibility to tell the story, and to do so in a way that was comprehensive and inclusive of a wide range of diverse perspectives. If you haven’t yet experienced our *Detroit 67: Perspectives* exhibition, I hope you will take the time to experience it soon.

While the Detroit 67 project dominated much of our year, as you will read, we continued to make significant progress in a number of other areas.

Internally, we have initiated improved disciplines in management, finance and human relations in order to function as efficiently as possible. Our audiences have increased in nearly every category resulting in double digit attendance increases at both the Detroit Historical Museum and the Dossin Great Lakes Museum. Interest in hosting corporate events, business meetings, weddings and other celebrations at our museums continues to be strong. School and group tours, expertly executed by the Society’s education and programs staff with the help of our valued volunteers, grew by over 15% this year. Both the number and types of programs and community outreach and engagement also exceeded projections. At the Dossin, we made solid progress toward implementation of our plans to enhance the grounds and improve access to the waterfront to take full advantage of the growing interest in Belle Isle. All in all, another very busy and productive year for the Society!

Today, Detroit is gaining national attention as America’s comeback city. Interest in our city has never been stronger, and by most accounts we are making great strides toward being the city and region we know we can be. As the Detroit Historical Society, we play an important role in that comeback. Our history, saved, preserved and shared, is the foundation of our future.

We appreciate your support and encouragement over the past year. Thanks to you, we can indeed look back to move forward!

Sincerely,

ROBERT A. BURY
EXECUTIVE DIRECTOR AND CEO
DETROIT HISTORICAL SOCIETY

THOMAS C. BUHL
PRESIDENT
DETROIT HISTORICAL SOCIETY
2016-17 KEY ACCOMPLISHMENTS

**CURATORIAL:**

- Published *Detroit 1967: Origins, Impacts, Legacies* in partnership with Wayne State University Press.
- Published *Interpreting Maritime History in Museum and Historic Sites* in partnership with the American Association for State and Local History.
- We increased the number of audio and video histories in the 1967 oral history archive to over 500, available online and permanently housed in the Society’s digital asset collection.
- Senior Curator Joel Stone served as vice president of the Association for Great Lakes Maritime History, a professional organization for which the Dossin Great Lakes Museum is a founding institutional member.

**COLLECTIONS:**

- Assets from our digital collection were featured in the *Detroit Free Press*, *HOUR Magazine*, *The New York Times*, *the Christian Chronicle*, *the 12th and Clairmount* documentary and on CSPAN, CNN and Detroit Public Television. Cultural organizations including Teen Hype, MSU’s theatre program, Matrix Theatre and the DIA accessed our collections to create new artistic content.
- We increased public access to our Bob-lo, Mack Earle and hydroplane history collections through the creation of new finding aids.
- Added Mayor Coleman A. Young’s legendary bulletproof limousine to the collection.

**EXHIBITIONS:**

- We opened the innovative and interactive *Detroit 67: Perspectives* exhibit in the Booth-Wilkinson Gallery at the Detroit Historical Museum in June. This ambitious exhibit is part of our multiyear *Detroit 67: Looking Back to Move Forward* initiative.
- The Society hosted four organizations in the Community Gallery during FY17. The Michigan Humane Society opened the year, followed by the Detroit School of Rock & Pop, the Citizens Research Council and ARISE Detroit.
- The restored 1913 Bi-Autogo was featured in the Automotive Showplace and the 1XRUN Murals in the Market prints were displayed in the Detroit Artist Showplace.

**VISITOR SERVICES:**

- Total attendance at the Detroit Historical Museum was 116,653 (a 13% increase over FY16) and 56,727 at the Dossin Great Lakes Museum (a 30% increase).
- The Society contracted with JFM Consulting to assess visitors’ reactions to and experiences of the *Detroit 67: Perspectives* exhibition in real time.
DEVELOPMENT:

• In FY17, we increased corporate and foundation giving and secured the largest single gift in the Society’s history – a grant of $750,000 from the W.K. Kellogg Foundation.

• Foundation and corporate support totaled $2,371,568 a 22% increase from the prior year’s total. This increase was due in large part to successful Detroit 67 fundraising initiatives.

• The Detroit Historical Society has 1,465 active members, with over 200 new members joining in the past year. The Society retained 70% of its members from FY16 to FY17.

• The annual Society Ball was hosted on December 10, 2016 at the iconic Joe Louis Arena. As an official Farewell to the Joe black tie event, the Ball was a great success, welcoming some 470 people and raising in excess of $250,000 in support.

• We successfully used BidPal to manage bidding for all facets of this year’s Ball auction, as 183 bidders registered to participate in this e-bidding platform. It allowed us to track data throughout the auction in real time and provided useful reporting for tabulating auction results.

• In May, we hosted a book launch event for Detroit 1967: Origins, Impacts, Legacies. The event featured readings from six authors, emceed by editor Joel Stone, and was attended by over 200 people.

• The June opening event for Detroit 67: Perspectives was a successful launch for the exhibit, with 320 people in attendance. It was highly talked about and served to raise the profile of the exhibit and the Society’s work.

FINANCE AND HUMAN RESOURCES:

• The department continued to adjust to support the organization’s compliance and mission related priorities. The focus in FY17 was three-fold: compliance, transparency and strategic and succession planning. To these ends:
  o An accountant position was created and filled by an internal candidate in January 2017.
  o The Volunteer Coordinator position was expanded to include HR coordination effective August 2017.
  o FY17 reporting continuously expanded and increased transparency to department managers for a more thoughtful budgeting process.
  o The FY18 budget process included a three-year outlook and cash requirement analysis.
  o The FY18 evaluation process formalized our commitment to maximizing employee satisfaction by incorporating required documentation related to performance and future goal setting.

MUSEUM STORES:

• Retail sales increased by 17% over the prior year.

• The Detroit 67 Project has boosted book sales, which are up 50% over the prior year.

• New retail items were designed and produced as a part of the Vernor’s 150th anniversary celebration and to showcase the newly restored Bi-Autogo.

We created museum store merchandise featuring the 1913 Bi-Autogo, using drawings and photos from our collection.
FIELD TRIPS & GROUP TOURS:

- Revenue collected from school programs and group tours grew by 15% over the previous fiscal year, achieving 114% of goal.
- We hosted 147 guided adult group tours and 56 self-guided adult group tours, comprised of nearly 5,000 participants; a 43% increase over FY16.
- We hosted 79 self-guided school programs and 315 guided school programs, a 16% increase over the prior year. We welcomed 15,700 School Program participants to the Detroit Historical Museum and Dossin Great Lakes Museum.
- Society sales personnel attended the American Bus Association’s National Market Place Meeting for the first time to reach adult motor coach groups. Sales staff met with 44 tour operators who were interested in bringing motor coach groups to our locations.
- The Society worked with Jamon Jordan, founder of the Black Scroll Network, to present a series of six sold-out African American Perspectives Tours. Ten additional tours were scheduled for adult tour group clients.
- We launched Senior Week at the Detroit Historical Museum in September, allowing senior groups to book a guided tour and enjoy a Detroit-themed lunch and movies. This program sold out in FY17.

FACILITY OPERATIONS:

- Oversaw SmithGroupJJR as they finalized construction drawings and negotiated many layers of permitting related to the Dossin Outdoor Improvements.
- Citi Building Services was selected to provide our janitorial services, executing a three-year agreement for all three facilities. Citi came highly recommended from other museums in the area; they service the Arab American National Museum and the Holocaust Memorial Museum.
- A new VoIP phone system improved phone service. Working with our service provider Grid 4 Communications, we purchased 50 new phones for operations at the Detroit Historical Museum location, partially financed with an MCACA grant.
- Citi Building Services was selected to provide our janitorial services, executing a three-year agreement for all three facilities. Citi came highly recommended from other museums in the area; they service the Arab American National Museum and the Holocaust Memorial Museum.
- A new VoIP phone system improved phone service. Working with our service provider Grid 4 Communications, we purchased 50 new phones for operations at the Detroit Historical Museum location, partially financed with an MCACA grant.

FACILITY RENTALS:

- Revenue collected from facility rentals increased 8.5% over the previous fiscal year. We achieved 110% of the revenue goal.
- Sales and event operations teams executed 182 facility rentals plus an additional 5 events that were free of charge for community partners and donated auction items – a total of 187 events.
- The average rental contract price was up 10% over the previous fiscal year.
- The Society negotiated preferred caterer agreements for both museums, generating $26,000 in added revenue.
COMMUNITY OUTREACH & ENGAGEMENT:

- The community outreach and engagement team has conceptualized, developed and implemented community programs in collaboration with 100+ partners throughout the metro area.
- The team led informational sessions with approximately 150 individual partners and conducted training modules with 60+ Society staff and volunteers, in addition to hosting 40 informational booths at onsite and offsite events.
- We partnered with six other Midtown cultural institutions – the Charles H. Wright Museum, Detroit Artists Market, DIA, Michigan Science Center, MOCAD, WSU Reuther Library – to create a “Passport to 67” marketing piece to co-promote our 1967 exhibitions.
- Nearly 80 Detroit 67 partnership programs were implemented in locations throughout the city, with 27 programs hosted onsite by the Society. Programs served a diverse array of residents and visitors of all ages, backgrounds and ethnicities.
- Paid internships were available for two graduate summer interns who collected 108 interviews from community members in support of our Story Collection Project.

PROGRAMS:

- We hosted 45 Behind the Scenes tours throughout Metro Detroit.
- We hosted 12 annual public programs in total, seven at the Detroit Historical Museum and five at the Dossin:
  - Treats in the Streets saw nearly 2,500 people, of which 1300 were children, a significant increase over the prior year.
  - Noon Year’s Eve welcomed over 800 attendees, more than double previous year’s attendance.
  - Lost Mariners Remembrance at the Dossin was sold out with standing room only.
- African American History Day was updated by focusing on African American organizations in the area. Six organizations joined us for presentations and to share information.
- “Women Who Empower” was a new program focusing on Women’s History. This year’s theme was Women in Wartime, spanning from the Civil War to WWII and the present. Activities included crafting buttons with the Rosie the Riveter Tribute Troupe and get well cards to send to the VA hospital.
- A new Third Thursday Speaker Series launched in February, featuring a different speaker each month on topics related to the events of 1967. Attendance numbers increased with each presentation and currently fill the Detroit Historical Museum’s auditorium to capacity.
- Our annual Lost Marines Remembrance, featuring a musical performance by Lee Murdock, was sold out and standing room only in November.

EDUCATION:

- Society staff and volunteer docents provided 830 hours of tours at the Detroit Historical Museum and Dossin Great Lakes Museum during the year.
- Education staff executed a variety of partnership programs, including Friends of the Detroit River Water Festival and MSU Science Festival Expo at the Dossin and the Every Kid in a Park Initiative at Historic Fort Wayne.
- For the seventh year in a row, education staff organized and facilitated the Michigan History Day Districts 7, 8 and 10 contest at the Detroit Historical Museum on the first Saturday in March. More than two hundred 4th-12th grade students from Wayne, Oakland, Macomb, Genesee, Livingston and Washtenaw Counties shared their historical scholarship with 35 judges and hundreds of their friends and family.
MARKETING & PUBLIC RELATIONS:

- The Detroit 67 digital, print and broadcast advertising campaign executed by Pitch Black Media achieved an estimated 10.5 million impressions in the Detroit area leading up to the exhibit opening.
- Throughout the Detroit 67 campaign, gross impressions nationally totaled 6.5 billion.
- Our partnership with Pitch Black Media allowed us to experiment with sophisticated digital advertising, including highly targeted Facebook, Twitter, Instagram and Google Adwords ads. This resulted in a 400% increase in social media traffic, doubling our number of followers over the summer.
- In addition to virtually every local outlet, the Detroit 67: Perspectives exhibit and Society staff appeared in TV features on PBS, C-SPAN and CBS Sunday Morning and in print in the Washington Post, the BBC, New York Times and Smithsonian Magazine.
- Our website detroithistorical.org held steady at 1.1 million annual page views with increases in traffic to several education pages, including “Timeline of Detroit” (up 22%), “Teacher Portal – Field Trips” (10%) and “Encyclopedia of Detroit” (8%).
- We also had 39,000 visitors to detroit1967.org in FY17.
- Improvements to the functionality of the web store allowed us to increase total web sales revenue 18% year over year from the sales of tickets, memberships and donations.
- Our 1913 Bi-Autogo restoration was featured on the History Channel series Detroit Steel in February, including an unveiling that was filmed at the Detroit Historical Museum in August 2016.
- We partnered with Emagine Entertainment to produce a trailer for the Detroit 67 exhibit that was shown in Metro Detroit theaters before the movie DETROIT. The trailer was designed to drive people to the exhibit to gain context and a more complete understanding of the events portrayed in the movie.

VOLUNTEERS:

- A rotating monthly schedule of volunteer enrichment opportunities was a big success, with 126 volunteer participants throughout the year.
- A new online docent training portal was launched by the education team in conjunction with a monthly docent training program. Trainings highlight specific galleries and artifacts, associated learning standards and more.
- Volunteers contributed 14,880 hours of work to the Society for a total value of $350,275 at the state wage value of $23.54/hour.

AFFINITY GROUPS:

- The Black Historic Sites Committee hosted its fourth annual Martin Luther King Jr. Day in January, bringing in 600 people. They also hosted two Jazz on the Streets of Old Detroit fundraisers with sold out attendance.
- The Glancy Trains volunteers demonstrated our train collection during at least a dozen events around Metro Detroit, including Maker Faire, the Festival of Trees and Holiday Nights in Greenfield Village.
- Our website detroithistorical.org held steady at 1.1 million annual page views with increases in traffic to several education pages, including “Timeline of Detroit” (up 22%), “Teacher Portal – Field Trips” (10%) and “Encyclopedia of Detroit” (8%).
## DETROIT HISTORICAL SOCIETY

Combined Revenue and Expense Statement for the Fiscal Year Ended June 30, 2017

### REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philanthropy</td>
<td>$ 4,186,251</td>
</tr>
<tr>
<td>Earned Income</td>
<td>594,034</td>
</tr>
<tr>
<td>City and State Funding</td>
<td>597,912</td>
</tr>
<tr>
<td>Investment Income</td>
<td>74,628</td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$ 5,452,825</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>$ 5,144,530</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>1,385,026</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$ 6,529,556</strong></td>
</tr>
<tr>
<td>Net Change to Assets Before Investment Gains</td>
<td>(1,076,731)</td>
</tr>
<tr>
<td>Net Realized and Unrealized Change in Investments</td>
<td>456,079</td>
</tr>
<tr>
<td><strong>Net Decrease in Net Assets</strong></td>
<td><strong>$(620,652)</strong></td>
</tr>
</tbody>
</table>

### Detroit Historical Society

**BALANCE SHEET • JUNE 30, 2017**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and Investments*</td>
<td>$ 6,271,506</td>
</tr>
<tr>
<td>Contributions and Accounts Receivable, Net</td>
<td>1,500,252</td>
</tr>
<tr>
<td>Other Assets, Net</td>
<td>4,419,515</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$ 12,191,273</strong></td>
</tr>
<tr>
<td>Liabilities</td>
<td>$ 942,860</td>
</tr>
<tr>
<td>Net Assets — Unrestricted</td>
<td>9,431,204</td>
</tr>
<tr>
<td>Net Assets — Restricted</td>
<td>1,817,209</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$ 12,191,273</strong></td>
</tr>
</tbody>
</table>

*The assets do not reflect a Detroit Historical Society Endowment held by the Community Foundation for Southeast Michigan. The fund was valued at $1,745,592 as of June 30, 2017.

Audited Detroit Historical Society financial statements for the fiscal year ended June 30, 2017 are available at the Society offices, 5401 Woodward Ave., Detroit, MI 48202, or by calling 313.833.7935.
GOVERNMENT, CORPORATE AND FOUNDATION DONORS

$750,000
W.K. Kellogg Foundation

$500,000
City of Detroit

$100,000-$499,000
John S. and James L. Knight Foundation
JP Morgan Chase Foundation
Meijer
Quicken Loans
The Kresge Foundation

$25,000-$99,000
Bank of America Charitable Foundation, Inc.
Community Foundation for Southeast Michigan
Fifth Third Bank
Flagstar Bank
Ford Motor Company Fund
ITC Holdings
Lear Corporation
Masco Corporation Foundation
Max M. & Marjorie S. Fisher Foundation
National Endowment for the Humanities
The Fred A. and Barbara M. Erb Family Foundation
The Sidney E. Frank Foundation
Wayne State University
Whitney Partners, LLC

$10,000-$24,999
Alice Kales Hartwick Foundation

American House Senior Living Communities
Americana Foundation
Comcast Cable Communications
Elizabeth, Allan & Warren Shelden Fund
Giffels Webster
Herbert & Elsa Ponting Foundation
Hudson-Webber Foundation
Huntington Bank
Lonyo Family Endowment
Michigan Council for Arts and Cultural Affairs
Oliver Dewey Marcks Foundation
Penske Corporation
Ralph L. & Winifred E. Polk Foundation
Richard and Jane Manoogian Foundation
The State of Michigan Walbridge

$5,000-$9,999
Bank of America
Brinker Group
Clark Hill PLC
Comerica Charitable Foundation
Dassault Systemes-3DEXCITE
Deloitte & Touche
Desai Nasr Consulting Engineers, Inc.
Detroit Renewable Energy
DTE Energy Foundation
Harvey Rice Foundation
IHS Markit
Jack Entertainment, LLC
John A. & Marlene L. Boll Foundation
Knudsen Family Fund

Olympia Development and Ilitch Holdings, Inc.
PNC Financials Services Group
PVS Chemicals, Inc.
PwC
R. W. Mead & Sons, Inc.
Ram Construction Services
Raymond M. and Jane E. Cracchiolo Foundation
Rockefeller Philanthropy Advisors
Roxbury Group
Schechter Investment Advisors
St. John Providence Health System
The Julius & Cynthia Huebner Foundation
The Karen and Drew Peslar Foundation
The Ruffner Foundation
Toyota Motor Sales, USA, Inc.
Vesco Oil Corporation
Wolverine Packing Company

$2,500-$4,999
Comerica Bank
Computech Corporation
Foley & Lardner LLP
Detroit Industrial School
James and Lynelle Holden Fund
Japan Business Society of Detroit Foundation
June & Cecil McDole Foundation
The Gilmour-Jirgens Fund
Whelan Family Foundation

$1,000-$2,499
Benson & Edith Ford Fund
Ceresnie & Offen Furs Inc.
Chemical Bank
Clarence & Jack Himmel Foundation
Detroit Public Schools Foundation
Federated Campaign Stewards
Honigman Miller Schwartz and Cohn LLP
Marjorie and Maxwell Jospey Foundation
MotorCities National Heritage Area
The Elmira L. Rhein Family Foundation
The Gornick Fund

World Heritage Foundation / Prechter Family Fund

$1-$999
Aaron and Katie Andreas Gift Fund
ALC Building Consultants Inc.
AmazonSmile Foundation
Armenia Army Higher Platform Coaching Foundations, INC
Bank Rifkin PLLC
Blue Water Convention Center
Chippewa Valley Schools Combined Federated Campaign Overseas
Copper Beech Tree LLC
Council of Michigan
Daughters of the American Revolution
DMO Communications
Farwell Area Schools
G & B Electric Inc.
IBM International Foundation
Inter Vivos Family Trust
International Shipmasters Association - Detroit Lodge #7
Jewish Federation of South Palm Beach County
Jewish Historical Society of Michigan
Liggett Family Charitable Lead Annuity Trust
McGraw-Hill Companies
Pfizer Foundation Matching Gifts Program
Propeller Club of United States
Senior Men’s Club of Grosse Pointe
Sequoia Financial Advisors LLC
Solomon Consulting Group LLC
St. Clair Shores Adult Community Education Studio 324 Hair Salon
The Schmidt Revocable Living Trust
The Work Department
Toy Train Operating Society - Wolverine Division
Wayne County Community College
YourCause

The Society engaged 150 Detroit 67 partners, including the Michigan Roundtable for Diversity and Inclusion, who hosted several First Friday lectures at the Detroit Historical Museum.
The Society’s 1913 Bi-Autogo underwent a thorough cosmetic restoration from Detroit-based custom car company Mobsteel. It was featured in a February episode of the reality series Detroit Steel on the History Channel.
Mr. and Mrs. Robert De Rey, Jr.
Dr. John Dinka and Dr. Catherine Osinski-Dinka
Ms. Kathleen M. Donald
Mr. Walter Douglas
Mr. and Mrs. Peter A. Dow
Mr. Bill Dow, J.D.
George W. Ellenwood
Mr. Dirk Erickson
Mr. Michael Farrell and Mr. Marc Herrick
Mr. and Mrs. John H. Fildew
Mr. Stanley H. Finsilver
Mr. Douglas Fisher
Mr. and Mrs. David FitzSimons, Jr.
Stephen Fletcher
Ms. Deborah K. Folson
Cynthia N. Ford
Mr. Bryan Funke
Mr. Robert W. Gillette, Jr.
Karla and David Grafton
Mr. and Mrs. Robert J. Greenstone
Mr. and Mrs. Thomas Griffith
Mrs. Charlene Handleman
Dr. Mark Herman and Dr. Shiva Maralani
Ms. Michele Hodges
Mr. Jonathan Holtzman
Mr. and Mrs. Joseph L. Hudson, Jr.
Mr. Gilbert Hudson
Mr. and Mrs. Andy Jacob
Ms. Cyd Kinney

Mr. and Mrs. Richard W. Lambrecht, Jr.
Mr. Aubrey Lee
Mr. Dan Lijana
Ms. Carol Little and Mr. James Stephens
Mr. Robert Lorenz and Ms. Christine Comstock
Frederick J. Maloney
Mr. Howard L. Mason
Helen McAskin
Ms. Kristi McAuliffe
Mr. and Mrs. James Mestdagh
Mr. David Mink
Mr. and Mrs. Robert J. Montgomery
Ms. Amanda Mulak
Dr. James and Dr. Kathleen Mullins
Daniel and Michele Murphy
Ms. Christine L. Nill
George M. Nyman
Dr. Bob Pettapiece
Marcia Pilliciotti
Mr. Ryan Polk
Ms. Michelle Pond
Mr. Peter G. Remington
Mr. Brian J. Sadek
Mr. and Mrs. Robert Schrode
Mr. and Mrs. Devin Scillian
Mr. and Mrs. Patrick Scoogg
Kingsley G. Sears
Sandra Seligman
Mr. Anthony Selvaggio
Marion A. Stowell

Ms. Ann K. Throop
Mr. and Mrs. Ed Tracz
William and Allyson Turner
Mr. James Van Dyke
Ms. April Wagner
Mr. Mark C. Wallace
Mr. and Mrs. Karl Weick
Barbara and Kurt Wiese
Dr. and Mrs. Andrew G. Wilson, M.D.
Ms. Mary Wilson
Mr. Ruben L. Wilson

$1-$249

Dr. James C. Acheson
Mr. Troy Adam
Ms. Chicquita Adams
Doris L. Adler
H. Allen
Maggie and Bob Allessee
Ms. Eleanor R. Anderson
Dr. and Mrs. William T. Anderson
John Anderson and Molly Hilton
Mr. Gabe Anton
Trudy & Dennis Archer
Ms. Aleta Atchison-Jorgan
Russell and Sandra Ayers
Jean L. Azar
William C. and Dorothy W. Babbage
Ms. Marianna Bailey
Kate Baker
Ms. Tamara Baldwin
Dr. David S. Balle
Ms. Ava Barbour
Mr. Eric Barrett
Mrs. Arlene M. Barris
Leonard Bartlett
Dr. and Mrs. Michael P. Bartlett
Dr. F.J. Bartolomei
Mr. and Mrs. David Baughman
Linda M. Beale
Stan Beattie
Christopher Beck
Charles Begg
Thomas and Dorothy Bejin
Mr. Everard F. Bellon
Mr. Clarence Bell
Ms. Therese Bellaimey
Ms. Genevieve Bellamy
Dr. John R. and Janice K. Bellefleur
Ms. Caroleen Benner
Carita and Larry Benson
Ms. Pauline M. Bergeron
Andrew Berry
Mary and Rick Bershback
Ms. Betty Bigger
Judith Biggs on behalf of Raymond J. Biggs
Dr. Lisa Biggs
Barbara Broock Bini
Mr. Lars Bjorn
Ms. Yvonne Friday and Mr. Stephen Black
Ms. Joan Blair and Mr. Robert Hafel
Mr. and Mrs. Marc S. Bland
Thomas Blaser
Rosalee Bleecker
Mr. and Mrs. David Blocker
Ms. Sandra M. Blount
Dr. George and Joyce Blum
Mary E. Bodary
Mr. Victor F. Bodek
Ms. Antoinette P. Book
Mr. and Mrs. Richard Booth Platt
Paul and Louise Borucki
Ms. Suzanne Boschan
Mr. Joseph P. Bourgeois
Mr. and Mrs. Jack M. Bourget
Ms. Vanessa Boyd
Cynthia and Bennett Young
Elaine Bozin
Ms. Dorothy K. Bradley-Dubyak
Donald B. Brasie
Hanson and Tara Bratton
Mrs. Virginia Breckenfeld
Gerald A. Breuer and Diane M. Cupps
Jay Brody
Charles M. Broh
Ron and Phyllis Brooks
Martin F. Brosnan
Linda Marie Brown
Mr. Michael Brown
Ms. Ann E. Brown
Mrs. James M. Buchanan
Ms. Glennue Buehler
Mrs. Lawrence D. Buhl, Jr.
Walter and Arlene Burgam
Katharine J. Burns
Ms. Leah Burton
Jocelyn Gail Bush
Ms. Margaret T. Butterfly
Ms. Ida Byrd-Hill
Ms. Sylvia A. Cadorette
Jim Cameron
Carol and Philip Campbell
Mr. Raymond Campbell
Ms. Barbara M. Carr
Anne J. Carrier
Mr. Shawn Carrington
Ms. Mary L. Caspers
Ms. Maria Catalifo
Dr. Linda A. Causey, Ph.D.
Elaine J. Chalom
Clara Chambers

Treats in the Streets hosted over 1,300 children for an afternoon of trick or treating in The Streets of Old Detroit.
Mr. William R. Chapin  
Ms. Diane Chappelle Reed  
Ms. Mari Chellman  
Ms. Janet Chernow  
Rev. John F. Child  
Mr. Stanley Chiles  
Chippewa Valley Schools  
JoAnn and Mark Chmielewski  
Harold C. Choitz  
Mr. Mahbubul A. Chowdhury  
Mr. and Mrs. Richard Chrzasz  
Mr. and Mrs. Vito Ciaravino  
Mr. and Mrs. Bruce F. Clark  
Mr. Patrick N. Clarke  
Mr. and Mrs. Richard Chrzasz  
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How Does That Work? opened over the summer at the Dossin, offering a hands-on, interactive look at the mechanics of boats and maritime tools like periscopes, rudders, lighthouse lenses, outboard motors, steam engines and flares.

We partnered with Jamon Jordan, founder of the Black Scroll Network, to offer museum tours focused on Detroit's African American history.
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The Society measured visitors’ impressions of the Detroit 67: Perspectives exhibition through touchscreens and in-person surveys.
Murals in the Market: Public Art Inspired Prints showcased limited edition prints based on Murals in the Market projects that were created in Detroit's Eastern Market.

The Detroit 67 oral history team collected hundreds of firsthand recollections of 1967 that are housed in our online archive and accessible from a kiosk within the exhibition.
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Society volunteers contributed 14,880 hours of work during FY17 at the Detroit Historical Museum, Dossin Great Lakes Museum and Collections Resource Center.
We welcomed 15,700 School Programs participants to the Detroit Historical Museum and Dossin Great Lakes Museum this year in 315 guided tours and 79 self-guided programs.

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Guests at the 2016 Detroit Historical Society Ball enjoyed performances by Nicole New and tours of the Detroit Red Wings’ home locker room.
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The Detroit Historical Society tells Detroit’s stories and why they matter.

VISION
To be an integral part of Detroit’s present and future by providing meaningful experiences that preserve and share its past.

detroithistorical.org

On the front cover: A.J. Jones II, senior policy advisor at the W.K. Kellogg Foundation addresses a standing room only crowd at the opening of the Detroit 67: Perspectives exhibition. Thousands of visitors of all ages, backgrounds and experiences have visited the exhibition since its mid-summer opening.