



MAKINGHISTORY

A QUARTERLY GUIDE TO EXHIBITIONS, EVENTS, TOURS, PROGRAMS AND OPPORTUNITIES



Meier's Wonderful Clock to return in October

A long-time favorite of Detroit Historical Museum visitors for almost 30 years, the newly restored Meier Clock will be re-dedicated at its new location between the first and second floors of the Museum next month.

Removed just before the Museum's \$12 million renovation last year, the clock had suffered some damage in an incident of vandalism in February of 2012. However, thanks to the work of expert craftsmen, the clock is being reinstalled for our visitors to enjoy again starting Saturday, October 26.

Standing more than 14 feet high and weighing more than 2,500 pounds, the Meier Clock is one of the Detroit Historical Museum's most treasured artifacts. While still fully functional, daily operation was suspended in 2006 to preserve its delicate clockworks. A video playing in an adjoining kiosk captures the magic of its movements.

It took Louis Meier, Sr. 12 years to build his clock. Its hand-carved mahogany base, detailed glass clock face and intricate mechanisms made it a Detroit marvel when it debuted in his jewelry store at East Grand Boulevard and Gratiot Avenue in 1904. The clock was displayed at the Michigan State Fair in 1906 and at the Chicago World's Fair in 1934, before returning to the jewelry store until Mr. Meier's death in 1945. His family donated the clock to the Detroit Historical Museum in 1982.

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MAKING HISTORY is the official quarterly newsletter of the Detroit Historical Society, published each winter, spring, summer and fall. Questions and comments may be submitted to Bob Sadler at bobsadler@detroithistorical.org.

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Letter from the Executive Director Bob Bury

Making History in Detroit

July 18 was a historic day, as the City of Detroit declared Chapter 9 bankruptcy. At the Detroit Historical Society, we certainly know about the historic days of Detroit and continue to pay close attention to this evolving situation from two perspectives. First, these times will undoubtedly become a significant part of our region's history, and as such, we are already working to preserve and record the significant developments. More immediately, we are working closely with our

Trustees to monitor the ongoing bankruptcy proceedings and assess any potential impact on our collections or other City-owned assets. While there has been some speculation in the media, no substantive discussions have transpired on this matter, and we remain focused on serving you, our supporters and visitors.

The city seal in our lobby states the Latin phrase "Speramus Meliora Resurget Cineribus:" Translated, it means, "We hope for better things: It shall rise from the ashes." We believe in Detroit and will continue to tell its stories while preserving its rich legacy for future generations. It's business as usual at our museums and, as you will read in the pages that follow, we're eager to have you join us for a full roster of exhibits, tours, films, lectures and special events.

Finally, thank you to all who have supported our *Past>Forward* Campaign to date. The campaign continues and I encourage everyone to consider helping us reach our goal by June 30, 2014 by making a contribution. I'm especially pleased to share the news of a recent major gift from the Ford Foundation that puts us over 90 percent toward our \$20.1 million goal — but know that gifts of all sizes make a big difference — and we need your support now more than ever.

Enjoy this issue of *Making History*. Thank you for your continued support, and I look forward to seeing you at one of our museums soon.

Sincerely,

Robert A. Bury

Executive Director & CEO

Welcome our new Managing Director, Kate Baker!



Kate Baker has joined the Society in the role of Managing Director. Reporting to Executive Director & CEO Bob Bury, Baker oversees the operations, finance, development, marketing, public relations and sales functions for the Society.

Baker's background includes ten years of fund development, external relations and community development work in metro Detroit. Prior to joining the Society, Kate was a Senior Project Administrator for Economic Development at Wayne State University, the Director of Development for

the Wayne State University Press and a member of the development and capital campaign teams at The Henry Ford in Dearborn.

In addition to her professional work, Baker served on the Ferndale City Council as Ferndale's Mayor Pro Tem and interim Mayor from 2008–2012. Baker holds a B.A. in Government and Urban Studies from Smith College and is pursuing a Master of Urban Planning from Wayne State. *Crain's Detroit Business* recognized Baker as one of their "20 in Their 20s" in 2007, and she is a member of the 2012–13 inaugural class of the Urban Land Institute's Larson Center for Leadership.

DETROIT HISTORICAL SOCIETY NEWS

Society receives a \$500,000 grant from the Ford Foundation

The Society has received a grant of \$500,000 from the New York City-based Ford Foundation in support of its *Past>Forward* Campaign.

The grant will be used to support exhibitions, public programming and capacity-building efforts as the Society continues the fifth and final year of the *Past>Forward* Campaign with \$18.5 million raised toward a \$20.1 million goal.

"Our future is both exciting and challenging, and we appreciate that the Ford Foundation has chosen to be a major part of it," said Bob Bury, Executive Director & CEO of the Society. "We are perfectly positioned to be part of the larger transformation that is redefining Detroit — and continuing to seek the funding needed to complete our campaign and ensure the long-term sustainability of our organization, while meeting the needs of our growing audience."

The Ford Foundation, with offices in the United States and ten other regions worldwide, is among the world's largest private philanthropies, and for more than 75 years has worked with courageous people on the frontlines of social change around the globe.

Legends Plaza welcomes Mary Wilson of the Supremes



Mary Wilson, a member of one of the most successful female groups of all time - The Supremes — has joined fellow Motown artist Martha Reeves in casting her handprints and signature in cement for the Detroit Historical Museum's outdoor attraction, Legends Plaza. Wilson attended the recent opening event for the HeartSoul Detroit exhibit in the Museum's Community Gallery. where artifacts and local photographer Jenny Risher's portrait of her are on display through the end of September.

Born in March 1944 in Greenville, Mississippi, Wilson ended up relocating to Detroit with her mother. After developing a friendship with Florence Ballard during junior high, Ballard asked Wilson to audition for Milton Jenkins, who was forming a sister group to his male vocal quartet, the Primes. Wilson later became a Primette with Diana Ross, and Betty McGlown was later added to the lineup. Upon graduation from Northeastern High School in 1962, Wilson decided to focus on her music career despite her mother's wishes for her to go to college. After signing to Motown Records in 1961, Berry Gordy changed the Primettes' name to the Supremes, and Wilson, Ross and Ballard became international superstars. In 1967, Ballard was replaced by Cindy Birdsong, and Ross left the group for a solo career in 1970. Wilson continued with the Supremes in the 70s with some additional success until the group officially disbanded in 1977.

Now performing as a solo artist, Wilson still displays the same passion she did singing with the original Supremes, but now the world-renowned celebrity uses her fame and flair to promote humanitarian efforts to end hunger, rid the world of land mines, raise AIDS awareness and encourage world peace. Over the last four decades, Wilson has become a best-selling author, motivational speaker, businesswoman, U.S. Cultural Ambassador, and the recipient of an honorary Doctorate of Humane Letters from Paine College in Augusta, Georgia.

Treats in the Streets returns October 27 to the Detroit Historical Museum

Presented by



Ghosts and goblins, beware! After a year away due to the renovations, Treats in the Streets returns to haunt the Detroit Historical Museum on Sunday, October 27 from Noon to 3 p.m. Children aged 12 and younger can go trick or treating in the *Streets of Old Detroit*,

enjoy refreshments, be astounded by the magic of The Amazing Clark, make a spooky craft to take home, and laugh along with Richard Paul's "Ha Ha Halloween Show!" We encourage you to come in costume for this free event!



Noel Night brings the holidays to life December 7

The 41st annual celebration of Noel Night returns to Midtown Saturday, December 7 from 5–9 p.m. with the sights, sounds and smells of the holiday season! At the Detroit Historical Museum, you will have the chance to talk and take pictures with the real Santa and Mrs. Claus, as well as enjoy such musical entertainment as the YMCA Deep River Choir and the St. Paul's Hand Bell Choir. Additional entertainment will be scheduled throughout the evening, and a free craft area for children, sponsored by the Alpha Kappa Alpha Sorority, Inc., will allow younger guests to take home handmade holiday decorations. The evening's festivities culminate with a community sing-along on Woodward Avenue led by the Salvation Army Band—a long-standing Noel Night tradition—from 9 to 9:30 p.m.



CHANGING EXHIBITS



Now through January 5, 2014 in the Booth-Wilkinson Gallery

Riding the Rails: How Rail Transportation Helped Build Detroit

early 20th centuries,

vehicles that operated on steel rails were instrumental in Detroit's development from frontier outpost to bustling metropolis. At the turn of the 20th century, Detroit had the largest regional mass transportation network in the United States with its railroad, trolley and interurban system. For over a century, rail transportation was part of the fabric of Detroiters' lives — how they got to work, how they spent Sundays, how they got their food, and even how they were buried.

Through the 19th and : However, as transportation methods changed in the 20th century, the popularity of rail transportation decreased. The automobile became the vehicle of choice for the freedom it gave to individuals, and Henry Ford's Model T made it possible for Americans of all backgrounds and socioeconomic statuses to own an automobile.

> The Detroit Historical Society's exhibition, Riding the Rails: How Rail Transportation Helped Build Detroit, presents the history of rail transportation around the city,

providing fascinating and enlightening context to a modern discussion on the best way to lessen our dependence on the automobile and provide safe and reliable mass transportation for citizens.





Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.



NEW COLLECTION

New To the Collection

As stewards of our city and region's rich history, the Detroit Historical Society cares for and preserves more than 250,000 objects, documents and images.

Long after memories fade and perspectives change, these artifacts will remain to document the past and contribute to a broader understanding of the individuals, places and events that helped shape metro Detroit.

The Detroit Historical Society relies on the generosity of donors to enhance its collection. The New to the Collection showcase features a small selection of the hundreds of donations the Society receives each year.



Coming in February 2014

Detroit Decides: Our Most Celebrated Buildings

Detroiters have spoken, and the results are coming to the Detroit Historical Museum.

Detroit Decides: Our Most Celebrated Buildings will feature three buildings that signify the spirit of Detroit as nominated by the people in the metro Detroit area, highlighting key facts and memories. The three buildings chosen via the nomination process, which ended August 31, are slated to be announced at the end of October to allow for more story submissions about the top three buildings. Watch the Society website for more details.

facebook.

Did you know the Detroit Historical Museum now has its own dedicated Facebook page? Like it today!



SPECIAL EXHIBITS





Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.

Closes September 29 in the Community Gallery

HeartSoul Detroit



Detroit. The Motor City. Motown. By any name, the city 'on the strait' that Antoine de la Mothe Cadillac founded in 1701 has arisen to become one of the most influential, volatile, intriguing and inspiring locales on the planet. From the rise of the auto industry to the phenomenal success of Motown Records to the Grande Ballroom scene that fostered some of the most influential musicians in the history of rock 'n' roll, it can't be denied: An uncommon number of amazing people have called Detroit home.

This exhibit serves as the companion to the recent book *HeartSoul Detroit: Conversations on the Motor City*, featuring photographs by Jenny Risher, raw interview footage and memorabilia. *'HeartSoul Detroit'* presents 50 influential, successful, fascinating and beloved Detroiters. From super-athletes like Nicklas Lidström, Barry Sanders, Al Kaline and Tommy Hearns, and writers such as Elmore Leonard, Mitch Albom and John Sinclair, to internationally admired musicians like Smokey Robinson, Jack White, Eminem and Martha Reeves and business visionaries such as Berry Gordy, Lee Iacocca and Bill Ford Jr., *'HeartSoul Detroit'* showcases the men and women who helped put The Motor City on the map.

A portion of proceeds from sales of the book benefit Focus: HOPE.





HeartSoul Detroit Closing Party

Thursday, September 19 — We're staying open until 9 p.m.!

Join photographer Jenny Risher for a book signing and one last look at this popular exhibit.

Buy the companion book to the exhibit at a special price: Society Members save 30 percent and all others get 20 percent off on *HeartSoul Detroit* at the Museum Store.



Open October 19, 2013 - January 12, 2014 in the Community Gallery

Made by Hand: Detroit's Ceramic Legacy

This retrospective features the prolific history of Detroit's ceramic icon, Pewabic Pottery. For the last 110 years, Detroit has supported and promoted the creativity and innovation

that continues to be made by Pewabic's talented artists. Putting the city on the national map during the Arts and Crafts

Movement, Pewabic became a leader in the ornamentation of Detroit's architectural landscape by producing memorable ceramic installations at Scott Fountain on Belle Isle, Detroit Zoo, and the Guardian Building, and much more. This exhibition explores the relationship between Pewabic Pottery and the city of Detroit in the past, present, and future.

BEHIND THE SCENES TOURS

\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Sponsored by



Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:

1 Fill out and send in the form on page 18 2 Register online at www.detroithistorical.org 3 Call (313) 833-1801 to register by phone Member-only registration through September 23. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call (313) 833-1801. Public registration begins September 24.

Franklin Village Walking Tour OCTOBER 5 • 10 A.M. – NOON

\$20 members/\$30 guests

The Franklin Village settlement began in 1824, and upon the completion of the Erie Canal, more settlers from New England arrived. Many of the early settlers had trades including blacksmithing, carpentry, masonry, bricklaying and shoemaking. For the next decade, Franklin continued to grow and had many businesses including flour and feed mills, a lumber mill, a brick and tile yard, a wagon and sleigh shop, a cooperage, a distillery and many small shops.

Life in the Village did not change until the advent of the automobile and the construction of highways, and a local developer laid out a plan calling for large single-family lots in the 1920s. Franklin was incorporated as a Home Rule Village on November 8, 1953 and continues the tradition of family homes and businesses as the Village had originally begun. Franklin Village is proud of its registered Historical District remains and is fondly known as "The Town That Time Forgot."



The Players Playhouse Evening OCTOBER 11 • 6:30 — 11 P.M.

\$80 members/\$90 guests Special Friday evening tour & performance includes dinner!

If you have been looking for a reason to "dress to the nines," this evening is for you! You will enjoy a tour of the historic Players Playhouse and dinner before the Players' performance of "Clue." Following the Shakespearean tradition, all the roles will be played by men.

Join in the original farce whodunit cocktail party-turned-multiple-homicide that will leave you guessing! "CLUE: the Play" is the stage adaptation of the cult movie classic written by Jonathan Lynn, which is the film adaptation of the popular Parker Bros. board game, featuring six suspicious characters, six deadly weapons, nine sinister rooms and one killer evening.

*After Five attire for women and a dark business suit with tie for men is required.

Solanus Casey Center OCTOBER 19 • 10 A.M. — 12:30 P.M.

\$30 members/\$40 guests Includes lunch!

The Solanus Casey Center is a ministry of the Capuchin Franciscan Friars of the Province of Saint Joseph, located within the Roman Catholic Archdiocese of Detroit. Inspired by the life and example of Venerable Solanus Casey, the center strives to be a place of pilgrimage, healing, reconciliation and peace. This tour will introduce you to the history of Father Solanus Casey, the beginnings of the Capuchins in Detroit, and the St. Bonaventure Chapel adjacent to the center through its many artifacts, photographs, and types of artwork.

The Elevator Building OCTOBER 25 • 10 — 11:30 A.M.

\$20 members/\$30 guests Special Friday tour!

Entrepreneurs and creatively-inclined companies have taken over the space in the Elevator Building, the old warehouseturned-office building next to Chene Park, overlooking the Detroit River. The over 100-year-old building on Franklin Street has served as an industrial warehouse for most of its life, including a stint as a bootlegging hub for the Purple Gang, according to developer Randy Lewarchik. His original redevelopment concept included condos, but the housing crisis forced him to switch business plans, turning the building into a loft-style office space for small businesses. This tour is your chance to explore the new life he's given this historic space.



The Parade Co.
NOVEMBER 2
10 — 11:30 A.M.
\$20 members/
\$30 guests

a behind-the-scenes look at and discover Detroit's hidden treasures at The Parade Company Studio. Step into a storyland of color and fun as we get ready for one of Detroit's most anticipated holiday events, America's Thanksgiving Parade[®].

Wander through a wonderland of fantasy and floats. Marvel at the world's largest collection of antique papier-mâché heads. See the costume department where our characters come to life. Meet awardwinning artisans who bring the magic to you, with many more characters turning up every day!

NOAA National Weather Service Detroit/Pontiac Office NOVEMBER 8 • 5 — 6:30 P.M.

\$20 members/\$30 guests Special Friday evening tour!

In 1992, a new forecast office for Southeast Michigan was constructed in Oakland County's White Lake Township. This office essentially merged the forecast office in Ann Arbor with the offices at Detroit Metro and Flint. Despite the departure of the National Weather Service from Detroit Metro Airport, climate data for DTW is still received and archived at the NWS White Lake office, maintaining the continuous weather data for Detroit that goes back to the late 19th century. On this tour, you will learn about weather forecasting and the weather balloon, then head out to the observation area to see the weather balloon launch for the evening.



Charles Lang Freer House NOVEMBER 16 • 10 A.M. — NOON \$20 members/\$30 quests

\$30 guests The Freer House is considered to be one You're invited to take of the most significant historic buildings in

FALL 2013

BEHIND THE SCENES TOURS

Sponsored by



\$20 Detroit Historical Society members • \$30 Guests (unless otherwise noted)

Advance reservations required. Tour registrants receive directions to the tour location, a map and additional information 1–2 weeks after payment is received. Tours typically last 90 minutes to two hours. No refunds or tour credits will be given. You may choose from three options to sign-up:

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Michigan, both for its unique shingle style design and for its association with Detroit industrialist and art collector, Charles Lang Freer. Built in 1892 and designed by the Philadelphia architect Wilson Eyre, the Freer House is referred to by historian Thomas Brunk as "the original Freer Gallery of Art." Acquired by the Merrill Palmer School in 1920, the house today serves as the Merrill Palmer Skillman Institute of Wayne State University.

William Colburn, Freer House Director, will describe the building's rich history and plans for future public interpretation and restoration. A brief video on the history of Freer and the Freer House will be shown.

Detroit Media Partnership Operations Facility NOVEMBER 23 • 10 A.M. — NOON

\$20 members/\$30 guests

The *Detroit Free Press* was first published as the *Democratic Free Press* and *Michigan Intelligencer* in 1831. *The Detroit News* began publication in 1873 and rented space in the *Detroit Free Press* building. In 1987, the two newspapers entered into a 100-year joint operating agreement that combined their business operations and resulted

in the Detroit Media Partnership. During this annual sell-out tour, guests will go behind the scenes at the Sterling Heights Operations Facility and see how the papers are created, printed and distributed to your doorstep.

NOVEMBER 30 • NO TOUR – THANKSGIVING HOLIDAY

Loren Andrus Octagon House DECEMBER 6 • 10 A.M. — NOON

\$20 members/\$30 guests Special Friday tour!

In the late 1850s, a friendly neighbor rivalry in Macomb County developed into a contest to see who could build the most unusual house. Although Loren Andrus was nearly bankrupt by the time his eight-sided house was completed in 1860, it was hands-down the winner. The Octagon House is Italianate in style and surrounded on six sides by a Corinthian-columned porch. A dramatic spiral staircase winds from the first floor to the third-story cupola. This tour is your chance to explore the house in its holiday splendor and learn about this unique architectural highlight to the landscape.

WWJ Newsradio 950 DECEMBER 14 • 10 A.M. — NOON

\$20 members/\$30 guests



Tour Michigan's only allnews radio station, WWJ

Newsradio 950. Owned and operated by CBS Corporation, a subsidiary of CBS Radio, WWJ first went on the air August 20, 1920 with the call sign 8MK. It was the first station to broadcast news reports regularly as well as the first regularly scheduled religious broadcast and play-by-play sports broadcast. WWJ is committed to keeping listeners informed with "Traffic and Weather Together on the 8s" and the latest local and national headlines 24 hours a day!

DECEMBER 21 • NO TOUR - HOLIDAY

DECEMBER 28 • NO TOUR - HOLIDAY

Historic Houses of Worship Tours

Since 1972, the Historic Houses of Worship tours have acquainted metro Detroiters with the contributions religious institutions have made in the development of our community. These tours are sponsored by the Detroit Historical Society.

All tours run from 10 a.m. to 4 p.m. and depart from and return to the Detroit Historical Museum. *The cost is \$40 for Detroit Historical Society members and \$50 for guests.* Your tour fee includes motor coach transportation with docent commentary, historical presentations at each tour stop, lunch, and donations sent back to each location.

Member-only registration through September 23. Go to the member log-in (username and password is your member ID #) at detroithistorical.org or call (313) 833-1801. Public registration begins September 24.

NOTE: Due to the popularity of these tours, it is recommended that you make reservations well in advance. No group or individual reservations will be held without payment in full.

NOVEMBER 4, 2013

Bethel AME

St. Augustine and St. Monica

St. Matthew

St. Paul's on the Lake

St. Ambrose

DECEMBER 2, 2013

First Congregational
Annunciation Greek Orthodox
Cathedral

St. John's Episcopal

St. Hyacinth

St. Albertus Historic Site



PUBLIC AND SPECIAL PROGRAMS

Some events require registration. Unless otherwise noted, you may choose from three options to sign up:

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Film Series

The Detroit Historical Society Film Series screens documentaries that cover a range of Detroit history subjects. Films are screened at 1 p.m. each day and are FREE.

Michigan at War: The Struggle for the Old Northwest, 1812-1815

October 12 & 13 Running Time: 30 minutes

"Michigan at War: The Struggle for the Old Northwest, 1812-1815," is a documentary produced by the Michigan Commission on the Commemoration of the Bicentennial of the War of 1812 and sponsored by DTE Energy, the Michigan Humanities Council and the Monroe County War of 1812 Bicentennial Steering Committee. It discusses Michigan's role as a key battleground in the War of 1812.

Raising the Anchor of the Edmund Fitzgerald

November 9 & 10 Running Time: 48 minutes

Named after the President and Chairman of the Board of Northwestern Mutual Life Insurance Company, who conceived of the ship as a business enterprise, the Edmund Fitzgerald was launched June 8, 1958 at River Rouge, Michigan. At 729 feet and 13,632 gross tons, she was the largest ship on the Great Lakes, for 13 years until 1971. The Edmund Fitzgerald was lost with her entire crew of 29 men on Lake Superior on November 10, 1975, 17 miles northnorthwest of Whitefish Point, Michigan. View actual footage of the Detroit River dive that brought up the anchor of the illfated Edmund Fitzgerald. The ship's launch and history are also portrayed throughout the film.

A History of Hudsons December 14 & 15

Running Time: 30 minutes

Opening to the public in 1881, J.L. Hudson's was quickly able to pay back all its creditors with interest. This indication of Mr. Hudson's honesty and integrity saved him in later times of trouble. The long history and memorable traditions of this store, which soon became a Detroit destination, are highlighted throughout the film.

Scholar Series

The Detroit Historical Society Scholar Series is an academic approach to Detroit's history. Offered monthly, presenters cover the causes, meanings, outcomes and possibilities that surround events and places in our community's past, present and future.

Admission is FREE for Society Members and \$10 for Guests. RSVPs are requested but walk-ins are welcome.

Thursday, October 17 at 6 p.m.Detroit Historical Museum Denver Brunsman, *Evil Necessity*Special Thursday Presentation



Professor Denver Brunsman of The George Washington University (formerly of Wayne State University) will discuss his new book, The Evil Necessity: British Naval Impressment in the Eighteenth-

Century Atlantic World, recipient of the Walker Cowen Memorial Prize for an outstanding work of scholarship in 18th century studies. A fundamental component of Britain's early success, naval impressment not only kept the Royal Navy afloat — it helped to build an empire. In total numbers, impressed seamen were second only to enslaved Africans as the largest group of forced laborers in the 18th century. Brunsman shows how ultimately the controversy over impressment contributed to the American Revolution and served as a leading cause of the War of 1812. Copies of the book will be available; a book signing follows the lecture.

Denver Brunsman is an Assistant Professor of History at The George Washington University and an editor of *Border Crossings: The Detroit River Region in the War of 1812*, among several other works.

Wednesday, October 23 at 6 p.m.

Detroit Historical Museum
Roy B. Norton, Consul General of Canada
at Detroit, Sharing (and jointly managing)
a continent: 236 years of Canada-U.S.
Relations — in an hour!



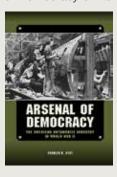
Since the end of the War of 1812, the U.S. and Canada have become best friends and closest allies, and have created the world's largest trade relationship. There always are 'issues'; sometimes there

have been tensions. But the relationship built between Canada and the USA is regarded around the world as a model for how two geographically immense, sovereign countries should collaborate to improve the well-being of their citizens and promote global peace and stability. Canada's Consul General to Michigan (as well as Ohio, Indiana and Kentucky) will present a lecture covering the expanse of the U.S.-Canada relationship, from the War of Independence to 2013.

Dr. Roy Norton has represented Canada in this region since September, 2010. His previous foreign assignments for the Government of Canada have been at the Canadian Embassy in Washington, D.C.

Wednesday, November 20 at 6 p.m.Detroit Historical Museum

Charles K. Hyde, Arsenal of Democracy: The American Automobile Industry in World War II (as featured in our Arsenal of Democracy exhibit)



Throughout World War II, Detroit's automobile manufacturers accounted for one-fifth of the dollar value of the nation's total war production, which directly contributed to the allied victory. In *Arsenal of Democracy*,

award-winning historian Charles K. Hyde details the industry's transition to a wartime production powerhouse and some of its notable achievements along the way. The book examines several innovative cooperative relationships that developed between the executive branch of the federal government, U.S. military services, automobile industry leaders and suppliers, and the United Automobile Workers (UAW)



PARTNERSHIP PROGRAMS

For more information visit www.detroithistorical.org

union, which set up the industry to achieve production miracles. Hyde then looks at the struggles and achievements of individual automakers to produce war materiel as well as the important role played by previously underused workers — namely African Americans and women — in the war effort and their experiences on the line.

Charles K. Hyde came to Wayne State University in 1974. Dr. Hyde retired from the History Department in May 2010. He has published eight books, many through Wayne State University Press. Dr. Hyde's newest books are entitled, *Arsenal of Democracy: The American Automobile Industry in World War II* (October 2013) and *Images From the Arsenal of Democracy* (February 2014), also by Wayne State University Press.

31ST Annual Historic Fort Wayne Flea Market Returns October 12–13

Antique and bargain hunters will find collectibles, contemporary treasures and a variety of arts and crafts at the 31st annual Historic Fort Wayne Flea Market, taking place Saturday and Sunday, October 12–13 from 10 a.m. to 4 p.m. at 6325 W. Jefferson (at the foot of Livernois). The event is co-presented by the Detroit Historical Society Guild and the Historic Fort Wayne Coalition.

Returning by popular demand, tours of the Historic Fort Wayne complex will be offered each day. The guided tours will include the Star Fort built in the 1840s and the Spanish-American War Guard House.

Secured parking is \$5 per vehicle, admission is free for the flea market, and the tours are priced at \$3 per person. Refreshments and baked goods will also be for sale. Vendors can purchase one table for \$35, two for \$65, three for \$80, four for \$110, five for \$135 or six for \$155.

For more information on the flea market or to purchase a table, call Shirley Hartert at (313) 882-6107.

The Detroit Historical Society Guild presents a Victorian Tea on November 9

The Detroit Historical Society Guild is pleased to host a Victorian Tea at the Detroit Historical Museum on Saturday, November 9 from 1 – 4 p.m.

Adult guests will enjoy beautiful Christmas-themed table settings and dine on delicious tea sandwiches, scones with devonshire cream and preserves, delicious desserts and (of course) tea.



The event culminates with an entertaining presentation called "Apron Ties – Past to Present " by Carol Sue Brodbeck of Ypsilanti, featuring the history of aprons from virtually the beginning of time through the 21st century and a collection of different apron styles dating back to the 19th century.

Reserve your spot at this event for \$30/person by calling Linda Lee at (586) 791-7533 or Rozella Olszewski at (586) 268-0090. Tickets are limited and will not be sold the day of the event.

Flag Raising Commemorates War of 1812 Victory

Please join us in welcoming the Star Spangled Banner back to Detroit! On September 29, 1813, the United States reclaimed the Motor City. Detroit had been occupied by British forces for 13 months during the War of 1812. The Society and the Michigan War of 1812 Bicentennial Commission present a special ceremony at 2 p.m., on Sunday, September 29 to mark this historic event. The program takes place in the Legends Plaza in front of the Detroit Historical Museum.

Watch a performance by the Madame Cadillac Dancers, see re-enactors from the Provincial Marines, Amherstburg and the Lacroix's Company from the River Raisin National Battlefield Park in Monroe, and learn about of the War of 1812. Along with the Society and the 1812 Commission, the program includes the Algonquin Club of Detroit & Windsor, Daughters of the British Empire in Michigan, U.S. Navy Sea Cadets, Society of Sons of the War of 1812, United States Daughters of 1812-Michigan, and the United States Navy Detroit Recruiting District Assistance Center. A reception, with light refreshments, will be held following the ceremony.

*Note: this ceremony will immediately follow the scheduled screening of "War of 1812 in the Old Northwest" on September 29 at 1 p.m. This 55-minute documentary, produced by WGTE-TV Toledo's Darren LaShelle, brings to life some of the most famous names and places of the war, each closely linked to our region: Tecumseh, William Henry Harrison, Oliver Hazard Perry, Fort Meigs, River Raisin and the Battle of Lake Erie.

Two War of 1812 events set for October 13–14

On Sunday, October 13, the Michigan War of 1812 Bicentennial Commission, in cooperation with the Society, presents a special motorcoach tour highlighting southeastern Michigan War of 1812 sites. The tour departs from the Detroit Historical Museum at 10 a.m. and returns at 4 p.m.

Travel the route taken by Michigan Governor/General William Hull from Monroe north to Detroit. Hear stories of key conflicts in southeast Michigan during the War of 1812 as the luxurious Bianco Tour charter bus heads up Jefferson Avenue along the route of Hull's March. Key locations to be visited include the River Raisin National Battlefield Park (America's newest national park), the Battles of Brownstown and Monguagon sites, Hull's Trace Historic Site, Brock's Landing Site, and Fort Detroit. Tickets are \$70 for Society members and \$80 for guests. Price includes all admissions, informative historical materials, lunch at McGeady's Town Pub in Monroe, taxes and gratuities.



DOSSIN EXHIBITS

Built by the River

Now Open in the John A. and Marlene L. Boll Foundation Gallery



Detroit's growth and development into one of the nation's leading metropolitan regions is undeniably linked to the river that shares its name. The Dossin Great Lakes Museum's new core exhibition — *Built by the River* — highlights the ways in which Detroiters have long used the river and lakes around us to build our industries, engage our neighbors and pursue our recreational passions.

As the "City on the Straits," the river's impact on the social, economic and ecological development of metropolitan Detroit is indeed undeniable. Early history examines Detroit's place at the center of the fur trade, and how its geographic placement made it a strategic spot for the French, British and American armed forces. Later, its location on the river made Detroit a center of industrial development, manufacturing capital and marine transportation. For decades, the Detroit River was the busiest commercial waterway in the world, and Detroit shipyards built more vessels than any other city in the region.

Today, the river, as a link to the Great Lakes, is an important part of the region's economy and identity. From a recreational standpoint, Belle Isle is home to the oldest rowing club — the Detroit Boat Club — in the country. A century ago, a relaxing cruise along the river and lakes was as common as a Sunday drive. Today, powerboat racers annually vie for the Gold Cup — motorsports' oldest trophy — and fishing in the region is considered superb.

This exhibition traces hundreds of years of Great Lakes maritime history, with an emphasis on the development of southeastern Michigan.

Key exhibition aspects include:

- Hands-on interactive exhibition elements that engage younger visitors;
- A large display simulating a speedboat racing down the Detroit River, giving visitors a chance to experience the thrill of racing;
- An 18th century re-creation of a canoe, enabling visitors to climb in and experience what early settlers felt upon arriving in the region.





Supported by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.





A River's Roar

May 18, 2013 – April 2014 Now open in the Dossin Great Lakes Museum's Great Lakes Gallery

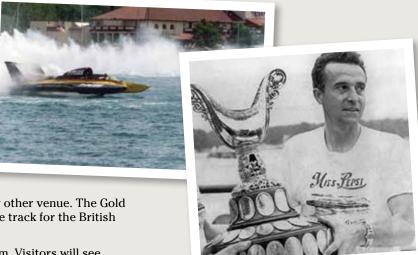


This exhibition provides an exciting overview of the history of hydroplane racing in Detroit. For more than 100 years, the Detroit River and Belle

Isle have featured some of the finest racing in the country. The course has hosted the "superbowl" of

power boat racing — the Gold Cup — more times than any other venue. The Gold Cup is the oldest trophy in motorsports. It was also a home track for the British Harmsworth Trophy for many years.

This exhibit brings the roar of the river back to the museum. Visitors will see some of their favorite boats, and revisit the legendary days of Gar Wood, Guy Lombardo, Wild Bill Cantrell, Fred Alter, Bill Muncey and Chip Hanauer. Everyone can learn about these sleek and fun speed boats with names like *Tempo*, *Skipalong, Such Crust*, and *Miss Vernors*. With such wonderful history and exciting artifacts, *A River's Roar* is sure to please racing fans of all stripes.



A modern hydroplane races past the Detroit Yacht Club (top); Ernie Dossin accepts the Gold Cup trophy on behalf of the Miss Pepsi team (above).



Fair Winds Fall Gathering

Sunday, October 6 • Noon - 3 p.m. \$25 members/\$30 guests

The Dossin Maritime Group's annual Fair Winds Fall Gathering returns Sunday, October 6 from 12 – 3 p.m. at the Dossin Great Lakes Museum.

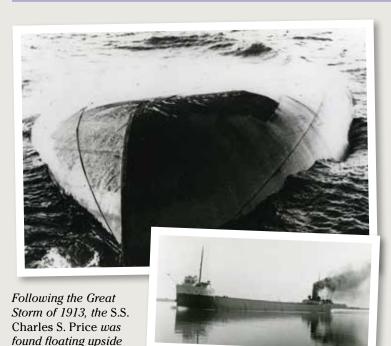
This year's event features WDIV-TV Local 4 Meteorologist Paul Gross providing his unique perspective on the Great Lakes Storm of 1913. Gross and former WDIV meteorologist Mal Sillars have researched the meteorological history of this historic and deadly storm, with Sillars acquiring copies of the original weather observations from dozens of weather reporting stations around the country. Gross has taken this information and hand plotted and analyzed surface maps to show what really transpired meteorologically.

The event also features a buffet, silent auction and the raffle of a framed, signed and numbered limited edition print "S.S. North American at Mackinac Island" by Paul LaMarre II.

For more information and ticket availability, call (313) 833-1262 or visit www.detroithistorical.org.



Paul Gross of Local 4



Lost Mariners Remembrance

Sunday, November 10 • 6 – 8 p.m. \$5 members/\$10 guests and \$25 for families up to six people

This annual program remembering lost mariners of the Great Lakes will be highlighted by Michael Schumacher, author of numerous historical books, including Mighty Fitz: The Sinking of the Edmund Fitzgerald, and the forthcoming November's Fury, an account of the Great Storm of 1913. His presentation will focus on the worst maritime disaster to ever hit the Great Lakes, during which over a dozen large freighters foundered and over 200 lives were lost.

A lantern vigil at the Edmund Fitzgerald anchor begins the night, followed by a performance by Lee Murdock, Great Lakes balladeer, and an Honor Guard escort of the memorial wreath to the Detroit River for receipt by the Honor Flotilla of Great Lakes vessels.

Seating is limited, and advance registration is requested. Please call (313) 833-1801 or visit www.detroithistorical.org for more information or to register.

Special thanks to the Canadian Shipowners Association and the Lake Carriers Association for co-sponsoring this event.

Marine Mart

down on Lake Huron.

Saturday, November 16 • 9:30 a.m. - 2 p.m. Grosse Pointe War Memorial

\$10 early bird admission at 9:30/\$7 for adults after 10 a.m.; Children 12 & under FREE

The annual Marine Mart is a flea market designed for Great Lakes enthusiasts. It features great holiday shopping and shiploads of nautical items and treasures including the following: lighthouse prints, nautical stipple ink prints, original and acrylic prints, unique nautical gifts, hand-painted Christmas ornaments with Michigan lighthouses, postcards, magazines, china, souvenirs, clocks, marine art, nautical charts, maritime artifacts, boat items, nautical artifacts, nautical photographs, woodworking, lithographs, brochures, acrylic paintings, out-of-print Great Lakes books, ship models and much, much more.

All tickets are available at the door. For vendor tables or more information, please call (313) 833-7938.





Fall Days of Detroit

SEPTEMBER 27, 1999 — The Tigers defeated the Kansas City Royals in the final game played at Tiger Stadium.

OCTOBER 1, 1908 — The first Ford Model T went on sale.

OCTOBER 6, 1927 — The Detroit Institute of Arts on Woodward Avenue opened to the public for the first time.

OCTOBER 7, 1935 — The Detroit Tigers won the team's first World Series.

NOVEMBER 6, 1973 — State Senator Coleman A. Young was elected as Detroit's first black mayor.

NOVEMBER 10, 1975 — The freighter *Edmund Fitzgerald* sank in Lake Superior.

NOVEMBER 11, 1923 — Hudson's downtown store displayed the world's largest flag for Veteran's Day.

DECEMBER 3, 1989 — The first combined edition of the *Detroit News* and *Detroit Free Press* was published under their Joint Operating Agreement.

Movie fans wait outside the Palms Theatre for a showing of "Dragnet," circa 1954. The Palms, built originally as the State Theatre, is now known as the Fillmore Detroit and is hosting the Detroit Historical Society Ball on December 7. See page 14 for more details. (photo courtesy of Michael Hauser)

FALL 2013

COLLECTIONS CORNER

Editor's note: Look for this space in each issue of *Making History* to learn more about a specific item from the Society's collection of more than 250,000 artifacts. This article originated as an entry in our Collections blog. You can visit our blog, "Look What We Found," at www.detroithistorical.wordpress.com.

On the Air

Since its founding in 1920, WWJ radio has been a pioneer of the Detroit airwaves. Previously known as 8MK and WBL, its call sign was changed to WWJ in 1922. Owned by the Scripps family, the founders of the *Detroit News*, it became one of the earliest

stations to broadcast regularly scheduled newscasts, religious programming and sportscasts.

Recent additions to the Society collection include this RCA microphone which was used at WWJ in the 1930s, and a guest register showcasing the diversity of visitors to the studio during the "golden age" of radio. Celebrities include Gene Autry, Jackie Cooper, Dorothy Gish, Sonja Henie, Cab Calloway, Fibber McGee and Molly, Johnny Weissmuller, Sinclair Lewis and Boris Karloff. Look closely at these sample pages and see how many signatures of famous politicians, writers, athletes, actors, entertainers and musicians you can pick out.

Many legendary broadcasters were once heard on WWJ. Hugh Downs was a WWJ announcer in the 1940s before transitioning to television where he announced the "Tonight Show Starring Jack Paar" and anchored "20/20" on ABC. Bill Kennedy was another WWJ announcer who achieved fame as a Hollywood actor and as announcer

on the "Adventures of Superman" TV show. Popular weatherman "Sonny" Eliot began his 60-year career at WWJ in the late 1940s.

In more recent history, WWJ was purchased by CBS in 1989. It was upgraded to a 50,000 watt AM signal in 2000, thanks to a new array of towers near Newport in Monroe County. Be on the lookout for our next Behind The Scenes tour of WWJ Newsradio 950 on December 14 at its current location in Southfield. (See page 7 for details.)



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Items donated by Elizabeth C. Lewis.

FALL 201:

DETROIT HISTORICAL SOCIETY NEWS





From the Manning Brothers Historic Photographic Collection.

Society Ball comes to the Fillmore Detroit December 7!

The 2013 Detroit Historical Society Ball is scheduled to rock the Fillmore Detroit on Saturday, December 7. Each year, the Society takes great care to select a location that is unprecedented, local to Detroit, and rooted in our region's rich history. This year is no exception as we prepare for our premier fundraising event in the heart of downtown Detroit

The Fillmore, formerly known as the State Theatre in the Francis Palms building, is a beautifully-preserved example of a 1920s movie palace designed by one of the nation's most celebrated theatre architects, C. Howard Crane. Built in 1925 during the silent movie era, the State Theatre was fitted with a spectacular pipe organ, pull down screen, and ornate theatre seats on the main floor. At the Ball, you will see reminders of The Fillmore's storied past and its intricate Renaissance Revival style. The building was modernized in the 1960s, yet much of the

theater itself was spared. On November 24, 1982, the building and theater were added to the National Register of Historic Places. Today, the Fillmore provides a glamorous entrance under its bright marquee on Woodward Avenue.

This year's Ball co-chairs are Bobbi Polk of Bloomfield Hills, Leslye Rosenbaum of West Bloomfield and Cat Ruffner of Grosse Pointe.

Schedule of events:

6 p.m. Benefactor ticket \$750

Cocktail and hors d'oeuvres
reception in Grand Lobby
Seated dinner
Live and Silent Auction
(Benefactor ticket holders are also invited to our first-ever Preview Party at the home of Stephen and Bobbi Polk on November 23, 2013 at 6 p.m.)

6 p.m. Patron ticket \$450 Cocktail and hors d'oeuvres reception in Grand Lobby Seated dinner Live and Silent Auction

9 p.m. *Emerging Leader* ticket \$95 Dessert and dancing afterglow

For information about Society Ball sponsorship packages or to purchase Ball tickets, please contact Kristin Rossi at kristinr@detroithistorical.org or (313) 833-1980.

Annual Meeting slated for October 23

The Detroit Historical Society's 91st Annual Meeting will be held at the Detroit Historical Museum Wednesday, October 23 at 9 a.m. This free event is open to donors, members, and other supporters of the Society and will include a continental breakfast. To RSVP, please contact Kristin Rossi at (313) 833-1980 by October 14th.

Society Member Profile: Kathy McGraw of Dearborn Heights



Society and Dossin Maritime Group member Kathy McGraw at the annual Lost Mariners Remembrance event.

For longtime Detroit Historical Society member Kathy McGraw, involvement with the Society is in her genes. Kathy's mother, Mary, became a member of the Detroit Historical Society Guild in the 1960s, helping with projects at Historic Fort Wayne.

"In the 1970s the Guild was working on restoring Fort Wayne," Kathy reminisces, "My mom, sister and I would spend many a weekend volunteering." Kathy, a Detroit native, grew up in the northwest part of the city and attended Wayne State University, receiving a degree in history.

Kathy got her start working at the Detroit Historical Museum gift shop in 1978. Not long after, she was hired to work for the Historical Department of the City of Detroit and assigned to the Dossin Great Lakes Museum, where Kathy caught the maritime bug.

"I remember when the former owner of the *City of Detroit III* came to the museum; he walked in and looked at the Gothic Room, (the men's smoking lounge from the ship), touched the wooden panels and said, 'I used to own this.' He was just the nicest man, so down to earth, a real gentleman."

It was while she was working at the museum that Kathy first began editing the *Telescope*, the quarterly magazine of the Dossin Maritime Group. Since 1980, Kathy has been an editor of the magazine and remembers actually having to set the type. Now, Kathy is happy to report that producing the magazine is a lot easier due to technological advances.

Fall Specials at the Museum Stores and Online

September 2013

Detroit Historical Museum: In honor of Labor Day, celebrate everyone who helped build the Motor City with 20 percent off titles about working and industry in Detroit.

Dossin Great Lakes Museum: Familiarize yourself with the freighters you see on the Detroit River and Great Lakes with 20 percent off *Know Your Ships*.

October 2013

Detroit Historical Museum: Take 20 percent off all of our titles on Detroit cemeteries, including Elmwood Endures, Boneyards, Detroit's Mount Elliot Cemetery, Detroit's Mount Olivet Cemetery, Woodmere Cemetery, Detroit's Woodlawn Cemetery, and Detroit's Woodmere Cemetery! Learn all about these historic and spooky places this autumn!

Dossin: Look for the popular book *Great Lakes Ghost Stories* to make its debut at the Dossin, and take 10 percent off that title for the entire month. These stories, told by a Great Lakes historian, are sure to give you a shiver.

November at both Museum Stores

In celebration of Veterans Day, all veterans and military personnel with ID receive 20 percent off of their purchases throughout the month!

December at both Museum Stores

In preparation for the holidays and Midtown's Noel Night, take 10 percent off all toys at both Museum Stores and Sander's products available at the Detroit Historical Museum.

Shop detroithistorical.org for These Specials:

September: We are now carrying Vernors, so save 10 percent on all "Uniquely Detroit Flavors."

October & November: Take 20 percent off all maritime books as we remember the Edmund Fitzgerald tragedy and the Great Storm of 1913.

December: Ring in the holidays and the New Year with buy one, get

one free Detroit Scroll pint and wine glasses and buy one, get one free Detroit Manufacturing pint glasses!

Own a piece of history!

Presenting *The Detroit News'* coverage of the final game at Tiger Stadium.

This is not a reproduction, but the actual insert published by *The Detroit News* on Monday, September 27, 1999.

The eight pages not only cover the last game at Tiger Stadium, but also highlight events throughout the years, which is sure to delight any fan of Tigers baseball.

Suitable for framing and a great conversation piece. Available at the Detroit Historical Museum and online while supplies last — when they're gone, they're GONE!

Introducing Historic Detroit cards from Avanti Press!

Featuring black-and-white photos from *The Detroit News* ranging from 1910 to 1968, Avanti Press' Historic Detroit cards make the ultimate "Made in Michigan" gift. They depict everyday life in Detroit during a different time and evoke an inspiring vision of the vibrant energy and potential that this city still has. Evocative images of landscapes, skylines and historic buildings, such as Tiger Stadium, are also part of the collection.

This collection of 24 cards are priced at \$3.95 each and are available at both of our Museum Stores, as well as Meijer's new Detroit store and a growing number of retailers around town. Avanti Press is also donating a portion of the proceeds from the sales of this collection to the Detroit Historical Society.



The Bob-Lo Island Dance Pavilion, circa 1926



The Graf Zeppelin over Detroit, October 26, 1933

In 1988, Kathy took the test to receive her Boat Operators License. After taking and passing the four-hour test, Kathy was qualified to drive a 100-ton passenger boat. When her friends seemed impressed with this accomplishment, she would often liken it "to someone getting a private plane pilot's license, whereas the training and testing to become a freighter captain was more like being a commercial airline pilot." Kathy said that, unlike the test that freighter captains take, the test she took was much easier. "The freighter captains had to take an exam that takes five days — eight hours each day!" After receiving her license, Kathy put her new knowledge and skills to the test by working at Gaelic Tug dispatching tug boats.

Even now, in her current job as a Sexton at Mariners Church in Detroit, Kathy isn't far from her maritime and Society roots. People around the world know about Mariners' Church from the famous lines in Gordon Lightfoot's ballad "The Wreck of the *Edmund*"

Fitzgerald." The church is also featured in the Society's Historic Houses of Worship Tours.

As a Society and Dossin Maritime Group member, Kathy is very involved in the Lost Mariners Remembrance event held each year at the Dossin Museum to memorialize and remember all the sailors who have died on the Great Lakes. Every year, Kathy is responsible for reading aloud the names of lost sailors.

When asked what she thinks people can do to best enjoy their Society membership, Kathy enthusiastically responds, "When there are speakers, attend! You will learn so much from them. They are more than happy to share their information with you."

Want to see yourself featured here next? Email Alanna Shahly at alannas@detroithistorical.org or call (313) 833-0158.

Don't Just Make Plans — Make History!



Choose the Dossin Great
Lakes Museum or the
Detroit Historical Museum
to host any of your special
event needs:

Weddings • Birthdays
Receptions • Meetings
Holiday Parties • And more!

Call (313) 833-1733 to discuss your event needs with our professional staff. www.detroithistorical.org

Two War of 1812 events set for October 13-14 cont. from page 9

On the next day, Monday, Oct. 14, an 1812 symposium, "Remembering the Forgotten Conflict: Reflections on the War of 1812," will convene at the Detroit Historical Museum from 8:30 a.m. to 4 p.m.

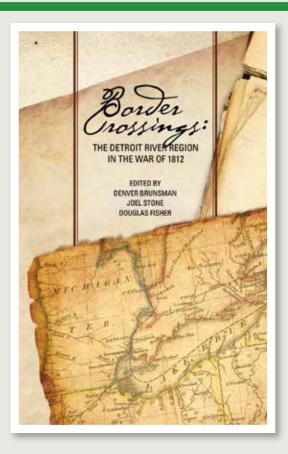
Featured presentations include:

- Christopher T. George, author of Terror on the Chesapeake: The War of 1812 on the Bay, presenting "War in the Chesapeake;"
- Major John R. Grodzinski, professor of History at the Royal Military College of Canada and author of *The War of 1812: An Annotated Bibliography*, presenting "War on the Niagara;"
- Donald R. Hickey, a history professor at Wayne State College, Wayne, Nebraska and author of *The War of 1812: A Forgotten Conflict*, presenting "What You Should Know about the War of 1812:"
- Jeff Seiken, an Air Force historian whose War of 1812 works include "The United States and the Contest for Lakes Erie and Ontario, 1812-1815," presenting "War on the High Seas;"
- Gene Smith, professor of history at Texas Christian University and curator of history at the Fort Worth Museum of Science and History, presenting "War on the Gulf Coast."

The symposium is presented by the Michigan Commission on the Commemoration of the Bicentennial of the War of 1812, in cooperation with Consulate General of Canada - Detroit; the Detroit Historical Society; DTE Energy; Historical Society of Michigan; Mackinac State Historic Parks; Michigan Council for History Education; Michigan Humanities Council; National Society of Colonial Dames of America; River Raisin National Battlefield Park. Individual Sponsors include: Jeannine and David Hales; Deanna and Dan Harrison; Russell Magnaghi and Diane Kordich; Annette and Jim McConnell; Jeanne & Dick Micka, Valerie & Phil Porter; Grace & Russ Smith; Lynn & Jim Spurr.

Symposium registration is \$95. Combined registration for the Sunday Historic Sites Tour and the Monday symposium is available, space permitting, for \$150 for Society members or \$160 for guests. Please make checks payable to "Michigan War of 1812 Bicentennial Commission." Mail to: Annette W. McConnell, registrar, 17761 Bell Creek Lane, Livonia MI 48152. For more info, email: jam1776@ sbcglobal.net. Registrations must be received by October 4.

NEW RELEASE! ORDER YOURS TODAY!



The Detroit Historical Society's newly published book, *Border Crossings: The Detroit River Region in the War of 1812*, is now available for purchase!

Edited by Denver Brunsman, Assistant Professor of History at The George Washington University; Joel Stone, Detroit Historical Society Senior Curator; and Douglas Fisher, Editorial Assistant, this book explores interactions among the diverse inhabitants on the American and Canadian sides of the Detroit River who were bitterly divided by the War of 1812.

The result of a year-long community history partnership between the Detroit Historical Society and Wayne State University, *Border Crossings* uncovers the personal and group interactions often ignored in standard histories of the War of 1812. For more than a generation, American citizens, British subjects, French settlers, Native Americans, and African slaves and freed-men routinely crossed the border formed by the Detroit River while living and working together in one of the most diverse regions in North America. That tranquility ended suddenly with the War of 1812. Cross-river neighbors transformed into enemies as the previously ignored border became fraught with new political significance.

Buy your copy today! Simply use the order form on this page, or call us at (313) 833-1262 to order by phone. You can also order online at our website at www.detroithistorical.org.

Join us for a special book signing with our own Joel Stone:

Saturday, September 28 from 12 – 2 p.m. at the Detroit Historical Museum
Celebrate the 200th anniversary of when the British left Detroit for the last time on September 29, 1813.

ORDER YOUR BORDER CROSSINGS BOOK TODAY

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Behind the Sce \$20 DETROIT HIS		OCIETY MEMBERS • \$30 GUESTS (UNLESS NOT	ED)		# OF TICKETS	SUBTOTAL
Sat., Oct. 5	10 a.m.	Franklin Village Walking Tour	\$20 Members	\$30 Guests		
Fri., Oct. 11	6:30 p.m.	The Players Playhouse Evening	\$80 Members	\$90 Guests		
Sat., Oct. 19	10 a.m.	Solanus Casey Center	\$30 Members	\$40 Guests		
Fri., Oct. 25	10 a.m.	The Elevator Building	\$20 Members	\$30 Guests		
Sat., Nov. 2	10 a.m.	The Parade Co.	\$20 Members	\$30 Guests		
Fri., Nov. 8	5 p.m.	NOAA National Weather Service Office	\$20 Members	\$30 Guests		
Sat., Nov. 16	10 a.m.	Charles Lang Freer House	\$20 Members	\$30 Guests		
Sat., Nov. 23	10 a.m.	Detroit Media Partnership Operations Facility	\$20 Members	\$30 Guests		
Fri., Dec. 6	10 a.m.	Loren Andrus Octagon House	\$20 Members	\$30 Guests		
Sat., Dec. 14	10 a.m.	WWJ Newsradio 950	\$20 Members	\$30 Guests		
\$40 DETROIT I		SOCIETY MEMBERS • \$50 GUESTS	\$40 Members	\$50 Guests		
Mon., Dec. 2	10 a.m.		\$40 Members	\$50 Guests		
Scholar Series Thurs., Oct. 17	6 p.m.	Scholar Series	FREE Members	\$10 Guests		
Wed., Oct. 23	6 p.m.	Scholar Series	FREE Members	\$10 Guests		
Wed., Nov. 20	6 p.m.	Scholar Series	FREE Members	\$10 Guests		
Partnership Pr Sun., Oct. 6	ograms Noon	Fair Winds Fall Gathering	\$25 Members	\$30 Guests		
Sun., Oct. 13	10 a.m.	War of 1812 Tour	\$70 Members	\$80 Guests		
Sun., Nov. 10	6 p.m.	Lost Mariners Remembrance (\$25 for families up to 6)	\$5 Members	\$10 Guests		

BECOME A FAN OF THE DETROIT HISTORICAL SOCIETY ON FACEBOOK, FOLLOW US ON TWITTER OR TUMBLR OR SEE US ON YOUTUBE!

See our homepage at www.detroithistorical.org for all the details!









GRAND TOTAL \$

MEMBERSHIP

The Detroit Historical Society's new membership levels and benefits

\$25 **Benefactor** Researcher \$300 • Access to the Society's online database of high-resolution Patron Benefits and digital images • Complimentary one-year gift membership at the *Ambassador* level for one member of your family, friend or business contacts \$45 Collector Researcher Benefits and Historian \$500 • Subscription to Making History quarterly newsletter Benefactor Benefits and • Free parking when visiting the Detroit Historical Museum · Reduced rates for museum facility rentals and group tours • 10% discount at both Museum stores Private VIP guided tour of the Detroit Historical Museum or the • Reciprocal membership at over 200 historical museums Dossin Great Lakes Museum for you and up to five (5) guests across the country · Discounted ticket for cardholding member to all Society Cobblestone programs and tours Historian Benefits and • Recognition as a Cobblestone Member in the Society's Annual **Ambassador** \$65 Report Collector Benefits and Commemorative display cobblestone · Ability to purchase up to three (3) additional discounted • Invitations to exclusive Society donor events tickets to all Society programs and tours Invitation to one exclusive tour of the Collections Resource Center (offered twice each year) \$150 **Patron** Ambassador Benefits and **Dossin Maritime Group** \$20 • Free ticket for two (2) persons to one regular priced Behind In order to be a member of the Dossin Maritime Group, you must the Scenes tour per membership year (subject to availability) be a member of the Detroit Historical Society at the *Collector* • One annual subscription to Michigan History Magazine Level or above. **SELECT MEMBERSHIP LEVEL** Name Researcher \$25 Address Collector \$45 City, State & Zip Ambassador \$65 Patron \$150 Phone E-mail Benefactor \$300 Make checks payable to: Detroit Historical Society Historian \$500 If paying by: [] VISA [] MasterCard [] Discover [] AMEX Cobblestone \$1,000 Account # Join the Dossin Maritime Group (\$20 fee in addition to Collector level or above membership dues) Security Code Exp Date Additional Donation Signature Total THIS IS A GIFT MEMBERSHIP FOR: **GIFT MEMBERSHIPS** A Detroit Historical Society gift membership wraps Name over 300 years of Detroit's legends and lore, stories and symbol, and tragedies and triumphs into a Address package Detroit enthusiasts and local history lovers will cherish all year. City, State & Zip Phone E-mail Purchase a gift membership for your family and friends today!

Please send the gift membership to Me Member



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www.detroithistorical.org

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MISSION

To educate and inspire our community and visitors by preserving and portraying our region's shared history through dynamic exhibits and experiences.

VISION

To create a shared sense of community and pride by celebrating the history and the unique culture of our region.



5401 Woodward Ave. Detroit, MI 48202 (313) 833-1805

HOURS

Tues – Fri: 9:30 a.m. – 4 p.m. Sat & Sun: 10 a.m. – 5 p.m.

Open 9:30 a.m. - 5 p.m. on Veterans' Day holiday, Monday, November 11

Celebrate the first anniversary of our Grand Re-Opening with extended hours from 9:30 a.m. to 6 p.m. on the weekend of November 23–24.

ADMISSION

Admission is FREE.



GROUP TOURS/HOST AN EVENT

Call (313) 833-1733 to schedule a group tour or to host an event at the Detroit Historical Museum.

VOLUNTEER

Call (313) 833-1419 to volunteer at the Detroit Historical Museum.



100 Strand Drive, Belle Isle Detroit, MI 48207 (313) 833-5538

HOURS:

Sat & Sun: 11 a.m. - 4 p.m.

ADMISSION

Admission is FREE.

GROUP TOURS/HOST AN EVENT

Call (313) 833-1733 to schedule a group tour or to host an event at the Dossin Great Lakes Museum.



VOLUNTEER

Call (313) 833-1419 to volunteer at the Dossin Great Lakes Museum.