

Where
the past
is present

DETROIT
HISTORICAL
SOCIETY

SUMMER 2016

MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES

Detroit 67 Debuts at the 2016 Mackinac Policy Conference

July marks one year until the 50th anniversary of Detroit's tumultuous summer of 1967. As our *Detroit 67: Looking Back to MOVE FORWARD* project continues to gain momentum, we introduced it to a broad and influential audience at the 2016 Mackinac Policy Conference, May 31–June 3, 2016 at the Grand Hotel on Mackinac Island. Sponsored by the Detroit Regional Chamber, the annual Mackinac Policy Conference brings together local, state and national leaders in business, politics, philanthropy and media for meaningful dialogue around metro Detroit's most pressing issues.

Mackinac provided an unparalleled opportunity to kick off *Detroit 67*. At our home base in the Grand Hotel's lobby, we previewed video of some of the compelling firsthand stories that we've already collected through our oral history project, recorded new oral histories onsite and introduced the project's social media hashtags. We also premiered an interactive app that allows users to view, interact with and share stories. Try it on your own by following the instructions along with the image on the back cover!

On Thursday, June 2, we partnered with the Chamber for an unprecedented panel on opportunity and inclusion in Detroit, moderated by Soledad O'Brien, national broadcast journalist and CEO of Starfish Media Group. Focusing on the transformative impact of the civil unrest of 1967, panelists Rev. Wendell Anthony, President, NAACP-Detroit; Xavier de Souza Briggs, Vice President, Economic Opportunity and Markets, Ford Foundation; Sheila Cockrel, President, Crossroads Consulting and Communications Group and Sebastian Jackson, Founder, The Social Club Grooming Co. explored how Detroit can move forward in an inclusive manner.

Scenes from the project video are shown at left. Watch the whole thing and learn more about *Detroit 67* at detroit1967.org.

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From Top: Joseph L. Hudson, Jr., Shirley Stancato, a Detroit skate park and Elliott Hall (courtesy of Mindfield USA).

MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall.

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Letter from the Executive Director

Bob Bury

An exciting summer for the Detroit Historical Society!

It's finally summer in Detroit. While we hope that this time of year brings you some much-deserved relaxation and fun, you'll see that we're as busy as ever at the Detroit Historical Society.

As you read in our cover story, we recently launched *Detroit 67* in a big way at the 2016 Mackinac Policy Conference. We enjoyed sharing the project with new audiences and engaging some of Detroit's most prominent voices in the important conversation of moving our community forward by reflecting on challenges and lessons from the past.

We've made great strides in collecting a diverse group of stories for the oral history component of *Detroit 67*, but our work continues this summer with several events listed on the following page. Register online to share your story at the Detroit Historical Museum or sign up for one of our instructional workshops if you're interested in learning to collect oral histories yourself.

In addition, we're pleased to announce the creation of several satellite *Detroit 67* oral history collection centers, described on page 13. From the beginning, it was important to us to collaborate with diverse individuals and organizations on this project, because we know that no one can tell this story alone. These sites span metro Detroit and give us the ability to reach people in their own communities, further expanding the narrative and impact of the project.

You'll also read in this issue about new tours at the Detroit Historical Museum, new summer hours at the Dossin Great Lakes Museum and a successful groundbreaking for the Dossin's outdoor enhancement campaign. It's an exciting time at the Society, and we hope you'll join us at one of our events or museums this summer!

Sincerely,

Robert A. Bury
Executive Director & CEO

DETROIT HISTORICAL SOCIETY NEWS

New Summer Hours at the Dossin Great Lakes Museum!

Due to popular demand and consistently strong attendance, the Dossin Great Lakes Museum will be open to the public five days a week this summer! Explore the Dossin between 10 a.m. and 4 p.m. Wednesday through Sunday **from June 8 to September 4**—the Wednesday after the Detroit Grand Prix through the Sunday before Labor Day. These hours are the same as the nearby Anna Scripps Whitcomb Conservatory and Belle Isle Aquarium (although the aquarium is only open Friday through Sunday). Be sure to visit all three attractions while you're on the island! As always, admission to the Dossin is free.

We're also pleased to offer two morning tours of the Dossin this summer on **Saturday, July 2** and **Saturday, August 6**. Read more on page 6!



Celebrate Senior Week at the Detroit Historical Museum

The Detroit Historical Museum invites all seniors to celebrate Senior Week, **September 13–16**. From 10 a.m. to 4 p.m. each day, visit the museum for hands-on activities and programs focusing on a variety of memorable Detroit topics. A Detroit-themed lunch will also be available for advanced purchase. Individuals and groups are welcome to attend. We do ask that lunch and guided tour reservations are made in advance.

For a complete itinerary of activities and program costs, please keep an eye on detroithistorical.org or call our group sales associate at 313.833.7979 to be added to our event contact list.



Gary Grimshaw Rock n' Roll Posters Now Available Online

Recently showcased in the Detroit Historical Museum exhibit *Gary Grimshaw: Detroit's Counterculture Poster Artist*, the psychedelic art of Gary Grimshaw was an inspiration to many and an iconic part of Detroit's pop culture history. Now, for the first time ever, reprints of Grimshaw's posters are for sale online at garygrimshawposters.com. Printed locally and distributed by Wayne State University Press, a portion of each poster's sale price will also benefit the Detroit Historical Society.

Born in Detroit and raised in Lincoln Park, Michigan, Gary Grimshaw (1946–2014) created music-related art for nearly fifty years. His innovations with psychedelic style opened doors for other artists and set a standard of excellence for the art community as a whole.

Browse the available poster designs now and check back often, as more will be added soon!

Summer Oral History Collection Days and Workshops

Do you have a story to tell about where you were and what you were doing during the events of July 1967? We want to hear from you!

The *Detroit 67 Project* team is hosting three FREE story collection days. Visitors will have the opportunity to share their stories with the project team at the Detroit Historical Museum on:

Saturday, June 18

10 a.m.–3 p.m.

Saturday, July 23

10 a.m.–3 p.m.

Saturday, August 20

10 a.m.–3 p.m.

Interested participants are asked to register in advance for a 30–45 minute interview at detroit1967.org/events.



In addition to the interviews, we will also be hosting four FREE workshops where participants will learn the basics of conducting oral history interviews. Our team will cover how to prepare, what questions to ask (and not to ask), how to work with recording equipment, the process of transcribing your interview and how to submit your interview to the *Detroit 67 Project*.

Workshops will be held at the Detroit Historical Museum on the following dates:

Saturday, June 18

10–11:30 a.m.

Saturday, July 23

10–11:30 a.m.

Thursday, August 4

6–7:30 p.m.

Saturday, August 20

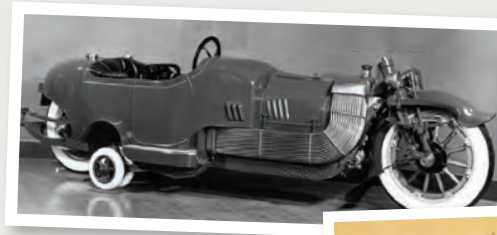
10–11:30 a.m.

Opens August 27, 2016 in the Automotive Showplace

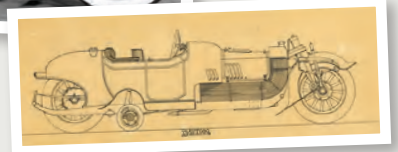
Bi-Autogo

This Super Sport's "Bi-Autogo" was designed and built with the first V-8 engine in Detroit by James Scripps Booth in the early twentieth century. At a cost of \$25,000, this one-of-a-kind experimental model is the world's first large, two-wheeled automobile. The automobile weighs 3,200 pounds and the front end is made of cast aluminum and the rest of sheet aluminum. The side wheels are retractable but must be raised manually.

The front-end design made it difficult to steer so Mr. Booth decided that a re-design of the car was necessary. Although orders were coming in from all over the world, Mr. Booth decided to abandon the car.



Supported by the
MotorCities National
Heritage Area



Open through December 31, 2016 in the Booth-Wilkinson Gallery

Fashion D.Fined: the Past, Present and Future of Detroit Fashion

Fashion D.Fined will receive a few additions this summer, including hand-made garments by local designer Cynthia LaMaide.



Open through August 21, 2016 in the Automotive Showplace

Stout Scarab

See William B. Stout's amazing 1935 *Scarab* before it leaves in August!

Open through September 4, 2016 in the Allesee Gallery of Culture

Start the Presses: 50 Years of the Fifth Estate

Start The Presses:
50 YEARS OF THE
Fifth Estate

Thursday, July 28, 2016

Doors at 6:30

Program begins at 7 p.m.

Join us at the Detroit Historical Museum for a closing program for *Start the Presses: 50 Years of the Fifth Estate* exhibition (closes September 4).

I Spy: The *Fifth Estate* Under Surveillance

Fifth Estate staffer Peter Werbe and founder Harvey Ovshinsky read from and tell stories inspired by their own and the papers' infamous "Red Files," the hundreds of pages of surveillance and intelligence reports written by the FBI and the Detroit Police Department about the paper's alleged "subversive" activities. For the first time, Peter and Harvey will reveal the identity of a key *Fifth Estate* staffer who was also a police informant.

Opens September 8, 2016 in the Allesee Gallery of Culture

Chasing Dreams: Baseball and Becoming American

Chasing
Dreams
BASEBALL & BECOMING AMERICAN

Chasing Dreams: Baseball and Becoming American, organized by the National Museum of American Jewish History, highlights the ways in which our national pastime has served as a pathway for learning

and understanding American values for Jews and other immigrant groups and their descendants. Wherever one lived, whether in crowded tenement-style housing or suburban landscapes, a

baseball diamond was almost certainly nearby.

Presented locally by the Jewish Historical Society of Michigan and the Detroit Historical Society, *Chasing Dreams* explores the ways in which baseball has reflected American society and culture—both the opportunities and the challenges faced by our nation, including religious and racial tolerance. This national story also includes locally curated stories and artifacts.



Now Open in the America's Motor City Showcase

Fruehauf: The First Name in Transportation

The Fruehauf Trailer Company revolutionized the transportation industry with the invention of the semi-trailer in 1914.

This exhibition shows how Fruehauf became pioneers in continental transportation by suggesting the road as a viable alternative to rail and bringing efficient shipping from the farm to the factory loading dock. Developed in partnership with the Fruehauf Trailer Historical Society.

COLLECTIONS CORNER



Open through December 31, 2016 on the Second Floor

Collections Corner

This year's Collections Corner exhibition showcases our incredible collection of toys from the early 20th century through the 1970s.

Opens July 16, 2016 in the Community Gallery

Michigan Humane Society



The **Michigan Humane Society** is the largest and oldest animal welfare organization in the state and one of the largest in the nation. MHS works to end companion animal homelessness, provide the highest quality service and compassion to the animals entrusted to

its care and to be a leader in promoting humane values.

MHS adopts out more than 11,000 pets each year—one in every 10 pets adopted throughout the entire state! In fact, MHS adopts out more animals than any other Michigan shelter takes in.

But the MHS is much more than that!

Did you know, for example, that MHS has three veterinary centers—in Detroit, Rochester Hills and Westland—which comprise one of the largest veterinary practices in the state, providing high quality care to more than 60,000 animals a year? Or that MHS operates a Free Pet Food Bank to help struggling families keep their loving pets. Last year, more than 6,300 low-income families were provided with free pet food.

From its founding in 1877 to the recent opening of their new Detroit Animal Care Campus, this exhibition will explore all that MHS does and its impact on animal welfare both locally and nationally!

Opens August 27, 2016 in the Detroit Artists Showcase

Public Art: The Eastern Market Murals



In September 2015, 1XRUN and the Eastern Market Corporation partnered to develop and implement the **Murals In The Market** public art project. Detroit's historic Eastern Market became the center of the city's public art movement. This inaugural festival invited dozens of world-class local and international artists to create murals that embodied the spirit of Detroit and strengthened the market's cultural legacy by

making it a must-see public art destination.

This exhibition showcases limited edition prints of the murals that were displayed at Inner State Gallery. Collectors all over the world purchased one or more of these limited edition pieces to support the **Murals In The Market** project and the participating artists. 1XRUN has donated these prints to the Detroit Historical Society to preserve this historic event in Detroit's public art movement and to help the Society in its mission to tell Detroit's stories and why they matter.

Opens June 18, 2016 outside the Louise C. Booth Auditorium

Re-Documenting Detroit

Re-Documenting Detroit is a multi-semester, sponsored partnership between the Detroit Historical Society and the photography department at the College for Creative Studies to photographically document the changes to the environment and culture of Detroit.

In 2015 the Society received a Knight Arts Challenge Grant, enabling us to revisit a project by CCS students started in the 1970s under the guidance of Professor Emeritus Bill Rauhauser. The original pieces are part of the **Documenting Detroit** collection, and select pieces of the new work will become part of a new **Re-Documenting Detroit** collection.

Instructor: Matt Chung

Project Advisor:
William Valicenti

Students:
Cydni Elledge
Jennifer Loewe
Jeremy Rafter
Denise Smith
Haomin Wei



One Woodward by Haomin Wei

Open through July 3, 2016 in the Community Gallery

Motown Black & White



Motown Black & White is a refreshing and intimate look at Motown from the perspective of its iconic PR man and the Hitsville teens that became his friends. It is based on the 2011 book, *Hype & Soul: Behind the Scenes at Motown*.

Al Abrams was the young, unknown and untried Jewish teen who became Motown's legendary press officer. The "Sound of Young

America" was first heard on the streets of Detroit. It was Abrams' job to "put the hype in the hit" and write the copy that created Motown's stage stars.



Open through August 14, 2016 in the Detroit Artists Showcase

Documenting Detroit: Architecture

Images from the original **Documenting Detroit** project focusing on architecture.

SUMMER 2016

DOSSIN EXHIBITIONS & EVENTS

HOW DOES THAT WORK?

Opening August 13, 2016 in the Robert M. Dossin Gallery

How Does That Work?

The newest exhibition at the Dossin Great Lakes Museum is a highly interactive installation exploring various scientific principles used by sailors every day. How does a propeller move a boat? Why can a sailboat move upwind? How does a steam whistle work? Periscopes, rudders, lighthouse lenses, outboard motors, steam engines, flares and many more everyday maritime tools will be explained in this exciting, hands-on exhibition.

Open through July 31, 2016 the Robert M. Dossin Gallery

Guardians of the Great Lakes



Since the arrival of Europeans, the Great Lakes have been navigated by ships and sailors in the service of their nations. *Guardians of the Great Lakes* highlights the vital role played by the men and women of the sea services, whether involved in military action or making the waterways safer for other mariners.

2016 will be a special year for the sea services. Detroit is the planned site of commissioning celebrations for the United States Navy's latest high-tech vessel, the *USS Detroit*. In recognition, a portion of this exhibition highlights Navy vessels that have carried the names of *Detroit* and *Michigan*.

Produced in partnership with the Metropolitan Detroit Council of the Navy League of the United States.



In the Richard and Jane Manoogian Ship Model Showplace

The Details Are Amazing!

The Detroit Historical Society is home to one of the largest collections of ship models in the country. Most of the more than 150 models are five or six decades old, while at least one is 160 years old. The ship models represent 300 years of North American fresh water maritime history. In many cases, the models themselves are historic; in other cases they represent significant examples of technological advances that powered social and economic aspects of the region's history.

Among the ship models on display in Aaron DeRoy Hall are artifacts representing the ships *Greater Detroit* and *Greater Buffalo* (pictured at left). Created as a builder's model prior to construction, this piece is one of the most magnificent Great Lakes ship models in a public collection. Cut-away sections open the vessel's cabins to viewing...and the details are amazing!

Outdoor Construction Update

After recently celebrating the groundbreaking at our Dig Into the Dossin event (read more and see pictures on page 11), we're moving forward with construction plans for significant outdoor upgrades at the Dossin! Highlights will include improved drop-off and parking lot access from The Strand, flexible exterior event space, an interpretive plaza in front of the Miss Pepsi Pavilion, a public river walk with a kayak launch as well as enhanced presentation and interpretation of our outdoor artifacts. New landscaping, paving and lighting throughout the grounds will showcase the improvements across the site.

Preparation for construction is currently underway. Renovations are expected to be complete in 2017. We do not anticipate that the museum will need to close at any time during construction.





SUMMER 2016

DOSSIN EVENTS

Join Us for Saturday Morning Maritime Tours!

We're excited to offer two Saturday morning adult tours of the Dossin Great Lakes Museum this summer! On **Saturday, July 2** and **Saturday, August 6** at 11:30 a.m., learn about the geographic, economic, social and cultural development of the Detroit River and the Great Lakes waterways. Find out how the Great Lakes provide transportation routes for shipping goods and people, and the roles the Great Lakes played in the War of 1812 and World War II.

Tickets are \$7 per person, and the tours will last one and a half hours.

Register online at detroithistorical.org or by calling 313.833.7979.



Antique Outboard Motors Meet Returns to the Dossin

Saturday, July 30
9 a.m.–3 p.m.

After last year's successful antique outboard motor event, we are partnering with the marine engine community for another gathering of historic "kickers." This meet will be sponsored by the Southern Ontario Row Boat Motor Chapter, and feature very early engines developed specifically for small boats. These artifacts represent some of the earliest gasoline engines adapted for marine use, and are beautiful in their simplicity.

In addition, members of the Antique and Classic Boat Society will have a number of old crafts on display in the adjoining parking lot. This part of the day is presented in conjunction with the Great Lakes Maritime Institute.



Pictures from last year's Antique Outboard Motor Club event.

Save the Date for Fall Events



Thursday, November 10, 2016
6–8 p.m.

Lost Mariners Remembrance

Lake Erie's very own Perfect Storm hit on October 20, 1916. Through the course of the day and night, four commercial vessels were lost to their watery graves, taking more than fifty sailors with them. Join Carrie Sowden, Archaeological Director of the National Museum of the Great Lakes, as we discuss each ship, their history and what happened as they went down—all across Lake Erie. The stories of the *D.L. Filer*, *James B. Colgate*, *Merida*, and *Marshall Butters* are as different as can be. In this year, the 100th anniversary of the storm and losses, we will honor the sailors and their vessels.

Visit detroithistorical.org for more information and tickets.

Saturday, November 12
11 a.m.–4 p.m.

The Livonia Amateur Radio Club's annual radio event to commemorate the sinking of the *Edmund Fitzgerald*.

See livoniaarc.com for additional information.

Sunday, November 13
12–4 p.m.

Morrell: Untold Stories

Four dynamic presentations will remember the sinking of the *Daniel J. Morrell* fifty years ago. Explore the loss with never before told stories about the wreck, the sole survivor's experience and the discovery of the vessel's underwater resting place.

Tickets for the *Morrell* program are \$5 for DHS/GLMI members and \$10 for guests and will be available at detroithistorical.org.

SUMMER 2016

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

Tickets available to all members starting at **10 a.m. on Tuesday, June 14, 2016**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **June 28**.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org.

You will be able to purchase tickets at detroithistorical.org or by phone at **313.833.1801**. Behind the Scenes Tours may involve physically challenging environments that require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

Tour registrants receive directions to the tour location, a map and additional information 1-2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given.

William E. Scripps Mansion JULY 9 • 10 A.M.–12 P.M.

\$30 members/\$40 guests

In 1926, William E. Scripps chose his talented brother-in-law, Clarence Day, to design his Norman



revival house, completed in 1927. While built with modern steel and concrete structure, it was finished with traditional methods and materials. The house encompasses over 28,000 square feet in 67 rooms and includes 11 fireplaces. Within the house are elaborate woodwork, metalwork, stone and painted finishes, as well as Pewabic ceramic tile installations and stained glass inserts designed and fabricated by the Detroit Stained Glass Works.

The house is now owned by Guest House, whose mission is to provide the information, education, treatment and care needed to assure that clergy, men and women religious and seminarians suffering from alcoholism and other addictions have the best opportunity for quality recovery.

WKBD (CBS 62/CW 50) Studio Tour JULY 15 • 2–4 P.M.

\$20 members/\$30 guests

Special Friday afternoon tour!

During this tour, you will see Master Control, Studio A (a large multipurpose production studio), Studio N (which houses standing sets for community affairs shows), a production edit bay (used to edit promos, commercials, and programs) and the weather center.

You will also learn about the various departments at a TV station, like Business, Sales, Programming, Promotion, Marketing, Design, Engineering, Production, Community Affairs and Web and jobs available.

Masonic Temple JULY 16 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Dedicated on November 25, 1926, this 1037 room, 14-story building was unique among Masonic buildings because all of the various Masonic bodies were housed in the same structure.



There are some twelve million cubic feet of space, making it the largest and most complex building of its kind in the world. It includes seven Craft Lodge Rooms, each with different decorative treatments, the motifs of decoration being taken from the Egyptian, Doric, Ionic, Corinthian, Italian Renaissance, Byzantine, Gothic and Romanesque. This tour is your chance to explore a truly unique Detroit landmark.



Meadow Brook Hall JULY 16 • 1–2 P.M.

\$20 members/\$30 guests

Meadow Brook Hall was built during the country palace era, a time when wealthy American industrialists pursued rural life in settings of great beauty. It represents one of the finest examples of Tudor-revival architecture in America and is especially renowned for its superb craftsmanship, architectural detailing and grand scale of 88,000 square feet. Inspired by the country manor homes in England, it was designed and built by the Detroit architectural firm of Smith, Hinchman and Grylls between 1926 and 1929, at a cost of nearly \$4 million. Carefully preserved with original family furnishings and art, the 110-room mansion is elaborately detailed with carved wood and

stone, ornate plaster ceilings, Tiffany stained glass, custom made hardware and filled with fine and decorative art.

**No photography is permitted inside the Hall.*

WSU Mortuary Science JULY 22 • 1–3 P.M.

\$20 members/\$30 guests

Special Friday Tour

A much-requested tour, this is your opportunity to learn about the Mortuary Science building and program at Wayne State University. Step inside the state-of-the-art facility and see where students learn the background and knowledge of the funeral service profession, experience every phase of funeral service needed to be successful as a Funeral Director and receive knowledge of the responsibilities of the funeral service profession to the community at large. You will also see the museum with artifacts related to the school and profession.

**Due to the sensitive nature of this profession, photography will be restricted to certain approved areas during the tour.*

Dorothy Turkel House JULY 28 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Special Thursday tour!

America's most famous architect, Frank Lloyd Wright, designed this 4300 square foot all concrete house for Dorothy G. Turkel in 1955. It is the only two-story Usonian Automatic in the world, and his only building within the Detroit city limits.



It is constructed with hollow concrete block in more than 36 patterns and does not have a basement or an attic. The living room, which Wright called the music room, is a full two stories high and has over 200 pierced, light-admitting blocks on two sides. A balcony overlooks the music room, and 8 doors open to a second floor balcony overlooking

SUMMER 2016

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  **DTE Energy Foundation**

the gardens. The study, master suite and 2 additional bedrooms are on the second floor. **Photography for this tour is limited to the garden and grounds; no photos are allowed inside the home.*



Historic Fort Wayne AUGUST 6 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Fort Wayne was built in 1845 in response to the looming threat of invasion from British-occupied Canada. The Fort served as an Army base for 125 years, but never fired a single shot towards an enemy. Visitors to the Fort today have the opportunity to see the original 1848 barracks, the Star Fort and the Commanding Officers house.

While public tours are sometimes offered during special events, as part of this exclusive Detroit Historical Society tour, you will have the chance to see more of the buildings on the grounds as well as the Indian Treaty document signed at the site in 1815.

**This tour includes walking over uneven terrain and periods of standing.*

Alger Theater Restoration Tour AUGUST 13 • 10–11:30 A.M.

\$20 members/\$30 guests

From its opening to the public in 1935 until its closing in 1985, the “stately art deco movie house” known as the Alger Theater provided Detroit eastside residents with artistic and cultural enrichment. The 12,000 sq. ft., 800-seat theater was convenient, affordable and a state of the art facility—offering family friendly live performances and motion picture features.

The nonprofit Friends of The Alger Theater is in the process of fundraising and planning for major restoration. The revitalized Alger Theater is intended to become the neighborhood catalyst driving new commercial, social and cultural development to advance a vibrant community. New tours commencing in spring of 2016 will provide a glimpse into the past, and more importantly, a vision for the future. More information is available at www.algertheater.org.

**Closed-toe shoes and casual attire recommended.*

Packard Proving Grounds AUGUST 27 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Dedicated in 1927, the buildings at the Proving Grounds in Utica were designed by Albert Kahn and the oval test track was so

well-engineered that drivers could travel around the banked curves in excess of 100 mph without holding the steering wheel. Come explore the lodge building and garage as you learn about the many ways the grounds have been used throughout their history.

Detroit Boat Club SEPTEMBER 10 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

The Detroit Boat Club Crew was founded in 1839, making them the oldest continually operating rowing club in North America at 175 years. Commemorate this historic Detroit organization with a tour of their home since 1902, the Detroit Boat Club! Since 1996, the non-profit Friends of Detroit Rowing has been modestly refurbishing it in order to maintain the stability of a structure so entrenched in the history of Detroit. After several earlier wooden boathouses had burned to the ground, the Club asked Alpheus W. Chittenden, an architect born in Detroit, to build a structure that could withstand fire. When the current boathouse was dedicated on August 4, 1902, it was the first reinforced concrete structure in the United States.



(Schedule continues on next page)

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. **The cost is \$40 for Detroit Historical Society members and \$50 for guests.** Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch and donations sent back to each location.

Member-only registration begins Tuesday, June 14, 2016 at 10:00 a.m. You will be able to purchase tickets at detroithistorical.org or by phone at **313.833.1801**. No tickets will be sold before this time. **Public registration**

for any remaining tickets begins on June 28.

Current members with an active email address will receive an email reminder when tickets become available online. If you would like to be sure your membership has not expired or share an updated email address, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Due to the nature of historic buildings, the Historic Houses of Worship Tours may require walking long distances, standing for extended periods and climbing stairs. Please call 313.833.1801 to confirm physical requirements for specific tours if concerned.

SEPTEMBER 12, 2016

St. Raymond—Our Lady of Good Counsel
Immanuel United Methodist
St. Mark Lutheran
St. Matthew
St. Albertus

OCTOBER 3, 2016

Dearborn First United Methodist
Christ Episcopal Church, Dearborn
Islamic Center of America, Dearborn
St. Cunegunda, Detroit

SUMMER 2016

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

Mt. Olivet Cemetery Walking Tour SEPTEMBER 17 • 2–4 P.M.

\$20 members/\$30 guests

Since 1888 Mt. Olivet Cemetery has been a comforting and stable presence on Detroit's east side. Today, Mt. Olivet is the largest cemetery in Detroit, consisting of more than 300 acres of carefully tended lawns and gardens that create a peaceful oasis in the city.

Mt. Olivet is an inspirational place in the truest sense of a traditional cemetery. Dozens of private family mausoleums can be seen throughout the grounds, interspersed with towering oaks and maples. Many of them honor multiple generations of Detroit area families from Wayne, Oakland and Macomb counties. Visitors to Mt. Olivet will also see an impressive assortment of individual memorials erected from the 19th century through the present day.

**This tour requires approximately 2.5 miles of walking over uneven terrain.*

Ferry Street Walking Tour SEPTEMBER 22 • 6–8 P.M.

\$20 members/\$30 guests

Special Thursday evening tour!

This tour will provide you with much information about the beautiful homes that line Ferry Street. In the mid-1880s, D.M. Ferry began subdividing the farm he had established near the corner of East Ferry and Woodward to grow seeds that were sold across the nation. The plots were sold to prosperous Detroit industrialists and businesses that had made their money in the emerging metropolis of Detroit. Many of them built exceptionally attractive, large mansions along East Ferry, the homes that you see today. Learn more about more than a century of activity that has touched these historic homes!

Woodmere Cemetery SEPTEMBER 24 • 10 A.M.–12 P.M.

\$20 members/\$30 guests

Woodmere is one of the most historic cemeteries in the Detroit area. Since its

founding in 1867 by a group of prominent Detroit businessmen, Woodmere Cemetery has remained one of Detroit's "most beautiful treasures," according to author Gail Hershenzon.

Accessible through a historic main entrance on West Fort Street, Woodmere features 250 acres with gently rolling hills and mature trees and a pond that once was fed by Baby Creek. The cemetery has three garden mausoleums in addition to a chapel mausoleum. Notables such as Scripps, Bacon, Finney and many more are interred here.

**This tour requires approximately 2 miles of walking over uneven terrain.*

Purchase tickets at detroithistorical.org or by phone at **313.833.1801** starting at **10 a.m. on Tuesday, June 14** for members.



Tickets available to all members starting at **10 a.m. on Tuesday, June 14, 2016**. No tickets will be sold before this time! Public registration for any remaining tickets begins on **June 28**.

Purchase tickets at detroithistorical.org or by phone at **313.833.1801**.

Behind the Scenes Tours • \$20 DETROIT HISTORICAL SOCIETY MEMBERS • \$30 GUESTS (UNLESS NOTED)

Saturday, July 9	10 a.m.	William E. Scripps Mansion	\$30 Members	\$40 Guests
Friday, July 15	2 p.m.	WKBD (CBS 62/CW 50) Studio Tour	\$20 Members	\$30 Guests
Saturday, July 16	10 a.m.	Masonic Temple	\$20 Members	\$30 Guests
Saturday, July 16	1 p.m.	Meadow Brook Hall	\$20 Members	\$30 Guests
Friday, July 22	1 p.m.	WSU Mortuary Science	\$20 Members	\$30 Guests
Thursday, July 28	10 a.m.	Dorothy Turkel House	\$20 Members	\$30 Guests
Saturday, August 6	10 a.m.	Historic Fort Wayne	\$20 Members	\$30 Guests
Saturday, August 13	10 a.m.	Alger Theater Restoration Tour	\$20 Members	\$30 Guests
Saturday, August 27	10 a.m.	Packard Proving Grounds	\$20 Members	\$30 Guests
Saturday, September 10	10 a.m.	Detroit Boat Club	\$20 Members	\$30 Guests
Saturday, September 17	2 p.m.	Mt. Olivet Cemetery Walking Tour	\$20 Members	\$30 Guests
Thursday, September 22	6 p.m.	Ferry Street Walking Tour	\$20 Members	\$30 Guests
Saturday, September 24	10 a.m.	Woodmere Cemetery	\$20 Members	\$30 Guests

Historic Houses of Worship • \$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Monday, September 12	10 a.m.		\$40 Members	\$50 Guests
Monday, October 3	10 a.m.		\$40 Members	\$50 Guests



Thank You for Helping Us Dig Into the Dossin!

About 150 friends turned out to support the Dossin Great Lakes Museum at our annual spring gala on Saturday, May 7. The event raised \$102,000 for the Dossin's Outdoor Enhancement Campaign, which will bring many exciting updates and additions to the museum's exterior grounds.

◀ *Early supporters break ground on the Dossin Outdoor Enhancement Project. From left: Diane and Doug Dossin, Camille Jayne, Marlena and Kevin Hanlon, and Paul and Carol Schaap.*



◀ *Andy Frahm and Doug Dossin discuss the new plans for the Dossin grounds.*



◀ *A chilly rendition of the Dossin logo welcomed guests to the gala.*



◀ *A new generation of Society supporters brought youthful energy to the VIP pre-party. From left: Kaitlyn Marquette, Charlotte Dossin, Claire Dossin, and Joe Regimbald*



◀ *Jazz vocalist Shahida Nurullah entertains gala guests.*

Membership Has Its Benefits!



NPR's Cokie Roberts Book Signing

On Tuesday, April 12, NPR Commentator Cokie Roberts spoke to Society members about her new book *Capital Dames: The Civil War and the Women of Washington 1848-1868* at the Detroit Historical Museum. At this free, members-only opportunity, Ms. Roberts spoke about her newest publication as well as the current political climate, and graciously engaged in a Q&A and book signing with Detroit Historical Society and Michigan Radio members.



Opera Modò Member Preview

On Thursday, May 19, Detroit's most unique theater troupe, Opera Modò, performed a modern interpretation of Benjamin Britten's 1946 Opera *Albert Herring* in the Detroit Historical Museum's Streets of Old Detroit. This special performance, whose tickets were only available to Society members and donors, made for a unique evening of entertainment for the 100 attendees.

If you are interested in supporting the Detroit Historical Society through one of our many membership levels, please contact Sean Clyne at 313.833.0158 or seanc@detroithistorical.org

Summer Film Series

The Detroit Historical Society invites you to enjoy our Film Series, featuring FREE monthly screenings of fascinating Detroit films on selected weekends in the Louise C. Booth Auditorium at the Detroit Historical Museum and DeRoy Hall at the Dossin Great Lakes Museum.

Films shown at the Detroit Historical Museum:



“Our Story of...” Series

In honor of the 315th Birthday of Detroit, there will be a Film Series screening every weekend in July celebrating Detroit’s diverse cultural heritage! Produced by Keith Famie, “Our Story of...” celebrates Detroit’s exciting cultures in a series of one-hour specials.

Saturday, July 2 and Sunday, July 3 • 3 p.m.

“Our Polish Story: Family, Faith and Fortitude”

Saturday, July 9 and Sunday, July 10 • 3 p.m.

“Our Arab American Story: Reverence, Resourcefulness and Respect”

Saturday, July 16 and Sunday, July 17 • 3 p.m.

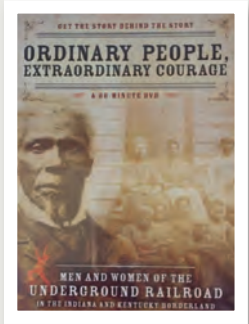
“Our Italian Story: Progress, Passion and Promise”

Saturday, July 23 and Sunday, July 24 • 3 p.m.

“Our Greek Story: Antiquity, Modernity and Destiny”

Saturday, July 30 and Sunday, July 31 • 3 p.m.

“Our India Story: Amity, Diversity and Sovereignty”



Ordinary People, Extraordinary Courage: Men and Women of the Underground Railroad

(Running Time: 60 minutes)
Saturday, August 13 and
Sunday, August 14 • 3 p.m.

Through an artful blend of historical narratives and re-enactments, this unique program draws viewers into the lives of real people, both free and enslaved, whose selfless acts of courage helped fugitive slaves find hope and freedom. Produced

by the Carnegie Center for Art & History to bring their permanent exhibit of the same name into the classroom and the community.



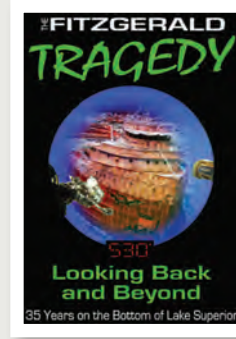
Detroit: Remember When The Jewish Community

(Running Time: 50 minutes)
Saturday, September 10 and
Sunday, September 11 • 3 p.m.

Detroit’s Jewish residents have been making local and national history for the better part of three centuries, from the first fur traders in the 1700s to today’s political and social leaders. Relive their history, culture and civic contributions in this moving tribute to Jewish life in the Motor City, which includes interviews with

philanthropist Max Fisher, U.S. Senator Carl Levin and more.

Films shown at the Dossin Great Lakes Museum:



The Fitzgerald Tragedy: Looking Back and Beyond

(Running Time: 60 minutes)
Saturday, July 9 and
Sunday, July 10 • 2 p.m.

Twenty years of documentary filmmaking and exclusive interviews with people closest to the disaster are presented in “The Fitzgerald Tragedy”—a historical narrative as told by those closest to the most famous ore carrier to ever sail the Great Lakes. Ship captains and crew members, Coast Guard personnel, lighthouse keepers, commercial fishermen, maritime historians, authors, divers and other maritime experts all give their theories and opinions as to what caused the *S.S. Edmund Fitzgerald’s* demise on Lake Superior.

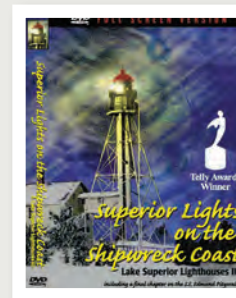


Sister Queens of the Great Lakes

(Running Time: 52 minutes)
Saturday, August 13 and
Sunday, August 14 • 2 p.m.

Take a Great Lakes cruise on the Sister Queens of the Great Lakes, with ports of call in Chicago, Mackinac Island, Munising, Houghton, Isle Royale, Duluth, Cleveland and Buffalo. Tour the cities at each stop, cross under the Duluth Aerial Lift Bridge, experience the Soo Locks and the St.

Mary’s river, view the Straits of Mackinaw and tour Mackinac Island. See the Blue Water Bridge, the St. Clair river and Niagara Falls. This up-close onboard full-color film produced in the 1940s and 50s was a national promotion for these great white luxury liners of the Great Lakes, the *S.S. North American* and *S.S. South American*.



Superior Lights on the Shipwreck Coast

(Running Time: 58 minutes)
Saturday, September 10 and
Sunday, September 11 • 2 p.m.

The voyageurs in birch bark canoes, the schooners, steamers and freighters; the Soo Locks, Lake Superior’s original life-saving service stations—it’s all in this documentary. *Superior Lights on the Shipwreck Coast* includes the first lighthouse on Lake Superior, Whitefish Point. Visit with Bertha (Endress) Rollo as she remembers living as a child in the Whitefish Point Lighthouse with her family and grandfather Keeper Robert Carlson. Other Lights featured in this video are: Point Iroquois, Crisp’s Point, Au Sable Point and the Pictured Rocks National Lakeshore, Grand Island North and the East Channel Light, the Munising Range Lights and Grand Marais Harbor Lights. Also include are the shipwrecks of the *Myron* and the most famous Great Lakes tragedy, the wreck of the *Edmund Fitzgerald*.

Share Your Story at a *Detroit 67* Oral History Satellite Collection Center

In order to gather the most expansive narrative possible for the *Detroit 67* project, we are partnering with several community sites around Metro Detroit. All satellite collection locations will receive comprehensive training in conducting oral histories for staff and community volunteers, support in hosting and facilitating oral history collection events at one or more locations, ongoing project support through regular communication, and satisfaction in knowing that community voices will be preserved in the *Detroit 67* online oral history archive. Collection centers are in the process of being set up at the following locations:

Arab American National Museum

Dearborn

Albert L. Lorenzo Cultural Center, Macomb Community College

Clinton Township

Charles H. Wright Museum of African American History

Detroit

Detroit Children's Museum

Detroit

Focus: Hope

Detroit

Grosse Pointe War Memorial

Grosse Pointe Farms

Independence Village Senior Living Communities

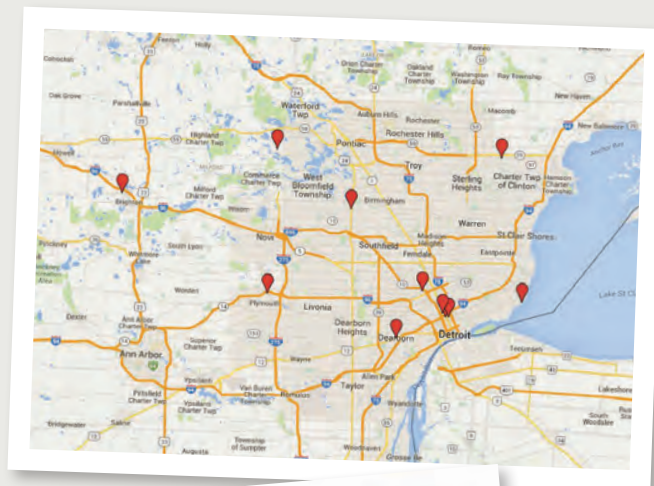
Throughout Metro Detroit

Temple Beth El

Bloomfield Hills

Welcoming Michigan

Kalamazoo



Watch our website at detroit1967.org for more information about how you can share your story at one of our partner sites this summer.

If your organization is interested in exploring the opportunity to become an oral history satellite collection center, please contact Bree Boettner at [313.833.1419](tel:313.833.1419) or breeb@detroithistorical.org.

Find Your Road Trip with Motor City National Heritage Area

The Detroit Historical Museum is included in the Motor City National Heritage Area's 2016 tourism guide, *Find Your Road Trip and Find Yourself*, which showcases 30 historical automotive sites in southeast Michigan as well as National Park units across the state.

Visit any of these sites—including our museum store—or a Michigan Welcome Center to pick up your free copy. An affiliate program of the National Parks Service, MotorCities is one of 49 National Heritage Areas across the country. It seeks to preserve, promote and interpret the history of the automotive industry and labor movement in Southeast Michigan through a variety of educational, community outreach and tourist programs.

In 2016, the National Park Service is also celebrating its centennial anniversary! In honor of this milestone event, people across the country are being encouraged to experience a National Park and share their impressions by tagging #FindYourPark on social media. So get out this summer and visit a National Park! Be sure to stop by the Detroit Historical Museum on a tour of your hometown.



AROUND DETROIT

AASLH Annual Meeting Comes to Detroit in September!



This September, approximately 1,000 history museum professionals from around the country will visit Detroit for the American Association for State and Local History's Annual Meeting. The four day event, held in partnership with the Michigan Museums Association, will be held at Cobo Center September 14–17.

The American Association for State and Local History, or AASLH, is a national association that provides affordable, comprehensive and visionary support services to historical societies and museums that specialize in local history. Its more than 6,000 members include small all-volunteer run community museums to statewide historical organizations. In addition to support services, the organization advances the goals and standards of the field of state and local history.

The Detroit Historical Society is pleased to be a lead sponsor for the conference. Chief Curatorial Officer Tobi Voigt, who serves on AASLH's governing council, led local efforts to secure Detroit for the meeting. "Detroit's cultural and museum community is second to none." Voigt noted. "I am so thrilled that

AASLH instantly saw the benefit of holding their annual meeting here. I can't think of a more perfect place to discuss the issues our field is facing, such as relevance, inclusion and equity, and financial sustainability. These are concerns that, in many ways, Detroit is grappling with also."

The conference's theme, The Spirit of Rebirth, states, "Detroit's story reflects our own... Navigating these contemporary challenges, while facing an unpredictable future, requires periodically re-thinking our direction. In doing so, we rely on the past for context, examples, and inspiration."

The conference includes workshops and sessions that raise questions, create dialogues and share best practices on state and local history topics. The event also features two keynote speakers, both suggested by Voigt. Dr. Thomas Sugrue, historian and author of *The Origins of the Urban Crisis: Race and Inequality in Post-War Detroit*, will speak on Thursday, September 14. Mary Wilson, former member of Motown's The Supremes, will speak on Friday, September 15.

A local host committee, which includes representatives from the Society, the Historic Ford Estates, Charles H. Wright Museum of African American History, Arab American National Museum, The Henry Ford and Historical Society of Michigan, has been planning the conference's evening events and tours. The Detroit Historical Museum will host the conference's Wednesday evening event, a reception that will celebrate all things distinctly Detroit. Nine half- and full-day tours will showcase our region's cultural gems, including the Riverfront, Eastern Market, Meadow Brook Hall, Belle Isle, the Woodward Corridor from Detroit to Pontiac, River Raisin Battlefield and more.

While most of the conference sessions are geared toward public history and museum professionals, the general public is invited to register and attend the conference sessions, keynotes, the evening events and the tours. More information on the conference, including the preliminary conference schedule, is available on the AASLH website at aaslh.org.



Detroit Historical Society Chief Curatorial Officer Tobi Voigt (right) and Michigan Museums Association Executive Director Lisa Craig Brisson (left) promoted Detroit at the 2015 AASLH Meeting in Louisville, Kentucky.

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

Visit detroithistorical.org for all the details!



tumblr.



WordPress



SUMMER 2016

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at detroithistorical.wordpress.com.



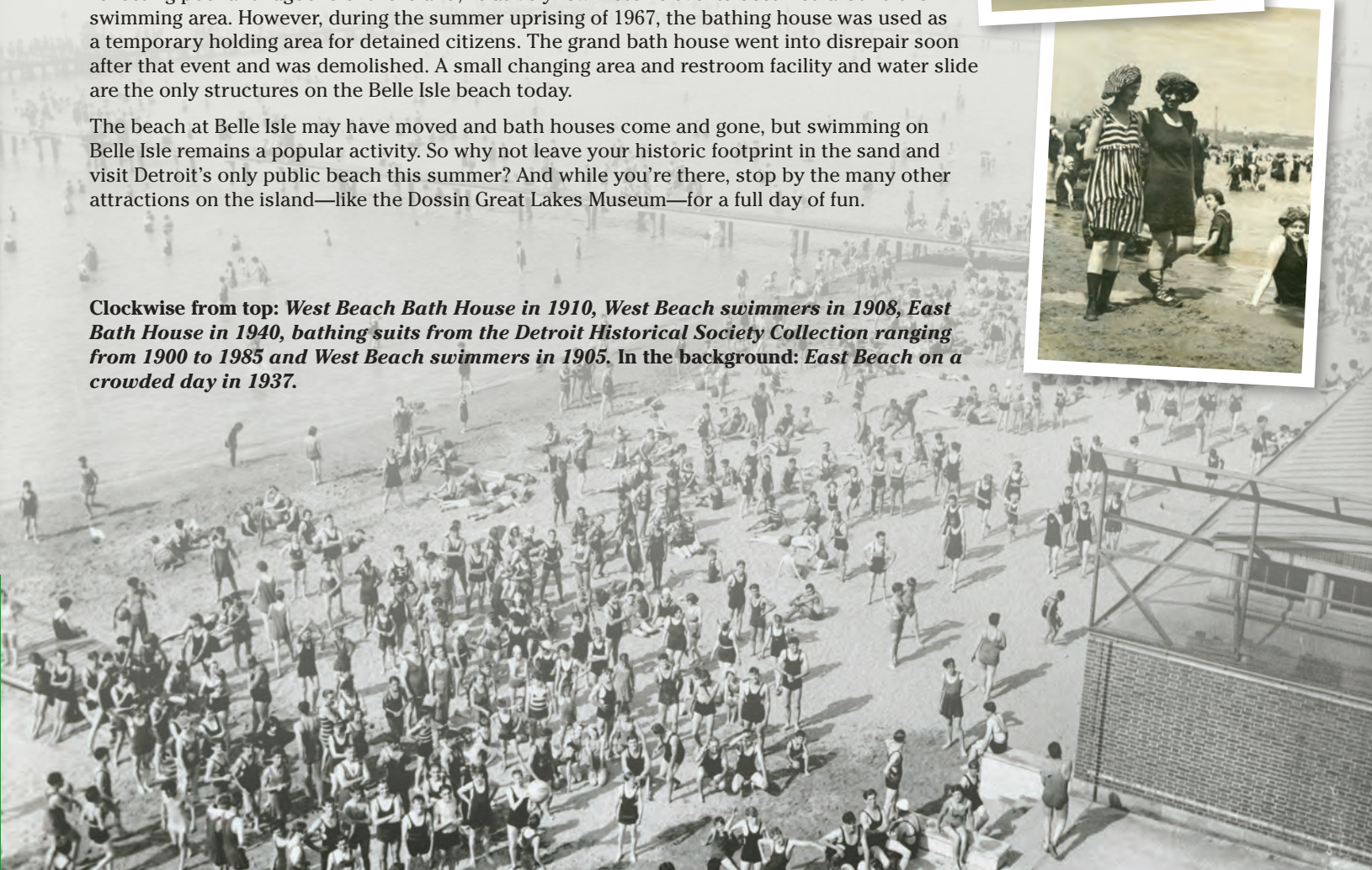
Belle Isle Beach

What symbolizes summer more than a visit to the beach? Detroit's most famous beach is located on beautiful Belle Isle and has existed in some form for well over 100 years. The beach, also known as the bathing or swimming area, was originally located on the west end of the island. A large bath house was constructed in 1908 and could supply bathing suits and towels to 1,300 patrons. In 1912 a second ferry dock was constructed adjacent to the beach that allowed for better access to the swimming area.

Swimming on the island became increasingly popular among visitors. During the 1930s the beach was relocated just west of the Detroit Yacht Club and a new larger bath house was constructed. While water activities such as the Riverama Aqua Follies took place on the reflecting pool and lagoons of the island, relatively few historic events occurred around the swimming area. However, during the summer uprising of 1967, the bathing house was used as a temporary holding area for detained citizens. The grand bath house went into disrepair soon after that event and was demolished. A small changing area and restroom facility and water slide are the only structures on the Belle Isle beach today.

The beach at Belle Isle may have moved and bath houses come and gone, but swimming on Belle Isle remains a popular activity. So why not leave your historic footprint in the sand and visit Detroit's only public beach this summer? And while you're there, stop by the many other attractions on the island—like the Dossin Great Lakes Museum—for a full day of fun.

Clockwise from top: West Beach Bath House in 1910, West Beach swimmers in 1908, East Bath House in 1940, bathing suits from the Detroit Historical Society Collection ranging from 1900 to 1985 and West Beach swimmers in 1905. In the background: East Beach on a crowded day in 1937.



Summer Store Specials at Our Museums and Online Store

Detroit Historical Museum Members receive
10% off all purchases every day!

JULY

Show your support with
10% off museum-branded
merchandise

including shirts, toys and magnets
(20% for Members)



AUGUST

Summer book sale!
Take 10% off all books
(20% off for Members)



SEPTEMBER

Save 10% on all notecards
(20% off for Members)



Take a Tour at the Detroit Historical Museum or the Dossin Great Lakes Museum!

New Tour Series at the Detroit Historical Museum!

Detroit's African American Perspectives



The Detroit Historical Museum is thrilled to present a series of tours focused on the history, experiences and enduring influence of African Americans in Detroit. There will be a total of eight tours with different focuses available. Jamon Jordan, founder of the Black Scroll Network, will be the tour guide for this series. Tickets for Fall tours will go on sale **June 1, 2016** and may be purchased online at detroithistorical.org.

\$15 per person, per tour. Register early! There will only be 25 tickets available for each tour.

Fall Tours:

Saturday, September 17, 2016
10–11:30 a.m.

Doorway to Freedom: Slavery & the Underground Railroad in Detroit

Saturday, October 15, 2016
10–11:30 a.m.

Detroit: African Americans After the Civil War

Saturday, November 19, 2016
10–11:30 a.m.

Detroit: Black Bottom & Paradise Valley

Spring Tours, Coming Soon! Watch for dates and ticket sales information in our next newsletter.

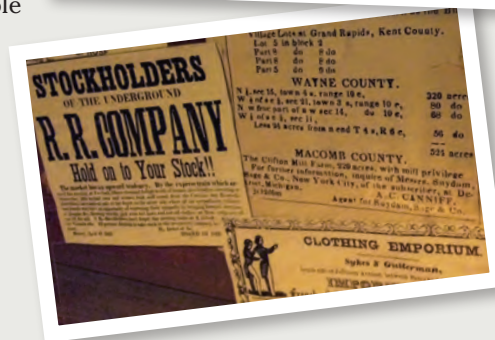
Motown & More: Detroit's African American Music History

Detroit: African Americans in the Twentieth Century

Detroit: African American Leaders & Heroes and Their Stories

Detroit: Moments in the Civil Rights and Black Power Movements

Forged By Fire: Detroit's Riots & Rebellions and Turbulent Racial History



Summer Saturday Maritime Tours at the Dossin



Saturday, July 2
and **Saturday, August 6**

Tickets are \$7 per person, and the tours last 90 minutes.

See page 7 for more information!

Register online at detroithistorical.org or by calling **313.833.7979**.

Classic Tours, Available by Appointment

DETROIT MEMORIES & MOMENTS

at the Detroit Historical Museum in Midtown

HISTORICAL PERSPECTIVES TOUR

at the Detroit Historical Museum in Midtown

MARITIME HISTORY TOUR

at the Dossin Great Lakes Museum on Belle Isle

For all ages, including community and senior groups!

TOUR TIMES

- Tuesday through Friday, 10–11:30 a.m., 12:30–2 p.m. or 2–3:30 p.m.
- Saturday, 11 a.m.–12:30 p.m., 1–2:30 p.m.
- COST: \$5 per person (10 person minimum)

► Call 313.833.7979 to schedule a group tour!

DON'T JUST MAKE PLANS. MAKE HISTORY!



**Choose the Dossin Great Lakes Museum
or the Detroit Historical Museum
to host your next special event:**

Weddings • Fundraisers • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org

Summer Days of Detroit

JULY 1, 1881 — The first city dog pound was established.

JULY 18, 1938 — The Detroit–Windsor ferry was discontinued.

JULY 26, 1701 — First service held in Ste. Anne's Church.

AUGUST 7, 1904 — Nobel Prize Winner Dr. Ralph Bunche was born in Detroit

AUGUST 18, 1927 — A 65 ft. cabin cruiser, *Radio*, was

seized with cargo of 114 half barrels and 300 cases of beer.

AUGUST 25, 1872 — Horse disease caused street cars to stop running.

SEPTEMBER 3, 1877 — The University of Detroit started classes with 84 students.

SEPTEMBER 14, 1968 — Denny McLain became first Tigers pitcher to win 30 games.

SEPTEMBER 22, 1850 — Michigan's first Jewish congregation, the Beth El Society, was formed in Detroit.



Aerial photograph of the Guardian Building and the Detroit River, looking southeast toward Windsor, Ontario, Canada ca. 1937. A rail car ferry boat can be seen crossing the river.

Plan Your Visit!



5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues–Fri: 9:30 a.m.–4 p.m. • Sat & Sun: 10 a.m.–5 p.m.

ADMISSION

Admission is FREE.



100 Strand Drive,
Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Special Summer Hours through September 4, 2016!

Weds–Sun: 10 a.m.–4 p.m.

ADMISSION

Admission is FREE.



GROUP TOURS

Call 313.833.7979 to schedule a group tour at the Detroit Historical Museum or the Dossin Great Lakes Museum.

HOST AN EVENT

Call 313.833.1733 to host an event at the Detroit Historical Museum or the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.1263 to volunteer at the Detroit Historical Museum or the Dossin Great Lakes Museum.

Where
the past
is present

DETROIT HISTORICAL SOCIETY

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detroithistorical.org

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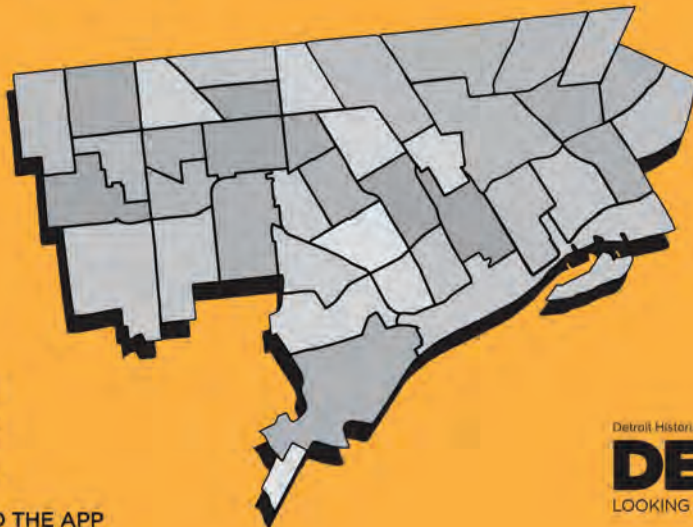
The Detroit Historical Society tells Detroit's stories
and why they matter.

VISION

To be an integral part of Detroit's present and future
by providing meaningful experiences that preserve
and share its past.

MAKINGHISTORY SUMMER 2016

WHAT DOES MOVING FORWARD LOOK LIKE?



DOWNLOAD THE APP
<http://onelink.to/detroit67>

Detroit Historical Society
DETROIT
LOOKING BACK TO MOVE FORWARD

VISUALIZE *67 Forward*

Created by Dassault
Systèmes - 3DEXCITE for our
project launch at Mackinac,
the *67 Forward* app is a
unique augmented reality
storytelling experience.
It shows the potential to
engage the community and
visualize a model for moving
forward.

Download the *67 Forward*
app from the Apple App
Store, Google Play or by
scanning the QR code in the
image at left. Then, open the
app, tap "start," point your
camera at the image and
watch the story unfold!