

Where
the past
is present

DETROIT
HISTORICAL
SOCIETY

SPRING 2014

MAKING HISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



See page 11 for some facts about Belle Isle.



Dossin Great Lakes Museum enters a New Era with Belle Isle as a State Park

On February 10, Belle Isle became Michigan's 102nd State Park, and the State's Department of Natural Resources has committed financial and staffing resources to make improvements toward the goal of creating a world-class experience for visitors. Under terms of the 30-year lease agreement with the City of Detroit, the DNR will manage the park while the City will retain ownership.

So, what does this mean for our own jewel on Belle Isle, the Dossin Great Lakes Museum?

- Overall, park hours of 6 a.m. to 10 p.m. daily will remain unchanged. Public hours of operation at the Dossin Museum will remain 11 a.m. to 4 p.m. on Saturdays and Sundays for now.
- Access to the island for vehicles will require a Recreation Passport, but this policy is being phased in over the course of the next 12 months. For example, if your vehicle license plate registration renewal date is in April 2014, then a passport is not required for that vehicle until April. By February 2015 when a full year has cycled, all vehicles entering the park must have a Recreation Passport. For more information on the Recreation Passport, which costs \$11 for vehicles and \$5 for motorcycles for access to all parks statewide, visit Michigan.gov/dnr.
- A Recreation Passport is not required for individuals entering the park as pedestrians, bicyclists or as riders on public transportation.
- In terms of access to the island for group tours or facility rentals at the Dossin, the Society is working with the DNR to keep them updated on all activities taking place at the Museum to make sure all guests have no issues related to their experience on Belle Isle.

FEATURES

- 4–5 Detroit Historical Museum Exhibits
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- 13 Collections Corner

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DETROIT HISTORICAL SOCIETY

MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall. Questions and comments may be submitted to Bob Sadler at bobsadler@detroithistorical.org.

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Letter from the Executive Director Bob Bury

Finishing Strong ...

The end of the *Past-Forward* Campaign is near, and we get closer to our goal each day.

As we approach June 30, which marks the planned conclusion of our five-year campaign, the Society continues to move toward achieving our \$20.1 million goal. In December, we hosted our most successful Detroit Historical Society Ball ever at the beautiful

Fillmore Detroit. This amazing night raised more than \$300,000 in support of our work.

That fantastic news was followed in December by the news of a \$500,000 grant from the William Davidson Foundation, which honors its founder's philosophy of giving. William Davidson realized personal and professional success in Michigan, building Auburn Hills-based Guardian Industries Corp. and as the owner of the Detroit Pistons.

As part of the foundation's mission, it funds efforts to improve the economic prosperity of its home community in southeastern Michigan. We are pleased to have the foundation's recognition as a key cultural institution contributing the region's long-term success.

Look for more news about the *Past-Forward* Campaign in our next issue but please remember it's not too late to be part of it. Your contribution — large or small — is needed to help us advance our mission and continue our work to preserve and present our region's history.

Another exciting development comes from our island jewel, Belle Isle, that officially became Michigan's newest State Park last month. We are looking forward to growing our partnership with the State of Michigan and the Department of Natural Resources (DNR), the Belle Isle Conservancy and others as we continue to operate our recently re-invented Dossin Great Lakes Museum on the island. More details on what this all means for the Dossin are in our cover story. And don't forget our next big event, Spring into Belle Isle, coming up Saturday, May 3, which will continue the annual tradition of our Dossin Gala. See page 14 for more information on this event.

We also continue to stay on top of the latest news regarding the City of Detroit's bankruptcy proceedings, working behind the scenes to safeguard the best interests of our Museums and our incredible collection. I have also had the opportunity to get acquainted with the new mayor of Detroit, Mike Duggan, and numerous members of the recently-elected City Council.

Finally, I would like to thank all of the members of the Detroit Historical Society Guild for all of their contributions to us over the last 63 years. As the story on the facing page notes, the Guild is saying goodbye due to declining membership.

There are so many great things going on, and you have all the details in your hands in the Spring issue of *Making History*! Thank you, as always, for supporting everything we do.

Sincerely,

Robert A. Bury

Executive Director & CEO

DETROIT HISTORICAL SOCIETY NEWS

The End of an Era: Saying Goodbye and Thank You to the Detroit Historical Society Guild

After 63 years of service, the Detroit Historical Society Guild has officially dissolved, but not before presenting a check for over \$40,000 to continue its legacy to the Society's Board of Trustees at its February meeting.

The Guild was founded in 1951, the year our current Detroit Historical Museum opened to the public on the occasion of the City's 250th birthday. The purpose of the Guild from the onset has been "To further the aims of the Detroit Historical Society and the Detroit Historical Museums by any service which shall be approved by the Board of Directors of the Detroit Historical Society and/or the Board of Directors of the Detroit Historical Society Guild."

Over the years, the Guild has funded numerous projects at the Detroit Historical Museum, the Dossin Great Lakes Museum and Historic Fort Wayne. They raised the money to fund those projects in the following ways:

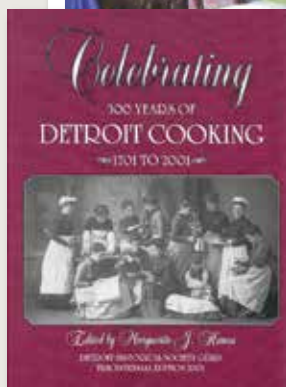
- By operating the Old Detroit Shop — the former gift store at the Detroit Historical Museum;
- Running the Cadillac Café — a snack bar at the Detroit Historical Museum;
- Holding two flea markets each year at Historic Fort Wayne in April and October.
- Publishing a very successful cookbook, *Celebrating 300 Years of Detroit Cooking: 1701 to 2001*, on the occasion of their 50th anniversary.

In addition, the Guild also was involved in outreach and programs over the years, including staffing a speakers bureau that provided presentations on Detroit history, running a children's etiquette

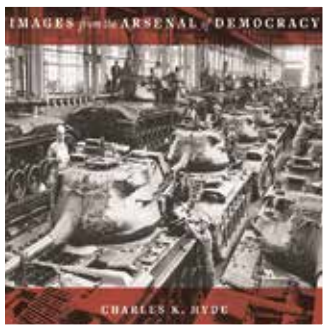
tea party each spring, and offering an adult Victorian-themed tea each fall. Finally, members of the Guild would decorate the *Streets of Old Detroit* for the holidays each year, a tradition known fondly as "the hanging of the greens."

Everyone at the Society would

like to salute all of the contributions made by the Detroit Historical Society Guild and express our appreciation in honor of the commitments of time, talent and treasure made by each member of the Guild over the years.



Wayne State University Press to Launch Book April 9



On Wednesday, April 9 at 7 p.m., join award-winning author Dr. Charles K. Hyde at the Detroit Historical Museum to celebrate the release of his new book, *Images from the Arsenal of Democracy* — a photographic history of the American automobile industry's World War II defense production. Dr. Hyde will present some of his findings from his research and a sample of images from this book, along

with research compiled from his recently-published book *Arsenal of Democracy: The American Automobile Industry in World War II*. The event will take place in the Louise Booth Auditorium and is hosted by Wayne State University Press. A book-signing and light refreshments will follow the presentation. The event is free and open to the public.

National Main Streets Conference comes to Detroit May 18–20, featuring a glimpse of the Society's Historic Houses of Worship tours

The 2014 National Main Streets Conference will offer important lessons on resilience, innovation and hard work, all of which exemplify the Main Street movement across the country and can be seen first-hand in Detroit: a city that is actively building on its cultural and heritage assets to overcome economic challenges.

One of the all-day mobile workshops for conference attendees is a partnership between the Detroit Historical Society and Preservation Detroit, entitled, "Palaces & Prayers: Revitalization Success Stories from Detroit's Historic Theatres and Churches." Taking place on Tuesday, May 20, the tour features Detroit's historic theatres and churches, which, from the era of lumber, railroad, and automotive barons, have been reinventing themselves as magnets for healthy neighborhood redevelopment. For more information on the conference, visit <http://www.preservationnation.org/main-street/training/conference/2014-detroit/#.UuKTcVQo6M8>.



Now open in the Booth Wilkinson Gallery

Out on the Town: Drinking and Dining in Detroit Since 1920

Detroit's drinking and dining establishments have played an important role in the development of our city's culture. From prohibition-era speakeasies, working man's watering holes of the 1930s and 1940s, jazz clubs of the 1940s and 1950s, nightclubs of the 1950s and 1960s and businessmen's restaurants of the 1970s, this exhibition showcases many

unique venues that were, and — in some cases — continue to be, the places where relationships formed, deals were made and life happened.

Each section of this exhibit highlights different "eras" of the 20th century and features various vignettes that include furniture, costumed mannequins, artifacts and text describing the type of venue, its clientele, as well as information putting each institution into the context of that period in Detroit's history.

Out on the Town is sponsored by Great Lakes Wine & Spirits.



George Abick behind the bar at his family's establishment in Detroit. (photo courtesy of Manya Abick Sowiak & Eric Lakeman)

Now open in the center of the Allesee Gallery of Culture

Detroit Decides: Our Most Celebrated Skyscrapers

After a public nominating process to find the top three most celebrated buildings in Detroit and receiving hundreds of nominations for more than 50 buildings, the Detroit Historical Society's exhibition team determined it was impossible to narrow it down to just three. Therefore, *Detroit Decides* will become a series of exhibitions based on the nominations that were received. *Detroit Decides: Our Most Celebrated Skyscrapers* is the first exhibition in this series. Skyscrapers were selected because they are among the

first buildings you see as you enter the city and hold a prominent place in our skyline.

The Fisher Building, Guardian Building and Penobscot Building received the most votes for skyscrapers and are the featured buildings in this display. Many of the beloved stories and memories collected during the nominating process are included in the display, so stop by to see if your words made history.



Fisher Building



Guardian Building



Penobscot Building

Now open on the Museum's second floor

Detroit Artists Showcase: Documenting Detroit

Detroit has long been a fertile ground for artists and other creative individuals. Many of these artists' paintings, sculptures, photographs and drawings document unique moments in our region's rich history and capture the essence of our diverse community.

From 1972 to 1984 the Center for Creative Studies (now College for Creative Studies), offered a documentary course taught by Bill Rauhauser. CCS partnered with the Detroit Historical Museum to display the final class projects in the Museum. Many of the photographers have since gone on to make a name for themselves in the photographic community. *Documenting Detroit* showcases familiar scenes and locations while highlighting the natural beauty captured through the lens of creative students.

While the collection totals more than 1,300 images, this exhibition highlights only a sampling that spans the years and showcases the diverse vantage points of each unique photographer.



Photo by Edwynn G. Houk



NEW to the COLLECTION

New To the Collection

As stewards of our city's and region's rich history, the Detroit Historical Society cares for and preserves more than 250,000 objects, documents and images.

Long after memories fade and perspectives change, these artifacts will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape metro Detroit.

The *New to the Collection* showcase features a small selection of the many donations the Society receives each year.

On display now is a script from the ABC comedy series "Last Man Standing" signed by native Detroiter and series star Tim Allen, a signed baseball cap and t-shirt from the Grosse Pointe Little League team that played in the 2013 Little League World Series, a Vernor Company cash register, a F.W. Woolworth Co. Store Directory and many more items.



Open through April 13, 2014
in the Community Gallery

The Detroit Public Library: 150 Years of Serving Detroit and Beyond

For the last 150 years, the Detroit Public Library has provided library and information services to the residents of Detroit. From the Main Library to the neighborhood branches to bookmobiles, the DPL has been an important part of the city's history. The DPL will mark its sesquicentennial in 2015. This exhibit provides an overview of the library's history and features treasures of cultural, historical, social and literary significance. This is a rare opportunity to view select items from the Burton Historical Collection, the Rare Book Collection, the National Automotive History Collection, the E. Azalia Hackley Collection and the Lulu and Ernie Harwell Sports Collection.



Open April 26 – July 6, 2014
in the Community Gallery

Detroit Society of Women Painters & Sculptors

Officially organized on February 23, 1903, the Detroit Society of Women Painters and Sculptors is one of the oldest, self-sustaining women's art organizations in the United States. Their membership is drawn from all over southeastern Michigan and is open to all women visual fine artists.

The DSWPS aims for high achievement among its many members by holding juried exhibitions, presenting interesting and informative programs at each meeting. Another DSWPS goal is outreach to and encouragement of art students.

This exhibition will tell the story of this dynamic organization, while also displaying numerous works from their members.

SPRING 2014

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:

1 Fill out and send in the form on page 18 **2** Register online at detroithistorical.org **3** Call 313.833.1801 to register by phone
Member-only registration through March 21. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins March 22.

Masonic Temple APRIL 5 • 10 A.M. – NOON

\$20 members/\$30 guests



Dedicated November 25, 1926, this 1,037-room, 14-story building was unique among Masonic buildings because all of the various Masonic bodies were housed in the same structure. There are some 12 million cubic

feet of space, making it the largest and most complex building of its kind in the world. It includes seven Craft Lodge Rooms, each with different decorative treatments, the motifs of decoration being taken from the Egyptian, Doric, Ionic, Corinthian, Italian Renaissance, Byzantine, Gothic and Romanesque. The rooms are all true to the period. All of the artwork throughout the building, especially the beautifully decorated ceilings, was done under the personal direction of famous Italian artists. This tour is your chance to explore a truly unique Detroit landmark.

Meadow Brook Hall APRIL 12 • 10 A.M. – NOON

\$20 members/\$30 guests

Meadow Brook Hall was built during the country place era, a time when wealthy American industrialists pursued rural life in settings of great beauty. It represents one of the finest examples of Tudor-revival architecture in America and is especially renowned for its superb craftsmanship, architectural detailing and grand scale of 88,000 square feet. Inspired by the country manor homes in England, it was designed and built by the Detroit architectural firm of Smith, Hinchman and Grylls between 1926 and 1929, at a cost of nearly \$4 million. Carefully preserved with original family furnishings and art, the 110-room mansion is elaborately detailed with carved wood and stone, ornate plaster ceilings, Tiffany stained glass, custom made hardware, and filled with fine and decorative art.

APRIL 19 • NO TOUR —
EASTER HOLIDAY OBSERVED

Theodore Levin U.S. District Courthouse/Million Dollar Courtroom APRIL 24 • 10 A.M. – NOON



\$20 members/\$30 guests Special Thursday Tour!

Construction began on the Detroit Federal Building & U.S. Courthouse in April, 1932 and was completed

in March, 1934. Along with marble floors and intricate hand-paintings, there are 24 courtrooms inside, six of which are historic. One, known as the “Million Dollar Courtroom” due to its original cost in the 1890s, was painstakingly disassembled when the original courthouse was demolished and then reassembled in the current building, where it is still in use today. The building also features several ornamental bas-relief sculptural groupings created by noted Detroit architectural modeler Corrado Joseph Parducci. Parducci designed the sculptural panels and medallions to depict various agencies and activities of the federal government at the time. On May 1, 1995, the courthouse was designated the Theodore Levin United States Courthouse.

St. Sabbas Monastery MAY 1 • 11 A.M. – 2 P.M.

\$50 members/\$60 guests

Special Thursday Tour and Luncheon!

St. Sabbas Orthodox Monastery was founded in 1999 as a center for liturgical arts in conjunction with traditional monastic standards. It is presently situated on approximately six acres which includes the Monastery Katholicon, the library of over 6,000 books, the Abbot’s quarters, the trapeza, shop and candle making. Ground will soon be broken for the artisans’ studios. The monastery is surrounded by beautiful gardens, fountains, and mosaic shrines, very much in the style of the ancient monasteries of Jerusalem, Macedonia, Bulgaria, Greece, Serbia, Russia, Ukraine, Poland, and Romania. This tour is your opportunity to enjoy a seven-course Russian High Tea and learn more about the monastery.

Art House MAY 10 • 10 A.M. – NOON

\$35 members/\$45 guests

Art House, originally the Elisha Taylor home, is a Gothic Revival home completed in 1872. It is located in the historic Brush Park neighborhood just north of



downtown Detroit. Its original interiors have been preserved, and since 1981 it has served as a center for art and architectural study and a tour destination for those wanting to relive an era of graciousness that was once found in the city of Detroit when it was known as the “Paris of the Midwest.”

The public rooms of Art House preserve original fireplaces, mirrors, woodwork, decorative plaster, stenciling, Minton floor tiles, parquet floors, and etched glass. With period furnishings and artworks and artifacts spanning 2,000 years, Art House is truly one of Detroit’s hidden gems.

John King Used & Rare Books MAY 17 • 10 A.M. – NOON

\$20 members/\$30 guests

In 1983, John K. King purchased the giant, abandoned, four-story Advance Glove factory building at 901 West Lafayette in downtown Detroit. Within a few years, King was utilizing all four floors of the building for his retail concern, filling the basement to overflowing with duplicates and books waiting to be processed. He also bought the office building behind his store, the old Otis Elevator building, and set up his offices and rare book room upstairs there. And in the basement? More books. It never ends! This tour will allow you a glimpse into a booklover’s dream and the opportunity to see select items in the rare book room and annex.

MAY 24 • NO TOUR —
MEMORIAL DAY OBSERVED

David Whitney Building Under Construction Tour MAY 31 • 10 A.M. – 12:30 P.M.

\$40 members/\$50 guests

Special “Under Construction” Tour
*Includes Lunch!

David Charles Whitney selected Daniel Burnham and his firm to design this 19-story building. Done in the Chicago skyscraper style and completed in 1915, the David Whitney Building was designed with a five-story atrium area where shops could be located. This atrium also served to provide light for the building’s corridors. The atrium

SPRING 2014

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by  DTE Energy Foundation

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:

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was done in white tile, terra cotta and marble in the Italian Renaissance style. The public corridors in the building had Italian marble floors and walls. Mahogany was used as the wood in the public areas, while the office floors were in marble. For several decades, the Whitney was a prestigious location for medical offices. Through several decades of changes and additional years of vacancy, the building has remained full of potential. This tour will take you inside while it is being remodeled to allow you to learn the history and see the next era of change in progress. Lunch at Angelina Bistro will round out your Grand Circus Park experience!

Hamtramck Walking Tour JUNE 7 • 10 A.M. – NOON

\$20 members/\$30 guests

Hamtramck was originally settled by German farmers, but Polish immigrants flooded into the area when the Dodge Brothers plant opened in 1914. Poles still make up a large proportion of the population. As of the 2000 census, the city's foreign born population stood at 41.1 percent, making it Michigan's most internationally diverse city. Learn the history and culture of Hamtramck as you explore with your enthusiastic guide. This special walking tour will also introduce you to the new Hamtramck Historical Museum.

Ferry Street Walking Tour JUNE 12 • 6 – 8 P.M.

\$20 members/\$30 guests

Special Thursday Evening Tour!

Beginning with an introduction at the Charles Lang Freer House, this tour will provide you with much information about the beautiful homes that line Ferry Street. In the mid-1880s, D.M. Ferry began subdividing the farm he had established near the corner of East Ferry and Woodward to grow seeds that were sold across the nation. The plots were sold to prosperous Detroit industrialists and businesses that had made their money in the emerging metropolis of Detroit. Many of them built exceptionally attractive, large mansions along East Ferry, the homes that you see today. Learn more about more than a century of activity that has touched these historic homes!

Palmer Park Walking Tour JUNE 21 • 10 A.M. – NOON

\$20 members/\$30 guests

Few neighborhoods offer as broad a variety in architectural styles as can be found in Palmer Park, developed between 1924 and 1964. On this walking tour, you will be introduced to a handful of the most unique and influential apartment buildings in the district before heading into the public park to learn more about the log cabin, the fountain, and the development of the park over time.

Boston Edison Walking Tour JUNE 28 • 10 A.M. – NOON

\$20 members/\$30 guests



The Boston Edison Historic District consists of over 900 houses, no two of which are alike; each is custom designed and is

a unique interpretation of its chosen style. Styles including English Revival (Cottage, Tudor, Renaissance), Roman and Greek Revival, French Provincial, Colonial Revival (Georgian and Dutch), Italian Renaissance, Prairie and Vernacular are found here.

The majority of houses were constructed between 1905 and 1925, and each home reflects the high level of craftsmanship and quality of building materials typical of the time. All homes are at least two full stories, built of brick, stone or stucco and set back at least 30 feet from the front lot line. Many homes feature cut stone details, elaborate door surrounds, slate or tile roofs and leaded glass windows.

This highly popular tour will walk you through the district with a guide knowledgeable about both the history and architecture contained on these streets.

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. *The cost is \$40 for Detroit Historical Society members and \$50 for guests.* Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch, and donations sent back to each location.

Member-only registration through March 21. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call 313.833.1801. Public registration begins March 22.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

Companion Book Available

In *Detroit's Historic Places of Worship*, authors Marla O. Collum, Barbara E. Krueger and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent eight denominations and nearly 150 years of history.

This book is now available at the Detroit Historical Museum Store or via our online store for \$39.95.

MAY 5, 2014 (Monroe Churches)

Trinity Lutheran
First Presbyterian
St. Mary of the Immaculate Conception
Immaculate Heart of Mary Chapel

JUNE 2, 2014

National Shrine of the Little Flower
St. George Romanian Orthodox Cathedral
Congregation Shaarey Zedek
St. John's Armenian

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Created Equal Programming Series

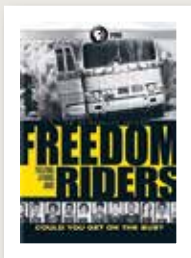
To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities (NEH) has developed a special initiative, *Created Equal: America's Civil Rights Struggle*. As part of the Endowment's Bridging Cultures initiative, *Created Equal* uses the power of documentary films to spark public conversations about the changing meanings of freedom and equality in America.

Four outstanding documentary films, spanning the period from the 1830s to the 1960s, are the centerpiece for this project. Each of these films was supported by the NEH, and each tells the remarkable stories of individuals who challenged the social and legal status quo of deeply rooted institutions, from slavery to segregation.

Created Equal encourages communities to revisit the history of civil rights in America and to reflect on the ideals of freedom and equality that have helped bridge deep racial and cultural divides.

The Detroit Historical Society is one of 473 communities across the nation who received the *Created Equal* film set, accompanied by resources to guide public discussion programs. The series began in February 2014 and will conclude in May. We will show the films in their entirety each month as our Film Series presentations. Then, for our monthly Scholar Series presentations, we will show excerpts of each film, followed by a facilitated group discussion led by a humanities scholar.

Scholar Series presentations for *Created Equal* will have no charge for admittance. The May 21 and June 18 Scholar Series presentations will be free for Society members and \$10 for guests.



Freedom Riders

(2011, Running Time: 120 minutes)

Film Series:

Saturday/Sunday, April 12/13, 1 p.m.

Scholar Series:

Wednesday, April 16, 6 – 8 p.m.

Discussion led by: John W. Hardy, former Freedom Rider

Attracting a diverse group of volunteers—black and white, young and old, male and female, secular and religious, northern and southern—the Freedom Rides of 1961 took the civil rights struggle out of the courtroom and onto the streets of the Jim Crow South.

Freedom Riders tells the terrifying, moving, and suspenseful story of a time when white and black volunteers riding a bus into the Deep South risked being jailed, beaten, or killed, as white local and state authorities ignored or encouraged violent attacks. The film includes previously unseen amateur 8mm footage of the burning bus on which some Freedom Riders were temporarily trapped, taken by a local twelve-year-old and held as evidence since 1961 by the FBI.



The Loving Story

(2011, Running Time: 77 minutes)

Film Series:

Saturday/Sunday, May 10/11, 1 p.m.

Scholar Series:

Wednesday, May 14, 6 – 8 p.m.

Discussion led by: DeWitt Dykes, Associate Professor of History, Oakland University

Mildred and Richard Loving knew it was technically illegal for them to live as a married couple in Virginia because she was of African American and Native American descent and he was white. But they never expected to be woken up in their bedroom and arrested one night in 1958. The documentary brings to life the Lovings' marriage and the legal battle that followed through little-known filmed interviews and photographs shot for *Life* magazine.



THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY

www.gilderlehrman.org

The Created Equal film set and public programs have been made possible by a major grant from the National Endowment for the Humanities, as part of its Bridging Cultures initiative, in partnership with the Gilder Lehrman Institute of American History.

continued on next page

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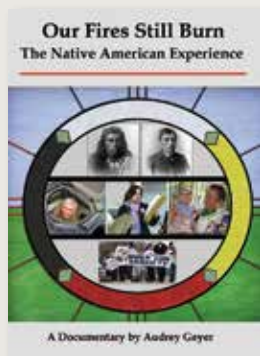
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or call 313.833.1801. Public registration begins March 22.

Film Series

The Detroit Historical Society Film Series screens documentaries that cover a range of Detroit history subjects. Films are screened at 1 p.m. each day and are FREE.

Our Fires Still Burn: The Native American Experience

(2013, Running Time: 60 minutes)
June 14/15



This exciting and compelling one hour documentary invites viewers into the lives of contemporary Native American role models living in the Midwest, particularly Michigan. It dispels the myth

that American Indians have disappeared from the American horizon, and reveals how they continue to persist, heal from the past, confront the challenges of today, keep their culture alive, and make great contributions to society. Their experiences will deeply touch both Natives and non-Natives and help build bridges of understanding, respect, and communication.

The stories shared in this documentary are powerful, startling, despairing and inspiring. They reflect an American history fraught with the systematic destruction of a people. Yet, amidst the debris of suffering and trauma, there is resilience and a profound remembering and healing taking place today, which will also benefit the next Seven Generations.

On Saturday, June 14, Producer Audrey Geyer will host a question and answer session following the 1 p.m. screening.

Audrey Geyer has been an independent video producer/director for over 15 years, and many of her programs have aired locally and nationally on PBS. She is the Founder and Executive Director of Visions, a non-profit 501(c)3 independent video production company located in Metro Detroit. Visions focuses on the

production of public affairs documentaries, which tell the stories of communities underrepresented in the mainstream media. She graduated with a BA in Film/Video Studies from the University of Michigan in Ann Arbor and has a Masters degree in Social Work from NYU.

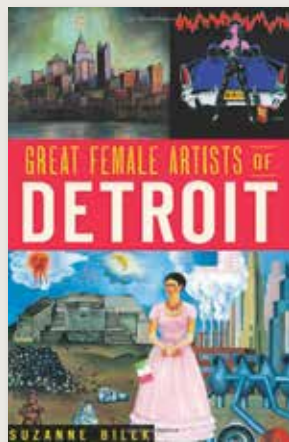
Scholar Series

The Detroit Historical Society Scholar Series is an academic approach to Detroit's history. Offered monthly, presenters cover the causes, meanings, outcomes and possibilities that surround events and places in our community's past, present and future.

Admission is FREE for Society Members and \$10 for Guests. RSVPs are requested but walk-ins are welcome.

Wednesday, May 21 • 6 p.m.

Detroit Historical Museum
Suzanne Bilek, *Great Female Artists of Detroit*



Experience a totally different perspective of Detroit history — through the eyes of artists. Hear how women in Detroit took charge of their destiny to build international careers in the fine arts. Revealed are the obstacles,

courage and humor required to gain financial independence and become part of the mainstream art world. This is a unique overview of the art and rich history of Detroit explained through a colorful show of portraits, still life, cityscapes and more — all created by female members of our local creative class. A special feature will be the daring pictures that Frida Kahlo created in Detroit that turned her into an art superstar.

Native Detroiter Suzanne Bilek is an author and frequently lectures on the art and history of urban Detroit. Bilek wrote the new book *Great Female Artists of Detroit* and is a contributor to *Hour Detroit* magazine.

She holds a degree in Political Science from Oakland University and built a career in the arts with positions as an agent for fine and commercial artists, marketing manager, craftswoman and art collector. For more information go to LinkedIn.com

Wednesday, June 18 • 6 p.m.

Detroit Historical Museum
Craig Maki & Keith Cady,
Detroit Country Music: Mountaineers, Cowboys, and Rockabillys



Newly published by the University of Michigan Press, *Detroit Country Music: Mountaineers, Cowboys, and Rockabillys* presents the story of Detroit's contributions to country music. The book also examines how and why the city's growth in the early twentieth century, particularly the southern migration tied to the auto industry, led to a vibrant roots music scene. Craig Maki and Keith Cady have spent two decades collecting music and images, and visiting veteran musicians to amass more than seventy interviews about country music in Detroit.



Craig Maki



Keith Cady

Craig Maki is a writer, musician, researcher, radio host, and record collector of American roots music. Keith Cady is a radio broadcaster, emcee, musician, and music researcher.

Now through May 2014 in the Great Lakes Gallery

A River's Roar



This exhibition provides an exciting overview of the history of hydroplane racing in Detroit. For more than 100 years, the Detroit River and Belle

Isle have featured some of the finest racing in the country. The course has hosted the “superbowl” of power boat racing — the Gold Cup — more times than any other venue. The Gold Cup is the oldest trophy in motorsports. It was also a home track for the British Harmsworth Trophy for many years.

This exhibit brings the roar of the river back to the museum. Visitors will see some of their favorite boats, and revisit the legendary days of Gar Wood, Guy Lombardo, Wild Bill Cantrell, Fred Alter, Bill Muncey and Chip Hanauer. Everyone can learn about these sleek and fun speed boats with names like *Tempo*, *Skipalong*, *Such Crust*, and *Miss Vernors*. With such wonderful history and exciting artifacts, *A River's Roar* is sure to please racing fans of all stripes.

(Top) Unlimited hydroplanes compete for the Gold Cup in the Detroit River. (Lower) Legendary driver Lee Schoenith stands on the bow of the hydroplane *Gale II* in 1951 (photos from the Detroit Historical Society Collection).



Coming June 2014 to the Great Lakes Gallery

Troubled Waters: Healing our Freshwater Habitats



The Detroit Historical Society is pleased to partner with the Nature Conservancy on a new exhibition, *Troubled Waters: Healing our Freshwater Habitats*, which opens this June. Exploring the ways that humans

have interacted with and impacted the Great Lakes ecosystem, this exhibit will tell the story of the many changes that have transpired on Detroit's waterways over the past 300 years and present all that is being done to assure that their beauty and legacy will be preserved and protected for years to come.

Troubled Waters will illustrate how the Detroit River impacts the larger Great Lakes ecosystem and vice versa, how the ecosystem has changed throughout the past few hundred years, and how Detroit's pivotal role as a major manufacturing and population hub has impacted the health of this ecosystem throughout history.

The history of human impact on the Great Lakes region will also be explored, focusing on the impact of industry, overfishing, pollutants and invasive species. To demonstrate the impact of

these factors, the exhibit will feature a case study on how the health of fish and fowl can act as a bellwether to determining the health of the ecosystem as a whole.

The exhibit also will examine the Great Lakes in the context of the larger environmental movement, focusing on the important role played by individuals such as Rachel Carson, Teddy Roosevelt, and Sigurd Olsen, as well as the creation of environmental agencies and departments such as the Nature Conservancy, Michigan Out-of-Doors, and the Department of Conservation. To demonstrate these efforts, this section of the exhibit will present case studies on the Erie Marsh and River Conservancy projects.

Lastly, the exhibit will demonstrate how current efforts to address the health of the Great Lakes and the Detroit River are making an impact. Visitors will learn about the science behind the ecology of the Great Lakes. Armed with microscopes and samples of water from the Detroit River, visitors will learn how and why scientists carefully monitor the water—and then they can do so themselves.

The Dossin Invitational Regatta returns to Belle Isle March 29

After a year's break for the Dossin Great Lakes Museum's beautiful renovations last spring, the Dossin Invitational Regatta's award ceremony returns to DeRoy Hall on Saturday, March 29. Crews from the Detroit Boat Club, St. John's Jesuit Academy (Toledo), St. Ursula Academy (Toledo), and Grosse Ile High School will kick off the races at 10 a.m., starting at the Detroit Yacht Club and ending in front of the Detroit Boat Club on Belle Isle. Following the races, you are invited to head to the Dossin by 12 p.m. to celebrate with a special award ceremony.



Facts about Belle Isle

- The island was called Wah-na-be-zee — meaning Swan Island — by Native Americans.
- During the early 1700s, French settlers used the island to house their large pigs and other livestock, earning the island the name “Hog Island.”
- Scottish lieutenant George McDougall purchased the island from the Anishinabeg tribal alliance in 1762 for four barrels of rum, three rolls of tobacco, three pounds of vermilion and a belt made of traditional wampum shells.
- On July 4, 1845, the private island was officially named “Belle Isle,” in honor of Miss Isabelle Cass, daughter of Governor Lewis Cass.
- By 1879, the City of Detroit raised \$200,000 in bond sales to purchase the island from its private owners, members of the Campeau family.
- City officials hired the famous landscape architect of New York's Central Park, Frederick Law Olmstead, to design the island, but they rejected his minimalist plan that suggested that “dance houses, race tracks, museums, collections of zoology... and horticulture exhibits can be better placed elsewhere.”
- Construction on the conservatory and aquarium, designed by Albert Kahn, began in 1902. They opened in August 1904.
- Church architects Van Leyen and Schilling designed the island's Casino, which opened in 1907. Despite its name, the Beaux Arts style building has never been used for gambling, instead being a popular meeting place and dance hall.
- By 1909, the Belle Isle Zoo had grown to more than 30 acres with 150 animals.
- During Prohibition, Belle Isle was a prime location for the smuggling of illegal Canadian booze into the United States.
- A riot stemming from racial tensions started on the Belle Isle bridge in 1943. It started with a fist fight and spilled onto the streets of Detroit. There was looting, fires, 1,800 arrests and 13 deaths.
- In April 1967, nearly 5,000 hippies, motorcyclists and musicians gathered to demonstrate goodwill and brotherhood at a “Love In.” Unfortunately, it ended in a riot with fights, rock and bottle throwing, injuries and arrests.
- Since 1992, Belle Isle has hosted, during select years, the Detroit Grand Prix and other world-class Formula One and Indy Car racing.
- The island is also home to the American Power Boat Association's Challenge Cup race. Known as the Gold Cup to Detroiters, it is the oldest active trophy in all motorsports. The race takes place every summer on a course built on the Detroit River between the island and the mainland.

208— BELLE ISLE BRIDGE, VIEW FROM ISLAND, DETROIT, MICH.



2A-H558

Spring Days of Detroit

MARCH 17, 1808 — St. Patrick's Day celebrated for the first time in Detroit.

APRIL 8, 1879 — Belle Isle was purchased by the City of Detroit with the intention of creating a public park.

APRIL 11, 1938 — The Church of the Blessed Sacrament was proclaimed the Cathedral of the Roman Catholic Archdiocese of Detroit.

APRIL 20, 1927 — WWJ presented the first radio broadcast of a Detroit Tigers game.

MAY 2, 1881 — Detroit's baseball team played its first professional home game as a member of the National League.

MAY 10, 1763 — The siege of Detroit, originated by Chief Pontiac and his followers to remove British control of the settlement, began.

MAY 19, 1927 — Detroit-born aviator Charles Lindbergh flew solo across the Atlantic Ocean.

JUNE 2, 1701 — Antoine de la mothe Cadillac left Montreal to found a settlement on the Detroit River.

This color postcard depicts the MacArthur Bridge over the Detroit River from the Belle Isle shore. On May 1st, 1923, the new Belle Isle Bridge was formally opened to the public. This bridge, erected under the supervision of the Department of Public Works, cost \$3 million. It is 2,193 feet long, the roadway being 59 ft. wide, and sidewalks on either side 12 feet wide each. It has 19 spans and a clearance of 30 feet. This bridge replaced the previous bridge which burned in 1915. (image from the Detroit Historical Society Collection)

SPRING 2014

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. You can visit our blog, "Look What We Found," at detroithistorical.wordpress.com.

John Miner: Skating Marvel

With the 2014 Winter Olympics in Sochi, Russia having come to a close, the entire world stands amazed at the athleticism and ingenuity of modern sports. One of the most popular of winter sports — speed skating — has a direct tie to a rather unsuspecting Detroiter with an amusing and intriguing history.

John Miner was born in Montreal, Canada, in 1831; his family moved to Detroit soon after in 1834. Young John became a carpenter's apprentice and by the age of 14 he went to work on Great Lakes cargo ships. At age 20, he combined these two skills and began building his own boats — his first being the sloop Sweeper. Miner would continue to design, build, own, and command more than a dozen vessels throughout his life, including a bark that would bear his name.

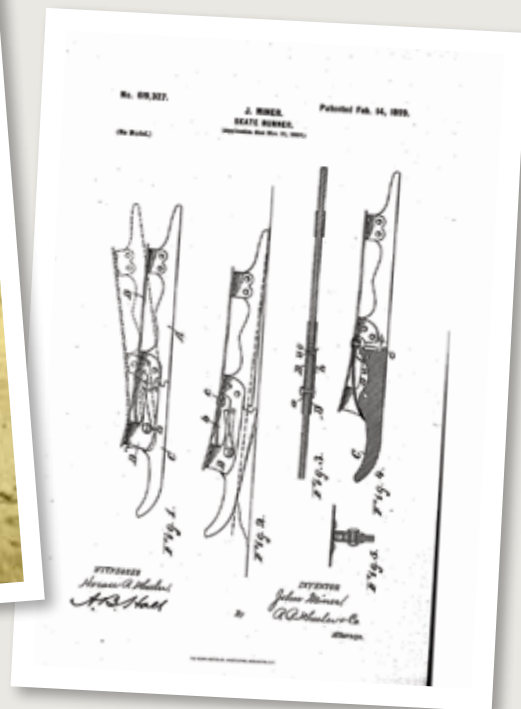
Miner's reputation as a true gentleman has been well-noted throughout the historic record. A man of fair business dealings in every sense, he was known for his infrequent use of alcohol, tobacco, and other social vices. In his more than 50 years of sailing on the Great Lakes, Miner had never lost a crew member due to an accident.

While building and sailing ships was a lucrative occupation for Miner, his true passion in life rested in the winter recreational sport of ice skating. Miner was known to spend as much time as possible on the ice as soon as the winter cold froze area ponds and lakes. He was apparently quite a marvel at speed, acrobatics, and agility. Miner submitted a patent in 1897 for an innovative skate runner designed to greatly increase speed. Having won numerous prizes and medals, his biggest self-accomplishment was a solo performance before England's Queen Victoria. One of Miner's more fanciful and entertaining feats was the use of his "stilt-skates" which elevated him an astonishing two feet off the ice while performing unbelievable maneuvers.

John Miner's entrepreneurial spirit, hard work ethic, gentlemanly persona, and innovative mindset make him one of the lesser known, yet highly regarded, Detroiter represented in the collections of the Detroit Historical Society.



John Miner performing on his famous stilt-skates



1897 patent drawing for J. Miner Skate Runners



Coat worn by John Miner during skating performance



John Miner's stilt-skates in the collection of the Detroit Historical Society

Spring into Belle Isle on May 3

Join us at the Dossin Great Lakes Museum for our annual event!

Enjoy a cocktail reception, a strolling dinner and live entertainment along with an exclusive behind the scenes tour of one of Detroit's loveliest attractions: Belle Isle State Park, presented in partnership with the Belle Isle Conservancy and the Michigan Department of Natural Resources.

SAVE THE DATE FOR THIS ONE-OF-A-KIND EVENT ON:

Saturday, May 3, 2014

Ticket prices:

Benefactor Ticket — \$350 (*exclusive VIP pre-party*)

Patron Ticket — \$200

Next Generation Ticket — \$75

Watch your mail for more details.



A Special “Thank You” to Rock Ventures and JPMorgan Chase



The Society is proud to acknowledge the tremendous support of Rock Ventures and JPMorgan Chase, our two Presenting Sponsors of the 2013 Detroit Historical Society Ball held last December at The Fillmore Detroit. Rock Ventures and JPMorgan Chase have not only shown their commitment to the

Society, but also continue to show their commitment to the Detroit community at large.

As one of the city's premiere investors, the Society was honored to receive a \$20,000 gift from Rock Ventures to help propel our mission and programs. As the umbrella entity of Dan Gilbert's portfolio of companies, investments and real estate, Rock Ventures has invested \$1.3 billion in downtown Detroit, created 6,500 jobs and recruited 100+ tenants to the city's urban core including Twitter, Chrysler and Roasting Plant (coffee). Rock Ventures has also partnered with the Kresge and Skillman Foundations and the Michigan State Housing and Development Authority to fund programs like Motor City Mapping, a \$1.5 million program to survey every residential and commercial building and vacant lots in Detroit as part of the Detroit Blight Removal Task Force. Dedicated to strengthening and improving the community in which they live, work and play, the company also encourages its team

members to get involved by offering eight hours of paid volunteer time for full-time employees. In 2013, its team members contributed more than 36,000 hours of volunteer time at more than 440 events throughout the community.

As our Educational Programs and Outreach sponsor at this year's Ball, JPMorgan Chase allowed us to match their \$20,000 with an additional \$20,000 from our donors and friends on the night of the event. This tremendous additional support from attendees could never have been realized without JPMorgan Chase's initial gift. JPMorgan Chase remains focused on education in the community, as it awarded \$1.5 million in grants to the Detroit Public Schools within the last year. Along with education, JPMorgan Chase also concentrates on community development in such investments as its support of \$9.1 billion to finance the construction or rehabilitation of affordable housing, special-needs facilities, and commercial real estate development projects. Economic growth is another focus as JPMorgan Chase works to create jobs, prepare workers for employment, and improve financial capability by helping people achieve stability and economic security — thus making budgeting to save money for the future easy.

Both of these amazing organizations have shown unparalleled dedication to the community and to the Society. Funding from Detroit business leaders like Rock Ventures and JPMorgan Chase makes it possible for us to preserve and portray our region's history.

Did you know that Detroit has its own official flag? Now you can own one!

Available through the Detroit Historical Society at the Detroit Historical Museum Store, the Dossin Great Lakes Museum Store or online at detroithistorical.org!



Each square represents the nations that have ruled Detroit. The lower left quarter represents France, which founded the settlement in 1701; it has five gold fleurs-de-lis on a white field, in homage to the Royal Standard of France. The upper right quarter represents Britain, which controlled Detroit from 1760 to 1796; it has three gold lions on a red background, representing the Royal Arms of England. The lower right corner has 13 red and white stripes and the upper left has 13 white stars on a blue field, representing the original 13 colonies of the United States.

The highly detailed seal in the center of the flag represents the fire of 1805 that destroyed the city. It has been modified twice since the flag's inception; once in the 1970s and again in 2000. The city's Latin motto, *Speramus Meliora, Resurget Cineribus*, written by Father Gabriel Richard after the fire, is proudly featured, which reads in English: "We hope for better things; it shall rise from the ashes."

Own a piece of living history by purchasing the city's flag!

Nylon — Physical dimensions: 5 × 3 × 1 ft — \$74.95

Spring Store Special!

In April, celebrate Opening Day with 20 percent off all sports merchandise at the Detroit Historical Museum and online at detroithistorical.org.

Society Member Profile: Brandon Linton



Brandon Linton (right) with his girlfriend Alex Pastuszka at a recent event.

As one of our new affinity groups, *Detroit 313* strives to engage young professionals in the work of the Detroit Historical Society.

Someone who's helping to make that happen? Detroit 313 Advisory Committee member Brandon Linton.

Windsor, Ontario-born Linton, a member of the Society since 2012, has been a life-long fan of Detroit. While growing up in Bloomfield Hills he would come to the city with his family for events and began to really fall in love with Detroit.

After getting a degree in communications at the University of Windsor, Linton hopped into his '98 Oldsmobile to try his luck in Western Canada's oil industry, at one point living in a tent in Alberta, but the call of Detroit eventually became too strong. In 2010, with Detroit embroiled in scandal and financial struggles, he accepted a job with General Motors to develop mobile apps and jumped at the opportunity to live in the city. The history of the company where he was about to work played a role in his decision to move back: he was following in the footsteps of not only his father but also his great-grandparents. As a city resident, Linton

relished the ability to walk or take the People Mover wherever he wanted to go and, upon moving to Grosse Pointe a year later, he really missed the city experience.

His solution? To join the Detroit Historical Society on every Behind the Scenes tour he could manage. It was during one such event at The Players on East Jefferson that he encountered the Society's Director of Development, Kate MacEwen, who encouraged him to get involved with the Society's fledgling *Detroit 313* group. He loved the idea, and has been an influential member of the group ever since. He's excited about the group because it's able to "remix what's going on now with history, so that we can provide an educational and engaging experience that no other organization in Detroit can deliver." Linton said. "There are more people living in this city than there has been in a long time. And it's such a concentration of young people like me who came because they want to be a part of what's happening here."

And if *Detroit 313* manages to raise the profile of the Society as a whole in the process of engaging these young professionals? Then all the better.

Interested in learning more about *Detroit 313*? Contact Kristin Rossi, Donor Relations Manager, at 313.833.1980 or kristinr@detroithistorical.org. Questions about membership or want to be featured here next? Contact our membership staff person at 313.833.0158.

Don't Just Make Plans — Make History!



**Choose the Dossin Great Lakes Museum or the Detroit Historical Museum
to host any of your special event needs:**

Weddings • Birthdays • Receptions • Meetings • Holiday Parties • And more!

Call 313.833.1733 to discuss your event needs with our professional staff.

detroithistorical.org

SHARE YOUR HISTORY ... BRING A GROUP!

The Detroit Historical Society offers tour options for schools and groups of all ages at the Detroit Historical Museum and Dossin Great Lakes Museum. Our most popular tours are featured below.

GUIDED TOURS

Museum educators lead you through an interactive tour of key museum exhibits. For school field trips, all tours meet Grade Level Content Expectations and Common Core Standards for Grades 2–6. For adult and other groups, note that we can craft a museum experience to meet your interests!

Available Tour Times:

Tuesday – Friday from 10 – 11:30 a.m. or 12:30 – 2 p.m.

Cost: \$5 per person

HISTORICAL PERSPECTIVES TOUR

(recommended for grades 2–5)

During this 90-minute guided tour of the Detroit Historical Museum, you will learn about the significant geographic, economic, social and cultural developments of the city. Experience the French settlement of the city, the fur trade, the importance of Michigan's natural resources on Detroit's industrial development, the city's role in the Underground Railroad, Detroit's emergence as the Motor City and a tour of our famous *Streets of Old Detroit*.

MARITIME HISTORY TOUR

(recommended for grades 2–6)

During this 90-minute guided tour of the Dossin Great Lakes Museum, you will experience the significant geographic, economic, social and cultural developments of the Detroit River and the Great Lakes waterways. Learn that Detroit was settled due to its geographic location on the Detroit River, that the Great Lakes provide transportation routes for shipping goods and people, and that the Great Lakes played vital roles in the War of 1812 and World War II.

HISTORY DETECTIVE WORKSHOP

(recommended for grades 6–12)

Middle and high school students are invited to become “history detectives” as they explore the Detroit Historical Museum's *Streets of Old Detroit* exhibit. Students learn about Detroit in the 1840s, 1870s and 1900s as they seek for answers to questions in storefronts and decipher clues to find their next stop. Played in teams of up to five students, the activity engages students in their local history, helps them understand its change over time, and encourages them to make connections to the present day.

Available Workshop Times:

Tuesday – Friday from 10 – 11:30 a.m. or 12:30 – 2 p.m.

Cost: \$200 for up to 30 students

Please call 313.833.1733 for more information or to make a reservation.

Our 2013–14 School Programs Planning Guide is also available online at detroithistorical.org/sites/default/files/pdfs/DHS_SchoolProgramsGuide-2013-14.pdf.



TOURS & SERIES REGISTRATION

Name _____

Address _____

City, State & Zip _____

Phone _____ E-mail _____

NOTE: Please call 313.833.1801 to confirm availability before mailing.

Make checks payable to: Detroit Historical Society

If paying by: VISA MasterCard Discover American Express

Account # _____ Exp Date _____ Security Code _____

Signature _____ Date _____

MAIL TO: Attn: Tours, Detroit Historical Society, Dept # 771783, PO Box 77000, Detroit, MI 48277-1783

Behind the Scenes Tours

\$20 DETROIT HISTORICAL SOCIETY MEMBERS • \$30 GUESTS (UNLESS NOTED)

					# OF TICKETS	SUBTOTAL
Sat., April 5	10 a.m.	Masonic Temple	\$20 Members	\$30 Guests		
Sat., April 12	10 a.m.	Meadow Brook Hall	\$20 Members	\$30 Guests		
Thurs., April 24	10 a.m.	Theodore Levin U.S. District Courthouse	\$20 Members	\$30 Guests		
Thurs., May 1	11 a.m.	St. Sabbas Monastery	\$50 Members	\$60 Guests		
Sat., May 10	10 a.m.	Art House	\$35 Members	\$45 Guests		
Sat., May 17	10 a.m.	John King Used & Rare Books	\$20 Members	\$30 Guests		
Sat., May 31	10 a.m.	David Whitney Building Under Construction Tour	\$40 Members	\$50 Guests		
Sat., June 7	10 a.m.	Hamtramck Walking Tour	\$20 Members	\$30 Guests		
Thurs., June 12	6 p.m.	Ferry Street Walking Tour	\$20 Members	\$30 Guests		
Sat., June 21	10 a.m.	Palmer Park Walking Tour	\$20 Members	\$30 Guests		
Sat., June 28	10 a.m.	Boston Edison Walking Tour	\$20 Members	\$30 Guests		

Historic Houses of Worship

\$40 DETROIT HISTORICAL SOCIETY MEMBERS • \$50 GUESTS

Mon., May 5	10 a.m.		\$40 Members	\$50 Guests		
Mon., June 2	10 a.m.		\$40 Members	\$50 Guests		

Scholar Series

Wed., April 16	6 p.m.	Scholar Series	FREE			
Wed., May 14	6 p.m.	Scholar Series	FREE			
Wed., May 21	6 p.m.	Scholar Series	FREE Members	\$10 Guests		
Wed., June 18	6 p.m.	Scholar Series	FREE Members	\$10 Guests		

GRAND TOTAL \$ _____

CONNECT WITH THE DETROIT HISTORICAL SOCIETY!

See our homepage at detroithistorical.org for all the details!

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MEMBERSHIP

The Detroit Historical Society's new membership levels and benefits

Researcher \$25

- Access to the Society's online database of high-resolution digital images

Collector \$45

Researcher Benefits and

- Subscription to *Making History* quarterly newsletter
- Free parking when visiting the Detroit Historical Museum
- 10 percent discount at both Museum stores
- Reciprocal membership at over 200 historical museums across the country
- Discounted ticket for cardholding member to all Society programs and tours

Ambassador \$65

Collector Benefits and

- Ability to purchase up to three (3) additional discounted tickets to all Society programs and tours

Patron \$150

Ambassador Benefits and

- Free ticket for two (2) persons to one regular priced Behind the Scenes tour per membership year (subject to availability)
- One annual subscription to *Michigan History* Magazine

Benefactor \$300

Patron Benefits and

- Complimentary one-year gift membership at the *Ambassador* level for one member of your family, friend or business contacts

Historian \$500

Benefactor Benefits and

- Reduced rates for museum facility rentals and group tours
- Private VIP guided tour of the Detroit Historical Museum or the Dossin Great Lakes Museum for you and up to five (5) guests

Cobblestone \$1,000

Historian Benefits and

- Recognition as a Cobblestone Member in the Society's Annual Report
- Invitations to exclusive Society donor events
- Invitation to one exclusive tour of the Collections Resource Center (offered twice each year)

Affinity Groups

Available to Detroit Historical Society Members at the Collector Level or above, our affinity groups allow members with common interests to learn and share together while supporting the Society in ways beyond general membership.

Dossin Maritime Group \$20

- A subscription to the highly acclaimed quarterly publication, *Telescope*, which contains in-depth articles about maritime history as well as Great Lakes and seaway news
- Invitations to special members-only events and programs

Detroit 313 \$30

- Networking and promotes involvement in the Society for young professionals aged 18-45
- Advance notice and invitations to all events, lecture series and new exhibits
- Special discounts on 313 events
- One 313 collector item upon joining

Friends of Detroit's Black History \$20

- Supports the work of the Black Historic Sites Committee, which sponsors programming and events celebrating the African American experience in Detroit
- Promotes a greater understanding of the role of African Americans in the region's history
- Advance notice and invitations to all events and lecture series

Friends of The Glancy Trains (Glancy) \$20

- Support the Society's Glancy Trains exhibit and Modular Railroad Club
- Advance notice and invitations to all events and lecture series
- Recognition of support in The Glancy Trains exhibit

Name _____

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Phone _____ E-mail _____

Make checks payable to: Detroit Historical Society
If paying by: [] VISA [] MasterCard [] Discover [] AMEX

Account # _____

Exp Date _____ Security Code _____

Signature _____

SELECT MEMBERSHIP LEVEL

- Researcher \$25
- Collector \$45
- Ambassador \$65
- Patron \$150
- Benefactor \$300
- Historian \$500
- Cobblestone \$1,000
- Join an Affinity Group(s)
(Fees are in addition to Collector level or above membership dues)
- Dossin Maritime Group (\$20 additional fee)
- Detroit 313 (\$30 additional fee)
- Friends of Detroit's Black History (\$20 additional fee)
- Friends of The Glancy Trains (\$20 additional fee)
- Additional Donation \$ _____
- Total** \$ _____

MAIL TO: Attn: Membership, Detroit Historical Society, Dept # 771783, PO Box 77000, Detroit, MI 48277-1783
FOR MORE INFORMATION: call 313.833.0158 or visit detroithistorical.org.

Where
the past
is present

DETROIT HISTORICAL SOCIETY

5401 Woodward Avenue
Detroit, MI 48202

detroithistorical.org

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detroithistorical.org

MISSION

To educate and inspire our community and visitors by preserving and portraying our region's shared history through dynamic exhibits and experiences.

VISION

To create a shared sense of community and pride by celebrating the history and the unique culture of our region.



5401 Woodward Ave.
Detroit, MI 48202
313.833.1805

HOURS

Tues – Fri: 9:30 a.m. – 4 p.m.
Sat & Sun: 10 a.m. – 5 p.m.

Closed Easter Sunday, April 20.

**Open from 9:30 a.m. to 5 p.m.
Monday, April 21 through Friday,
April 25 for Spring Break.**

ADMISSION

Admission is FREE.



GROUP TOURS/HOST AN EVENT

Call 313.833.1733 to schedule a group tour or to host an event at the Detroit Historical Museum.

VOLUNTEER

Call 313.833.0277 to volunteer at the Detroit Historical Museum.



100 Strand Drive, Belle Isle
Detroit, MI 48207
313.833.5538

HOURS:

Sat & Sun: 11 a.m. – 4 p.m.

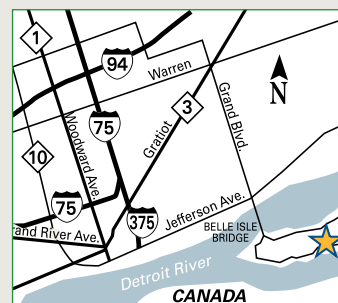
Closed Easter Sunday, April 20.

**Open from 10 a.m. to 3 p.m.
Monday, April 21 through Friday,
April 25 for Spring Break.**

**Closed Saturday, May 31 and
Sunday, June 1 due to the Chevrolet
Detroit Grand Prix.**

ADMISSION

Admission is FREE.



GROUP TOURS/HOST AN EVENT

Call 313.833.1733 to schedule a group tour or to host an event at the Dossin Great Lakes Museum.

VOLUNTEER

Call 313.833.0277 to volunteer at the Dossin Great Lakes Museum.